



KMEA

Board Meeting

July 27, 2019

Hotel at Old Town, Wichita

Gae Phillips, KMEA President
John W. Taylor, Executive Director

KMEA Open Discussion July 26, 2019 - 12:00 Noon

Welcome and Introductions

Old Business Items:

1. Exhibits Manager Updates—Dana Hamant
 - a. Exhibits space structure and booth fees—recommendation from Dana
2. Mentoring Updates
 - a. KMEA Eastern Regional Mentoring Conference at KU on September 28 from 10:30 to 2:30
3. NAFME All-National Honor Ensembles
 - a. November 4-6, 2019 in Orlando, FL
 - b. Districts have a plan for district auditions

New Business Items:

1. 2020 KMEA In-Service Workshop
 - a. Kathleen Sanz, NAFME President
 - b. Dr. Tim
 - c. Marcia Neel
 - d. Friday Night Concert—University Night
2. ISW Performing Ensemble Venues
 - a. Choirs will be in Hyatt D-F and Chamber groups in 203
3. KMEA Instrumental Live Auditions (Randy Fillmore)
 - a. Dates
 - i. January 11, 2020 – Salina-Lakewood Middle School
 - ii. January 18, 2020 – Contingency Date (Inclement Weather)
 - iii. other
4. Strategic Plan – Gae Phillips
 - a. Tri-M—Shelly Cole
 - i. State Chapter of the Year Award
 - ii. Funding for newly Chartered Chapters
 - b. Small Schools—Andrea Dinkel
 - i. 1A/2A Needs Survey
5. Advocacy/Gov't Relations—Kelly Knedler
 - a. Country Music Association Foundation Grant
6. KMR Editor & Advertising manager
 - a. Gaile Stephens accepted position
 - b. District Presidents be ready for her request for article submissions
7. ISW Performance Groups 2020 audition submission changes
 - a. Audition online upload via mp3
8. Mileage reimbursement –increase amount

9. Affiliate Members – No Board Reports Today – Any major issues to discuss?
 - a. KASTA - Henry Littich, President
 - b. KBA - Travis Johnson, President
 - c. KCDA - Dwayne Dunn, President
 - d. KOC - Nancy Bauer, President
 - e. KMEK - Matt Hanne, President

10. Other

Upcoming Events:

August 24-25—NAfME SW Division Meeting, Wichita, KS
September 18-19—KSHSAA Board Meeting, Topeka, KS
September 28—KMEA Eastern Regional Mentoring Conference at KU
October 1—Hall of Fame Nominations to Gretchen Bixler
October 1—Teacher of the Year Nominations to Gretchen Bixler
October 1—Administrator of the Year Nominations to Gretchen Bixler
October 1—2020 ISW Clinic Proposals due
October 5—KMEA Scheduling Meeting, Friends University, Wichita
November 6-10—NAfME Nat'l Convention & All-National Honor Ensembles, Orlando, FL
January 11—State Instrumental Live Auditions, Salina-Lakewood Middle School
January 18—State Instrumental Live Auditions contingency date
February 1—KMEA Scholarship's application deadline
February 27-29—KMEA ISW

Evening Meetings

District and NAfME Collegiate Presidents' Meeting: Will Cooper, Facilitator
Executive Council Meeting



**July Board Meeting
July 27, 2019
Hotel at Old Town, Wichita
9:00 – 11:30 AM**

Agenda

- I. Call to Order**
- II. Approval of Minutes** 7-11
- III. Introductions/Announcements** 12-15
 - A. Welcome President Elects and new Affiliate Presidents**
 - Damian Johnson, NE President-Elect
 - Daniel Freeman, EC President-Elect
 - Nancy Monical, NC President-Elect
 - Rachel Trombley, SW President-Elect
 - Dwayne Dunn, KCDA President
 - Travis Johnson, KBA President
 - B. Upcoming Events & Deadlines**
 - Aug. 24-25 NafME SW Division Meeting, Wichita, KS
 - Sept. 18-19 KSHSAA Board Meeting, Topeka, KS
 - Sept. 28 KMEA Eastern Regional Mentoring Con
 - October 1 Hall of Fame Nominations to Gretchen Bixler
 - October 1 Teacher of the Year Nominations to Gretchen Bixler
 - October 1 Administrator of the Year Nominations to Gretchen Bixler
 - October 1 2020 ISW Clinic Proposals due
 - October 5 ISW Scheduling Meeting
 - Nov. 6-10 NafME National Convention & All-National Honor Ensembles, Gaylord Palm Springs Resort, Orlando, FL
 - January 11 State Instrumental Live Auditions, Salina-Lakewood MS
 - January 18 State Instrumental Live Auditions contingency date
 - February 1 KMEA Scholarships application deadline
 - Feb. 27-29 KMEA ISW

- C. ISW 2020**
 - 1. Kathy Sanz, NAFME President
 - 2. Dr. Tim
 - 3. Marcia Neel
 - 4. Friday Night Concert—University Night

- D. All National Honor Ensembles**
 - 1. November 4-6 in Orlando, FL
 - 2. Districts have plan for district auditions

- E. Strategic Plan Update – Gae Phillips**
 - 1. Tri-M
 - 2. Small Schools
 - a) 1A/2A online survey

IV. Reports

- A. Executive Committee**

1. President, Gae Phillips	16
2. President-Elect, Mark Gard	18
3. Vice President, Gretchen Bixler	19
4. Executive Director, John Taylor	20

- B. District Presidents**

1. NE District, Will Cooper	23
2. EC District, Elise Peterson	27
3. SE District, Andrea Dinkel	29
4. NC District, Jamie Minneman	31
5. SC District, Bryan Kirk	33
6. NW District, Don Mordecai	34
7. SW District, Brandon Wade	36

- C. NAFME Collegiate President – Abbi Faflick**

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- D. Administrative Personnel**

1. All-State Ensembles Manager, Randy Fillmore	38
2. Exhibits/Festivals Committee, Dana Hamant	39
3. Web & Technology Manager, Troy Johnson	40

- E. Advisory Board**

1. Advocacy-Government Relations, Kelly Knedler	42
2. Tri-M Music Honor Society Advisor, Shelly Cole	45

F.	Affiliate Members					
1.	KASTA President, Henry Littich	.	.	.	.	47
2.	KBA President, Travis Johnson	.	.	.	.	48
3.	KCDA President, Dwayne Dunn	.	.	.	.	49
4.	KMEK President, Matt Hanne	.	.	.	.	50
5.	KOC President, Nancy Bauer	.	.	.	.	51

G. Other

V. Old Business (May require a motion)**

VI. New Business (May require a Motion)**

- A. Change mileage reimbursement amount**
- B. Tri-M Chapter of the Year Award**
- C. Tri-M new Chapter activation fee reimbursement**
- D. Announcement of 2020 ISW Performing Groups - Mark Gard

VII. Re-cap and Adjournment

**KMEA Board Meeting
June 7-8, 2019
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Gae Phillips called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 2019 board meeting were reviewed by all present.</p> <p>The following motion was made by: <i>Brandon Wade</i></p> <p><i>I move to approve the minutes from the July Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by <i>Bryan Kirk</i>.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	<p>President Phillips welcomed the board members and affiliates.</p> <ul style="list-style-type: none"> • Members in attendance: <ul style="list-style-type: none"> Gae Phillips, KMEA President Gretchen Bixler, KMEA Vice President Mark Gard, KMEA President-Elect Panya Amphone, NAFME Collegiate President Elise Peterson, EC President Will Cooper, NE President Jamie Minneman, NC President Don Mordecai, NW President Brandon Wade, SW President Bryan Kirk, SC President Andrea Dinkel, SE President Troy Johnson, Web & Technology Manager Randy Fillmore, All-State Ensembles Manager Dana Hamant, Exhibits Manager/Festivals Committee Chair Shelly Cole, Tri-M Advisor Vesta Jo Still, Small Schools Consultant Janelle Brower, Mentoring Lynn Unruh, Mentoring Kelly Knedler, Advocacy/Government Relations Advisor Brett Martinez, Collegiate Co-Advisor Eric Crawford, KASTA Travis Johnson, KBA Greg Gooden, KOC Matt Hanna, KMEK John Taylor, Executive Director 	

<p>IV. Announcements</p>	<p>President Phillips made the following announcements:</p> <ul style="list-style-type: none"> • Welcomed new District Presidents. • Thanked Panya Amphone for his service to KMEA. • District Presidents please make sure you get all the dates to your own boards. • Kathy Sanz, NAFME President, will be with us at ISW.
<p>V. KMEA BOARD REPORTS</p>	
<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book for the June 2019 Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Gae Phillips</i> - p. 20. All National Honor Ensembles were double checked with help from District Presidents. Confirmation of 18 students were selected with 8 alternates. 68 auditioned with representation from every District. Report stands as written. • President-Elect, <i>Mark Gard</i> - p. 21. Listening committee will be meeting at 1:00 today. Report stands as written. • Vice President, <i>Gretchen Bixler</i> - p. 22. October 1, 2019 nominations for Hall of Fame and Teacher of the Year are due. Loved serving on the KSASHAA board. Report stands as written. • Executive Director, <i>John Taylor</i> – p. 23. Highlights: Registration is steady for ISW. Expo Hall is very successful. Troy is putting together tech kits to be kept at registration for out of town presenters. These packs will have technology to be used during their presentations. Highlighted the list of Conductors for All-State Groups. Advocacy sessions for parents have not grown, so are not continuing for next year. Going to try in 2022: having a person speak at the beginning of every All-State concert on Advocacy. Location of rehearsals may change. Not adding any money to reserves. Issues with voting members in Districts. No one should be voting unless they have been elected according to the new

	<p>By-Laws. There are a few people who have been grandfathered in. Next year every Performance Group audition will be submitted electronically by MP3 format. Going paperless. KMEA employees Bob Lee and Steve Oare have resigned. I will be combining the Editor and Advertising jobs. Report stands as written.</p>
<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> • Northeast District, <i>Will Cooper</i> – p.26. Exceptions – Jeff Anderson resigned from co-mentor. Will be getting a new co-mentor soon. Mutual Funds will be moved to a different company. We are figuring out how to include Freshman. We are thinking about charging for concerts. Report stands as written. • Southeast District, <i>Andrea Dinkel</i> – p.29. It is delightful that there is more Mentoring structure in place. - Report stands as written. • East Central District, <i>Elise Peterson</i> – p.27. Mutual Funds have been moved to Wells Fargo. Report stands as written. • North Central District - <i>Jamie Minneman</i> – p.31. - Report stands as written. • South Central District, <i>Bryan Kirk</i> – p. 32. Date for Elementary Choir is Oct. 26, 2019 at SE HS, Wichita. Eisenhower HS is hosting jazz auditions. Report stands as written. • Northwest District, <i>Don Mordecai</i> – p. 34. - Report stands as written. • Southwest District, <i>Brandon Wade</i> – p. 36. Sean Boller is the HS choir chair for 4th year. This past year was our first year for a District HS Piano competition. There were 20 students at Barclay College. Scholarships were awarded for 1st, 2nd, and 3rd place students. - Report stands as written.
<p>V. c – NafME Collegiate President</p>	<ul style="list-style-type: none"> • NafME Collegiate, <i>Panya Amphone</i> – p. 38 - Will be starting an Instagram page. Trying it as a pilot. Great planning meeting on June 6, 2019. July 19, 2019- We will have a SW Division Collegiate Summit, the first in the Nation. Report stands as written • Vice President Gretchen Bixler congratulated Panya on his influence and work at the District and National level.
<p>V. d – KMEA Administrative Personnel</p>	<ul style="list-style-type: none"> • All-State Ensembles Manager - p. 39 <i>Randy Fillmore</i> – Live instrumental auditions will be held Jan. 11, 2020 at Lakewood MS, Salina. Choir audition registration due in October 2019. A new instrumental audition excerpt list will be developed due to the addition of Freshmen, adding a 4th rotation. KBA and KASTA will be working on the list. Passed a motion in February for choir ages- have been refined, p. 15 in board book. Elementary 3-5, Middle Level 6-8, High School 9-12.

	<p>Report stands as written.</p> <ul style="list-style-type: none"> • Exhibits Manager- <i>Dana Hamant</i> – Presented and much discussion on possible changes in the structure of the exhibit booth fees. Report stands as written. • Web & Technology Manager - p. 42 -<i>Troy Johnson</i> - will be adding <i>https</i> secure browsing for all KMEA web properties including District web sites. The choir number formula will be posted on the Web site and sent to District choir chairs. Report stands as written.
<p>V.e KMEA All-State Chairs</p> <p>V. f. - Advisory Board</p>	<ul style="list-style-type: none"> • Advocacy - p. 43 - <i>Kelly Knedler</i> - Working on Advocacy Website, Advo-Angle. Applied for a grant for video equipment for our teachers. Organized and will be talking to our six representatives on our visit to Washington DC. John Taylor suggested we hang Advocacy Banners at the ISW. • NafME Collegiate Advisor - Report stands as written. • Festivals Committee- p.45 - <i>Dana Hamant</i> - Accompanists will only be able to accompany 22 students. Report stands as written. • KSHSAA- p. 47 - <i>Craig Manteuffel</i> - Shared videos on advocacy that are on the KSHSAA website. New festival places. List of Regional festivals have been changed so there are more judges available. The places have also changed in some Districts. Report stands as written. • Mentoring - p. 78 - <i>Janelle Brower, Lynn Unruh, Holly Taylor</i> - Report stands as written. • Small Schools Consultant - p. 84 - <i>Vesta Jo Still</i> - Report stands as written.
<p>V.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> • KASTA, <i>Eric Crawford</i>–p. 56 Fill out clinic proposals by October 1 for KASTA events for ISW. Still working on a second orchestra for ISW. Report stands as written. • KBA, <i>Travis Johnson</i> – p. 57 Change, MS honor band will take place in 2019. KBA July 17-20, 2019. Gae Phillips will be presenting at KBA convention. Thanks to Randy Fillmore for his work as Executive Secretary. Report stands as written. • KCDA, <i>Mark Bartel</i> -p.58. Report stands as written. • KMEK, <i>Matt Hanna</i> –Folk dance at ISW - Spring workshop is at Senseney Music on April 13 - Folk dance and social/emotional impact. Summer Level Program -61 Kodály students. Added a Secondary Track. Fall - Orff and Kodály workshop. No report submitted. • KOC, <i>Greg Gooden</i> -p. 59 - Nancy Bauer new President. Level 1 and Level 3 at Baker University, June 24 - July 5. Jennifer Donovan will do Level 1 Pedagogy. Shawnee Lynn Kleiner, for summer workshop July 26-27. 2020 will have AOSA National Conference in KC. KS Chapter will Co-host

	the National conference. Report stands as written.	
VII. NEW BUSINESS		
VII.	<p>All-National Honor Ensembles Concert is November 9, 2019 in Orlando, FL. Some Districts have State Auditions and State Soccer tournament on November 9th. Participants in these other activities can submit a recorded audition.</p> <p>Sanctioned: MidAmerican Nazarene Band, Luke Johnson, Director.</p> <p>Will Cooper moved to adopt President Phillips 2- year strategic plan. Motion passed.</p> <p>Don Mordecai moved to approve the proposed registration fee changes as proposed by the KMEA Executive Director for the 2020 ISW. Motion passed</p> <p>Bryan Kirk moved to approve the KMEA In-Service Workshop sanctions as presented by the Executive Director, John Taylor. Motion passed,</p> <p>Panya Amphone moved to approve the late fees for exhibitors at the In-Service Workshop as \$600.00. Motion passed</p>	<p>Jamie Minneman seconded.</p> <p>Jamie Minneman seconded.</p> <p>Andrea Dinkel seconded.</p> <p>Elise Peterson seconded.</p> <p>Elise Peterson seconded.</p>
VIII. DATES, RECAP, AND ADJOURNMENT		
VIII. Recap and Adjournment	<ul style="list-style-type: none"> • President Phillips thanked Affiliates and Presidents for what they do for KMEA. She's looking forward to the next 2 years. • July 26-27 next meeting. Location TBA. Presidents please include all dates in July Board book. 	

KMEA Leadership

KMEA Officer contact information may be found online at ksmea.org/about/leadership
Corrections should be sent to webmaster@ksmea.org

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**President
Gae Phillips**

president@ksmea.org

Since the 2019 June KMEA Board Meeting, I have:

- Attended the NAFME National Assembly in Washington, D.C., June 19-21.
- Participated in “Hill Day” on June 20. Met with the offices of our 2 Senators and 4 Representatives. We expressed our appreciation of music being included as a core subject in the Every Student Succeed Act and the importance of fully funding Title I, Title II and Title IV.
 - Kansas Delegation included: President Gae Phillips, President-Elect Mark Gard, Vice President Gretchen Bixler, Executive Director John Taylor, C-NAfME Vice-President Margaret Hempleman, Government Relations Advisor Kelly Knedler
- Scheduled the 2020 ISW Performing Groups. Thank you to Gretchen Bixler for her guidance and support!
- Attended a Performing Arts meeting with representatives from the Kansas State Thespian, Speech, Forensics and Debate organizations at the KSHSAA offices on July 10.
- Attended and addressed membership at KCDA and KBA Summer Workshops. Thank you to Mark Bartel and Damian Johnson for providing the opportunity to attend your wonderful conferences.
- Co-Presented with Shelly Cole, Tri-M Chair, sessions on Tri-M at KCDA and KBA. Thank you, Shelly, for putting together a great presentation!
- Organized the agenda items and board meeting attendees for the July 26-27, 2019 KMEA Board Meeting at Hotel at Old Town. Special Thanks to Gretchen Bixler, Mark Gard, John Taylor and Troy Johnson for their help and guidance!

Thank you, KMEA board members and KMEA employees, for your service to our organization. Remember, YOU are what makes KMEA great!

Upcoming Events:

- Aug. 24-25 NafME SW Division Meeting, Wichita, KS
- Sept. 18-19 KSHSAA Board Meeting, Topeka, KS
- Sept. 28 KMEA Eastern Regional Mentoring Conference at KU
- October 1 Hall of Fame Nominations to Gretchen Bixler
- October 1 Teacher of the Year Nominations to Gretchen Bixler
- October 1 Administrator of the Year Nominations to Gretchen Bixler
- October 1 2020 ISW Clinic Proposals due
- October 5 ISW Scheduling Meeting
- Nov. 6-10 NafME National Convention & All-National Honor Ensembles
Orlando, FL
- Feb. 27-29 KMEA In-Service Workshop

President-Elect

Mark Gard

presidentelect@ksmea.org

Since the June 2019 KMEA Board Meeting:

- June 18-21 – Attended the NAFME National Leadership Assembly in Washington, DC.
- Working with Kim Henry, NAFME Executive Assistant and Board Liaison, to secure the following to attend upcoming ISWs:
 - Mackie Spradley, NAFME President-Elect – 2022 ISW
 - Anne Dawson, NAFME Southwest Division President-Elect – 2023 ISW
- July 10-12 – Attended KCDA Summer Convention in Topeka.
- Preparing letters for all 2020 ISW Performance applicants.

Upcoming Events:

- October 5 – ISW Scheduling Meeting, Wichita
- December 7 – Century II Walk-Through, Wichita

**Vice President
Gretchen Bixler**

vicepresident@ksmea.org

Since the 2019 June KMEA Board Meeting, I have:

- Attended the NAFME National Assembly in Washington DC from June 18-21, 2019 as a part of the Kansas delegation.
- Participated in “Hill Day” on June 19, meeting with the offices of our 2 Senators and 4 Representatives. The major focus of our time with Kansas leadership was a request to fully fund ESSA, Title I, Title II, and Title IV. Please note that the “ask” was not for additional funding, but for the appropriation of funds that had already been approved when the law was passed. Congratulations to President Gae Phillips and new Government Relations Advisor Kelly Knedler on a wonderful Hill Day. Kelly did an amazing job of organizing our appointments AND helping our delegation to prepare! Gae led each meeting fearlessly and informatively. Thanks also goes to Jackie Cryer–Henninger, President of NAFME Texas! Her input during our meetings was well-received and always came at the perfect time during our meetings.
- Met with the Kansas Speech & Debate and Thespian Leadership, along with President Gae Phillips. We worked with Craig Manteuffel in choosing finalists for the KSHSAA Performing Arts School of the Year.
- Continuing to enjoy life as the KMEA Vice-President!!!

Future Events

- July 19-21 – NAFME SW DIV Collegiate Summit, Oklahoma City University
- July 26-27 - KMEA Late Summer Board Meeting and Tri-M committee meeting
- August 24-25 – NAFME Southwestern Division Board Meeting, Wichita, KS
- September 28 – NE Regional Mentor Workshop, Overland Park, KS
- October 5 - ISW Scheduling Meeting
- December 7 – Century II Walk-Through
- December 8 – KMEA District Mini-Conventions as assigned by President Phillips
- Various Dates – KMEA District Elementary Choir Events as assigned by President Phillips

Executive Director
John Taylor
executive@ksmea.org

Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME National Assembly in Washington, D.C, which included the national Executives meeting and Capitol Hill Advocacy Day. I will attend the NAFME Southwestern Division Board Meeting in August. I have also had meetings with Executive Committee members, with selected employees, and with contracted vendors.
2. The fiscal year ended on June 30. At the writing of this report, the books for the fiscal year 2018-2019 are being reviewed by our CPA. We will finish the year in the black. I will present my annual financial report at the July Board meeting, and I request that the Board accept the report. There will be additional costs as we rent off-site facilities for All-State and Honor Ensemble rehearsals. I anticipate we will lose money for this past fiscal year, but the 2019 ISW had some additional expenses that I do not anticipate for the 2020 ISW.
3. I am in the process of reviewing our investments for 2018-19, but it appears our Wells Fargo investments and our KMEA Fund are both up slightly. I will have a complete review of our investments at the Board meeting. For the first time, we can now pay for our \$500 scholarships to students through the Fund, although I am not currently taking that money from the Fund.
4. The fiscal year review includes a review of the books from the seven Districts. The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s and W2s for the State and for the Districts. W9s are completed for all State and District salaried and hourly personnel and fee transactions. The final split of all investments held by the old Northeast District to the two new Districts (NE and EC) are complete. This is the official end of the old Northeast District.
5. We hold two annual meetings with the District Executives – one before this Board meeting and one on Thursday evening of the ISW in February. As of mid-January 2018, we completed a year-long project to update and align the State and District bylaws, which includes the writing of new bylaws for the two new Districts. We plan to discuss the function of those new bylaws at our meeting this weekend. We are still working through the policy of having only elected individuals as voting members of our District Boards. I will be bringing some new policies for consideration to the District Executives. After discussion, the Executives may bring versions of these policies for approval by the District Boards. Some of the Executives are involved in the Audition Alignment Committee work. We are all indebted to our District Executives, who do excellent work to keep the District finances solvent.
6. I continue to work on bookings of facilities for the 2020 ISW, including bookings for Century II, the Hyatt Regency, the Broadview Drury, and the RiverWalk Church of Christ. We do not plan to use the First United Methodist Church. One of the All-State High School

Choirs will be back in Century II Room 209 A&B. The employees for Exhibits and Registration are comfortable with the floorplan for Expo Hall, and we are now working on permanent signage for that space. In addition, several hotel rate contracts have been negotiated and signed.

7. Since we are no longer using Friends University for KMEA Board meetings in June and July, I will continue to consider a permanent location for these meetings. I will need to evaluate the costs of using the Hotel at Old Town this weekend. The June Board meeting dates continue to be a problem since they are now during the Wichita River Festival, which limits hotel space and raises rates.
8. At the 2019 ISW, we had a new Saturday performance schedule for the High School All-State concerts. It worked well, and we will make some tweaks for 2020. The Choirs will continue with one performance at 11:00 AM in Convention Hall. We also expanded the time between band and orchestra concerts, putting dress rehearsals right before the performances. This was a great help with crowd control.
9. At the 2020 ISW, we moved the performing choirs to the Hyatt Ballrooms and the jazz ensembles to MJT Theatre. This worked well except for some external noise during the choir performances as people walked through the outer hallway. We have some plans in place this year to help with crowd control noise. In addition, there were some problems with usage of the space used for choirs to store personal items. Steps have been taken to help with this problem as well.
10. The Executive Committee is still working through the logistics of the new Friday night concert schedule. During odd years, it will be the President's Concert, and on even years, it will be the University Night concert with 3 groups (band, orchestra, and choir if groups are selected in all categories). There will be no concert on Thursday night, which will allow time for members to socialize. There will still be a late-night Jazz concert on Friday night.
11. For two years, we held Advocacy sessions on Saturday for the parents of High School All-State ensembles. These were poorly attended and have been discontinued. I am working on a new Advocacy plan that will include a brief (2-3 minute) speech by an advocacy expert at the start of each All-State concert.
12. We have now used Precision Engraving for District and State plaques and shirts for two years. Things have gone well, and we will continue to use them in 2019-20. District leaders need to contact Precision Engraving to reserve their dates ASAP. This year, there will be matching fronts to all the shirts for the seven Districts, and the names of the District ensembles (and student names) will appear on the backs of the shirts.
13. I continue to monitor the progress by the City of Wichita on the future of Century II Convention Center. The Mayor formed a committee of community leaders to collect data on the renovations to the round building. I met with the Chair of this committee and shared our needs. This committee made a recommendation to the City Council and the Mayor. It involves renovating the existing round building, including expanding concert hall to add

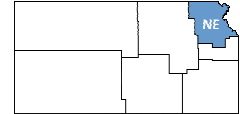
more aisles for seating – not more seats. There has been no word from the City of Wichita concerning final plans for either the performing or the convention portions of the building.

14. Contracting for guest artists and clinicians for the 2020, 2021 and 2022 ISWs are in process. All the 2020 conductors have been booked, and many of the conductors for 2021 and 2022 have completed their files. Those with incomplete files were contacted in June. The 2020 conductors are Susan Brumfield, Elementary Choir; Jacob Narverud, Middle Level Choir; Ed Huckeby, 1-4A Band; Charles Menghini, 56A Band; Tim Seelig, High School Mixed Choir; Rosephanye Powell, High School Treble Choir; Jung-Ho Pak, Orchestra; and Bob Lark, Jazz. The Elementary Clinicians are not completely booked yet.
15. A reminder that submissions to bring a performing group to the 2021 ISW will not be sent as a CD. Submissions will be uploaded via the KMEA Website. (This will be for submissions in May 2020.) Troy Johnson and I are planning this process, which might require the purchase of some additional file storage space and some new technology for use by the Listening Committees.
16. KMEA annually purchases liability insurance through NAFME. This is a gift KMEA gives to the District and Affiliate Boards. This insurance covers any lawsuits brought against leaders for decisions made as part of Board service. Any person who is elected to the Boards and is a voting member is covered. Please make all Board members aware of this insurance – especially when you ask candidates to consider running for office.
17. I plan to continue the project to scan historical documents onto our website, including Board meeting minutes back to 1946, our ISW Schedule booklets, our All-State Concert programs, and the *Kansas Music Review* magazines back to 1946. I plan to continue executing our Record Retention Policy and shredding dated documents.
18. As I mentioned at the June Board meeting, Todd Hollis has been hired to replace Kevin Findley as ISW Local Arrangements Manager. I also announced that Steve Oare and Bob Lee have both stepped down from their KMR positions. I am excited to welcome Dr. Gaile Stephens from Emporia State University as our new KMR Editor and Advertising Manager. That position may evolve some as we plan the job description for a new Social Media Manager employee in the next year. Steve Oare and Bob Lee will be honored at the ISW.
19. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.

Randy Fillmore, All-State Ensembles Manager
Dana Hamant, Exhibits Manager
Todd Hollis, Local Arrangements Manager
Amber Ives, On-Site Registration Manager
Troy Johnson, Web/Technology Manager
Judy Mareda, Recording Secretary
Gaile Stephens, KMR Editor and Advertising Manager
Michelle Postier, ISW Registration Manager

Northeast District President**Will Cooper**

president@nekmea.org



The annual summer meeting of the NEKMEA Board was held on July 15, 2019 at Lawrence High School. Again, I must start by saying how proud I am of all this board accomplished in the district's inaugural year. It was agreed that we had a successful year all around; financially we are sound, we offer many quality musical experiences for our members and their students and we have a strong base of teachers to continue in leadership positions. Our goal is to continue this tradition and grow in the future.

I accepted the resignations of our two Mentoring Chairs, Jeff Anderson & Marion Roberts. We appreciate the dedication to the district they have shown and hope they will continue to be involved with our district activities. I have appointed Anne Neal to become our new mentoring chair and am looking forward to her thoughts and leadership. She will work closely with our State Mentoring Chair Janelle Brower. I accepted the resignation on Martha Barnhill to the assistant high school orchestra chair. I appointed, and the Board voted to support, Russell Clark to that position.

