

KMEA All-State Bass & Contrabass Clarinet Audition Information Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Sinfonietta (Ingolf Dahl)
- Angels in the Architecture (Frank Ticheli)
- Lincolnshire Posy (Percy Grainger)
- Vientos y Tangos (Michael Gandolfi)
- 21 Foundational Studies (Kaspar Kummer)
- 21 Foundational Studies No. 3 (William Rhoads)

Sight-Reading

KMEA All-State Bass & Contrabass Clarinet Audition

Set 4

Sinfonietta (Ingolf Dahl)

$\text{♩} = 63$

pp

pp

p

This musical score is for the Bass/Contrabass Clarinet part of 'Sinfonietta' by Ingolf Dahl. It is written in B-flat major (two flats) and 12/8 time. The tempo is marked as a quarter note equals 63. The piece consists of three staves. The first staff begins with a piano-piano (pp) dynamic and features a melodic line with a long slur. The second staff continues the melody, also starting with pp, and includes a crescendo hairpin. The third staff concludes the piece with a piano (p) dynamic marking.

Angels in the Architecture (Frank Ticheli)

Majestic $\text{♩} = 76$

fff

This musical score is for the Bass/Contrabass Clarinet part of 'Angels in the Architecture' by Frank Ticheli. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked as a quarter note equals 76. The piece consists of two staves. The first staff begins with a fortissimo (fff) dynamic and features a melodic line with a long slur. The second staff continues the melody, also starting with fff, and includes a crescendo hairpin.

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

p

mp

This musical score is for the Bass/Contrabass Clarinet part of 'Lincolnshire Posy' by Percy Grainger, specifically the 'The Brisk Young Sailor' movement. It is written in B-flat major (two flats) and 3/4 time. The tempo is marked as 'Sprightly'. The piece consists of three staves. The first staff begins with a piano (p) dynamic and features a melodic line with a long slur. The second staff continues the melody, also starting with p, and includes a crescendo hairpin. The third staff concludes the piece with a mezzo-piano (mp) dynamic marking.

Vientos y Tangos (Michael Gandolfi)

(♩ = 100)

mf *ff* *mp* *f* *p* *mf* *f* *f* *p* *mf*

f *f* *p* *f* *fp* *f*

21 Foundational Studies (Kaspar Kummer)

Allegro

mf

f

p

p *f* *f*

21 Foundational Studies (William Rhoads), No. 3

Con moto

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Five musical staves, each representing a different key signature for the audition piece. Each staff begins with a treble clef and a key signature signature. The notes are written in a continuous line across the staves, with a large slur indicating a single breath. The staves are labeled E, F, Bb, Eb, and Ab.



Chromatic Scale (breathe as needed)

Two musical staves for the Chromatic Scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are written in a continuous line across the staves, with a large slur indicating a single breath.

