

KMEA All-State Horn Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Capriccio Espagnol (Nikolai Rimsky-Korsakov)
- Symphony No. 5 (Peter Ilyich Tchaikovsky)
- Children's March (Percy Grainger)
- American Overture (Joseph W. Jenkins)
- 60 Selected Studies No. 15 (Georg Kopprasch)
- 28 Etudes No. 10 (Oskar Franz)

Sight-Reading

KMEA All-State Horn Audition

Set 3.1

Capriccio Espagnol (Nikolai Rimsky-Korsakov)

Andante con moto

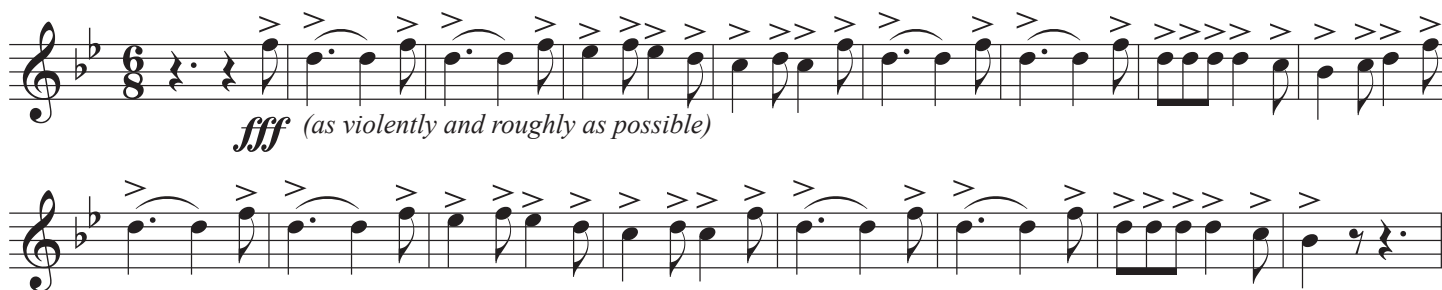


Symphony No. 5 (Peter Ilyich Tchaikovsky), II.

Andante cantabile, con alcuna licenza

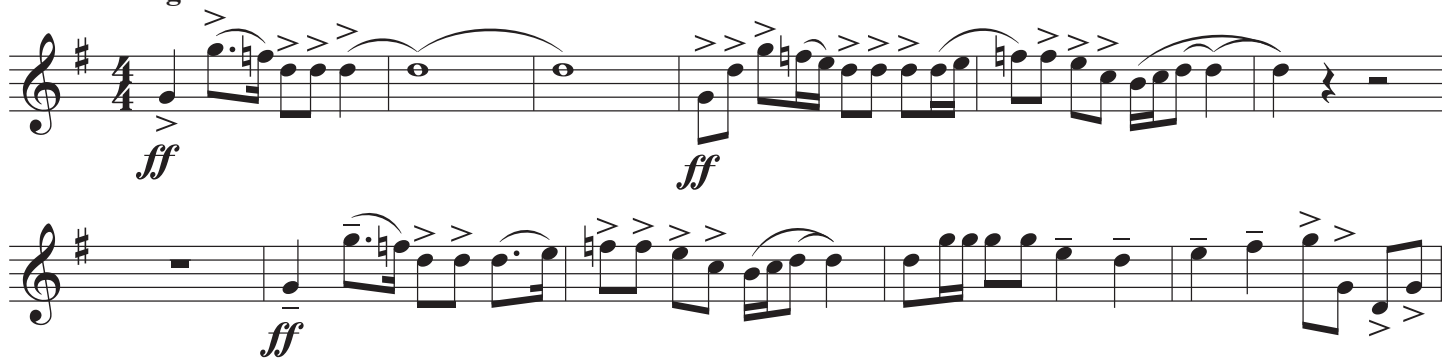


Children's March (Percy Grainger)



American Overture (Joseph W. Jenkins)

Allegro molto



60 Selected Studies (Georg Kopprasch), No. 15**Adagio**

Adagio

f *p* *f* *p* *f*

p *f* *p* *f*

p *espress.* *f*

This musical score is for a study in 3/4 time, marked Adagio. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features a piano (*p*) dynamic, an *espress.* (expressive) marking, and a final forte (*f*) dynamic. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations and slurs.

28 Etudes (Oskar Franz), No. 10**Very slowly.**

Very slowly.

mf *f* *p*

pp *pp*

pp *p* *f*

mf *f*

mf *pp*

This musical score is for a study in 3/4 time, marked Very slowly. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The second staff continues with piano-piano (*pp*) dynamics. The third staff features piano-piano (*pp*), piano (*p*), and forte (*f*) dynamics. The fourth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth staff concludes with mezzo-forte (*mf*) and piano-piano (*pp*) dynamics. The music is characterized by long, flowing lines with many slurs and ties, emphasizing a slow, sustained performance.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales (C, G, D, A, E, F, B $\flat$, E $\flat$, A $\flat$)

The image displays nine staves of music, each representing a major scale in a different key. The keys are C, G, D, A, E, F, B $\flat$, E $\flat$, and A $\flat$. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a single line, starting on the first line of the staff and ending on the first line. The scales are marked with a tempo of ♩ = 60. The scales are written in a single line, starting on the first line of the staff and ending on the first line. The scales are written in a single line, starting on the first line of the staff and ending on the first line.

Chromatic Scale (breathe as needed)

Chromatic Scale (breathe as needed)

The image displays two staves of music, each representing a chromatic scale. The first staff is for the C major chromatic scale, starting on C4 and ending on C5. The second staff is for the C minor chromatic scale, starting on C4 and ending on C5. Both scales are written in a single line, starting on the first line of the staff and ending on the first line. The scales are marked with a tempo of ♩ = 60. The scales are written in a single line, starting on the first line of the staff and ending on the first line.