

KCOMTEPS Minutes

September 29, 2014

Marcus Center, Wichita State University, Wichita, KS

Attendance (13):

Jacob M. Dakon, University of Kansas
Selim Giray, Wichita State University
Avian Bear, KMEA President
Gaile Stephens, Emporia State University
John Taylor, Friends University
Bradley Kauffman, Hesston College
Amber Peterson, Southwestern College

Cathy Hunt, Washburn University
Elaine Bernstorf, Wichita State University
Steve Oare, Wichita State University
Tom Wine, Wichita State University
Fred Perez, Baker University
Cathy Crispino, Baker University
Robin Liston, Baker University

Research/Creative Activity Seminar (12:00)

Elaine Bernstorf (WSU) led discussion about publishing as a tenure-track professor

Steve Oare (WSU) issued a call for articles to be published in the *Kansas Music Review*.

- Four issues published throughout the year
- Two KMRs are special topics, which have yet to be determined.

The committee recommended that KMR appeal to the following for articles:

- Current graduate students who are in need of publications.
- KMEA presenters who are interested in transitioning their presentation into an article format.

The committee also recommended that a “mentor” program be developed for those individuals who need assistance with article writing.

The committee was interested in understanding the publication process that occurs within NAFME. John Taylor (Friends Univ.) spoke to this:

- NAFME currently employs under 40 employees.
- Whereas 2 or 3 editors once oversaw publications, now all editorial jobs are overseen by one individual and juries are outsourced to music educators and researchers in the field.
- NAFME is no longer in the book publication business. All book publishing has been outsourced to Rowen and Littlefield Publishing.

There was a general concern among the committee that we as professional colleagues need to support and encourage each other to write.

Following discussion, Jacob Dakon (KU) requested volunteer presentations for KCOMTEPS 2015. Tom Wine (WSU) suggested that we set up a jury process to increase the integrity of the presentation process. The committee agreed.

1 **Discussion: Creation of a KCOMTEPS Agenda (12:45)**

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3 Jacob Dakon (KU) steered the conversation towards discussing the creation of a KCOMTEPS agenda.
4 The committee identified the following topics and questions.

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6 *Rural Teacher Education:*

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- 8 • Kansas Graduate Employment Status
 - 9 ○ What jobs are our students obtaining after graduation (level, area, etc.)
 - 10 ○ What problem are they facing? What successes are they experiencing?
 - 11 • Rural Kansas Teacher Methodologies
 - 12 ○ What instructional methods are Rural Kansas teachers using in their classrooms?
 - 13 • Rural School Administrative Issues
 - 14 ○ What issues do rural school administrations face that directly affect music programs in
 - 15 western Kansas?
 - 16 • Kansas music students demographics
 - 17 ○ What are the demographics of students currently being taught in Kansas music classes?
 - 18 • Factors associated with teacher shortages in Western Kansas
 - 19 ○ What factors correlate with the teacher shortage in Western Kansas music programs?
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21 *Higher Education Practices:*

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- 23 • Eclectic nature of current music instructional practices.
 - 24 ○ Are we as eclectic as we claim to be?
 - 25 • What field experience models are being implemented around the state?
 - 26 • Conceptualization and implementation of the new National Standards
 - 27 • Furthering communication with Kansas Community Colleges
 - 28 • Decreasing enrollment of Kansas Solo & Ensemble Festival.
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30 John Taylor stated that there might be some funding opportunities through KMEA to support the
31 KCOMTEPS agenda; however, these funds were limited.

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33 John Taylor (FU) and Avian Bear (KMEA) suggested that a ‘Collegiate Roundtable’ be set up at the
34 KMEA-ISW in February.

- 35 • Approximate title: *SMTE Collegiate Roundtable for 2- & 4-Year Collegiate Institution Music*
36 *Education Instructors*
- 37 • To be held on Friday, February 27, 2015 at 3:45-4:35 (After the Research Poster Session)
 - 38 • Attendees will discuss topics of concern throughout Kansas to help focus the efforts of K-SMTE
39 and KCOMTEPS
 - 40 • John Taylor (FU) stated that KMEA could purchase cookie refreshments for the event
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1 **KCOMTEPS Business Meeting (1:10)**

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3 **Report from Avian Bear (KMEA)**

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5 KASHAA removed the mandatory memorization requirement for Strings from State.