We had reports from all the chairpersons present, introduced the assistant chairpersons and had a review of the events from our first year. Overall, we felt it was a successful year and plan to continue many of the same programs and procedures again. State Mentor Co-Chair, Janelle Brower reported on the programs she has planned, including the Mentoring Conference at KU on September 28. All Board members signed the Conflict of Interest and Whistle Blower Forms and they are on file with Mike Jones. All Board members were encouraged to attend the KMEA Leadership Camp next summer.

We are fortunate to have two excellent candidates for the position of NE President-Elect. Becky Thomas has been the choir director at Sumner Academy for many years and has served NEKMEA as the HS Choir Chair the past two years. Cori Simmons has been at J.C. Harmon as the orchestra director and has served as the EL Orchestra Chair in our district. Both are excellent teachers, well-respected, organized and enthusiastic about teaching music. We feel very lucky to have these two teachers willing to serve as president of our district. Good luck to both!

Actions taken by the Board:

- approving last board meeting minutes
- voting in Russell Clark as assistant HS Orchestra Chair
- increasing the fee to our webmaster to \$1000
- raising the admission fee to the NE Convention concerts to \$5 for adults and free for high school aged students and below

- approving how freshmen will be included in district ensembles
 - Choir and Orchestra freshman will be able to be registered in EITHER the 9th-12th auditioned ensembles or the 6th-9th grade nominated ensemble, but they cannot be registered for both ensembles.
 - Band freshman will be able to be registered for BOTH the 9th-12th grade auditioned ensembles and the 9th grade nominated ensemble, but they can only participate in one of the ensembles. Those students who are selected for a 9th-12th grade auditioned ensemble will be placed in that ensemble and an alternate will be found for the 9th grade nominated ensemble.
 - Only students selected for a spot in an AUDITIONED ensemble from our district who have met all the set requirements will be certified as eligible to audition for a High School state ensemble
 - the Freshman Band roster will not be posted until after the 9th -12th auditions
- increased the number of band students that can be nominated up to 12 for 7th & 8th Grade Honor Band and 9th Grade Honor Band from each school
- approved allowing high school choir teachers to register 40 singers for auditions and letting them have up to 15 on a voice part as long as the total does not exceed 40
- the only substitutions that can be made on the day of vocal auditions are for schools that have pre-registered the maximum number of 15 in that section. Any other singers would be considered late entries and charged the appropriate late fee.
- The Northeast KMEA All-District Honor Choir will consist of approximately 180 singers, with target numbers of 27 per part for SSAA and 17 per part for TTBB. To provide flexibility ensuring well-prepared and balanced sections, cut-off scores will be determined by the tabulation room staff based on large gaps between scores near the target numbers, and it may result in sections with slightly more or less than the target numbers.

The Board discussed how we would administer auditions for the 5 NE District students selected for the NAFME ensembles. Possible dates and times were discussed and will be set using guidelines established in the former Northeast District. We are always looking for ways to increase our membership and connect with our current members. It was expressed that some music teachers do not join our organization because they can't or don't want to pay the dues and fees to get a few students in an honor ensemble. I was directed to contact the CNAfME advisors and chapter presidents in our district to offer our services and expertise to those students. We are also thinking about having a piano competition for high school age students, similar with the SW District. We are hoping to have it up and running next school year.

Our chairs-elect are:

Aaron Edwards, 56A Band; Jayme Malsom, 1-4A Band; Tom Hunt, HS Jazz; Kerry Wixon, 7th-9th Grade Bands; Ashley Coffman, HS Choir; Allison Enneking, 7th – 9th Grade Choir; Katie Jacobson, EL Choir; Russell Clark, HS Orchestra; Amanda Peterson, 7th – 9th Grade Orchestra; Donita McClelland, EL Orchestra

Our clinicians this year for our honor ensembles are;

- 56A Band: Dr. Craig Fuchs, Pittsburg State University
- 56A Band: Dr. Luke Johnson, Mid-American Nazarene University
- 1-4A Band: Sharon Toulouse, University of Kansas
- HS Jazz: Dr. Todd Wilkinson, Ottawa University
- 7th & 8th Grade Band: TBA
- 9th Grade Band: TBA
- HS Choir: Dr. Brandon Boyd, University of Missouri
- 7th – 9th Grade Choir: TBA
- EL Choir: TBA
- HS Orchestra: Kirt Mosier (retired)
- 7th – 9th Grade Orchestra: Rebecca Streeter Tast, Texas State University
- EL Orchestra: Laura Hutchins, Robinson Middle School (Wichita)

We are very excited about the upcoming year and have many wonderful events planned. My thanks to the NEKMEA Board members and site hosts for their outstanding work and dedication. They truly have set a very high bar for all to follow. I also must thank the Executive Committee; Past-President Elise Peterson, President-Elect Damian Johnson and Executive Director Mike Jones. They are awesome people to work with and I appreciate them deeply. Thank you to all on the state board for your support and guidance. A full list of board contact information is online at <https://nekmea.org/?section=about&page=officers>

Titles and Names in bold type are voting members.

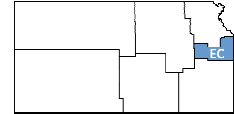
President	Will Cooper	president@nekmea.org
President-Elect	Damian Johnson	presidentelect@nekmea.org
Vice President	Elise Peterson	vicepresident@nekmea.org
Executive Secretary	Mike Jones	executive@nekmea.org
HS Orchestra Chair	Michelle Sweeten	hsorchestra@nekmea.org
HS Jazz Chair	Chris Reynolds	hsjazz@nekmea.org
HS 1234A Band Chair	Katie Grose	1234band@nekmea.org
HS 56A Band Chair	Eric Bradshaw	56band@nekmea.org
HS Choir Chair	Becky Thomas	hschoir@nekmea.org
ML Orchestra Chair	Mariah Barnett	mlorchestra@nekmea.org
ML Band Chair	Becky Jones	mlband@nekmea.org
ML Choir Chair	Bob Schofer	mlchoir@nekmea.org
Elem. Choir Chair	Andrea Sladky	elemchoir@nekmea.org
Elem. Orchestra Chair	Cori Simmons	elemorchestra@nekmea.org
Mentoring Chair	Anne Neal	mentoring@nekmea.org
Advocacy Chair	Aimee DeSotel	advocacy@nekmea.org
Recording Secretary	Erin Buffum	secretary@nekmea.org
Music Merchant Rep	Todd Manning	merchants@nekmea.org
Webmaster	Troy Johnson	webmaster@ksmea.org
Site Hosts Coordinators	Cary Stahly, Band site, Seaman High School	
	Penny Lane, Orchestra site, Washburn Rural High School	
	Ashley Coffman, Choir site, Topeka High School	

NEKMEA 2019-2020 Calendar & Deadlines

Aug. 15, 2019	Thu	NE District instrumental excerpts posted on website
Sep. 9, 2019	Mon	District Mentoring Gathering-Lawrence HS (5:15) Business Dinner & Meeting-Lawrence HS (6:00 dinner, 7:00 meeting)
Sep. 28, 2019	Sat	East KMEA Regional Mentoring Conference-KU (10:30-2:00)
Oct. 1, 2019	Tue	2020 Hall of Fame nominations due 2020 Honor Administrator nominations due 2020 ISW Clinic Proposals due 2020 Outstanding Music Educator nominations due
Oct. 6, 2019	Sun	Audition Registration deadline — HS Choir (\$10)
Oct. 8, 2019	Tue	Audition registration deadline — HS Band, HS Jazz Band (\$10) Nomination deadline — ML Band (\$10)
Oct. 9, 2019	Wed	Audition registration deadline — HS Orchestra (\$10) Nomination deadline — ML Orchestra, Elem. Orchestra (\$10)
Oct. 10, 2019	Thu	Nomination deadline — ML Choir, Elem. Choir (\$10)
Oct. 20, 2019	Sun	Audition registration - Late deadline #1 — HS Choir (\$20)
Nov. 8, 2019	Fri	Audition registration - Late deadline #2 — HS Choir (\$35) LATE Audition registration deadline — HS Band, HS Jazz Band, HS Orchestra (\$20)
Nov. 9, 2019	Sat	NEKMEA District High School Auditions Eudora HS/MS FINAL Audition registration deadline— HS Choir, HS Band, HS Jazz Band, HS Orchestra (\$50)
Dec. 7, 2019	Sat	NEKMEA Mini-Conventions Choir: Topeka HS Orchestra: Topeka-Washburn Rural HS Band: Topeka-Seaman HS
Dec. 20, 2019	Fri	State Instrumental Live Audition registration & fee deadline (\$10)
Dec. 31, 2019	Tue	State Instrumental Live Audition registration & fee deadline (\$30)
Jan. 10, 2020	Fri	State Instrumental Live Audition registration & fee deadline (\$50)
Jan. 11, 2020	Sat	State Instrumental Live Audition registration & fee deadline (\$100)
Jan. 11, 2020	Sat	State Instrumental Live Auditions (Salina-Lakewood Middle School)
Jan. 18, 2020	Sat	State Instrumental Live Auditions-contingency date
Feb. 27-29, 2020	Th-S	2020 In-Service Workshop, Century II, Wichita

East Central District President**Elise Peterson**

president@eckmea.org

**The East Central District of KMEA announces the following dates for events during the 2019-2020 school year:**

September 10, 2019	Fall Meet & Greet for New Teachers (new to ECKMEA & the teaching profession)
September 10, 2019	Fall Dinner Meeting at Gardner-Edgerton HS
November 4, 2019	Recorded auditions for National Honor Ensemble Participants @ 7:00 pm
November 9, 2019	Live Auditions for High School Students @ Olathe East HS
December 7, 2019	Orchestra Mini-Convention @ Olathe South HS
December 7, 2019	Band Mini-Convention @ Blue Valley HS
December 7, 2019	Choir Mini-Convention @ Shawnee Mission Northwest HS

