



# Kansas Consortium of Music Teacher Education Professors and Students (KCOMTEPS)

## KCOMTEPS/SENSENEY MUSIC SUMMIT

Dr. Glenn Nierman, featured clinician

Sensene Music  
2300 East Lincoln, Wichita, KS 67211  
(<http://goo.gl/maps/rE6P2>)

### Sunday, Sept. 29, 2019

1:00	Store Open / Registration	
1:20	Welcome & Introductions Abbi Fallick & Lori Supinie	Recital Area
1:30	<i>First Year Teacher Panel (Yr. 3+) -OR- Survival Skills for Music Education Students (Yrs. 1&amp;2)</i>	Recital Area Print Music Area
2:30	<b><u>Breakout Session 1</u></b>	
	<ul style="list-style-type: none"><li>• <i>Choreography 101</i> Valerie Mack</li><li>• <i>Working with Parents/Booster Clubs</i> Jan &amp; Dawn Verboom</li><li>• <i>What to Expect When Teaching in Small Schools</i> Andrea Dinkel</li><li>• <i>Basic Repair Techniques</i> Sensene Music Repair Staff</li></ul>	Recital Area Classroom Conference Room Repair Shop
3:15	<b>BREAK</b>	
3:30	<b><u>Breakout Session 2</u></b>	
	<ul style="list-style-type: none"><li>• <i>How to Manage a Show Choir</i> Valerie Mack</li><li>• <i>How to Manage a Marching Band</i> Jan Verboom</li><li>• <i>Festivals 101</i> Craig Manteuffel</li><li>• <i>On and Off the Podium, How to Prioritize your Teaching in an Ensemble Setting</i> – Frances Oare</li></ul>	Print Music Area Classroom Conference Room  Recital Area
4:15	<b>BREAK</b>	
4:30	<b><u>Breakout Session 3</u></b>	
	<ul style="list-style-type: none"><li>• <i>Festivals 101</i> Craig Manteuffel</li><li>• <i>Choosing Repertoire (Choir)</i> Madeleine Lowe</li><li>• <i>Choosing Repertoire (Band)</i> David Bartley</li><li>• <i>Kodaly and Hip Hop</i> Dr. Gaile Stephens</li></ul>	Conference Room Print Music Area Classroom Recital Area
5:15	Pizza & Door Prizes:	Recital Area
6:00	<b><u>Keynote Session</u></b> Dr. Glenn Nierman <i>Music for a Lifetime: Invest. Inquire. Inspire</i> If our mission is to give students the knowledge and understanding (skills) to participate authentically in the art of music, then how do we as teachers prepare ourselves for this task? Perhaps the answer lies primarily in the affective domain – we must INVEST (prepare ourselves attitudinally), INQUIRE (understand how our students think), and INSPIRE (motivate our students to act).	Recital Area

**KCOMTEPS/SENSENEY MUSIC SUMMIT – DAY 2**

Dr. Glenn Nierman, featured clinician

Marcus Welcome Center @ Wichita State University  
1845 Fairmont Street, Wichita, KS 67260  
(<http://goo.gl/maps/nZBpi>)

**Monday, Sept. 30, 2019**

9:00 Registration

9:30 **Assessment in a Revised Standards Environment**

Assessment in music will look different in a revised Standards environment. We will begin by thinking “beyond the bubbles” to envision cornerstone assessments that will engage students in authentic musical tasks that will demonstrate their knowledge and skills. The session will conclude with talking about assessment as it relates to music teacher evaluation, with a chance for participants to talk about what constitutes good music teaching as they evaluate short teaching video segments.

11:00 Lunch (Lunch is provided for pre-registrants)

11:15 NAfME-C Board Meeting

Abbi Faflick, President of NAfME-C Kansas Chapter

11:15 KCOMTEPS Business Meeting



**Glenn E. Nierman** (BM, Washburn; MM, Cincinnati; DME, Cincinnati), NAfME Past President, is currently Glenn Korff Professor of Music Education and Associate Director at the Glenn Korff School of Music at the University of Nebraska-Lincoln. His public school teaching experience includes middle school general music and choir, as well as high school band and orchestra. He has authored numerous journal articles, made presentations at NAfME National Conferences, and given addresses at ISME World Congresses on five continents. Dr. Nierman was an author of the *Revised*

*National Music Standards* (2014), the *Opportunity-to-Learn Standards* (2015), and NAfME’s *Model Cornerstone Assessments* (2016).