

KMEA All-State Oboe Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Symphony in Bb (Paul Hindemith)
- Four Scottish Dances (Malcolm Arnold)
- Suite in Eb (Gustav Holst)
- Slavonic Dances (Antonin Dvorak)
- Articulation Study No. 5 (A. M. R. Barret)
- Forty Progressive Melodies No. 8 (A. M. R. Barret)

Sight-Reading

KMEA All-State Oboe Audition

Set 3

Symphony in Bb (Paul Hindemith)

Moderately fast, with vigor ($\text{♩} = 88-92$)

Three staves of music in 3/4 time. The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line with a *p* dynamic marking. The third staff shows a more melodic, slower-moving line with a *p* dynamic. The key signature has two flats (Bb).

Four Scottish Dances (Malcolm Arnold), III.

Allegretto $\text{♩} = 88$

Three staves of music in 3/4 time. The first staff starts with a *mp* dynamic and includes a *poco.* marking. The second staff features a *7* measure rest and dynamics of *mp*, *mf*, and *mp*. The third staff includes a *rit.* marking and dynamics of *mf*, *mp*, and *p*. The piece concludes with *espress.* and *a tempo* markings. The key signature has three flats (Bbb).

Suite in Eb (Gustav Holst), Chaconne

Brillante

Three staves of music in 3/4 time. The first staff begins with a *p* dynamic and features several triplet markings (3). The second staff continues with triplet markings and a *p* dynamic. The third staff shows a more melodic line with a *p* dynamic. The key signature has three flats (Bbb).

Slavonic Dances, Op. 46 (Anton Dvorak), VII.**Allegro assai.**

mf fz fz fz

poco ritard.

dimin. sempre p pp fp dim.

fp dim. mf

cresc. f cresc.

Articulation Study (A. M. R. Barret), No. 5

p

Forty Progressive Melodies (A. M. R. Barret), No. 8

Andantino Pastorale (♩. = 60)

The musical score is written for oboe in G major (one sharp) and 3/8 time. It consists of eight staves of music. The tempo is Andantino Pastorale, with a quarter note equal to 60 beats per minute. The score includes various dynamic markings: *p* (piano) at the beginning of the first staff, *sf* (sforzando) on the fourth staff, *p* on the fifth staff, and *mf* (mezzo-forte) at the beginning of the eighth staff. There are also performance instructions: *rit.* (ritardando) above the first measure of the eighth staff, and *dim e ritard* (diminuendo and ritardando) above the fifth measure of the eighth staff. The music features a variety of melodic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final whole note on G4.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60



Major Scales for Oboe, 4/4 time, tempo 60 beats per minute. The scales are written in treble clef and include a slur over the ascending and descending phrases.

- C Major
- G Major (one sharp: F#)
- D Major (two sharps: F#, C#)
- A Major (three sharps: F#, C#, G#)
- E Major (four sharps: F#, C#, G#, D#)
- F Major (one flat: Bb)
- Bb Major (two flats: Bb, Eb)
- Eb Major (three flats: Bb, Eb, Ab)
- Ab Major (four flats: Bb, Eb, Ab, Db)

Chromatic Scale (breathe as needed)

Chromatic Scale for Oboe, 4/4 time, tempo 60 beats per minute. The scale is written in treble clef and includes a slur over the ascending and descending phrases.

Ascending: C4 to C5 (natural notes and sharps).

Descending: C5 to C4 (natural notes and flats).