The East Central KMEA Board held our Summer Board Meeting on Monday, July 8, 2019 at Johnny's Tavern. Many different topics were discussed including the following:

- Changing registration deadlines for non-audition/middle level & Elementary Groups, including orchestra band, and choir. The following new deadlines are the following
 - Elementary & Middle Level Orchestra – Wednesday, October 23, 2019
 - Elementary & Middle Level Choir – ~~Friday, October 11, 2019~~ [these will remain Oct. 10, after consulting with Troy Johnson]
 - The Middle Level band date will remain the same – Tuesday, October 8, 2019
- Voted & approved ECKMEA choir grade levels
 - Treble Choir: Grades 4-6
 - Middle Level Choir: Grades 7-8
 - High School Choirs: Grades 9-12
- Voted and approved ECKMEA High School Scholarship information
 - Scholarship recipients can now earn \$750 each
 - The 2019-2020 scholarship application deadline is Monday, November 25
- Approved the Conflict Policy for District auditions (Band/Orchestra) and District/State Auditions (choir) for students selected for and participating in the 2019 All-National Honor Ensembles with the following points of emphasis:
 - Participating NAFME musicians who wish to audition for the ECKMEA honor high school ensembles must audition on Monday, November 4, 2019 at Blue Valley North HS.
 - Auditions will be recorded by the ECKMEA high school chairs and supervised by President or President-Elect or Executive Director on this evening.
 - Recorded auditions will be disseminated to the judges who are secured for each room on the day of November 9th auditions.
 - Students will follow the policy adopted by the 2019 ECKMEA Board.
- Approved the ECKMEA Investment Policy as proposed by Executive Director, Matt Bradford

- Discussed dual enrollment and sanctions against teachers/schools if teachers intentionally dual enroll their students
- Added a Vendor Representative position to the ECKMEA Board. Phillip Kaul, assistant at DeSoto HS has agreed to serve in this appointed position. The purpose of this position is to ask local music businesses to support our ECKMEA Musicians and to help pay for the costs associated with the ECKMEA December Mini-Convention program.
- Discussed chair-elect positions for the 2020-2022 honor groups. Elections in the upcoming months will be finalized in the coming months, as dictated by our ECKMEA Handbook/Bylaws.
- Restructuring of the Gold, Red and Blue High School Bands (final vote in September at Fall Business Meeting)
- Finalized board positions for chairs who have taken on the office prior to their original term

Clinicians for the 2019 – 2020 ECKMEA Mini-Conventions

Elementary Choir: Ryan Main

Middle Level Choir: Jim Papoulis

HS Treble Choir: Dr. Elise Hepworth

HS SATB Choir: Dr. Juli Yu-Oppenheim

Elementary Orchestra: TBD

Middle Level Orchestra: Gail Rowland

9-12 HS Blue Orchestra: Blair Williams

9-12 HS Gold Orchestra: Lani Hamilton

Middle Level Band: Joseph Parisi

HS Gold Band: Avian Bear

HS Blue Band: Johanna Cox

High School Jazz Band: Nathan Jorgensen

HS Red Band: Jodie Linn

My sincere gratitude to the individuals who worked hard this past year evaluating the successes/need within the ECKMEA district. The board members are highly professional people who want what's best for our students. I'm grateful and proud of the work each of them has done!

2018-2020 ECKMEA Officers

President: Elise Peterson **President-Elect:** Dan Freeman **Executive Director:** Matt Bradford

HS Orchestra: Anna Cook **ML Orch:** Jennifer Klinkenberg **Elem. Orch:** Sarah Shipley

HS Jazz: Joel Wagoner **HS Band:** Will Biggs **ML Band:** Jeff Bubb

HS Choir: Jon Duncan **ML Choir:** Ern Stewart **Elementary Choir:** Maurica Bruning

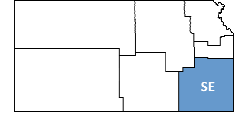
Vendor Rep: Phillip Kaul **Advocacy:** Sheree Stoppel **Recording Secretary:** Mindy Fry

Mentoring:

Jason Sickel (Lead Coordinator), Janelle Brower (Blue Valley Schools), Joe Heidesch (Private JoCo Schools), Shelly Todd (Franklin Co, Garder-Edgerton Schools), John Cisetti (Miami Co, Spring Hill and Wellsville Schools), Bill Thomas (Shawnee Mission Schools), Kris Brenzikofer (Osage County Schools), and Martha Gabel (Olathe Schools)

Southeast District President**Andrea Dinkel**

president@sekmea.org



Hello from Southeast Kansas! Our summer board meeting was held on Friday, July 12 at Sharky's in Fort Scott, KS. The highlights from our meeting include:

- Janelle Brower was in attendance to talk about the process for being a mentor, answer questions, and to talk about the fall mentoring event at KU on September 28th 2019.
- Parsons shall host a HS choir audition prep day again this year, and HS Choir Chair Aaron Burke is in the process of designing a Google Form for choir audition judging/tabulation to be used in lieu of paper/pencil.
- High school district audition late registration dates and late fees were set. The board moved to keep our initial deadlines as posted, but to align all ensembles to the following late registration and fee schedule:
 - \$25 per audition for late registration #1 on October 20, 2019
 - \$50 per audition for late registration #2 on November 8, 2019
 - \$100 per audition for late registration #3 on November 9, 2019
- The board moved to allow recorded auditions at the high school level in the event that a student is performing in a NafME ensemble at the national level at the time of our district auditions. We created a procedure and timeline by which a recorded audition would be accepted and reviewed.
- The board moved to raise the webmaster stipend to \$1250 annually.
- Mary Jo Harper of Fort Scott was appointed our new advocacy chair and will serve in that role as well as serving as our district mentor chair.
- The board moved to change our district's hotel policy for traveling clinicians. Our current policy is to provide a hotel the night before the concert, but we updated the policy to also include the night of a concert as necessary. This is a much-needed update, as our district jazz concert often concludes well after 9:00 PM since Pittsburg State University's Jazz One performs on the concert with us.
- We will seek to update our registration form for high school district instrumental auditions to include a preference for orchestra, and to include an instrument preference for students auditioning on multiple instruments for one ensemble.
- Our district may seek to have a recorded component for our middle school honor band auditions, to assist the Middle School Band Chair in seating the band. The paper audition elements will remain the same, as well as all other current policies, such as each school will be able to nominate five students, at least two students from each school will be accepted into the band, etc. Aaron Shockley will begin researching how other districts that use a recorded audition go through the process and will report to our elementary and middle school teachers during our Elementary/Middle School Mini-Convention in January.

Clinicians for 2019-2020 SEKMEA Mini-Conventions shall be:

Elementary Choir: Jason Sickel, Barbarba York accompanist
Middle School Choir: Elise Peterson, accompanist TBA
Middle School Band: not finalized
High School Jazz: Lisa Hittle
High School Orchestra: Carolyn Watson
High School Choir: Jason Sickel, Susan Laushman accompanist
High School Band: Shawn Knopp

Dates for 2019-2020

August 2 - Mentor Meeting Dinner, Arma, KS
August 31 - Teacher and Administrator of the Year Nominations Due
October 6 - Audition Registration Deadline—HS Choir
October 14 - Audition Registration Deadline—HS Band, HS Jazz, HS Orchestra
October 20 - Audition Registration—Late Deadline #1—All HS ensembles
November 3 - Nomination deadline—MS Band, Elementary Choir
November 8 - Audition Registration Deadline #2—All HS ensembles
November 9 - Audition Registration Deadline #3—All HS ensembles
November 9 - HS Honor Group Auditions, Fort Scott Middle School
November 14 - District Jazz Band, rehearsal and concert, Pittsburg State University
November 17 - Nomination deadline—MS Choir
November 23 - Mentor Meeting, Location TBA
December 7 - District Honor Band, Choir, and Orchestra, Pittsburg State University
January 18 – Elem. Honor Choir, Middle School Honor Band/Choir, Frontenac High School
April 6 - Mentor Meeting, Location TBA

Special thanks to our district’s officers, chairs, assistant chairs, and employees for great dialogue, ideas, and the time it takes to serve for the benefit of our district’s teachers and students.

Executive Director: Alan Paxson of Chetopa

President: Andrea Dinkel of Galena

President-Elect: Megan Gabehart of Parsons Meadow View, Labette County

Vice-President: Willey Abati, Retired

HS Orchestra: Lauren Burke of Parsons

HS Orchestra (Elect): Jami Kleinert of Independence

HS Jazz: Cooper Neil of Pittsburg High School

HS Jazz (Elect): Neva Rowland of Uniontown

HS Band: Nancy Riecker of Waverly

HS Band (Elect): Brad Harzman of Lebo

HS Choir: Aaron Burke of Parsons

HS Choir (Elect): Meredith Reid of Girard

MS Band: Aaron Shockley of Fort Scott

MS Choir: Lance Burnett of Chanute

Elem. Choi: Seth Harley of Frank Layden Elementary, Frontenac

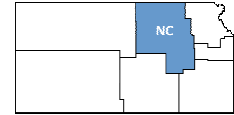
Mentoring: Mary Jo Harper of Fort Scott

Advocacy: Mary Jo Harper of Fort Scott

Webmaster: Troy Johnson

North Central District President**Jamie Minneman**

president@nckmea.org



Greetings from the North Central District,

Our summer board meeting was held on June 28 at the Little Grill in Manhattan, KS. Many different topics were discussed highlighted by the following:

- We invited our new chairs to use the NC District shared Dropbox folder to be used to store all electronic documents and/or use provided notebooks to create a monthly planning calendar.
- We have developed an online outstanding educators' nomination process with nominations beginning this past May, and we have 3X the nominations this year
- District members voted to move the Middle Level convention to the same date as High School Live auditions. Also, the High School Jazz Band will be moved to the Middle Level Convention so that instrumentalists can participate in both jazz and concert band and/or orchestra. The committee of all levels of teachers formed last year will continue with the addition of the new ML chairs ad HS Jazz chair to work out the details of this change. That committee will meet beginning in Aug. and report at each mini convention starting in Dec.
- Elections will be held in September on the KMEA members website:
<https://members.ksmea.org/>
 - We will elect new co-chairs for Elementary, Middle Level Band and Choir, High School Band and Choir, High School Jazz and President Elect

Clinicians for the 2019-2020 NCKMEA events are:

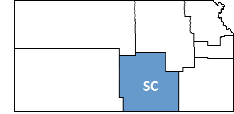
- Middle Level Band – Johannah Cox, Lawrence
- Middle Level Choir – Mathew Udland, Butler Community College
- Elementary Choir – Janie Brokenicky and one other TBA
- High School Jazz – Gary Ziek
- High School Orchestra – Mark Laycock, Wichita State University
- High School Choir – TBA
- High School Band – TBA

The district will welcome our members to our annual “Downbeat” meeting on August 28 at Manhattan High School, where we plan to implement some of Holly Taylor’s ideas for our new teachers.

