

KMEA All-State Flute Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Mannin Veen (Haydn Wood)
- Petite Symphonie (Charles Gounod)
- Easter Monday on the White House Lawn (John Philip Sousa)
- Symphony No. 7 (Ludwig van Beethoven)
- 25 Romantic Etudes No. 25 (Ernesto Kohler)
- 25 Romantic Etudes No. 12 (Ernesto Kohler)

Sight-Reading

KMEA All-State Flute Audition

Set 4

Mannin Veen (Haydn Wood)

Allegro moderato

Musical score for Mannin Veen (Haydn Wood) in 4/4 time, featuring four staves of music. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *rallentando*.

Petite Symphonie (Charles Gounod), II.

Andante (quasi Adagio)

Musical score for Petite Symphonie (Charles Gounod), II. in 3/4 time, featuring four staves of music. The key signature has three flats (E-flat major). The score includes dynamic markings such as *p* and *cresc.*

Easter Monday on the White House Lawn (John Philip Sousa)

Allegro brillante (♩ = 112)

ff *mf* *p*

Symphony No. 7 (Ludwig van Beethoven), I.

Vivace (♩ = 104)

sempre piano *cresc.* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

25 Romantic Etudes (Ernesto Kohler), No. 25 "Spanish Caprice"

con grazia

p delicato

p delicato rall. a tempo

Allegro moderato

rall.

25 Romantic Etudes (Ernesto Kohler), No. 12 "Hand in Hand"

Tempo di Polacca

First staff of music for "Hand in Hand". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes accents (>) over the first two notes. The piece concludes with a *rall.* (rallentando) marking.

Second staff of music, continuing the piece. It features a dynamic marking of *a tempo con allegrezza* (at tempo with cheerfulness).

Third staff of music, continuing the piece. It includes a trill (tr) marking over a note and a dynamic marking of *f* (forte).

Fourth staff of music, continuing the piece.

Fifth staff of music, concluding the piece with a dynamic marking of *f* (forte).

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C Major Scale: Treble clef, 4/4 time signature. The scale is written as a single line of music with a slur over the entire scale.

G Major Scale: Treble clef, 4/4 time signature. The scale is written as a single line of music with a slur over the entire scale.

D Major Scale: Treble clef, 4/4 time signature. The scale is written as a single line of music with a slur over the entire scale.

