

KMEA All-State Horn Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Lincolnshire Posy (Percy Grainger)
- Symphony No. 5 (Gustav Mahler)
- Symphony No. 3 (Camille Saint-Saens)
- Pageant (Vincent Persichetti)
- 40 Studies No. 3 (Henri Kling)
- 60 Selected Studies No. 21 (Georg Kopprasch)

Sight-Reading

KMEA All-State Horn Audition

Set 2

Lincolnshire Posy (Percy Grainger), "The Lost Lady Found"

Fast, but sturdily ♩. = about 66

Two staves of music in 3/4 time, key of D major. The first staff begins with a dynamic marking of *mp* and the instruction "to the fore". The second staff begins with a dynamic marking of *louden* and ends with a dynamic marking of *ff*. Both staves feature a long, sweeping melodic line with various articulations and dynamics.

Symphony No. 5 (Gustav Mahler), III.

Etwas zuruckhel iend

Three staves of music in 3/4 time, key of D major. The first staff includes a fermata with a 7-measure rest, a dynamic marking of *pp*, and the instruction "rit.". The second staff includes a fermata with a 2-measure rest, a dynamic marking of *ff*, and the instruction "zuruckhaltend". The third staff includes a fermata with a 3-measure rest, a dynamic marking of *ppp*, and the instruction "f". The score is marked with various dynamics including *pp*, *ff*, *ppp*, *f*, *p*, and *pp*, along with tempo markings like "a tempo" and "rit.". The instruction "verklingend" is also present.

Symphony No. 3 "Organ" (Camille Saint-Saens), I.

Three staves of music in 6/8 time, key of D major. The first staff begins with a dynamic marking of *sempre ff*. The second and third staves continue the melodic line with various articulations and dynamics, including a dynamic marking of *fff* at the end of the third staff.

Pageant (Vincent Persichetti)

Fast (♩ = circa 120)

The musical score for 'Pageant' by Vincent Persichetti is written in 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with eighth notes, some marked with *p sempre* at the end. The third staff includes a double bar line, followed by a melodic line with a dynamic marking of *ff* and a *f* marking below it.

40 Studies (Henri Kling), No. 3

Allegro moderato

The musical score for '40 Studies (Henri Kling), No. 3' is written in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *p* and features a rhythmic pattern of eighth notes. The subsequent staves continue this rhythmic pattern, with the final staff ending with a double bar line.

60 Selected Studies (Georg Kopprasch), No. 21**Allegro vivace**

The musical score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f* and the instruction *sempre staccato*. The second staff includes a dynamic marking of *mf*. The piece features a series of eighth-note patterns with various articulations and dynamics.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

The Major Scales section contains five staves, each representing a different major scale in 4/4 time. The scales are labeled C, G, D, A, and E. Each scale is written as a single melodic line with a slur over the entire scale, indicating it should be performed as a continuous phrase.

- C Major:** C4-D4-E4-F4-G4-A4-B4-C5
- G Major:** G4-A4-B4-C5-D5-E5-F#5-G6
- D Major:** D4-E4-F#4-G4-A4-B4-C5
- A Major:** A4-B4-C#4-D4-E4-F#4-G4
- E Major:** E4-F#4-G4-A4-B4-C#4-D4

Four staves of musical notation for horns in F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first two measures, followed by a series of eighth and sixteenth notes, and ending with a whole note rest. The key signatures are F major (one flat), Bb major (two flats), Eb major (three flats), and Ab major (four flats).

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff shows an ascending scale from G4 to G5 with a long slur. The bottom staff shows a descending scale from G5 to G4 with a long slur. The notes are chromatic, moving by half steps.