

KMEA All-State Flute Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Mannin Veen (Haydn Wood)
- Petite Symphonie (Charles Gounod)
- Easter Monday on the White House Lawn (John Philip Sousa)
- Symphony No. 7 (Ludwig van Beethoven)
- 25 Romantic Etudes No. 25 (Ernesto Kohler)
- 25 Romantic Etudes No. 12 (Ernesto Kohler)

Sight-Reading

KMEA All-State Flute Audition

Set 4

Mannin Veen (Haydn Wood)

Allegro moderato

Flute score for Mannin Veen (Haydn Wood). The piece is in 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. The score consists of four staves. The first staff starts with a whole rest followed by the melody. The second and third staves continue the melodic line. The fourth staff concludes the piece with a *rallentando* marking and a double bar line.

Petite Symphonie (Charles Gounod), II.

Andante (quasi Adagio)

Flute score for Petite Symphonie (Charles Gounod), II. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often with slurs. The score consists of four staves. The first staff starts with the melody. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff also includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff concludes the piece with a piano (*p*) dynamic and a double bar line.

Easter Monday on the White House Lawn (John Philip Sousa)

Allegro brillante (♩ = 112)

ff *mf* *p*

Symphony No. 7 (Ludwig van Beethoven), I.

Vivace (♩ = 104)

sempre piano *cresc.* *p* *f* *p* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

25 Romantic Etudes (Ernesto Kohler), No. 23 “Spanish Caprice”

con grazia

p *delicato*

p *delicato* *rall.* *a tempo*

Allegro moderato

rall.

25 Romantic Etudes (Ernesto Kohler), No 12 “Hand in Hand”

Tempo di Polacca

f *rall.*

a tempo con allegrezza

tr

f

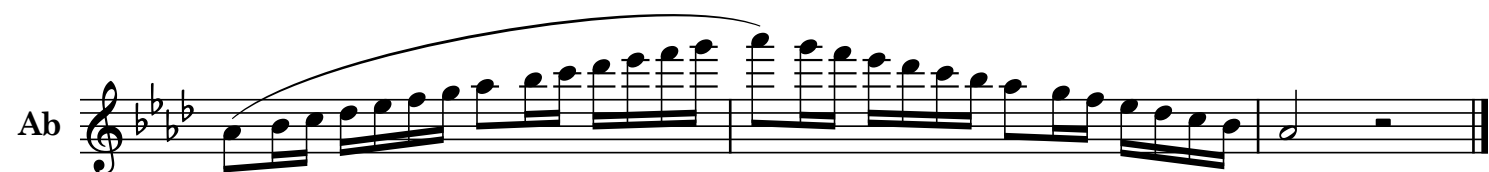
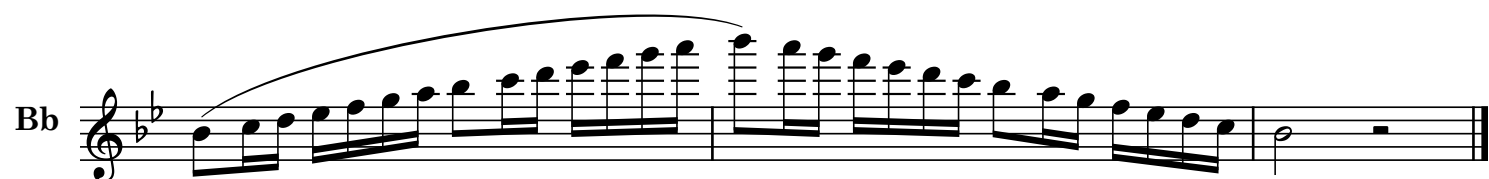
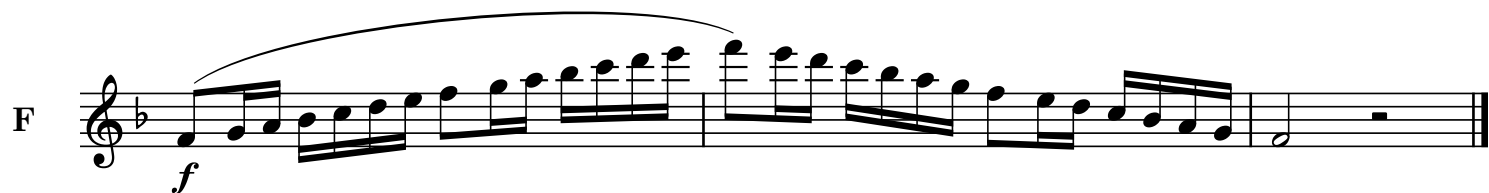
Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D



Chromatic Scales (breathe as needed)

