

KMEA All-State Clarinet in Bb Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Overture to "Egmont" (Ludwig Van Beethoven)
- Symphony in Bb (Paul Hindemith)
- Sea Songs (Ralph Vaughan Williams)
- Molly on the Shore (Percy Grainger)
- 32 Etudes No. 15 (Cyrille Rose)
- 32 Etudes No. 26 (Cyrille Rose)

Sight-Reading

KMEA All-State Clarinet in Bb Audition

Set 3

Overture to "Egmont" (Ludwig Van Beethoven), Op. 84

Sostenuto ma non troppo

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 10 to 19. The score is written for three staves, all in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note G4, followed by a measure with a '4' above it and a whole rest. The melody continues with quarter notes A4, B4, C5, and D5, each with a slur. The dynamics are marked *f* (forte) and *p* (piano). The second staff continues the melody with quarter notes E5, F#5, G5, and A5, each with a slur. The dynamics are marked *ff* (fortissimo) and *pp* (pianissimo). The third staff features a half note G4, followed by a measure with a '4' above it and a whole rest. The melody continues with quarter notes A4, B4, C5, and D5, each with a slur. The dynamics are marked *f* (forte) and *p* (piano). The score concludes with a double bar line.

Symphony in Bb (Paul Hindemith), Mvt. 1

Molto agitato ($\text{♩} = 88-92$)

Molto agitato (♩ = 66-72)

p

mf

Sea Songs (Ralph Vaughan Williams)

Allegro



Molly on the Shore (Percy Grainger)

FAST



32 Etudes (Cyrille Rose), No. 15**Adagio**

p

pp *p* *poco piu moto* *mf* *cresc.*

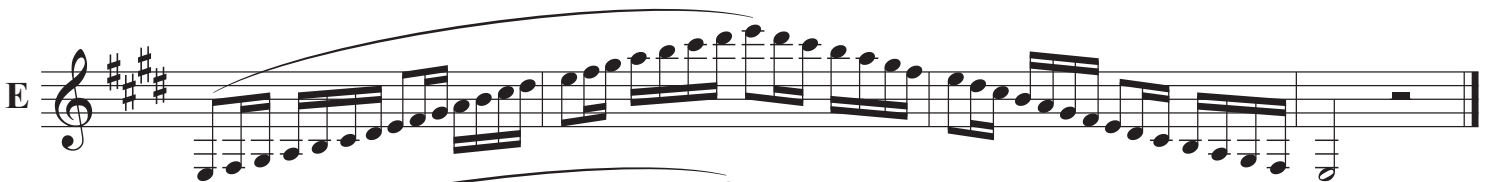
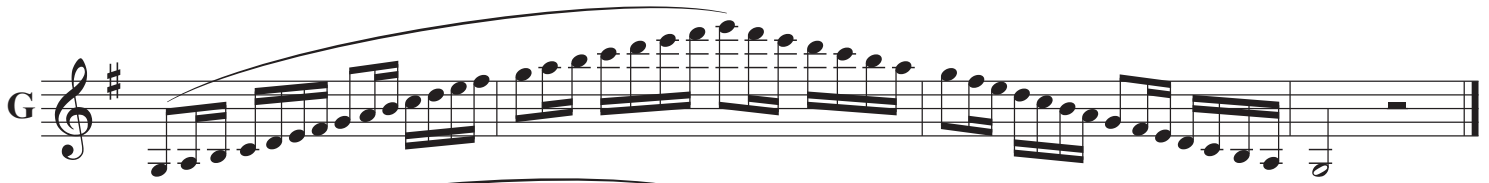
f *f* *p*

32 Etudes (Cyrille Rose), No. 26**Allegro furioso**

f

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

**Chromatic Scale (breathe as needed)**