

KMEA All-State Euphonium Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Irish Tune from County Derry (Percy Grainger)
- Vientos y Tangos (Michael Gandolfi)
- Children's March (Percy Grainger)
- Sea Songs (Ralph Vaughan Williams)
- Melodius Etude No. 6 (Joannes Rochut)
- Characteristic Study No. 1 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 4

Irish Tune from County Derry (Percy Grainger)

Flowingly

mf *molto express.*

Vientos y Tangos (Michael Gandolfi)

$\text{♩} = 100$

f *p* *mf* *f* *f* *p* *mf* *f* *f* *p* *mf* *f* *mf* *f*

Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso

f *f* *f*

Sea Songs (Ralph Vaughan Williams), "Princess Royal"

Allegro

p

3

p

pp

Melodius Etudes (Joannes Rochut), No. 6

Andante cantabile (♩ = 72)

p

Characteristic Study (J.B. Arban), No. 1

Allegro moderato

mf

mp

tr

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

Six staves of musical notation for euphonium parts A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two measures and a final whole note. The key signatures are: A (two sharps), E (three sharps), F (one flat), Bb (two flats), Eb (three flats), and Ab (four flats).

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff shows the ascending scale and the bottom staff shows the descending scale, both with a long slur.