

KMEA All-State Oboe Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony in Bb (Paul Hindemith)
- Four Scottish Dances (Malcolm Arnold)
- Suite in Eb (Gustav Holst)
- Slavonic Dances (Antonin Dvorak)
- Articulation Study No. 5 (A. M. R. Barret)
- Forty Progressive Melodies No. 8 (A. M. R. Barret)

Sight-Reading

KMEA All-State Oboe Audition

Set 3.1

Symphony in Bb (Paul Hindemith)

Moderately fast, with vigor ($\text{♩} = 88-92$)

Three staves of music in 3/4 time. The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line with a *p* dynamic marking. The third staff shows a more melodic, slower-moving line with a *p* dynamic. The key signature has two flats (Bb).

Four Scottish Dances (Malcolm Arnold), III.

Allegretto $\text{♩} = 88$

Three staves of music in 3/4 time. The first staff starts with a *mp* dynamic. The second staff includes a *poco.* marking and a *7* measure rest. The third staff features a *rit.* marking and a *p* dynamic. Dynamics include *mp*, *mf*, *espress.*, and *a tempo*. The key signature has three flats (Bbb).

Suite in Eb (Gustav Holst), Chaconne

Brillante

Three staves of music in 3/4 time. The first staff begins with a *p* dynamic and features several triplet markings. The second staff continues with triplet markings and a *p* dynamic. The third staff shows a more melodic line with a *p* dynamic. The key signature has three flats (Ebb).

Allegro assai.

Allegro assai.

mf *fz* *fz* *fz*

poco ritard.

dimin. sempre *p* *pp* *fp* *dim.*

fp *dim.* *mf*

cresc. *f* *cresc.*

Articulation Study (A. M. R. Barret), No. 5

Forty Progressive Melodies (A. M. R. Barret), No. 8**Andantino Pastorale** (♩. = 60)

The musical score is written for oboe in G major (one sharp) and 3/8 time. It consists of eight staves of music. The tempo is marked 'Andantino Pastorale' with a quarter note equal to 60 beats per minute. The piece begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout. The dynamics vary, including piano (*p*), fortissimo (*sf*), and mezzo-forte (*mf*). The piece concludes with a ritardando (*rit.*) and a final *mf* dynamic marking.

p

sf

sf

p

mf

rit.

dim e ritard

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

Chromatic Scale (breathe as needed)

Chromatic scale (breathe as needed)