

KMEA All-State Baritone Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Symphony in Bb (Paul Hindemith)
- Blue Shades (Frank Ticheli)
- Lincolnshire Posy (Percy Grainger)
- 48 Studies No. 19 (Franz Ferling)
- 48 Studies No. 18 (Franz Ferling)

Sight-Reading

KMEA All-State Baritone Saxophone Audition

Set 3.1

First Suite in E-flat (Gustav Holst), "Chaconne"

Allegro moderato

mf *f* *ff*

Symphony in Bb (Paul Hindemith), II.

Andantino grazioso (♩ = 56)

mf *mf* *mp* *espress.*

Blue Shades (Frank Ticheli)

With energy (♩ = 160-168)

f *sf* *ff*

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly (♩ = 88-96)

Three staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with the dynamic *mp* and the instruction *short*. The second staff features a crescendo from *pp* to *mf*. The third staff includes the instruction *(no slackening)* and ends with a *ff* dynamic. The music consists of eighth and sixteenth notes, with some triplets and slurs.

48 Studies (Franz Ferling), No. 19

Andante (♩ = 100)

Four staves of music in treble clef, key of B-flat major (two flats), and 2/4 time. The first staff starts with a *p* dynamic and includes trills. The second staff features a *f* dynamic. The third staff returns to a *p* dynamic. The fourth staff concludes with a *p* dynamic. The piece is characterized by slurs, trills, and various articulation marks.

48 Studies (Franz Ferling), No. 18

Vivace (♩ = 84)

f

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

The image shows six staves of musical notation, each representing a different key signature for a baritone saxophone audition. The keys are A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line with slurs and a whole rest at the end.

Chromatic Scale (breathe as needed)

The image shows two staves of musical notation for a chromatic scale exercise. The first staff shows the ascending scale from A to C# in treble clef. The second staff shows the descending scale from C# to A in treble clef.