

KMEA All-State Trombone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony No. 3 (Camille Sain-Saens)
- The Stars and Stripes Forever (John Philip Sousa)
- Handel in the Strand (Percy Grainger)
- First Suite in Eb (Gustav Holst)
- 40 Progressive Studies No. 2 (HW Tyrell)
- Melodius Etudes No. 15 (Joannes Rochut)

Sight-Reading

KMEA All-State Trombone Audition

Set 3

Symphony No. 3 (Camille Saint-Saens), "Organ"

Adagio

p *poco cresc.*

The Stars and Stripes Forever (John Philip Sousa)

ff

Handel in the Strand (Percy Grainger)

ff *mp* *ff* *hammeringly*

First Suite in E-flat (Gustav Holst), "Chaconne"

Allegro moderato

p *pesante*

40 Progressive Studies (Tyrrell), No. 2

Allegretto

mf sempre marcato e staccato



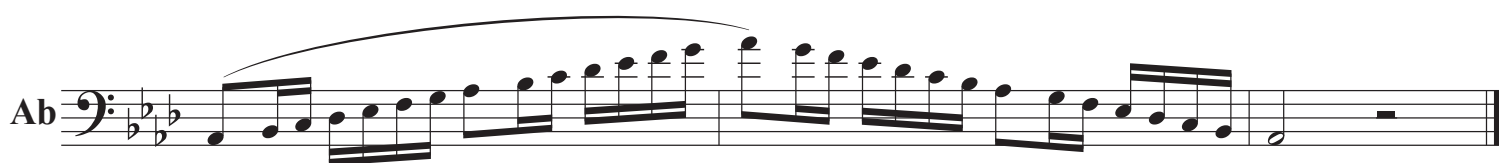
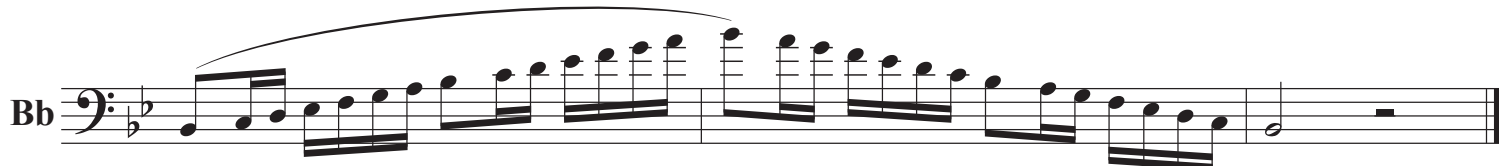
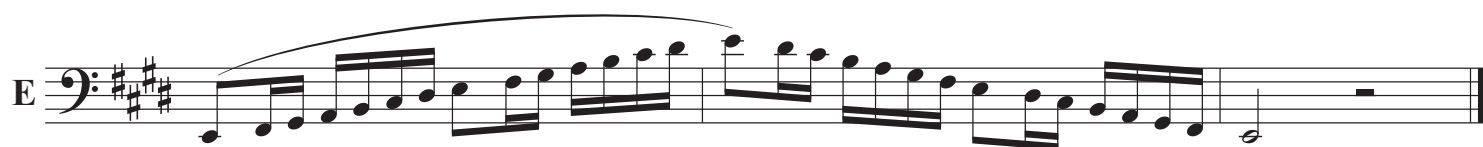
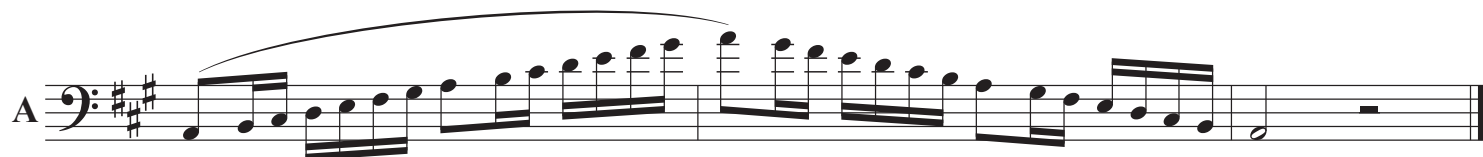
Melodius Etudes (Rochut), No. 15

Moderato ♩ = 104



Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

**Chromatic Scale (breathe as needed)**