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 - Up to the teacher and students prerogative.
 - On-line rules for KASHAA informative (kids can't participate if don't fill out this form)

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9 KASHAA has instituted a mandatory on-line training program for all school music directors

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11 KMEA: Adjudicator Training will be offered at the KMEA ISW on Thursday, Feb. 26, from 2:00-4:00

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13 Northeast District is splitting up. They will be divided into two area by counties: northern and southern.
14 The split will take place on March 1st, 2018

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16 Compositions Competition (open to middle school through collegiate student composers)

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 - Juried by out-of-state prominent composers
 - Categories have been broadened to electronic, solo, small ensemble (1-7 members), large ensemble, jazz combo (1-7 members), jazz ensemble.

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21 Master teacher video library of 5-, 10-, 15-minute instructional videos

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 - Master teachers are being invited this year
 - Forms are online

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25 Elections for the KMEA President-Elect are being held on-line.

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 - For more information, see <http://www.ksmea.org/candidates/index.php>

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28 Avian spoke briefly about the All National Orchestra Concert being held on the Grand Old Opry Stage
29 in Nashville this year. She also encouraged Kansas Music Education instructors of all levels to consider
30 submitting presentations to the NAfME National Convention this summer.

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32 There was a brief discussion about the new National Standards for Music Education. A meeting has
33 been set in November with specific Music Educators throughout Kansas to consider how the NSME will
34 influence our current Kansas Music Education Standards. More details will unfold soon.

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36 Jacob Dakon (KU) proposed a draft of future objectives for KCOMTEPS (see below). The committee
37 agreed to the proposal.

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39 **Objectives:**

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41 KCOMTEPS will strive to:

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 1. Increase faculty attendance at KCOMTEPS each year
 2. Develop a philosophical foundation for KCOMTEPS
 3. Increase the visibility of KCOMTEPS events and outcomes
 4. Examine the current state of Kansas higher-education institutions.

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47 **Objective 1:** Increase faculty attendance of KCOMTEPS

- 1 • The current KCOMTEPS is perceived as a KMEA business meeting
- 2 • Increase the visibility of faculty research/creative activity output
 - 3 ○ To garner more attendance, offer KCOMTEPS as a platform for statewide dissemination
 - 4 of collegial research and creative activity.
 - 5 ○ Undergraduate, graduate, & faculty poster session
 - 6 ○ Research/creative activity presentations
 - 7 ○ Research/creative activity roundtable
- 8 • Survey Kansas professors to determine how KCOMTEPS can best address their needs.

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10 **Objective 2: Develop a philosophical foundation for KCOMTEPS**

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- 12 • Develop a mission statement, philosophical statement, and historical account for KCOMTEPS
- 13 • Use the website to disseminate this information

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15 **Objective 3: Increase the visibility of KCOMTEPS events and outcomes**

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- 17 • Post-Conference statement about KCOMTEPS outcomes in the KRM from the SMTE chair(s)
- 18 • Develop the website
 - 19 ○ Photos on the web from the previous conferences.
 - 20 ○ Minutes during the KCOMTEPS meetings posted on the Website.
 - 21 ○ Summary of events in the KMR.

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23 **Objective 4: Examine the current state of Kansas higher-education institutions**

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- 25 • Survey Committee to determine the needs of Kansas Professors
- 26 • Develop a database of information depicting the current state of our higher education institutions.
 - 27 ○ Help the state determine what areas need to be addressed in various parts of the state.
 - 28 ○ Use this data to denote positive and negative trends throughout the Kansas collegiate
 - 29 system for research purposes and other national reports.
 - 30 ■ Enrollments, list of current faculty, professor outputs (research/creative activity),
 - 31 activities, awards, and needs.

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34 The meeting was adjourned at 2:15 PM.