

KMEA All-State Horn Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Capriccio Espagnol (Nikolai Rimsky-Korsakov)
- Symphony No. 5 (Peter Ilyich Tchaikovsky)
- Children's March (Percy Grainger)
- American Overture (Joseph W. Jenkins)
- 60 Selected Studies No. 15 (Georg Kopprasch)
- 28 Etudes No. 10 (Oskar Franz)

Sight-Reading

KMEA All-State Horn Audition

Set 3

Capriccio Espagnol (Nikolai Rimsky-Korsakov)

Andante con moto

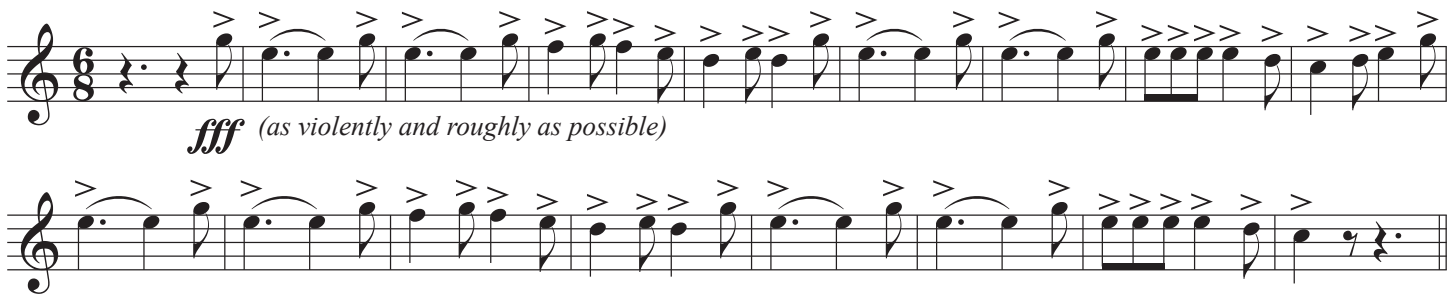


Symphony No. 5 (Peter Ilyich Tchaikovsky), II.

Andante cantabile, con alcuna licenza

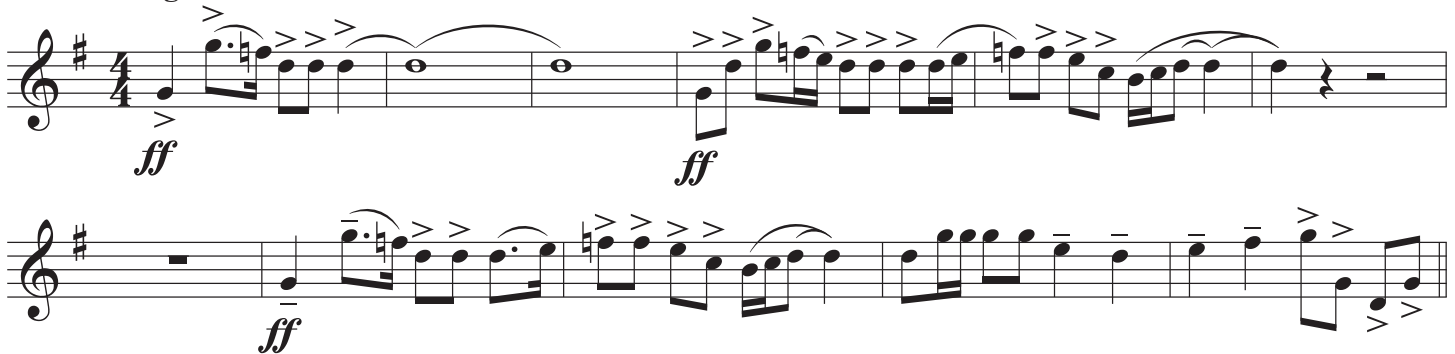


Children's March (Percy Grainger)



American Overture (Joseph W. Jenkins)

Allegro molto



60 Selected Studies (Georg Kopprasch), No. 15**Adagio**

60 Selected Studies (Georg Kopprasch), No. 15, Adagio. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff contains measures 1-4, with dynamics *f*, *p*, *f*, and *p*. The second staff contains measures 5-8, with dynamics *f* and *p*. The third staff contains measures 9-12, with dynamics *espress.* and *f*. The piece concludes with a double bar line.

28 Etudes (Oskar Franz), No. 10**Very slowly.**

28 Etudes (Oskar Franz), No. 10, Very slowly. The score is in 3/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Very slowly.'. The first staff contains measures 1-4, with dynamics *mf*, *f*, and *p*. The second staff contains measures 5-8, with dynamics *pp* and *pp*. The third staff contains measures 9-12, with dynamics *pp*, *p*, and *f*. The fourth staff contains measures 13-16, with dynamics *mf* and *f*. The fifth staff contains measures 17-20, with dynamics *mf* and *pp*. The piece concludes with a double bar line.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales (C, G, D, A, E, F, B $\flat$, E $\flat$, A $\flat$)

The image displays nine major scales in treble clef, 4/4 time, marked at a tempo of 60 beats per minute. Each scale is written on a single staff and includes a slur over the ascending half and a breath mark (a vertical line) over the descending half. The scales are: C major, G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), F major (one flat), B $\flat$ major (two flats), E $\flat$ major (three flats), and A $\flat$ major (four flats).

Chromatic Scale (breathe as needed)

Chromatic Scale (breathe as needed)

The image displays two chromatic scales in treble clef, 4/4 time. The first scale is C major, ascending and descending chromatically. The second scale is C minor, ascending and descending chromatically. Both scales are marked with a slur over the ascending half and a breath mark (a vertical line) over the descending half.