

# **KMEA All-State Flute Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- Symphony No. 4 (Johannes Brahms)
- Elsa's Procession to the Cathedral (Richard Wagner)
- Overture to "Candide" (Leonard Bernstein)
- Folk Song Suite (Ralph Vaughan Williams)
- 25 Romantic Etudes No. 3 (Ernesto Kohler)
- 25 Romantic Etudes No. 16 (Ernesto Kohler)

### **Sight-Reading**

# KMEA All-State Flute Audition

## Set 2

### Symphony No. 4 (Johannes Brahms)

*p* *espressivo* *poco cresc.*

### Elsa's Procession to the Cathedral (Richard Wagner)

*slowly and solemnly*

*p* *p* *p* *dim.* *pp*

### Overture to "Candide" (Leonard Bernstein)

$\text{♩} = 132$

*mf* *f cant.* *dim.* *f sub.* *dim.*

**Folk Song Suite (Ralph Vaughan Williams), No. 1 March - "Seventeen Come Sunday"**

Musical score for "Seventeen Come Sunday" in 3/4 time, featuring three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is marked *ff marcato* and *simile*. The score consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a final measure ending in a quarter rest.

**25 Romantic Etudes (Ernesto Kohler), No. 3 "Teasing"**

**Allegretto moderato**

Musical score for "Teasing" in 2/4 time, featuring four staves of music. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf*, *p*, and *f*, along with articulation marks like accents and slurs. It features several triplet patterns and a section marked *affrettando*. The piece concludes with a final measure containing a quarter rest.

**25 Romantic Etudes (Ernesto Kohler), No. 16 "Cantabile"**

**Allegro maestoso**

*f con ardore*

*f*

*p*

*ben eguale*

*dim.*

**Major Scales**

Perform all scales (major and chromatic) as marked at ♩ = 60

C

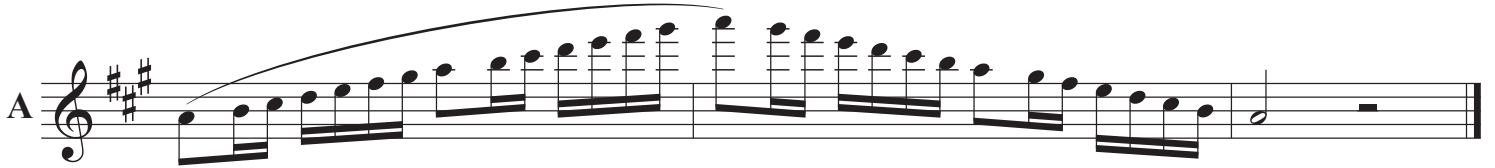
G

D



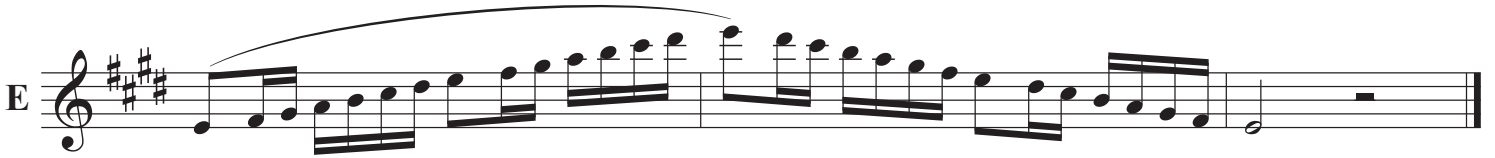
A musical staff in treble clef with a key signature of two sharps (D major). It contains a scale of eighth notes starting on D4 and ending on D5, with a fermata over the final note.

A



A musical staff in treble clef with a key signature of three sharps (A major). It contains a scale of eighth notes starting on A4 and ending on A5, with a fermata over the final note.

E



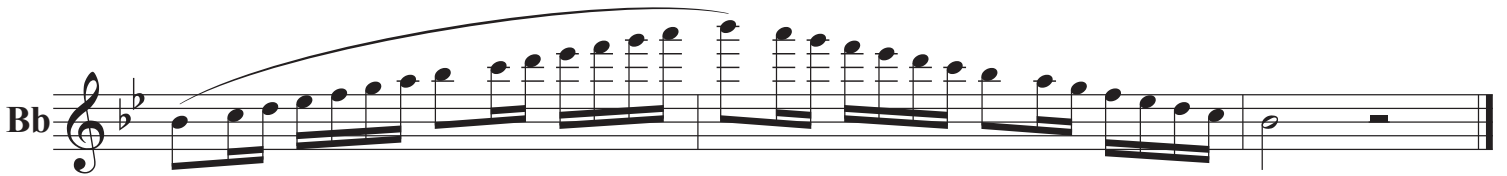
A musical staff in treble clef with a key signature of four sharps (E major). It contains a scale of eighth notes starting on E4 and ending on E5, with a fermata over the final note.

F



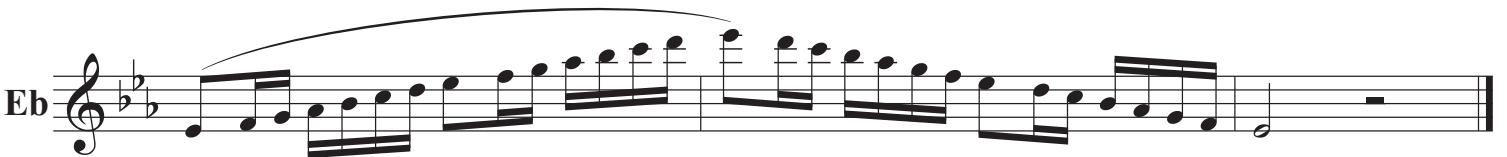
A musical staff in treble clef with a key signature of one flat (F major). It contains a scale of eighth notes starting on F4 and ending on F5, with a fermata over the final note.

Bb



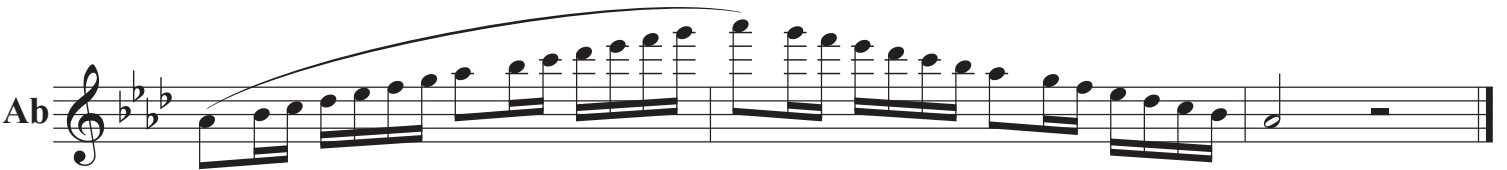
A musical staff in treble clef with a key signature of two flats (Bb major). It contains a scale of eighth notes starting on Bb4 and ending on Bb5, with a fermata over the final note.

Eb



A musical staff in treble clef with a key signature of three flats (Eb major). It contains a scale of eighth notes starting on Eb4 and ending on Eb5, with a fermata over the final note.

Ab



A musical staff in treble clef with a key signature of four flats (Ab major). It contains a scale of eighth notes starting on Ab4 and ending on Ab5, with a fermata over the final note.

**Chromatic Scale (breathe as needed)**



Two musical staves in treble clef showing a chromatic scale. The first staff contains the ascending scale from C4 to C5, and the second staff contains the descending scale from C5 to C4. The notes are marked with sharps and flats to indicate the correct pitch for each step.