

KCOMTEPS PROFESSORIATE MEETING MINUTES

September 30, 2019

Marcus Center, Wichita State University, Wichita, KS

ATTENDANCE (9)

Frank Perez, Baker University

Elaine Bernstorff, Wichita State University

Brett Martinez, Butler Community College

Shawn Knopp, Tabor College

John Taylor, KMEA Executive Director

Holly Taylor, KMEA Mentoring Committee

Tom Wine, Wichita State University

Gaile Stephens, Emporia

Steven Oare, Wichita State University

1 **Agenda**

2 11:46am – Welcome & Introductions

3 Frank – Welcome

4 Introduction of Gae Phillips, KMEA President.

5 Gae Phillips – Thanks professors for mentoring.

6 Seventeen students were selected from Kansas for the National Ensembles, November 6-10 in

7 Florida. This was in conjunction with the NAFME National Conference.

8 KMEA was selected (One of five states) for a grant from CMA (Country Music Association)

9 Foundation. Kelly Knedler authored the grant. Kelly will launch a new website for advocacy. He

10 currently has an advocacy tab on our KMEA website.

11 The *Advo Angle* webpage has great information. It will be moved out on to its own. There are

12 videos and other wonderful resources. Kelly will begin video recording interviews and asking

13 students of the all-state ensembles to share what music means to them.

14 Free State High School – KSHSAA Outstanding Performing Arts High Schools of Excellence

15 Award recipient!

16 Southwestern Division hosted a music education summit in Oklahoma. It was very successful

17 and well attended. Consider sending your collegiate students to it during the summer. They

18 limited the conference to fifty participants. Other divisions in our country will begin to follow

19 this model.

20 KMEA will focus on small schools in Kansas. It will explore how we can reach out to them and

21 help them to become more involved in KMEA.

22 Kansas Mentoring Team: Holly Taylor, Janelle Brower, Lynn Unruh initiated regional mentoring

23 workshops/conferences. The mentoring team would like to come out to university C-NAfME

24 chapters to promote the regional mentoring conferences. They hope that students will begin to

25 attend first year teacher events. The current conference weekend coincides with KPTP deadline

26 for students.

27 Tri-M is a focus of KMEA's strategic plan. It is looking to recruit more teachers to help charter

28 new chapters. This will hopefully also encourage students to participate in C-NAfME.

29 KMEA will subsidize registration fees for schools.

30 The KMEA ISW new late fee structure should help the registration process. Collegiate and all

31 registrations open November 1st. Collegiate fees go up to \$40 on February 1st.

32 Kathy Sams, our NAFME president and Dr. Tim Lautzenheiser will also join us for KMEA this

33 year. James Weaver (National High School Association) will present clinics (*New Director*

34 *Ethics*).

35 Gaile Stephens – New Tri-M articles submitted for KMR. There will be one e-mail blast each

36 month.

1 Dr. Taylor – We are about the 12th–13th largest MEA organizations across the country. We are
2 low in Tri-M chapter membership. Great recruiting opportunities here. Shelly Cole is the Tri-M
3 Chair for KMEA. Need to encourage collegiate chapters to reach out to Tri-M Chapters
4 National Assembly/Hill Day – Gae Phillips and our executive team went and met with most of
5 the offices in Washington D.C. We thanked them for the new language in ESSA. Also, the help
6 fully funding Title 1,2,4.
7 Mike Quilling served on a committee to decide how the state will use funding. Each school will
8 receive minimum \$10,000 to use.
9 Music is now a “well-rounded” subject. Teachers can now have access to the money that is
10 coming to the schools for school improvement, faculty development, instruments, etc.
11 Elaine Bernstorff – Some of the schools are using Title II money to help send students to Kodály
12 workshops.
13 We need to pay attention to see how job descriptions are being written in such a way that music
14 teachers are not required to be certified.
15 Frank will reach out personally to each school NAFME advisor to find out how to encourage them
16 to participate in KCOMTEPS. John Taylor, recommended a KCOMTEPS
17 conference/professoriate reception.
18
19 Gaile and Elaine. KPTP will not be funded by Kansas anymore. \$300 is the current fee.
20 Each university will need to come up with their own plan.
21 KPTP could be a discussion started at a professoriate KMEA meeting or Professoriate Summit.
22 Frank – submit conference proposal – for professoriate summit for KMEA
23 Keep the same weekend for the 2020 KCOMTEPS Conference (Unanimous).
24 Fees should stay the same for students
25 Add radio button to the application for mock-interviews and a send a confirmation that they are
26 scheduled.
27 Frank will relay this to Abbi – not to wait until the last minute to send out invitations for mock-
28 interviews.
29 Add option on website form so that an advisor can sign up/register their entire list of students
30 from their school and submit one check.
31 How SMTE can support music education?
32 Gaile Stephens, we need to address hotel rooming and other challenge within our LGTBQ
33 communities, promote ally-ship and understanding training. “Safe spaces are creative spaces.”
34 “Being an ally to our students.” We need more clinics like this. How do you create safe spaces?
35 120 credit hour maximum imposed by KBR (Kansas Board of Regents) not KSDE. Some
36 universities have asked for exemptions/waivers. Private schools do not need to do this. Some
37 university are moving general education requirements. Tough to reduce number of credit hours
38 and lose accreditation.
39 Adjourned 12:51
40
41
42 **Next KCOMTEPS Conference will be September 27-28, 2020** (confirmed by e-mail)
43
44 @ KMEA, Janelle Browsers (Mentoring Chair) asked how to help spread the word to collegiate
45 students. Frank suggested adding a mentoring link to the KCOMTEPS Registration form for
46 students to sign-up to be added to the mentoring mailing list.