Other important dates:

- September 1 Honor Administrator and Outstanding Music Educator Nominations Due
- October 7 HS Honor Jazz Band, Band and Orchestra Entries Due
- October 25 HS Audition Fees Due
- November 2 HS Honor Groups Auditions – Junction City, KS
- November 7 Middle Level Band Audition Recordings Due and ML Choir Entries Due
- November 15 NCKMEA Scholarship Application Deadline
- December 7 HS Mini-Convention – Manhattan, KS
- December 12 Elementary Honor Choirs Entries WITH FULL NAMES DUE
- January 3 Middle Level Fees due
- January 18 Middle Level Honor Concert/Clinic – Junction City Middle School
- January 24 Elementary Fees due
- February 1 Elementary Honor Choir Concert/Clinic – Junction City Middle School

South Central District President
Bryan Kirk
president@sckmea.org

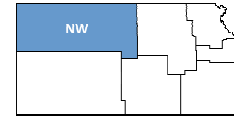


The SCKMEA board will have their summer meeting on Monday, July 22. This report was due before the meeting took place.

There have been no changes to SCKMEA since my last report to the KMEA Board in June.

Northwest District President**Don Mordecai**

president@nwkmea.org



Greetings from the **NW District**,

We are looking forward to the upcoming school year, which is fast approaching. Here are the members of the NW District, KMEA Board;

President - Don Mordecai, Norton Community Schools
President Elect - Joey Nickols, Colby High School
Past President - Kayla Wombacher, Atwood Jr./Sr. High School
Executive Director - Connie Reishus- Retired, Plainville
HS Band Chair - Vesta Jo Still, Phillipsburg Jr/Sr. High School
HS Choir Chair - Jessica Hakoda, Ellsworth Jr./Sr. High School
HS Orchestra Chair - Joan Crull, Hays High School
HS Jazz Chair - Vacant
JH Band Chair - Megan Reiner, Stockton Jr./Sr. High School
JH Choir Chair - Kelsey Pinkerton, Phillipsburg Jr./Sr. High School
Elementary Choir Chair - Jill Nickols, Colby Middle School
Advocacy and Mentoring Chair - Bill Schick, Retired, Phillipsburg

Our Summer Board Meeting was held on July 1 on the FHSU Campus, followed by an informal get together at Thirsty's. It was a chance to get together and talk after our formal meeting and many of our Board Members were able to attend. We were only missing our Site Coordinator for November, so almost everyone was in attendance!

We introduced ourselves and then listened to the minutes from our last meeting which were read by our Executive Director, Connie Reishus. Connie also gave her Treasurer's Report. We went over calendar dates as well as deadlines. We then heard reports from the chairs except HS Jazz, which is vacant (we have some possibilities regarding this vacancy, so we are feeling encouraged about the matter).

Other points of interest;

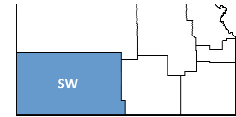
- We have many teaching openings in the NW District. We encourage their participation in KMEA activities.
- We had fewer nominations for Awards, so we came up with a strategy to increase the number of nominations, with an August 1 deadline.
- We heard from Bill Schick about new teachers and openings in our district.
- We discussed how to keep District Participants at the concert after they perform so they are staying until the end. Also, we talked about cell phone usage during the district performances, as well as concert etiquette.
- Other items were discussed including Kansas Orff, Job Descriptions for various NW Board Positions, slight schedule changes, and different important points at the State KMEA Board meeting.

Our 2019 clinicians

- HS Jazz Band- TBD
- JH Band- Anna Kennedy, Seaman High School in Topeka
- JH Choir- Christy Elsner, Allegro Children's Choir in Kansas City
- Elementary Choir- TBD
- HS Band- Dr. Alex Wimmer (K-State)
- HS Choir- Mariana Farah (Kansas University)
- HS Orchestra- TBD

**Southwest District President
Brandon Wade**

president@swkmea.org



The Southwest district had our board meeting on June 24 at Dodge City, where we discussed a few key items.

- Information from the state board meeting in June.
- Wording of fees was changed from “audition registration fee” to “audition fee” for all instrumental auditions.
- We voted to change the “Audition Fee” for HS Band, HS Jazz Band, and HS Orchestra to \$10.00 from \$13.00
- Our new teacher mentoring dinner is scheduled for September 22 in Cimarron. We are inviting first & second-year teachers to this event!
- The piano competition is scheduled for October 26.
- We took nominations for outstanding teachers/administrators, other names will be sent to President Wade.
- Discussed different ways to reach our Elementary music educators and encourage them to join KMEA.
- Discussed the drop of entries in the HS Band and how to address this issue.

Clinicians for this upcoming year are:

HS Orchestra – Thomas Dickie (OSU)
HS Jazz – TBD
HS Band – Kyle Hopkins (McPherson)
HS Choir – Janie Brokenicky (KSU)
MS Band – TBD
MS Choir – Alex Underwood (Hays)
MS Orchestra – Robbie Banks (Retired Winnfield)
Elementary Choir – Lisa Simmelink (McPherson)

I would like to thank Dodge City for once again hosting our events and our summer board meeting. I would also like to thank our board members for the work in making SWKMEA a thriving and successful place for music education.

NAfME Collegiate President**Abbi Faflick**

collegiate@ksmea.org

Since the June Board Meeting, I have:

1. Met with Panya Amphone to officially transition the C-NAfME president's toolbox, better learn about position specific duties, and set goals for the upcoming year.
2. Collaborate with Margaret Hempelman about further goals of the organization. She also attended the NAfME Collegiate Advocacy Summit in Washington D.C. which sparked many advocacy ideas for our collegiate chapter.
3. Launched a new Instagram account to connect collegians and gained access to the collegiate Facebook page.
4. Connected with various collegiate presidents to plan content for our social media throughout the year. A content committee has started to keep our account active and effective.
5. Attended the KCDA convention.
6. Launched Instagram story advocacy takeovers to highlight collegians' experiences at regional and national advocacy summits.
7. Planned for KCOMTEPS. Breakout interest sessions include:
 - a. Teaching Philosophies: How to incorporate them and what works
 - b. Q&A Panels: New Teacher Perspective and How to Survive the Degree
 - c. Surviving the Interview with Fine Arts coordinators
 - d. Ukulele and/or Drum Circles

Upcoming Events:

- July 19-21, 2019 SW Collegiate Summit
- August 24-25, 2019 NAfME SW Division Meeting

All-State Ensembles Manager
Randy Fillmore
ensembles@ksmea.org

2019-2020 Instrumental Audition Music was reviewed and posted by May 1, 2019.

Live auditions will be held at Lakewood Middle School in Salina.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 20, 2019	11:59:59 pm CST	\$10
Tuesday, December 31, 2019	11:59:59 pm CST	\$30
Friday, January 10, 2020	11:59:59 pm CST	\$50
Saturday, January 11, 2020	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

- Saturday, January 11, 2020
- Saturday, January 18, 2020 weather date

Beginning with the 2019-2020 school year, freshmen will be allowed to audition for the KMEA All-State Ensembles.

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

The following are ways to change the fee structure for exhibit fees.

Current Fee Structure**Premier Location***1st booth \$375, 2nd booth \$160, additional booths \$150***Prime Location***1st booth \$350, 2nd booth \$155, additional booths \$145*

The financial numbers in all the following calculations are based on payment made before the first deadline.

Option #1**Premier Location***1st booth \$375, 2nd booth \$160, 3rd & 4th \$150, 5th & 6th \$140, 7th & 8th \$130, 9th & 10th \$120, all additional \$100 if registered before 12/15**1st booth \$475, others remain the same if registered between 12/15 & 2/1***Prime Location***1st booth \$350, 2nd booth \$155, 3rd & 4th \$145, 5th & 6th \$135, 7th & 8th \$125, 9th & 10th \$115, all additional \$90 if registered by 12/15**1st booth \$450, others remain the same if registered between 12/15 & 2/1*

Following this fee schedule would have brought in \$1300 less this year. Only three exhibitors would have been impacted by this plan.

Option #2*First 4 booths remain the same and drop remaining booths to \$100.*

This would have brought in \$900 less this year. There were three exhibitors that purchased more than four spaces. Exhibitors of all sizes would have to purchase 18 more spaces to make up the difference

Option #3*\$100 for all booths purchased starting with #3*

This would have brought in \$2200 less this year. There were 46 exhibitors who purchased two or more spaces this year. There were 52 single spaces purchased.

