

# **KMEA All-State Baritone Saxophone Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Colonial Song (Percy Grainger)
- Only Light (Aaron Perrine)
- Westside Story (Leonard Bernstein)
- Festive Overture (Dmitri Shostakovich)
- 48 Studies No. 5 (Franz Ferling)
- Selected Studies for Saxophone in G Minor (H. Voxman)

### **Sight-Reading**

# KMEA All-State Baritone Saxophone Audition

## Set 2

### Colonial Song (Percy Grainger)

Fairly Slow

Musical score for Colonial Song (Percy Grainger) in 4/4 time. The piece is marked "Fairly Slow". The score consists of three staves of music. The first staff begins with a dynamic of *p* and a crescendo to *f*, with the instruction "espress., vibrato". The second staff features a triplet of eighth notes. The third staff includes dynamics of *mp*, *ff*, "rit.", and *p*.

### Only Light (Aaron Perrine)

$\text{♩} = 55$  circa, Freely

Musical score for Only Light (Aaron Perrine) in 4/4 time. The tempo is marked "♩ = 55 circa, Freely". The score consists of two staves of music. The first staff includes dynamics of *p*, *mp*, *p*, *mp*, *p*, *mf*, and *mf*. The second staff includes dynamics of *mp*, *f*, and *n*, and features a triplet of eighth notes.

### Westside Story (Leonard Bernstein), "Cool"

Boppy, with a solid beat ( $\text{♩} = 152$ )

Musical score for Westside Story (Leonard Bernstein), "Cool" in 4/4 time. The tempo is marked "Boppy, with a solid beat (♩ = 152)". The score consists of four staves of music. The first staff begins with a dynamic of *p*. The fourth staff includes a triplet of eighth notes.

**Festive Overture (Dmitri Shostakovich)**

Presto (♩ = 144-152)

Musical score for Festive Overture (Dmitri Shostakovich), Presto (♩ = 144-152). The score is written in 2/2 time and B-flat major. It consists of three staves of music. The first staff begins with a *ff* dynamic marking. The music features a series of eighth-note patterns, some with slurs and accents, and a final measure with a fermata.

**48 Studies (Franz Ferling), No. 5**

Andante cantabile (♩ = 80)

Musical score for 48 Studies (Franz Ferling), No. 5, Andante cantabile (♩ = 80). The score is written in 2/4 time and D major. It consists of four staves of music. The first staff begins with a *p* dynamic marking. The second staff features a *f* dynamic marking and a triplet. The third staff begins with a *p* dynamic marking. The fourth staff begins with a *mf* dynamic marking and features three triplet markings. The music is characterized by flowing eighth-note patterns and slurs.

**Selected Studies for Saxophone (H. Voxman), G Minor**

**Allegro**

*mf* *stacc.*

*ff*

**Major Scales**

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

Six staves of musical notation for baritone saxophone auditions. Each staff is labeled with a key signature: A, E, F, Bb, Eb, and Ab. The notation consists of a single melodic line on a treble clef staff. Each staff begins with a key signature change and is followed by a series of eighth notes, some beamed in pairs, and a final quarter note. A long slur covers the entire melodic line on each staff.

**Chromatic Scale (breathe as needed)**

Two staves of musical notation for a chromatic scale exercise. The first staff shows an ascending chromatic scale starting on middle C (C4) and ending on G5. The second staff shows a descending chromatic scale starting on G5 and ending on C4. The notation uses a treble clef and includes sharp and flat accidentals for each note. A long slur covers the entire exercise.