

# **KMEA All-State Bassoon Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Suite in Eb (Gustav Holst)
- Lincolnshire Posy (Percy Grainger)
- The Marriage of Figaro (Wolfgang Amadeus Mozart)
- Festive Overture (Dmitri Shostakovich)
- 50 Advanced Studies No. 21 (Julius Weissenborn)
- Concert Study No. 6 (Ludwig Milde)

### **Sight-Reading**

# KMEA All-State Bassoon Audition

## Set 3

### Suite in Eb (Gustav Holst), II.

L'istesso tempo. (♩ = 72)

mf legato, cantabile

morendo

pp

This musical score is for the bassoon part of the Suite in Eb (Gustav Holst), II. It is written in bass clef, Eb major, and 4/4 time. The tempo is L'istesso tempo. (♩ = 72). The score consists of three staves. The first staff begins with a half rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line with various note values and rests. The third staff concludes the piece with a half note, a quarter note, and a final half rest. Dynamics include mf (mezzo-forte) at the beginning, morendo (diminuendo) towards the end, and pp (pianissimo) at the very end. The phrase 'legato, cantabile' is written below the first staff.

### Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

Flowingly

pp mf p p

f p p p

p p

This musical score is for the bassoon part of Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers". It is written in bass clef, Eb major, and 4/8 time. The tempo is Flowingly. The score consists of three staves. The first staff begins with a half rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line with various note values and rests. The third staff concludes the piece with a half note, a quarter note, and a final half rest. Dynamics include pp (pianissimo), mf (mezzo-forte), p (piano), and f (forte) throughout the piece. The phrase 'Flowingly' is written above the first staff.

### The Marriage of Figaro (Wolfgang Amadeus Mozart), "Overture"

**Presto**

*pp*

*ff*

*p*

### Festive Overture (Dmitri Shostakovich)

(♩ = 158-164)

*ff*

*ff*

*ff*

*ff*



Perform all scales (major and chromatic) as marked at ♩ = 60

**Major Scales**

Major Scales for Bassoon, written in bass clef. The scales are: C, G, D, A, E, F, Bb, Eb, and Ab. Each scale is marked with a tempo of ♩ = 60. The scales are written in a single line, with a slur over the first two measures and a breath mark (a vertical line) at the end of the scale.

**Chromatic Scale (breathe as needed)**

Chromatic Scale for Bassoon, written in bass clef. The scale is marked with a tempo of ♩ = 60. The scale is written in a single line, with a slur over the first two measures and a breath mark (a vertical line) at the end of the scale.