These exhibitors would have to purchase 44 more spaces to make up the difference.

Option #4*\$100 for all booths purchased starting with #4*

This would have brought in \$1450 less this year. Exhibitors would have to purchase 29 more spaces to make up the difference.

Web & Technology Manager

Troy Johnson

webmaster@ksmea.org

State and District Calendars

Deadline dates have been coordinated with District Presidents. District and state calendars are 99% complete and posted. There are a few minor tweaks remaining, but our calendars are essentially ready to begin the next school year.

Updating Member Data

KMEA members can import their own membership record data from NAFME to KMEA. Login to the KMEA Members site and follow the prompts. Moving forward, all registration forms will be configured to require an active (current) membership record. A member might be able to register students for one activity but not another if their membership expires in between the deadline dates of the two forms. Bottom line... members must be in a “current” status to register for KMEA events. The Members site displays the expiration date on-screen for easy monitoring.

KMEA Members are strongly encouraged to maintain their NAFME membership in a “current” status at all times.

Honor Group Registration

All honor group registration (non-Festival Scores) will be handled in the **KMEA Members** site. Registration timelines are essentially the same as last year. The Members site knows the membership expiration status and either permits or disallows certain actions based on that status. Honor group registration requires the status to be CURRENT at the time of the registration action. Any member can re-import their membership data from NAFME from within their account. It is not necessary to contact me to have this done. I’d like to request that all districts make this a point of emphasis in their meetings this year.

High School All-State Ensemble Registration

HS All-State ensemble registration will be handled in the **KMEA Members** site (<https://members.ksmea.org>) beginning this fall. This includes District-State HS Choir entries. The All-State Manager system (ASM) will no longer be used for audition registration by teachers. This migration is still in progress as of this writing, but it should be complete and operational by September 1, 2019, which is our usual opening date for choral entries. Instrumental Live Audition entries will open on or about Nov. 11, 2019. The ASM will be modified to serve only as the administrative side of HS All-State data management for KMEA staff.

SSL Implementation Complete

This summer, SSL certificates were installed on the KMEA web server to enable secure browsing (ie, <https://ksmea.org>). These settings have been applied to the state and district websites as well as all domains and sub-domains on the server, including the *Kansas Music Review*. Should a site visitor access a site using an http connection, there is a setting in place which will cause the next click to bump over to https.

NafME Membership System Upgrade

Going on right now, NafME is working on a new online membership system which should be available by August 1, 2019. The new membership system will enable you to quickly and easily:

- Login to view or update your account
- Renew your membership
- Create your own secure password
- Access members-only benefits including online journals and discounts on resources

For more info, please refer to the following NafME web page:

<https://nafme.org/a-message-for-members-were-improving-your-online-member-experience/>

Advocacy – Government Relations

Kelly Knedler

advocacy@ksmea.org - govrelations@ksmea.org



THE ADVO-ANGLE WEBPAGE: Our current Webpage at: www.ksmea.org/advocacy will be changing in the next month and should be up for the start of school 2019-2020. We have acquired the new web address: www.advoangle.com. Our new webpage will have “Q & A” section called “How Do You Advo?”; Advo-Angle Videos; Twitter Chats; Updated Advo-Angle Slides for Pre-Concert; Public Service Announcements in MP3, Video and Links for public use, as well as all the usual sections.

GOVERNMENT @ CAPITOL HILL: Advocacy and Government Relations will travel to Washington, DC in June 2019 for the NAFME National Assembly and personal meetings with our Kansas Senators Jerry Moran and Pat Roberts, and our Kansas Representatives Ron Estes, Roger Marshall, Sharice Davids and Steve Watkins. During this week-long trip our KMEA delegation comprised of President Gae Phillips, President-Elect Mark Gard, Vice President Gretchen Bixler, Executive Director John Taylor, Collegiate Vice President Margaret Hempleman and Government Relations and Advocacy Chairperson Kelly Knedler, who attended meetings at the office of our legislators. During these meetings the delegation spoke to the legislators about the following issues in Education, which affect Music Education. Among the topics discussed were:

Fiscal Year 2020 Federal Appropriations Requests (Appropriate Funding for all “Well-Rounded” Education Programs)

The inclusion of “music” as part of a “Well-Rounded Education” provides a significant number of opportunities for increasing access to music education for students at the state and local levels. The specific enumeration of music in statute further articulates music’s eligibility for Title I, Title II, and Title IV funding. To make these opportunities a reality for students, Congress must follow the Every Student Succeeds Act’s (ESSA) congressional intent, and ensure states, districts, charters, and local schools have the most flexibility to spend their federal dollars where needed. Robust funding for all well-rounded programs, including Title IV, Part A, must be a priority to protect this flexibility.

These legislative requests are supported by The Music Education Policy Roundtable, a public policy coalition led by the National Association for Music Education (NAfME), which advocates on behalf of ensuring the continued presence and perseverance of high quality music programs in America’s schools.

I. Support Access to Music Education as Part of a “Well-Rounded Education” by Fully Funding Title IV, Part A:

- Under Title IV, Part A of ESSA, the Student Support and Academic Enrichment (SSAE) Grants provides a new and clear intent to support our nation’s schools through a “Well-

Rounded Education.” As such, this new formula-funded block grant may be used in part to improve access to music education.

- We requested that funding for Title IV, Part A [SSAE] be funded in full, which is \$1.6 billion.
- FY 2018 Reaction: The Kansas Music Educators Association (KMEA) and The National Association for Music Education (NAfME) supported the Congress’ FY 2019 bipartisan omnibus appropriations bill, which provided \$1.7 billion for the Title IV-A block grant. As a result, all Kansas school districts will receive a minimum of \$10,000 in Title IV-A grants. Since the passage of the Every Student Succeeds Act (ESSA), achieving full funding for Title IV-A has remained as our top appropriations priority.

II. Support Access to Music Education for the Most Disadvantaged Students by Fully Funding Title I, Part A:

- Title I, Part A programs, both school-wide and targeted, are now available to provide supplemental funds for a “Well-Rounded Education,” including music.
- Funding History for Title I to LEAs fund in full \$15.46 billion.
- Additionally, the President’s request includes suggested language that would dedicate \$1.0 billion of Title I, Part A funds towards portability, where the dollars would follow a low-income student to a public school of his or her choice. This language would significantly redistribute federal funds amongst the Kansas school districts and weaken the targeting of Title I funds towards high-poverty schools.

III. Support Professional Development for Music Educators by Fully Funding Title I, Part A, Title II, Part A and Title IV, Parts A and F:

- These funds may be used to support professional development for music educators, as part of supporting a “Well-Rounded Education.” Supporting Effective Instruction, Title II, Part A (formerly, Teacher Quality Program)
 - We asked that Title II-A be funded in full @ \$2.29 billion (Authorized Level)
- Assistance for Arts Education (formerly, Arts in Education), Title IV, Part F
 - We asked that Title IV-F be funded in full @ \$40 million (Authorized Level)
- Music educators play an important role in enabling student success. Appropriate funding levels for these programs provide unique federal support for professional development for music educators and enhance the skills they need to provide a high-quality music education to our nation’s students, part of Congress’ vision of a “Well-Rounded Education.”

The delegation was treated to an exclusive evening tour of the United State Capitol and a tour of the House of Representatives. This was tour was conducted by Kansas Representative (Dist-1) Roger Marshall. And, the KMEA delegation had the opportunity to sing “God Bless America,” at request of Representative Marshall, in the Rotunda of the U.S. Capitol! That video can be viewed at: <https://www.facebook.com/kelly.knedler.3/videos/2375574439165810/>

NATIONAL STATE ADVOCACY GRANT APPLICATION (UPDATED): The Advo-Angle (Kelly Knedler) recently applied for a State Music Education Association Advocacy Grant through NAfME and the CMA Foundation. It was accepted!!! The Grant Awarded is a State

Music Education Association Advocacy Grant, Kansas Music Educators Association to help with developing a new digitally enhanced website at www.advoangle.com. This grant will allow us to easily create, collect information and display a more modernly developed website, which will include: The Advo-Angle Video series; Music Advocacy Videos and Slides for all Music Educators to use royalty-free for Pre-Concert Slide shows, Seminars and Newsletters; Video introductions for each of our 7 Kansas District Advocacy Chairpersons; Video re-caps for each of the events we are associated with throughout the year; and Public Service Announcements (Downloadable MP3's) recorded by Kansas Music Students with advocacy messages for public use. They will be music education advocacy quotes or testimonies. All of these can be used in Advocacy PSAs prior to concerts or in advertisements.

This Advocacy Grant, which was awarded in an amount of \$4884.94, will allow for us to have the resources (computer, video camera, audio recorder) to create better resources for our website, which can be used by virtually anyone!

