

KMEA All-State Trumpet in Bb Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Flourish for Wind Band (Ralph Vaughan Williams)
- Commando March (Samuel Barber)
- Symphony in Bb (Paul Hindemith)
- Second Suite (Gustav Holst)
- Lyrical Study No. 2 (Giuseppe Concone)
- Characteristic Study No. 5 (Jean-Baptiste Arban)

Sight-Reading

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Set 2

Flourish for Wind Band (Ralph Vaughan Williams)

Maestoso

p

Commando March (Samuel Barber)

Fast march-time ♩ = 144

ff

Symphony in Bb (Paul Hindemith), II.

Andantino grazioso (♩ 56)

mf *p* *mf*

mf

mf *p*

Second Suite (Gustav Holst), "Song of the Blacksmith"

Moderate e maestoso

mf *p*

Lyrical Study (Giuseppe Concone), No. 17

Scherzando

p

p *ritardando*

a tempo

p

Characteristic Study (J. B. Arban), No. 9

f

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

Chromatic Scale (breathe as needed)