

KMEA All-State Euphonium Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- First Suite in Eb (Gustav Holst)
- Roman Carnival Overture (Hector Berlioz)
- Lincolnshire Posy (Percy Grainger)
- The World is Waiting for the Sunrise (Harry Alford)
- Melodious Etude No. 4 (Joannes Rochut)
- Characteristic Study No. 9 (Jean-Baptiste Arban)

Sight-Reading

KMEA All-State Euphonium Audition

Set 2

First Suite in Eb (Gustav Holst), II.

Vivace

p

This musical score is for the Euphonium part of the second movement of Gustav Holst's First Suite in E-flat major. It is written in 4/4 time and marked 'Vivace'. The piece begins with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature has two flats (B-flat and E-flat).

Roman Carnival Overture (Hector Berlioz)

Solo, espressivo

mf

This musical score is for the Euphonium part of the Roman Carnival Overture by Hector Berlioz. It is written in 3/4 time and marked 'Solo, espressivo'. The piece begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a driving eighth-note rhythm and expressive phrasing. The key signature has two flats (B-flat and E-flat).

Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly

mp

This musical score is for the Euphonium part of the 'The Brisk Young Sailor' movement from Percy Grainger's Lincolnshire Posy. It is written in 3/4 time and marked 'Sprightly'. The piece begins with a mezzo-piano (*mp*) dynamic. The music features a lively eighth-note rhythm and a key signature of two flats (B-flat and E-flat).

The World is Waiting for the Sunrise (Harry Alford)

$\text{♩} = 130$

p

ff

Melodious Etudes (Joannes Rochut), No. 4Andante cantabile ($\text{♩} = 68$)

p

rall. *a tempo*

Characteristic Study (J.B. Arban), No. 9

f

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

A

E

Four staves of music, each representing a different key signature for the Euphonium part. Each staff begins with a treble clef and a key signature of one or two flats. The music consists of a single melodic line per staff, starting with a quarter note and followed by eighth notes. A large slur covers the entire piece, indicating it should be played as one continuous phrase. The pieces end with a whole note rest.

- F:** Treble clef, one flat (B-flat).
- Bb:** Treble clef, two flats (B-flat and E-flat).
- Eb:** Treble clef, three flats (B-flat, E-flat, and A-flat).
- Ab:** Treble clef, four flats (B-flat, E-flat, A-flat, and D-flat).

Chromatic Scale (breathe as needed)

Two staves of music for a chromatic scale exercise. The top staff is in a treble clef and shows an ascending scale of half notes, starting from middle C and ending on G5. The bottom staff is in a bass clef and shows a descending scale of half notes, starting from G4 and ending on middle C. Both staves include a large slur over the entire scale.