

KMEA All-State Percussion Audition Information

Music Requirements for the Live Audition

Snare

- Sheherazade (Nikolai Rimsky-Korsakov)
- Etude No. 2 (Chris Exum)

Tambourine

- Carnival Overture (Antonin Dvorak)

Xylophone

- An American in Paris (George Gershwin)

Marimba

- Etude in Eb Major (Emory Dease)

Timpani

- Rotation No. 2 (John Wickersham)

Sight Reading

KMEA All-State Percussion Audition Set 2

TAMBURO PICCOLO (Piccolo Snare)

[Scheherazade \(Nikolai Rimsky-Korsakov\), III.](#)

Pochissimo piu mosso ♩ = 63

Musical score for Tamburo Piccolo (Piccolo Snare) in 6/8 time. The score consists of three staves. The first staff begins with a *pp* dynamic and contains a series of eighth-note patterns. The second staff starts with a **4** measure rest followed by a *p* dynamic. The third staff continues the rhythmic patterns. The piece concludes with a final rest.

SNARE

No. 2 (Chris Exum)

♩ = 100 All rolls are closed

Musical score for Snare in 4/4 time. The score is written on three staves. The first staff features a dynamic range from *f* to *ff* with various rhythmic patterns and accents. The second and third staves include detailed drum notation with 'r' and 'l' for right and left hand strokes, and dynamic markings such as *p*, *f*, and *f*. The piece ends with a final *f* dynamic.

TAMBOURINECarnival Overture (Antonin Dvorak)

Allegro ♩ = 132

f

1. *f* *p*

2. *f* *p*

f *p*

XYLOPHONE (note: can be performed on any mallet instrument; adjust octave, if needed)An American in Paris (George Gershwin)

Vigorouso Giocoso

8va

mf

5 3 8

mf

5

MARIMBA (note: can be performed on any mallet instrument; adjust octave, if needed)
Etude in Eb Major (Emory Dease)

Bright! ♩ = 112

mf *mp*
mf *f*
rit. *a tempo* *mf* *f*

TIMPANI (56A Excerpt)
Rotation No. 2 (John Wickersham)

(♩ = 120)

p *f*
p
mp *fp* *f*
mp *f* *p* *f*

TIMPANI (1234A Excerpt)

Rotation No. 2 (John Wickersham)

(♩ = 120)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic of *p* and ends with *f*. The second staff features triplet markings (*3*) and ends with a dynamic of *p*. The third staff starts with a dynamic of *mp* and ends with *f*. The fourth staff starts with *mp* and ends with *f*. The score includes various articulations such as accents (>) and slurs, and dynamic markings (*p*, *f*, *mp*, *fp*) are placed below the staves with lines indicating their duration.