

KMEA All-State Bass & Contrabass Clarinet Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Sinfonietta (Ingolf Dahl)
- Angels in the Architecture (Frank Ticheli)
- Lincolnshire Posy (Percy Grainger)
- Vientos y Tangos (Michael Gandolfi)
- 21 Foundational Studies (Kaspar Kummer)
- 21 Foundational Studies No. 3 (William Rhoads)

Sight-Reading

KMEA All-State Bass & Contrabass Clarinet Audition

Set 4

Sinfonietta (Ingolf Dahl)

$\text{♩} = 63$

pp

pp

p

The score for Sinfonietta is written in 12/8 time with a tempo of quarter note = 63. It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a slur. The second staff continues the melodic line, also starting with *pp* and moving to *p* later. The third staff provides a rhythmic accompaniment with eighth notes and rests.

Angels in the Architecture (Frank Ticheli)

Majestic $\text{♩} = 76$

fff

The score for Angels in the Architecture is in 4/2 time with a tempo of quarter note = 76, marked "Majestic". It consists of two staves. The first staff has a *fff* dynamic and features a melodic line with accents. The second staff provides a rhythmic accompaniment with various time signature changes (3/4, 4/4, 3/4, 4/4) and accents.

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

p

mp

The score for Lincolnshire Posy is in 3/4 time, marked "Sprightly". It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with accents. The second staff continues the melodic line, moving to a mezzo-piano (*mp*) dynamic. The third staff provides a rhythmic accompaniment with eighth notes and rests.

Vientos y Tangos (Michael Gandolfi)

(♩ = 100)

mf *ff* *mp* *f* *p* *mf* *f* *f p* *mf*

f *f p* *f* *fp* *f*

21 Foundational Studies (Kaspar Kummer)

Allegro

mf

f

p

p *f* *f*

21 Foundational Studies (William Rhoads), No. 3

Con moto

Musical score for '21 Foundational Studies (William Rhoads), No. 3'. The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a slur over the first two measures. The second staff has a *mf* marking and a slur over the first two measures. The third staff starts with a *cresc.* marking and a dashed line, followed by a *mf* marking and a slur. The fourth staff features several slurs and dynamic markings. The key signature has one sharp (F#).

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Musical score for Major Scales. It consists of four staves, each representing a different major scale: C major, G major, D major, and A major. Each scale is written in treble clef with a 4/4 time signature. The scales are marked with a tempo of ♩ = 60. Each scale is written as a single melodic line with a slur over the entire scale.

Five musical staves, each representing a different key signature for an audition piece. The keys are E major, F major, Bb major, Eb major, and Ab major. Each staff contains a melodic line with a long slur over the first four measures, followed by a final measure with a whole rest. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

Chromatic Scale (breathe as needed)

Two musical staves showing a chromatic scale exercise. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are marked with sharps and flats to indicate the correct pitch for each step. A long slur covers the entire exercise.