

KMEA All-State Tuba Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

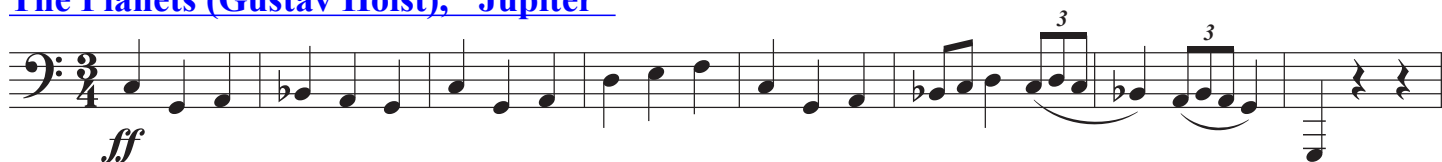
- The Planets (Gustav Holst)
- An American in Paris (George Gershwin)
- Overture to Rienzi (Richard Wagner)
- Variations on "America" (Charles Ives)
- Etude No. 19 "Swimming with the Trout" (Marco Bordigni)
- Etude No. 3 (Georg Kopprasch)

Sight-Reading

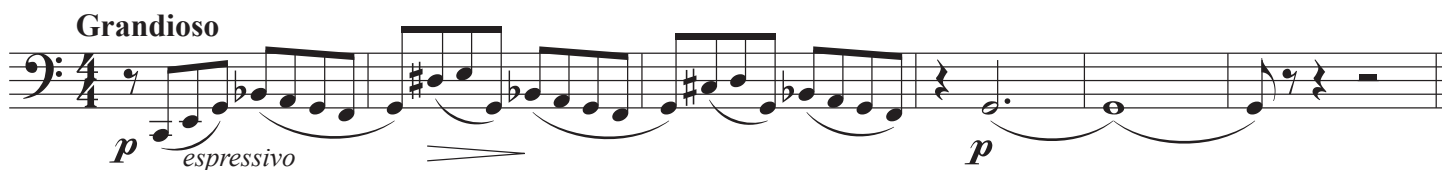
KMEA All-State Tuba Audition

Set 3

The Planets (Gustav Holst), "Jupiter"



An American in Paris (George Gershwin)

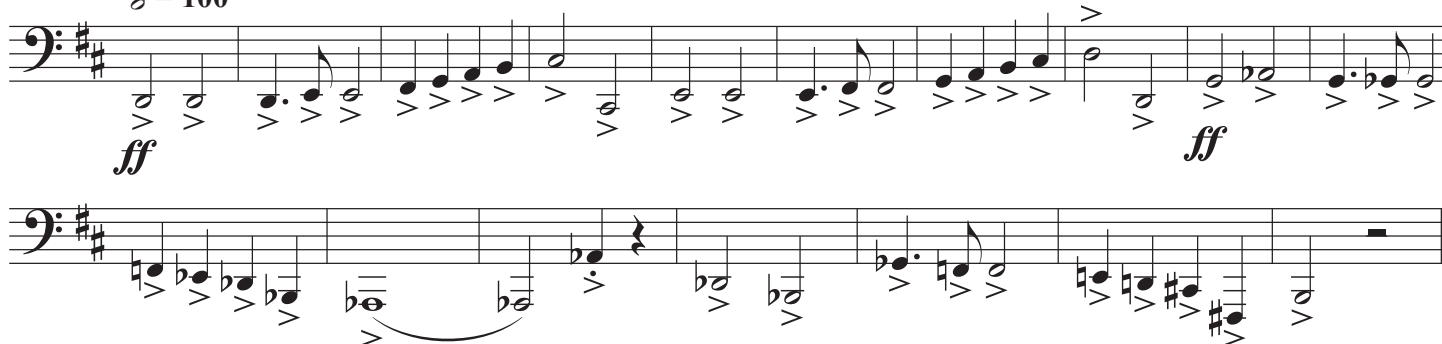


Overture to Rienzi (Richard Wagner)

