



KMIEA

Board Meeting

June 8, 2019

Friends University

Gae Phillips, KMIEA President
John W. Taylor, Executive Director

All events will take place in the Riney Fine Arts Building at Friends University in Wichita.

Thursday, June 6, 2019

KMEA Leadership Camp
10:00 AM – 4:00 PM

All-State Chairs Meeting
4:30 – 7:00 PM

C-NAfME Board Meeting
4:30 – 7:00 PM

Friday, June 7, 2019

KMEA Board - Open Discussion
12:00 – 5:00 PM

Committee Meetings
7:00 PM

Saturday, June 8, 2019

KMEA Board Meeting
9:00 AM – 12:00 PM

Performance Groups Listening Committees
1:00 PM

KMEA Open Discussion

June 7, 2019 - 12:00 Noon

Welcome and Introductions

Old Business Items:

1. Festival Committee and Exhibits—Dana Hamant
 - a. Festival Committee update—Fee increase, accompanist limit
 - b. Exhibits report
2. Treble Choir—premier performance was February!
 - a. Thank you: Greg Bontrager, Jane Vanderhoff, Gretchen Bixler
3. KMR Updates—Steve Oare and Bob Lee have resigned positions
4. Legislative updates—Kelly Knedler
5. Mentoring Updates—Holly Taylor, mentoring co-chair

New Business Items:

1. Tri-M Chapter of the Year Winner
2. Announcement of Sanctions for 2019 ISW Performances
3. 2020 KMEA In-Service Workshop: February 27-29
 - a. Kathy Sanz, NAFME President
 - b. Friday night Concert rotations
 - i. Even years—University Night
 - ii. Odd years—Presidents Concert
4. Conflict of Interest Form and Whistleblowers Form
5. KSHSAA Festival Assignment changes—Craig Manteuffel
 - a. PowerPoint presentation
6. NAFME All-National Honor Ensemble—submissions from Kansas
 - a. 69 entries: 18 Band; 18 Orchestra; 3 Jazz; 35 choir; 1 modern band
 - b. Submission from all seven KMEA districts
 - c. November 7-10, Gaylord Palms Resort & Convention Center, Orlando, FL
7. KMEA Instrumental Live Auditions—Randy Fillmore
 - a. Dates
 - i. January 11, 2020—Salina-Lakewood Middle School
 - ii. January 18, 2020—Contingency Date
 - b. Audition music—addition of rotation material due to freshmen
8. Web & Technology Manager—Troy Johnson
9. Strategic Plan—Gae Phillips
10. ISW Registration Fee Structure
11. ISW Sanction Policy

12. Affiliate Members—No Board Reports Today—Any major issues to discuss?
 - a. KASTA
 - i. Henry Littich, President
 - b. KCDA
 - i. Mark Bartel, President
 - c. KBA
 - i. Damian Johnson, President
 - d. KOC
 - i. Chris Day, President
 - e. KMEK
 - i. Matt Hanne, President
13. Other
 - a. ISW Performance Listening Rooms—Mark Gard

Upcoming Events:

- | | |
|-------------|--|
| June 21-22 | KASTA Workshop, Wichita, KS |
| June 17-21 | NAfME National Assembly, Washington, D.C. |
| July 10-12 | KCDA Convention, Topeka |
| July 17-20 | KBA Convention, Wichita, KS |
| July 19-21 | SW Division Collegiate Summit, Oklahoma City University, OK |
| July 26-27 | KMEA Board Meeting |
| Aug. 24-25 | NAfME SW Division Meeting, Wichita, KS |
| Sept. 18-19 | KSHSAA Board Meeting, Topeka, KS |
| October 1 | Hall of Fame Nominations to Gretchen Bixler |
| October 1 | Teacher of the Year Nominations to Gretchen Bixler |
| October 1 | Administrator of the Year Nominations to Gretchen Bixler |
| October 1 | 2020 ISW Clinic Proposals due |
| October 5 | KMEA ISW Scheduling Meeting |
| Nov. 6-10 | NAfME National Conv. & All-National Honor Ensembles, Orlando, FL |

Evening Meetings

- District and NAfME Collegiate Presidents Meeting
Executive Council Meeting



June Board Meeting
June 8, 2019
Riney Fine Arts Building
Friends University
9:00 – 11:30 AM

Agenda

- I. Call to Order**

- II. Approval of Minutes** 8-15

- III. Introductions/Announcements** 16-19

- A. The KMEA 2019-20 Board**
 - 1. New Members
 - Andrea Dinkel, SE District President
 - Don Mordecai, NW District President
 - Brandon Wade, SW District President
 - Bryan Kirk, SC District President
 - Abbi Faflick, NAFME Collegiate President
 - 2. Conflict of Interest and Whistleblowers Forms

- B. Upcoming Events & Deadlines**
 - June 21-22 KASTA Workshop, Wichita, KS
 - June 17-21 NAFME National Assembly, Washington, D.C.
 - July 10-12 KCDA Convention, Topeka
 - July 17-20 KBA Convention, Wichita, KS
 - July 19-21 SW Division Collegiate Summit, Oklahoma City University
 - July 26-27 KMEA Board Meeting
 - Aug. 24-25 NAFME SW Division Meeting, Wichita, KS
 - Sept. 18-19 KSHSAA Board Meeting, Topeka, KS
 - October 1 Hall of Fame Nominations to Gretchen Bixler
 - October 1 Teacher of the Year Nominations to Gretchen Bixler
 - October 1 Administrator of the Year Nominations to Gretchen Bixler
 - October 1 2020 ISW Clinic Proposals due
 - October 5 KMEA ISW Scheduling Meeting
 - Nov. 6-10 NAFME National Convention & All-National Honor Ensembles, Gaylord Palm Springs Resort, Orlando, FL

- C. ISW 2020**
 - 1. Kathy Sanz, NAFME President – February 27-29

D. 2017-2019 STRATEGIC PLAN – update

1. Inclusion
2. Student Connections
3. Music Advocacy
4. District/State Audition Processes

IV. Reports

A. Executive Committee

- | | |
|---|----|
| 1. President – Gae Phillips | 20 |
| 2. President-Elect – Mark Gard | 21 |
| 3. Vice President – Gretchen Bixler | 22 |
| 4. