

KMEA All-State Bass & Contrabass Clarinet Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony No. 1 (Gustav Mahler)
- Appalachian Spring (Aaron Copland)
- Rhapsody in Blue (George Gershwin)
- Symphony in Bb (Paul Hindemith)
- Lyrical Etude in Eb Major (Carl Baermann)
- 21 Foundational Studies (Carl Schroeder)

Sight-Reading

KMEA All-State Bass & Contrabass Clarinet Audition

Set 3.1

Symphony No. 1 (Gustav Mahler), III. Satz

Feierlich und gemessen, ohne zu schleppen



Appalachian Spring (Aaron Copland), "Variations on a Shaker Melody"

♩ = 160



Rhapsody in Blue (George Gershwin)

Con moto ♩ = 76



Symphony in Bb (Paul Hindemith) I.

Moderately fast, with vigor ($\text{♩} = 88-92$)

Three staves of music in 3/2 time. The first staff begins with a *mf* dynamic. The second staff ends with a *cresc.* marking. The third staff begins with a *f* dynamic, followed by a *dim.* marking, and ends with a *p* dynamic. The music features various intervals, including thirds and sixths, and includes slurs and ties.

Lyrical Etude (Carl Baermann), Eb Major

Adagio ($\text{♩} = 76$)

Five staves of music in Eb Major, 4/4 time. The first staff begins with a *p* dynamic and the instruction *con espressione*. The music is characterized by long, flowing lines with many slurs and ties, creating a lyrical and expressive feel. The dynamics remain mostly *p* throughout the excerpt.

21 Foundational Studies (Carl Schroder)

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Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales

C

G

D

A

E

Four staves of musical notation, each representing a different instrument: F, Bb, Eb, and Ab. Each staff contains a scale exercise starting on the first line (F4) and ascending to the first space (F5). The scales are written in treble clef with a key signature of one flat (Bb). The F staff is for the F instrument, Bb for Bb, Eb for Eb, and Ab for Ab. Each staff has a slur over the first two measures and a final measure with a whole rest.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a Chromatic Scale exercise. The top staff shows the ascending scale from F4 to F5, and the bottom staff shows the descending scale from F5 to F4. The scales are written in treble clef with a key signature of one flat (Bb). The scales are written in a single line of music, with a slur over the entire exercise. The exercise is divided into two measures, each with a slur over the first two measures and a final measure with a whole rest.