

KMEA All-State Horn Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Hounds of Spring (Alfred Reed)
- Lincolnshire Posy (Percy Grainger)
- Symphonic Metamorphosis (Paul Hindemith)
- Festival Variations (Claude T. Smith)
- 60 Selected Studies No. 8 (Georg Kopprasch)
- 60 Selected Studies No. 17 (Georg Kopprasch)

Sight-Reading

KMEA All-State Wind Excerpts

Horn. Set 4

The Hounds of Spring (Alfred Reed)

Molto moderato ed espressivo



Lincolnshire Posy (Percy Grainger), "Horkstow Grange"

Slowly flowing; singingly = quarter about 76



Symphonic Metamorphosis (Paul Hindemith), IV.



Festival Variations (Claude T. Smith)

Allegro Vivace (♩ = 152)

The score consists of two staves of music in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and sixteenth notes with accents, a triplet of eighth notes, and a section marked *sfz* with a slur over a half note. The second staff continues the melody with similar rhythmic patterns, including a triplet and a section marked *sfz* with a slur over a half note. The piece concludes with a double bar line.

f *bravura* *sfz*

60 Selected Studies (Georg Kopprasch), No. 8

Allegro

The score consists of five staves of music in 2/4 time. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents, marked with *p* and *f*. The second staff continues the melody with similar rhythmic patterns, marked with *p*. The third staff contains a section marked *f* followed by a section marked *p* with a crescendo line leading to *f*. The fourth staff contains a section marked *p* followed by a section marked *p*. The fifth staff contains a section marked *f* followed by a section marked *f*. The piece concludes with a double bar line.

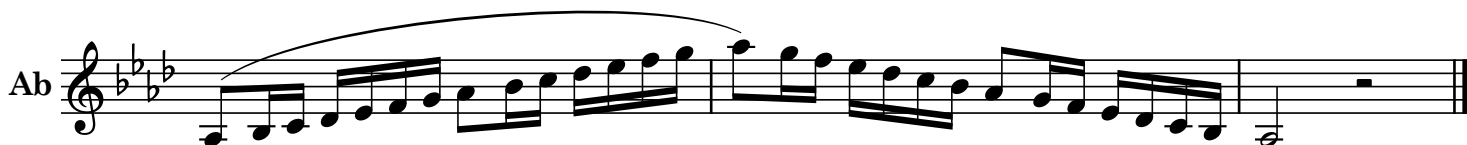
p *f* *p* *f* *p* *f* *p* *f*

60 Selected Studies (Georg Kopprasch), No. 17**Allegro molto**

f *sempre staccato* *mf* *f* *p* *f* *mf* *f* *mf* *f*

Major ScalesPerform all scales (major and chromatic) as marked at $\text{♩} = 60$

C G D



Chromatic Scale (breathe as needed)

