

# **KMEA All-State Clarinet in Bb Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Overture to "Egmont" (Ludwig Van Beethoven)
- Symphony in Bb (Paul Hindemith)
- Sea Songs (Ralph Vaughan Williams)
- Molly on the Shore (Percy Grainger)
- 32 Etudes No. 15 (Cyrille Rose)
- 32 Etudes No. 26 (Cyrille Rose)

### **Sight-Reading**

# KMEA All-State Clarinet in Bb Audition

## Set 3

### Overture to "Egmont" (Ludwig Van Beethoven), Op. 84

Sostenuto ma non troppo

Musical score for Clarinet in Bb, Overture to "Egmont" by Ludwig Van Beethoven. The score is in 3/4 time and B-flat major. It consists of three staves. The first staff begins with a whole note chord (F4, Bb4, D5) marked *f*, followed by a four-measure rest marked with a '4' above it. The second staff starts with a half note (F4) marked *p*, followed by a melodic line. The third staff continues the melodic line, ending with a half note (F4) marked *espressivo*. Dynamics include *f*, *p*, *ff*, *pp*, and *espressivo*.

### Symphony in Bb (Paul Hindemith), Mvt. 1

Molto agitato (♩ = 88-92)

Musical score for Clarinet in Bb, Symphony in Bb by Paul Hindemith, Mvt. 1. The score is in 3/4 time and B-flat major. It consists of four staves. The first staff begins with a half note (F4) marked *p*, followed by a melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line, ending with a half note (F4) marked *mf*. Dynamics include *p* and *mf*.

Sea Songs (Ralph Vaughan Williams)

**Allegro**

The musical score for "Sea Songs" is written for a single melodic line on a treble clef staff in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked "Allegro". The piece begins with a rest followed by a series of eighth notes, some beamed together. The first staff ends with a dynamic marking of *p* (piano). The second staff continues the melodic line, featuring a *ff* (fortissimo) dynamic marking. The third staff concludes the piece with a final note and a fermata.

Molly on the Shore (Percy Grainger)

**FAST**

The musical score for "Molly on the Shore" is written for a single melodic line on a treble clef staff in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked "FAST". The piece consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second and third staves continue the melodic line, with the third staff marked "sempre *p*". The fourth staff concludes the piece. The music features a rhythmic pattern of eighth notes, often beamed in pairs, with various articulations and dynamics throughout.

**32 Etudes (Cyrille Rose), No. 15**

Adagio

*p*

*pp* *p* *poco piu moto* *mf* *cresc.*

*f* *f* *p*

**32 Etudes (Cyrille Rose), No. 26**

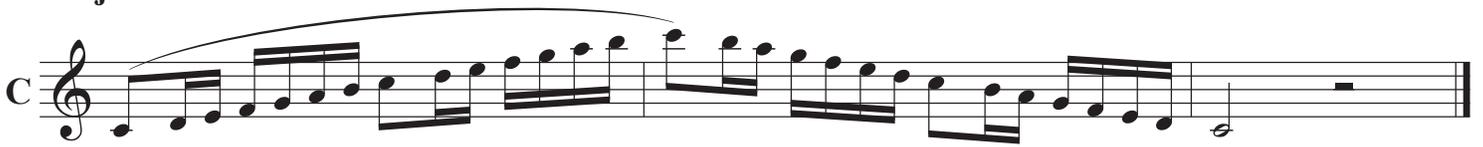
Allegro furioso

*f*

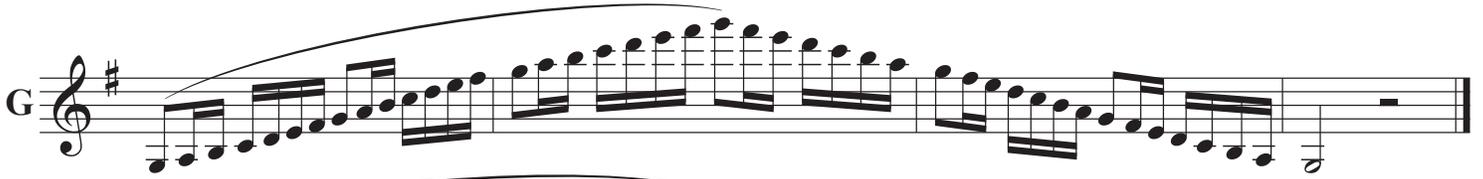
## Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C



G



D



A



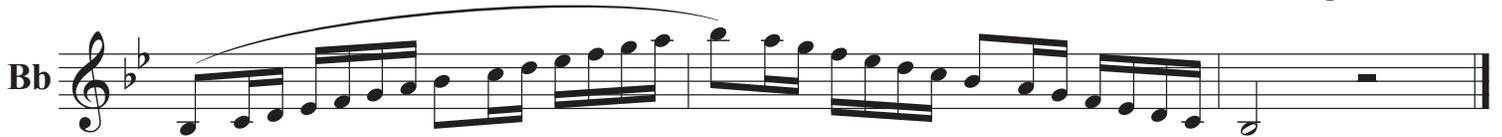
E



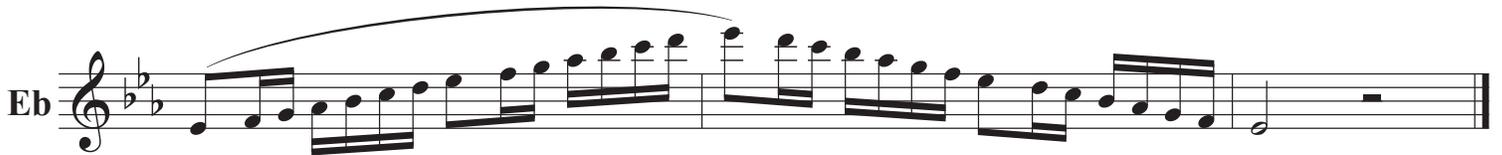
F



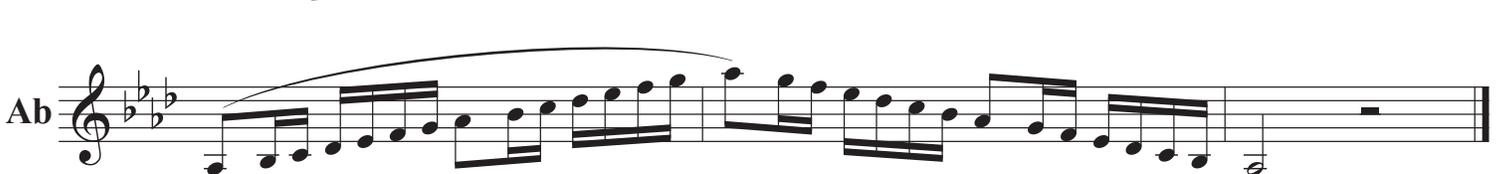
Bb



Eb



Ab



## Chromatic Scale (breathe as needed)