THE ADVO-ANGLE CHAIRS: Following is the link to your KMEA District Chairperson:

Northeast – AIMEE DESOTEL – Kansas City – advocacy@nekmea.org

North Central – CHRIS RICHMOND – Wamego – advocacy@nckmea.org

Northwest – BILL SCHICK – Phillipsburg – advocacy@nwkmea.org

East Central – SHEREE STOPPEL – Olathe – advocacy@eckmea.org

Southwest – ERIKA CLAUSING – Kismet – advocacy@swkmea.org

South Central – JORDAN NORTHERNS – Halstead – advocacy@sckmea.org

South East – MARY JO HARPER – advocacy@sekmea.org

Tri-M Music Honor Society Advisor

Shelly Cole

tri-m@ksmea.org

KMEA Tri-M Board Report

- State Tri-M Chapter of the Year Award
 - Due same date as NAFME , 1st week of May
 - Submit Chapter of the Year application to muischonors.com
 - Copy tri-m@ksmea.org on National submission to apply for the State Chapter of the Year
 - Selection committee
 - KMEA President, KMEA Vice President, Collegiate NAFME Chair.
 - Selection Committee may not have a chapter in the running for Chapter of the Year
 - Alternate selection committee members: State Advocacy Chair, KMEA President-Elect
 - Award:???
 - Plaque for Chapter of the Year/Monetary award \$100?
 - Certificate for Runner-Up
 - Email recipients by June 1st.
 - Present award at District Meeting
 - Recognize at State Tri-M
- Recruiting new chapters
 - Getting the word out. Presentations at ACDA and Bandmasters
 - KMEA pay 1st 5-10 new chapter activation fees (\$100 each)
 - District Meeting: Let small schools know they may bring Tri-M kids to ISW.
- Recruiting top clinicians for ISW
 - President Phillips has contacted Dr. Tim
- Tri-M booth at Exhibits
 - Who will man it
 - CNAfME help?
 - Recruit small school chapters to help man
 - Advisors may be discouraged to attend if they have to work it
 - Not always manned but literature available
 - Difficult to get Advisors to submit photos and testimonies for KMR articles.
 - Solution: encourage for Chapter of the Year. Submissions would be an example of music advocacy and would be points for
 - Other ideas?
 - Push Tri-M at the district level. Starting a chapter in the fall instead of the late spring
 - Tri-M links pushed out at the September meeting
 - Quick start article in KMR (already there)

- Service or Social article in KMR (already there)
- New service project article in the works

- Fall Summit for 2020
 - Need a CNAfME chapter to co-host
 - Rotate sites? Missouri does it this way
 - College visit day
 - Run on a Monday (Allows for Sunday travel for far away groups)
 - Mid-Late September

- Other Business?

Kansas-American String Teachers Association**Henry Littich**

kasta@ksmea.org



The KASTA Executive Board met on June 22, 2019. A wide range of topics were discussed, and a few actions were taken.

KASTA is preparing a second survey for KASTA and KMEA Members to weigh in on a proposed 2nd All-State Orchestra. This survey will focus on what a second ensemble will look like.

KASTA would like to host our Solo Competition again this year at the KMEA ISW. We have begun the search for a new chair and are hoping to have two people to take on these duties. Thank you to KMEA for assisting us in this endeavor.

KASTA has and/or is in the process of compiling an additional year of audition excerpts for the All-State Orchestra Auditions. Committees have been formed for each of the stringed instruments and excerpts are being discussed. Summer Miller is working to create clean copies for adoption by KMEA.

KASTA hosted our annual Summer Workshop. The event was held on the WSU Campus on June 21 and 22, 2019 and featured Mr. Bob Phillips. We had 30 attendees with out-of-state attendees from Missouri, Oklahoma, and Nevada. Many thanks to Wichita State University and Dr. Mark Laycock for their partnership with KASTA to make this event happen.

KASTA has selected Dr. Jesse Henkensiefken from Kansas Wesleyan University to serve as chair of the Kansas Intercollegiate Orchestra. He has contacted Cornelia Laemmli Orth to be the clinician. Dr. Henkensiefken is looking forward to working with KMEA to iron out details to make this a successful event.

Finally, many thanks to KMEA for their help in hosting the ISW. This is an important opportunity for music educators to collaborate and we are particularly grateful for all KMEA does to help KASTA make good use of this time. Thank you to KMEA for all you do!

Kansas Bandmasters Association
Travis Johnson
kba@ksmea.org



At the time of this board report, we have 69 band directors pre-registered for the 46th Annual Kansas Bandmasters Association summer convention. The convention will take place Wednesday through Saturday, July 17 – 20, 2019 at the DoubleTree Airport Hotel in Wichita, Kansas. The program is online at <https://kansasbandmasters.com>.

The KBA Marching Festival will take place on Saturday, October 19, 2019 on the campus of Washburn University. Fifteen bands have already pre-registered for the event. We will have our annual meeting with our Marching Festival Committee (Top 12 finishers from 2019) during the KBA Convention.

After speaking with our Intercollegiate Band representative and KASTA, we have officially decided to switch performance years with KASTA at the KMEA ISW. The Intercollegiate Orchestra will perform on the next 2 KMEA ISW's (2020 & 2021) and the Intercollegiate Band will join the rotation following 2021. President Travis Johnson may have some other information to present to the board (President-Elect, etc.) following the completion of this year's convention.

Kansas Choral Directors Association
Dwayne Dunn
kcda@ksmea.org



The 2019 KCDA Summer Convention, "Leading the Way", was held July 10-12, 2019 at the Capitol Plaza Hotel and Convention Center in Topeka, Kansas. Our programming included twelve clinics and thirteen music-reading sessions addressing multiple levels and a variety of relevant topics for music educators, community, and sacred music conductors. Convention headliners were Dr. Amanda Quist (The University of Miami), G. Philip Shoultz (VocalEssence).

In addition, a host of choral directors from across the state served as session presenters and conductors. The event also featured the KCDA All-State Soprano Alto Choir, KCDA All-State Tenor Bass Choir and a performance by a KCDA Director's Chorus. The All-State Soprano Alto Choir was conducted by Dr. Christine Bass (Temple University). The All-State Tenor Bass Choir was conducted by Dr. Ryan Beeken (newly appointed as Director of Choral Activities at Wichita State University). The KCDA Director's Chorus was conducted by Charles Bruffy (Kansas City Chorale)

KCDA recognized Julia Miller (Andover Central HS and MS) with the 2019 Prelude Award for outstanding young directors in their first five years of teaching. The Harry Robert Wilson Award, recognizing a career of distinguished service to choral music in Kansas, was given to Cindy Anthony (Sterling K-4). We bid farewell to outgoing Vice President Dr. Dustin Cates (newly appointed to Temple University) and President Dr. Mark Bartel (newly appointed to Ambrose University) and thank them for their service to KCDA. Dr. Dwayne Dunn (Lawrence HS) now begins a two-year term as president and Dr. Melissa Grady (KU) was elected as President-Elect.

Kodály Music Educators of Kansas**Matt Hanne**

kodaly@ksmea.org



KMEK has been planning over the summer and although some dates are still being finalized with clinician contracts, we are pleased to share our upcoming workshop dates:

- August 24th: Back-to-School Picnic from 11:00am-2:30pm at Pleasant Valley United Methodist Church. This event will be a time for members to relax a bit after the stressful first weeks of school, and to have some time to share food and fellowship.
- September 7th: Fall Workshop from 9:00am - 3:00pm. Evan Billings and Jennifer Donovan will share Orff instrumental techniques to allow members to expand their pedagogy and to gain insights into the philosophies of Orff education. Location TBA.
- January 25th: Winter Workshop - “A Kansas Sampler”: 9:00am-3:00pm. Local presenters will share their knowledge either to prepare for upcoming conferences, or to share what they have already presented at other conferences. Clinicians are still being contacted. Location TBA
- April 18th: Spring Workshop: 9:00am-12:00pm. WSU Levels Prep from 1:00pm-3:00pm. Details still forthcoming as we away clinician contracts. Location is very likely to be Senseney Music.

Additionally, KMEK members will be attending the Midwest Kodály Music Educators of America (MKMEA) conference from October 3-6th in Omaha, Nebraska. Non-OAKE (Organization of American Kodály Educators) members are welcome to attend, and we would love to have KMEA members join us for this wonderful conference.

KMEK is in the process of conducting a membership survey to discern the needs of Kodály-inspired teachers in Kansas, and we hope this can help us as we plan for future workshops and assist with the Certification Courses at Wichita State University.

During the WSU Certification Course this year, KMEK awarded the Sharon Parks Memorial Scholarship to Ada May and Claire Drevets. KMEK members Kathy Jones, Megan Hilton, and Trish Ranson led a folk-dancing session for the Level I and II participants, as well as for participants in the Treble Choir. Lauran Hirsch and Matt Hanne hosted a short session about KMEK, OAKE and opportunities for participants to join the larger world of Kodály. Finally, many KMEK members and former levels students provided snacks for the participants to help keep spirits (and blood sugar) elevated during the tiring two weeks of classes.

Kansas Orff Chapter
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The Kansas Orff Chapter is a professional organization of seventy plus Kansas music educators. KOC is a local chapter of the American Orff-Schulwerk Association. Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. Members in the organization receive discounted workshop registrations to the events.

KOC workshops are open to anyone interested in learning about the Orff-Schulwerk model. KOC is proud to offer three workshops each year to allow teachers to expand and practice their knowledge. Workshops for 2019-2020 chapter year include the Orff'n'Running twelve-hour workshop in Kansas City, KS with Lynn Kleiner on July 26 and 27. Paul Cribari is our clinician for a six-hour workshop in Tonganoxie, KS on October 5, 2019. One of our chapter members, who is also a national clinician, Connie Van Engen, will present a six-hour workshop on January 25th, 2020 in Topeka, Kansas.

Graduate credit from Baker University are offered for the above three workshops. Orff'n'Running is one credit for twelve hours and the September and January workshops together are a credit also from Baker University.

The workshops are only part of the complete Orff-Schulwerk. Formal training in the method is offered each summer throughout the country with three levels of training plus a master class. Our Level I with Jennifer Donovan, was very successful in June at Baker University with one of our highest numbers of students. Level III was led by Rob Amchin and was also highly attended. Each level was held for two-weeks from June 24th to Friday, July 5th.

We are also quite excited about AOSA's national Professional Development Conference to be held in Kansas City in November 2020. This is a wonderful opportunity to learn from the best of the best. Many of our members are in roles of leadership with this conference.

Check-out our website: <https://kansasorff.org>

Upcoming workshop events:
July 26-27, 2019 - Lynn Kleiner
October 5, 2019 - Paul Cribari
January 25, 2020 - Jennifer Donovan