

# **KMEA All-State Piccolo Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Bolero (Maurice Ravel)
- Divertimento for Band (Vincent Persichetti)
- 25 Romantic Etudes No. 3 (Ernesto Kohler)
- 25 Romantic Etudes No. 16 (Ernesto Kohler)

### **Sight-Reading**

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## Set 2

### Bolero (Maurice Ravel)

Three staves of musical notation for Bolero (Maurice Ravel). The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a *pp* dynamic marking. The music features a melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes.

### Divertimento for Band (Vincent Persichetti), III. Dance

Four staves of musical notation for Divertimento for Band (Vincent Persichetti), III. Dance. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff begins with a *mf* dynamic marking. The music features a melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes. The final staff includes a *ff* dynamic marking and contains two measures labeled 7 and 8.

**Refer to the All-State Flute Audition Packet, Set 2, for the following audition materials to be performed on piccolo:**

- Major Scales
- Chromatic Scale
- 25 Romantic Etudes No. 3 (Ernesto Kohler)
- 25 Romantic Etudes No. 16 (Ernesto Kohler)