

KMEA All-State Tenor Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Chester (William Schuman)
- Symphony in Bb (Paul Hindemith)
- Lincolnshire Posy (Percy Grainger)
- Third Symphony (James Barnes)
- 48 Studies No. 18 (Franz Ferling)
- 48 Studies No. 19 (Franz Ferling)

Sight-Reading

KMEA All-State Tenor Saxophone Audition

Set 3.1

Chester (William Schuman)

Religioso (♩ = circa 72)



Symphony in B-flat (Paul Hindemith), II.

Andantino grazioso (♩ = 56)



Lincolnshire Posy (Percy Grainger), "Lost Lady Found"

Sprightly



Third Symphony (James Barnes), IV. Finale**Allegro giocoso** (♩ = 120)**48 Studies (Franz Ferling), No. 18****Vivace** (♩ = 84)

48 Studies (Franz Ferling), No. 19

Andante (♩ = 100)

p *f* *p*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

Four staves of musical notation, each representing a different key signature for the Tenor Saxophone. The staves are labeled F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two measures, indicating a continuous phrase. The music is written in treble clef with a key signature of one flat (Bb). The first staff (F) has a key signature of one flat (Bb). The second staff (Bb) has a key signature of two flats (Bb, Eb). The third staff (Eb) has a key signature of three flats (Bb, Eb, Ab). The fourth staff (Ab) has a key signature of four flats (Bb, Eb, Ab, Db). The melodic line is a continuous phrase of eighth and sixteenth notes, starting on the first line of the staff and ending on the first line of the staff.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a Chromatic Scale. The first staff shows the ascending chromatic scale in F, starting on F4 and ending on F5. The second staff shows the descending chromatic scale in Bb, starting on Bb5 and ending on Bb4. The music is written in treble clef with a key signature of one flat (Bb). The first staff has a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb). The chromatic scale is a continuous phrase of eighth and sixteenth notes, starting on the first line of the staff and ending on the first line of the staff.