

# **KMEA All-State Clarinet in Bb Audition Information**

## **Music Requirements for the Live Audition**

### **Selected Scales from the Included Scales Sheet**

- Chromatic Scale
- Major Scale

\*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

### **Selected Excerpts from the Included Repertoire**

- First Suite in Eb (Gustav Holst)
- Sanctuary (Frank Ticheli)
- Hammersmith (Gustav Holst)
- Lincolnshire Posy (Percy Grainger)
- 32 Etudes No. 23 (Cyrille Rose)
- 32 Etudes No. 6 (Cyrille Rose)

### **Sight-Reading**

# KMEA All-State Clarinet in Bb Audition Set 2

## Second Suite (Gustav Holst), "Song Without Words"

Andante

*pp con espress.*

*ad lib.*

## Sanctuary (Frank Ticheli)

(♩ = 56)

*mf*

*f*

*f*

*mf*

*f*

*mp*

*f*

*mp*

## Hammersmith (Gustav Holst)

Poco vivace

*p stacc.*

*p*

**Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"**

Spirightly (♩ = about 92)

Musical score for "The Brisk Young Sailor" from Lincolnshire Posy by Percy Grainger. The piece is in 3/4 time and marked "Spirightly" with a tempo of approximately 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of sixteenth-note runs, each marked with a "6" for a sixteenth-note slur. The second staff continues these runs, ending with a triplet of eighth notes. The third staff starts with a mezzo-forte (*mf*) dynamic and continues the sixteenth-note patterns. The fourth staff concludes with a fortissimo (*ff*) dynamic, featuring a final sixteenth-note run. The piece is characterized by its rhythmic precision and technical demands.

**32 Etudes (Rose), No. 23**

Adagio

Musical score for "32 Etudes (Rose), No. 23" by Rose. The piece is in 4/4 time and marked "Adagio". The score consists of three staves of music. The first staff begins with a *dolce* dynamic and features a series of eighth-note runs, each marked with a "3" for a triplet. The second staff continues these runs, ending with a mezzo-forte (*mf*) dynamic. The third staff starts with a fortissimo (*f*) dynamic and concludes with a piano (*p*) dynamic. The piece is characterized by its slow tempo and technical demands, including slurs and triplets.

**32 Etudes (Rose), No. 6**

**Allegro**

The musical score for "32 Etudes (Rose), No. 6" is written in G major (one sharp) and 2/4 time. It is marked "Allegro". The piece consists of three staves of music. The first staff contains six measures of music, primarily using eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including some beamed sixteenth notes. The third staff concludes the piece with a final melodic phrase and a whole note rest.

**Major Scales**

Perform all scales (major and chromatic) as marked at ♩ = 60

The "Major Scales" section contains four staves of music, each representing a major scale: C major, G major, D major, and A major. Each scale is written in treble clef and consists of an ascending and a descending line, with a whole note rest at the end. The scales are marked with a tempo of ♩ = 60. The C major scale is in natural key. The G major scale has one sharp (F#). The D major scale has two sharps (F# and C#). The A major scale has three sharps (F#, C#, and G#).

