

KMEA All-State TC Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Irish Tune from County Derry (Percy Grainger)
- Vientos y Tangos (Michael Gandolfi)
- Children's March (Percy Grainger)
- Sea Songs (Ralph Vaughan Williams)
- Melodius Etude No. 6 (Joannes Rochut)
- Characteristic Study No. 1 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State TC Euphonium Audition

Set 4

Irish Tune from County Derry (Percy Grainger)

Flowingly
mf *molto express.*

Vientos y Tangos (Michael Gandolfi)

$\text{♩} = 100$

Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso

Sea Songs (Ralph Vaughan Williams), "Princess Royal"

Allegro

Musical score for "Princess Royal" by Ralph Vaughan Williams. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff ends with a dynamic marking of *pp*.

Melodius Etudes (Joannes Rochut), No. 6

Andante cantabile (♩ = 72)

Musical score for "Melodius Etudes, No. 6" by Joannes Rochut. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The score is characterized by numerous triplet markings and slurs. The piece concludes with a fermata on the final note.

Characteristic Study (J.B. Arban), No. 1

Allegro moderato

The musical score for 'Characteristic Study (J.B. Arban), No. 1' is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth-note patterns with accents. The second staff starts with a dynamic marking of *mp* and includes trills (*tr*) and slurs. The third and fourth staves continue with intricate eighth-note passages and slurs. The fifth staff concludes the piece with a final flourish and a double bar line.

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales

The 'Major Scales' section contains three staves of music, each representing a major scale in 4/4 time. The first staff is for the C major scale (one sharp, F#), the second for the G major scale (two sharps, F# and C#), and the third for the D major scale (three sharps, F#, C#, and G#). Each scale is written as an ascending and descending line with a slur over the entire phrase.

Six staves of musical notation for different euphonium parts: A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line starting with a half note, followed by a series of eighth notes and sixteenth notes, all under a single slur. The piece concludes with a whole note. The key signature for A, E, and F is three sharps (F#, C#, G#). The key signature for Bb, Eb, and Ab is two flats (Bb, Eb).

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale exercise in F# major. The top staff shows an ascending chromatic scale from F#4 to F#5, and the bottom staff shows a descending chromatic scale from F#5 to F#4. Both lines are under a single slur. The key signature is two sharps (F#, C#).