

KMEA All-State Flute Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Divertimento for Band (Vincent Persichetti)
- L'Arlesienne Suite No. 2 (Georges Bizet)
- The Black Horse Troop (John Philip Sousa)
- Symphony in Bb (Paul Hindemith)
- 25 Studies No. 16 (Louis Francois Drouet)
- 25 Studies No. 25 (Louis Francois Drouet)

Sight-Reading

KMEA All-State Flute Audition

Set 3.2

Divertimento for Band (Vincent Persichetti), "Song"

Slowly

mp *espress.*

mp

L'Arlesienne Suite No. 2 (Georges Bizet), "Minuet"

Andantino quasi Allegretto (q = 72)

pp

pp *p*

The Black Horse Troop (John Philip Sousa)

f

p

f

ff

Symphony in Bb (Paul Hindemith), I.

Moderately fast, with vigor ($\text{♩} = 88-92$)

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of two flats (Bb). It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melody with a mezzo-forte (*f*) dynamic. The third and fourth staves complete the system, featuring a triplet of eighth notes in the fourth staff. The music is characterized by flowing eighth-note patterns and a variety of accidentals.

25 Studies (Louis Francois Drouet), No. 16

Adagio cantabile

The first system of the musical score consists of three staves. The first staff is in treble clef with a common time (C) signature and a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) and pianissimo (*pp*) dynamic, with a triplet of eighth notes. The music is characterized by long, flowing lines and a variety of accidentals.

25 Studies (Louis Francois Drouet)), No. 25

Allegro moderato

f

p

f

p *cresc.*

f

ten. *ten.*

p

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales for Flute Audition, marked at ♩ = 60. The scales are written in treble clef, 4/4 time, and are marked with a slur and a breath mark.

- C Major
- G Major
- D Major
- A Major
- E Major
- F Major
- Bb Major
- Eb Major
- Ab Major

Chromatic Scale (breathe as needed)

Chromatic Scale (breathe as needed). The scale is written in treble clef, 4/4 time, and is marked with a slur and a breath mark. The scale is divided into two parts: the first part is ascending and the second part is descending.