

KMEA All-State T.C. Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- America the Beautiful (Carmen Dragon)
- Colonial Song (Percy Grainger)
- The Promise of Living (Aaron Copland)
- The Klaxon (Henry Fillmore)
- Melodius Etude No. 16 (Joannes Rochut)
- Characteristic Study No. 1 (Jean-Baptiste Arban)

Sight-Reading

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Set 3

America the Beautiful (Carmen Dragon)

Andante maestoso

f *mp* *cresc.* *poco allarg.* *ff* *dim.* *poco rall.* *pp*

Colonial Song (Percy Grainger)

In Time, But Somewhat Wayward (♩ = about 58)

mp *very feelingly (and well to the fore)* *Slacken* *Still More* *louden*

The Promise of Living (Aaron Copland), from "The Tender Land"

Moderately (♩ = 84) (♩ = ♩.)

f *mf*

The Klaxon (Henry Fillmore)

SOLO

Musical score for "The Klaxon" by Henry Fillmore, featuring a solo euphonium part. The score is written in 2/4 time and includes the following dynamics and articulations:

- ff* (fortissimo)
- fff* (fortississimo)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- ff* (fortissimo)

The score includes a (2nd ending) section. The key signature is one flat (B-flat), and the time signature is 2/4.

Melodius Etudes (Joannes Rochut), No. 16

Allegro

Musical score for "Melodius Etudes (Joannes Rochut), No. 16", featuring a solo euphonium part. The score is written in 3/4 time and includes the following dynamics and articulations:

- p* (piano)
- rall.* (rallentando)

The key signature is one flat (B-flat), and the time signature is 3/4.

Characteristic Study (J.B. Arban), No. 1**Allegro moderato**

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The piece is marked **Allegro moderato**. The first staff begins with a forte (**f**) dynamic. The second staff includes a mezzo-piano (**mp**) dynamic marking. The fourth staff ends with a mezzo-forte (**mf**) dynamic marking. The music consists of intricate eighth and sixteenth note patterns, often beamed together, with various articulations and slurs.

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

Five staves of major scales in treble clef, each starting with a C-clef. The scales are for C major, G major, D major, A major, and E major. Each scale is written in 4/4 time and spans two octaves, from the middle C (C4) up to the C above the staff (C6). The scales are marked with a tempo of ♩ = 60. Each scale is written as a single melodic line with a slur over the entire scale.

Four staves of music for Euphonium, Bb, Eb, and Ab, each featuring a melodic line with a slur and a final whole note rest.



Chromatic Scales (breathe as needed)

Two staves of music for Euphonium, Bb, Eb, and Ab, each featuring a chromatic scale with a slur and a final whole note rest.

