

KMEA All-State Tuba Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

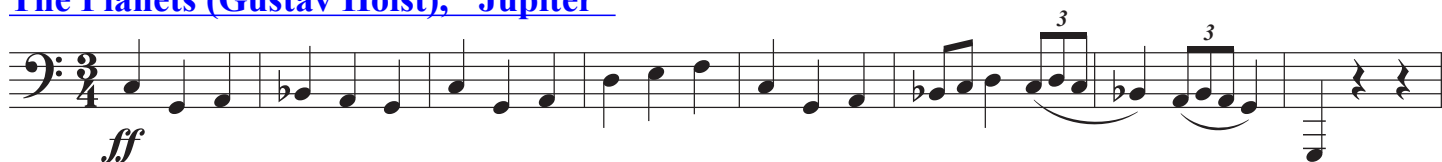
- The Planets (Gustav Holst)
- An American in Paris (George Gershwin)
- Overture to Rienzi (Richard Wagner)
- Variations on "America" (Charles Ives)
- Etude No. 19 "Swimming with the Trout" (Marco Bordigni)
- Etude No. 3 (Georg Kopprasch)

Sight-Reading

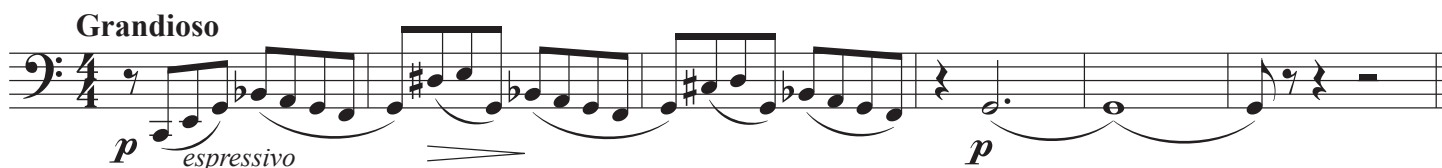
KMEA All-State Tuba Audition

Set 3.1

The Planets (Gustav Holst), "Jupiter"



An American in Paris (George Gershwin)

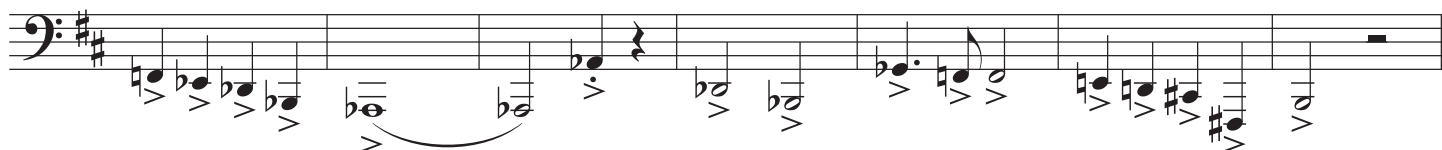
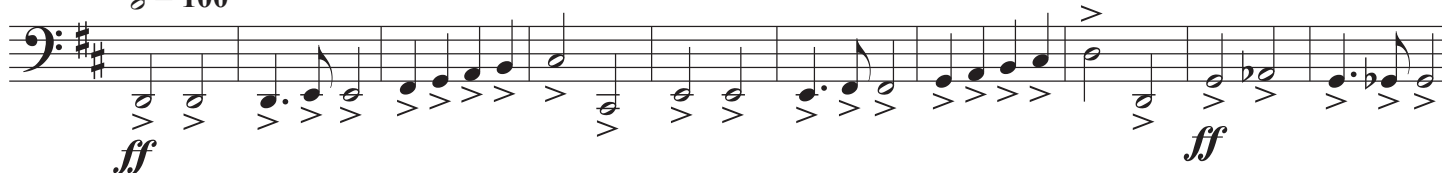


Overture to Rienzi (Richard Wagner)

Part 1 $\text{♩} = 100$



Part 2 $\text{♩} = 100$



Variations on "America" (Charles Ives), Var. V

($\text{♩} = \text{ca. } 138$)



Etude No. 19 (Bordogni) "Swimming with the Trout"

Allegro moderato

rall. *a tempo*

Etude No. 3 (Georg Kopprasch)

Allegro

p *sempre staccato* *f* *p* *f* *f* *p*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

Chromatic Scale (breathe as needed)

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment lines are in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows the vocal line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The second system shows the vocal line starting with a quarter note C5, followed by a half note D5, and then a quarter note E5. The piano accompaniment starts with a quarter note C4, followed by a half note D4, and then a quarter note E4. The score is written in a standard musical notation style with a white background and black ink.