

KMEA All-State Bassoon Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Overture to "Tannhäuser" (Richard Wagner)
- L'elisir d'amore (Gaetano Donizetti)
- American Salute (Morton Gould)
- Concerto for Orchestra (Béla Bartók)
- Concert Study No. 5 (Ludwig Milde)
- 50 Advanced Studies No. 13 (Julius Weissenborn)

Sight-Reading

KMEA All-State Bassoon Audition

Set 4

Overture to *Tannhäuser* (Richard Wagner)

Andante maestoso. (♩ = 56)

p tenuto molto

p *p*

L'elisir d'amore (Gaetano Donizetti), "Una Furtiva Lagrima"

Larghetto

p *p*

cresc. *calando* *f* sostenuto *poco rall.*

American Salute (Morton Gould)

Allegro (♩ = 126)

pp

Concerto for Orchestra (Bela Bartok), II. Giuoco Delle Coppie

Allegretto scherzando

Musical score for Concerto for Orchestra (Bela Bartok), II. Giuoco Delle Coppie, Allegretto scherzando. The score is written in 2/4 time and consists of three staves. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff features a trill marked with a trill sign and a sharp (#). The third staff concludes with a forte (*f*) dynamic and a trill. The music is characterized by rhythmic patterns and dynamic contrasts.

Concert Studies (Ludwig Milde), No. 5

Larghetto

Musical score for Concert Studies (Ludwig Milde), No. 5, Larghetto. The score is written in 6/4 time and consists of three staves. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff concludes with a piano (*p*) dynamic. The music is characterized by slow, melodic lines and dynamic contrasts.

50 Advanced Studies (Julius Weissenborn), No. 13

Allegro vivace

A musical score for bassoon in 3/4 time, marked 'Allegro vivace'. The piece begins with a piano (*p*) dynamic. The first line contains the initial melodic phrase. The second line features a first ending marked *f* (forte) and a second ending marked *mf* (mezzo-forte). The score continues with several lines of complex, rhythmic passages, including slurs and accents, ending with a final cadence.

Major Scales

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Four musical staves labeled C, G, D, and A, each showing a major scale in bass clef with a 4/4 time signature. The scales are written in a single line with a slur over the entire scale. The key signatures are: C (no sharps or flats), G (one sharp, F#), D (two sharps, F# and C#), and A (three sharps, F#, C#, and G#).

Five staves of musical notation for bassoon auditions, each in a different key signature. Each staff begins with a treble clef and a key signature signature. The notes are written in a single line on a five-line staff. A large slur covers the first two measures of each staff, indicating a continuous melodic line. The keys are: E (three sharps), F (one flat), Bb (two flats), Eb (three flats), and Ab (four flats). Each staff ends with a double bar line and a repeat sign.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale exercise. The first staff is in bass clef and shows a chromatic scale ascending from G2 to G4. The second staff is in bass clef and shows a chromatic scale descending from G4 to G2. A large slur covers the entire exercise, indicating it should be played continuously. The notes are written in a single line on a five-line staff. The exercise ends with a double bar line and a repeat sign.