Part 1 ♩ = 100



Part 2 ♩ = 100



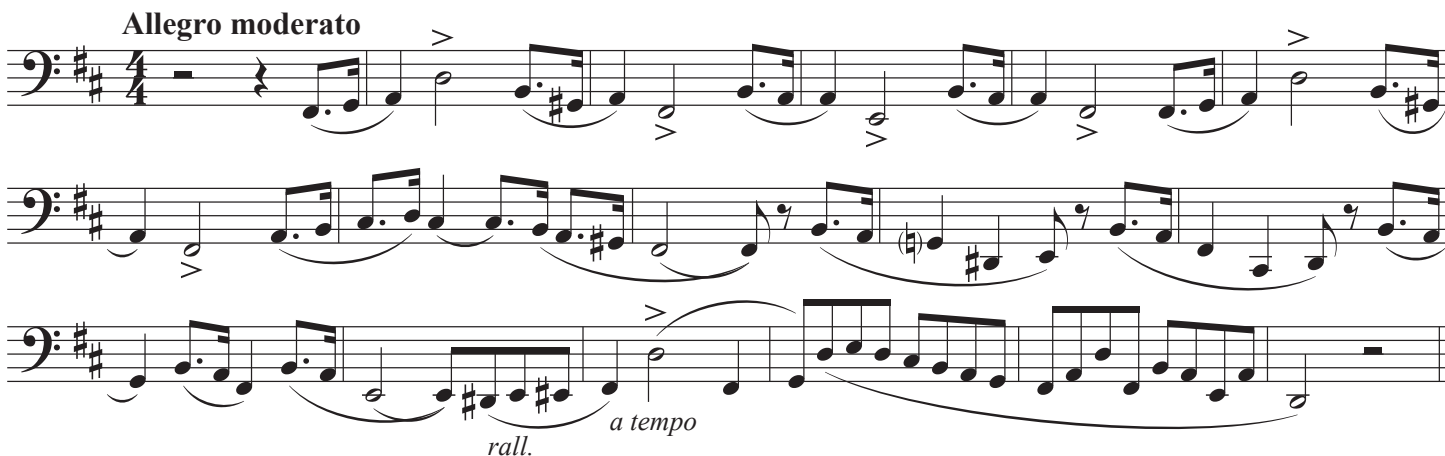
Variations on "America" (Charles Ives), Var. V

(♩ = ca. 138)



Etude No. 19 (Bordogni) "Swimming with the Trout"

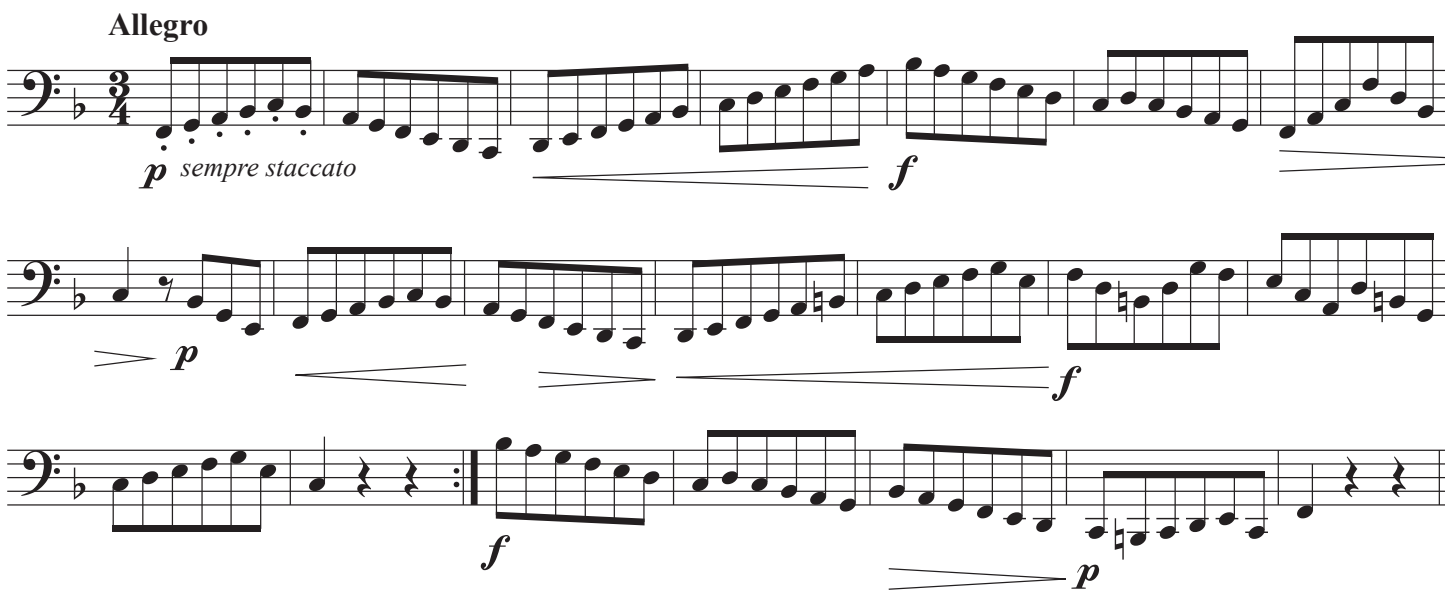
Allegro moderato



rall. *a tempo*

Etude No. 3 (Georg Kopprasch)

Allegro



p *sempre staccato* *f*

p *f*

f *p*

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60



C

G

D

Sheet music for Tuba Audition, featuring six staves (A, E, F, Bb, Eb, Ab) with musical notation and slurs.

The image displays six staves of musical notation, each representing a different tuba part. The staves are labeled A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line with slurs and a whole note at the end. The notation is written in bass clef with various key signatures (A major, E major, F major, Bb major, Eb major, and Ab major).

Chromatic Scale (breathe as needed)

Sheet music for Chromatic Scale (breathe as needed), featuring two staves with musical notation and slurs.

The image displays two staves of musical notation for a chromatic scale. The first staff shows the ascending scale, and the second staff shows the descending scale. Both staves include slurs and breath marks, indicating where to breathe during the performance.