

KMEA All-State Flute Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Divertimento for Band (Vincent Persichetti)
- L'Arlesienne Suite No. 2 (Georges Bizet)
- The Black Horse Troop (John Philip Sousa)
- Symphony in Bb (Paul Hindemith)
- 25 Studies No. 16 (Louis Francois Drouet)
- 25 Studies No. 25 (Louis Francois Drouet)

Sight-Reading

KMEA All-State Flute Audition

Set 3

Divertimento for Band (Vincent Persichetti), "Song"

Slowly

mp *espress.*

mp

L'Arlesienne Suite No. 2 (Georges Bizet), "Minuet"

Andantino quasi Allegretto (q = 72)

pp

pp *p*

The Black Horse Troop (John Philip Sousa)

f

p

f

ff

Symphony in Bb (Paul Hindemith), I.

Moderately fast, with vigor ($\text{♩} = 88-92$)



25 Studies (Louis Francois Drouet), No. 16

Adagio cantabile



25 Studies (Louis Francois Drouet)), No. 25

Allegro moderato

f

p

f

p *cresc.*

f

ten. *ten.*

p

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Eight major scales are presented on a single staff in 4/4 time, marked at a tempo of 60 beats per minute. The scales are: C major, G major, D major, A major, E major, F major, Bb major, and Eb major. Each scale is written as a single melodic line with a slur over the entire scale. The scales are arranged in ascending and descending order, with a final whole note on the tonic for each.

Chromatic Scale (breathe as needed)

A chromatic scale is presented on a single staff, marked at a tempo of 60 beats per minute. The scale is written as a single melodic line with a slur over the entire scale. The scale is arranged in ascending and descending order, with a final whole note on the tonic for each.