

KMEA All-State Percussion Audition Information

Music Requirements for the Live Audition

Percussionist auditioning for the KMEA All-State Ensembles must prepare the following:

- The complete mallet excerpts (two excerpts)
- The complete snare drum excerpts (two excerpts)
- The auxiliary excerpt (crash cymbal excerpt)
- One of the timpani excerpts (director/student choice)

The combined score for these four audition areas will determine the All-State percussionist.

The tie-breakers are the mallet sight-reading score and the snare drum sight-reading score, respectively.

Once auditions results have been officially posted, the chairpersons will use the individual audition scores and the All-State Ensemble conductor's input during the part assignment for each composition.

Snare

- Peter and the Wolf (Sergei Prokofiev)
- Etude No. 3 (Jeff Smikahl)

Crash Cymbals

- Symphony No. 4 (Peter Tchaikovsky)

Xylophone

- Colas Breugnon Overture (Dmitri Kabalevsky)

Marimba

- Cascades (Matt Calbeck)

Timpani

- Rotation No. 3 (John Wickersham)

Sight Reading

KMEA All-State Percussion Audition

Set 3.1

SNARE

[Peter and the Wolf, March \(Sergei Prokofiev\)](#)

L'istesso tempo

5 staves of music in 4/4 time. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *f*, *fp*, and *f*. The piece concludes with a final measure.

SNARE

Etude No. 3 (Jeff Smikahl)

$\text{♩} = 90$

3 staves of music in 4/4 time. The score includes various rhythmic patterns, including triplets, sextuplets, and sixteenth notes. Dynamics include *mf*, *p*, *f*, *ff*, and *mf*. The piece concludes with a final measure.

PIATTI (Crash Cymbals)

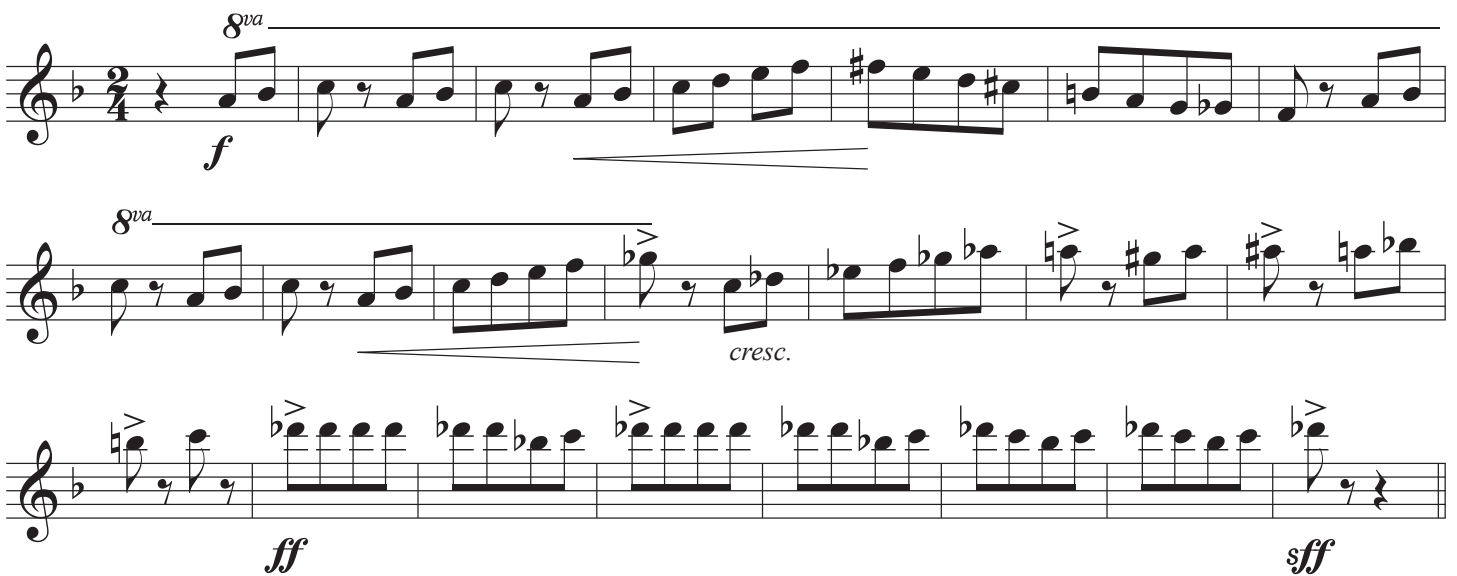
[Symphony No. 4 \(Peter Tchaikovsky\), IV. Finale](#)

Allegro con fuoco

**XILOFONO (Xylophone)**

[Colas Breugnon Overture \(Dimitri Kabalevsky\)](#)

Allegro (♩ = 126-132)



MARIMBA

Cascades, Matt Calbeck

$\text{♩} = 90$

p *mf* *p* *sim.*

mf *p* *mf*

p *sub.* *mp* *sim.*

pp *mf* *ff*

TIMPANI (4)

Rotation No. 3 (John Wickersham)

$\text{♩} = 120$

Four staves of music for Timpani (4). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It includes triplets and accents. The first staff starts with a *f* dynamic and a crescendo to *mp*, then back to *f*. The second staff has a crescendo from *p* to *f*, then a decrescendo to *p*. The third staff has a crescendo from *f* to *p*, then a decrescendo to *mf*. The fourth staff has a decrescendo from *p* to *f*, then a decrescendo to *p*.

TIMPANI (2)

Rotation No. 3 (John Wickersham)

$\text{♩} = 120$

Four staves of music for Timpani (2). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It includes triplets and accents. The first staff starts with a *f* dynamic and a crescendo to *mp*, then back to *f*. The second staff has a crescendo from *p* to *f*, then a decrescendo to *p*. The third staff has a crescendo from *f* to *p*, then a decrescendo to *mf*. The fourth staff has a decrescendo from *p* to *f*, then a decrescendo to *p*.