

KMEA All-State Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Roman Carnival Overture (Hector Berlioz)
- Lincolnshire Posy (Percy Grainger)
- The World is Waiting for the Sunrise (Harry Alford)
- Melodius Etude No. 4 (Joannes Rochut)
- Characteristic Study No. 9 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 2

First Suite in Eb (Gustav Holst), II.

Vivace

p

Roman Carnival Overture (Hector Berlioz)

Solo, espressivo

mf

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

mp

The World is Waiting for the Sunrise (Harry Alford)

(♩ = 130)

p

ff

Melodius Etudes (Joannes Rochut), No. 4

Andante cantabile (♩ = 68)

p

rall. *a tempo*

Characteristic Study (J.B. Arban), No. 9

Characteristic Study (J.B. Arban), No. 9. The score is written for Euphonium in 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic marking. The piece consists of four staves of music, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Major Scales (Concert Pitch)Perform all scales (major and chromatic) as marked at $\text{♩} = 60$

Major Scales (Concert Pitch). The score shows five staves of music for C, G, D, A, and E major scales. Each scale is written in treble clef with a key signature of one sharp. The scales are marked with a tempo of quarter note = 60.

C

G

D

A

E

Four staves of musical notation for euphonium parts in F, Bb, Eb, and Ab. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a rhythmic pattern of eighth and sixteenth notes, with a long slur over the first two measures. The parts are arranged in descending order of pitch: F (top), Bb, Eb, and Ab (bottom).

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale. The top staff is in treble clef with a key signature of two sharps (D#). The bottom staff is in treble clef with a key signature of two sharps (D#). The notes are written in a rhythmic pattern of eighth and sixteenth notes, with a long slur over the first two measures. The scale is chromatic, moving up and then down.