

KMEA All-State Clarinet in Bb

Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony No. 3 (Johannes Brahms)
- Lincolnshire Posy (Percy Grainger)
- Faust (Charles Gounod)
- Symphony in Bb (Paul Hindemith)
- 32 Etudes No. 18 (Cyrille Rose)
- 32 Etudes No. 1 (Cyrille Rose)

Sight-Reading

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Set 4

Symphony No. 3 (Johannes Brahms), II. Andante

Andante

p *espress. semplice*

pp

p

Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

Somewhat faster (♩ = 80)

f

ff *mp* *f* *mf*

f *rit.* *f* *mf*

Faust (Charles Gounod), "Ballet Music"

Allegretto

Four staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The fourth staff ends with a crescendo line leading to a forte (*f*) dynamic.

p

cresc.----- f

Symphony in Bb (Paul Hindemith), II.

(♩ = 112)

Seven staves of music in 12/8 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff begins with a forte (*f*) dynamic. The sixth staff also begins with a forte (*f*) dynamic. The seventh staff ends with a double bar line.

mf

f

f

f

32 Etudes (Cyrille Rose), No. 18*Allegro vivace*

6/8 time signature, key of Bb. The score consists of six staves of music. It begins with a rest followed by eighth notes. A dynamic marking of *f* with an accent (>) appears on the second staff. The music features a variety of eighth and sixteenth note patterns, some beamed together, and includes slurs across phrases. The key signature has two flats (Bb and Eb).

32 Etudes (Cyrille Rose), No. 1*Andante cantabile*

C time signature, key of C major. The score consists of five staves of music. It begins with a half note and a dynamic marking of *p*. The music is characterized by long, flowing lines with many slurs. Dynamic markings include *f* and *mf*. There are triplet markings (3) and accents (>) throughout the piece. The key signature has no sharps or flats.

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

This section contains nine staves of music, each representing a major scale for a different key signature. The keys are C, G, D, A, E, F, Bb, Eb, and Ab. Each scale is written in treble clef with a 4/4 time signature. The scales are marked with a tempo of 60 beats per minute. Each scale is performed in two directions: ascending and descending, with a slur over the entire scale. The scales are written in a way that shows the fingerings for each note.

Chromatic Scale (breathe as needed)

This section contains two staves of music, each representing a chromatic scale. The scales are written in treble clef with a 4/4 time signature. The scales are marked with a tempo of 60 beats per minute. Each scale is performed in two directions: ascending and descending, with a slur over the entire scale. The scales are written in a way that shows the fingerings for each note.