

KMEA All-State Bassoon

Audition Information

Set 4, version 2

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Overture to "Tannhäuser" (Richard Wagner)
- L'elisir d'amore (Gaetano Donizetti)
- American Salute (Morton Gould)
- Concerto for Orchestra (Béla Bartók)
- Concert Study No. 5 (Ludwig Milde)
- 50 Advanced Studies No. 13 (Julius Weissenborn)

Sight-Reading

KMEA All-State Bassoon Audition

Set 4

Overture to *Tannhäuser* (Richard Wagner)

Andante maestoso. (♩ = 56)

p tenuto molto

p

L'elisir d'amore (Gaetano Donizetti), "Una Furtiva Lagrima"

Larghetto

p

cresc. *calando* *f* sostenuto *poco rall.*

American Salute (Morton Gould)

Allegro (♩ = 126)

pp

Concerto for Orchestra (Bela Bartok), II. Giuoco Delle Coppie

Allegretto scherzando

Three staves of music in 2/4 time, key of D major. The first staff begins with a piano (*p*) dynamic. The second staff features a trill marked *tr#*. The third staff ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Concert Studies (Ludwig Milde), No. 5

Larghetto

Three staves of music in 6/4 time, key of D major. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The music is characterized by wide intervals, slurs, and a slower tempo. The third staff concludes with a final note and a double bar line.

50 Advanced Studies (Julius Weissenborn), No. 13**Allegro vivace**

Musical score for Bassoon, 50 Advanced Studies (Julius Weissenborn), No. 13. The piece is in 3/4 time, key of D major (two sharps), and marked Allegro vivace. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music features rapid sixteenth-note passages, slurs, and accents.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Four staves of Major Scales for Bassoon, marked at ♩ = 60. Each scale is written in 4/4 time and spans two measures. The scales are: C major, G major (one sharp), D major (two sharps), and A major (three sharps). Each scale is marked with a slur and an accent (>) over the first measure.

Five staves of musical notation for bassoon auditions, each in a different key signature. Each staff begins with a treble clef and a key signature of one sharp (F#) or one flat (Bb). The notation consists of a series of eighth and sixteenth notes, with a long slur over the first two measures. The staves are labeled E, F, Bb, Eb, and Ab.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff is in treble clef and the bottom staff is in bass clef. The notation consists of a series of eighth notes, with a long slur over the first two measures. The staves are labeled with a treble clef and a bass clef.