

KMEA All-State Tenor Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Chester (William Schuman)
- Symphony in Bb (Paul Hindemith)
- Lincolnshire Posy (Percy Grainger)
- Third Symphony (James Barnes)
- 48 Studies No. 18 (Franz Ferling)
- 48 Studies No. 19 (Franz Ferling)

Sight-Reading

KMEA All-State Tenor Saxophone Audition

Set 3

Chester (William Schuman)

Religioso (♩ = circa 72)



Symphony in B-flat (Paul Hindemith), II.

Andantino grazioso (♩ = 56)



Lincolnshire Posy (Percy Grainger), "Lost Lady Found"

Sprightly



Third Symphony (James Barnes), IV. Finale**Allegro giocoso** (♩ = 120)**48 Studies (Franz Ferling), No. 18****Vivace** (♩ = 84)

48 Studies (Franz Ferling), No. 19

Andante (♩ = 100)

p *f* *p*

Major Scales Perform all scales (major and chromatic) as marked at ♩ = 60

C G D A E

Four staves of musical notation, each representing a different key signature for the Tenor Saxophone Audition. The staves are labeled F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two measures, indicating a continuous phrase. The music is written in treble clef with a key signature of one flat (Bb). The first staff (F) has a key signature of one flat (Bb). The second staff (Bb) has a key signature of two flats (Bb, Eb). The third staff (Eb) has a key signature of three flats (Bb, Eb, Ab). The fourth staff (Ab) has a key signature of four flats (Bb, Eb, Ab, Db). The music is written in treble clef with a key signature of one flat (Bb). The first staff (F) has a key signature of one flat (Bb). The second staff (Bb) has a key signature of two flats (Bb, Eb). The third staff (Eb) has a key signature of three flats (Bb, Eb, Ab). The fourth staff (Ab) has a key signature of four flats (Bb, Eb, Ab, Db).

Chromatic Scale (breathe as needed)

Two staves of musical notation for the Chromatic Scale. The first staff shows an ascending chromatic scale starting on F# and ending on C#. The second staff shows a descending chromatic scale starting on C# and ending on F#. The music is written in treble clef with a key signature of one flat (Bb). The first staff (F#) has a key signature of one flat (Bb). The second staff (C#) has a key signature of two flats (Bb, Eb). The music is written in treble clef with a key signature of one flat (Bb). The first staff (F#) has a key signature of one flat (Bb). The second staff (C#) has a key signature of two flats (Bb, Eb).