

# **KMEA All-State Bass & Contrabass Clarinet Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- The Water Goblin (Anton Dvorak)
- Lincolnshire Posy (Percy Grainger)
- Symphony in Bb (Paul Hindemith)
- Molly on the Shore (Percy Grainger)
- Etude in Eb Major (Carl Baermann)
- 22 Etudes No. 11 (Johann Müller)

### **Sight-Reading**

# KMEA All-State Bass Clarinet Excerpts

## Set 2

### The Water Goblin (Anton Dvorak)

**Andante sostenuto**

The musical score for "The Water Goblin" consists of two staves. The first staff begins with a dynamic of *p* and features a melodic line with a slur and a fermata over a measure. The second staff starts with a dynamic of *f*, followed by a dynamic of *pp* at the end. The tempo is marked "Andante sostenuto".

### Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers"

**flowingly**

The musical score for "Lincolnshire Posy" consists of three staves. The first staff has dynamics of *pp*, *mf*, and *p*. The second staff has dynamics of *p*, *p*, and *f*. The third staff has dynamics of *p* and *p*. The tempo is marked "flowingly".

### Symphony in Bb (Paul Hindemith), I.

**Molto agitato**

The musical score for "Symphony in Bb" consists of three staves. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff includes two triplets of eighth notes and a fermata. The third staff continues the melodic line. The tempo is marked "Molto agitato".

Molly on the Shore (Percy Grainger)

FAST

Musical score for Molly on the Shore (Percy Grainger). The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves. The first staff contains a melodic line with eighth notes. The second staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The third and fourth staves continue with complex rhythmic patterns, including multiple triplet markings. The piece concludes with a fermata over the final note.

Etude (Carl Baermann), Eb Major

con moto, ♩ = 108

Musical score for Etude (Carl Baermann), Eb Major. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves. The first staff starts with a dynamic marking of *mf* and includes a tempo marking of *con moto* with a quarter note equal to 108 (♩ = 108). The score is characterized by continuous triplet patterns across all staves, with many notes beamed together and slurred. The piece ends with a fermata over the final note.

## 22 Etudes (Johann Müller), No. 11

Allegro

The musical score consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff begins with a treble clef, a key signature of one flat with a sharp sign (F#), and a dynamic marking of *simile*. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat, with a dynamic marking of *mf* appearing in the middle of the staff. The fifth staff begins with a treble clef, a key signature of one flat with a sharp sign, and concludes with a double bar line.

Perform all scales (major and chromatic) as marked at  $\text{♩} = 60$ 

## Major Scales

The Major Scales section contains four staves of music, each representing a different major scale. The first staff is labeled 'C' and is in C major. The second staff is labeled 'G' and is in G major. The third staff is labeled 'D' and is in D major. The fourth staff is labeled 'A' and is in A major. Each staff shows the ascending and descending scales with a slur over the entire phrase, ending with a double bar line.

Five staves of musical notation for different instruments: E, F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first four measures, followed by a whole note rest in the fifth measure. The key signatures are E major, F major, Bb major, Eb major, and Ab major, respectively.

**Chromatic Scale (breathe as needed)**

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are marked with sharps and flats to indicate the correct pitch for each step.