

KMEA All-State TC Euphonium Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Irish Tune from County Derry (Percy Grainger)
- Vientos y Tangos (Michael Gandolfi)
- Children's March (Percy Grainger)
- Sea Songs (Ralph Vaughan Williams)
- Melodius Etude No. 6 (Joannes Rochut)
- Characteristic Study No. 1 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State TC Euphonium Audition

Set 4

Irish Tune from County Derry (Percy Grainger)

Flowingly

mf *molto express.*

Vientos y Tangos (Michael Gandolfi)

$\text{♩} = 100$

f *p* *mf* *f* *p* *mf*

f *f* *p* *f* *mf* *f*

Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso

f

f

f

Sea Songs (Ralph Vaughan Williams), "Princess Royal"

Allegro

Four staves of music in 2/4 time, key of B-flat major. The score begins with a treble clef and a key signature of two flats. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff continues the melodic line with various note values and rests. The third staff features a triplet of eighth notes. The fourth staff concludes the phrase with a series of sixteenth notes and a final quarter rest. Dynamics include *p* (piano) and *pp* (pianissimo).

Melodius Etudes (Joannes Rochut), No. 6

Andante cantabile (♩ = 72)

Four staves of music in 3/4 time, key of B-flat major. The score begins with a treble clef and a key signature of two flats. The first staff starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff continues the melodic line with various note values and rests. The third staff features a triplet of eighth notes. The fourth staff concludes the phrase with a series of sixteenth notes and a final quarter rest. Dynamics include *p* (piano).

Characteristic Study (J.B. Arban), No. 1

Allegro moderato

The musical score for "Characteristic Study (J.B. Arban), No. 1" is written for euphonium in common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked "Allegro moderato". The first staff has a dynamic marking of *mf* (mezzo-forte) and a trill (tr) marking. The second staff has a dynamic marking of *mp* (mezzo-piano) and a trill (tr) marking. The third staff has a dynamic marking of *mf* (mezzo-forte) and a trill (tr) marking. The fourth staff has a dynamic marking of *mp* (mezzo-piano) and a trill (tr) marking. The fifth staff has a dynamic marking of *mf* (mezzo-forte) and a trill (tr) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

The "Major Scales" section contains three staves of music, each representing a major scale in 4/4 time. The first staff is for C major (one sharp, F#), the second for G major (two sharps, F# and C#), and the third for D major (three sharps, F#, C#, and G#). Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a single line, with a slur over the first four measures and a repeat sign at the end. The tempo is marked as ♩ = 60.

A

E

F

Bb

Eb

Ab

Chromatic Scale (breathe as needed)