

KMEA All-State Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- America the Beautiful (Carmen Dragon)
- Colonial Song (Percy Grainger)
- The Promise of Living (Aaron Copland)
- The Klaxon (Henry Fillmore)
- Melodius Etude No. 16 (Joannes Rochut)
- Characteristic Study No. 1 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 3

America the Beautiful (Carmen Dragon)

Andante maestoso

f *mp* *cresc.* *poco allarg.* *ff* *dim.* *poco rall.* *pp*

Colonial Song (Percy Grainger)

In Time, But Somewhat Wayward (♩ = about 58)

mp *very feelingly (and well to the fore)* *Slacken* *Still More* *louden*

The Promise of Living (Aaron Copland), from "The Tender Land"

Moderately (♩ = 84) (♩ = ♩.)

f *mf* *mf*

The Klaxon (Henry Fillmore)

SOLO

ff *fff* *pp*

f *ff* *fff* *pp*

(2nd ending)

f *ff* *p*

ff

The musical score for 'The Klaxon' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a 'SOLO' marking and features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*, *fff*, and *pp*. The second staff continues with eighth notes and a triplet, with dynamics *f*, *ff*, *fff*, and *pp*. The third staff includes a '(2nd ending)' marking and features eighth notes with dynamics *f*, *ff*, and *p*. The fourth staff concludes the piece with eighth notes and a final dynamic of *ff*.

Melodius Etudes (Joannes Rochut), No. 16

Allegro

p

rall.

The musical score for 'Melodius Etudes (Joannes Rochut), No. 16' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with an 'Allegro' tempo marking and features eighth notes with dynamics *p*. The second staff continues with eighth notes. The third staff includes a triplet of eighth notes. The fourth staff continues with eighth notes. The fifth staff concludes the piece with eighth notes and a 'rall.' (rallentando) marking.

Characteristic Study (J.B. Arban), No. 1

Allegro moderato

Four staves of music in bass clef, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The fourth staff ends with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth note patterns with various accidentals.

Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales

Five staves of major scales in bass clef, 4/4 time. Each scale is marked with a letter (C, G, D, A, E) and a key signature. The scales are written in a single line with a slur over the ascending and descending passages. The key signatures are: C (no sharps or flats), G (one sharp), D (two sharps), A (three sharps), and E (four sharps).

Four staves of musical notation, each representing a different key signature for the Euphonium Audition. The staves are labeled F, Bb, Eb, and Ab. Each staff contains a scale starting on the first line (F) and ending on the first space (C), with a final whole note rest. The scales are written in bass clef with a key signature of one flat. The scales are: F major (F, G, A, Bb, C, D, E, F), Bb major (Bb, C, D, Eb, F, G, A, Bb), Eb major (Eb, F, G, Ab, Bb, C, D, Eb), and Ab major (Ab, Bb, C, Db, Eb, F, G, Ab). Each staff has a slur over the first six notes and another slur over the last six notes.

Chromatic Scales (breathe as needed)

Two staves of musical notation for Chromatic Scales. The top staff is in bass clef and shows a chromatic scale starting on F and ending on C, with a final whole note rest. The bottom staff is in bass clef and shows a chromatic scale starting on Bb and ending on F, with a final whole note rest. Both scales are written in bass clef with a key signature of one flat. The top staff has a slur over the first six notes and another slur over the last six notes. The bottom staff has a slur over the first six notes and another slur over the last six notes.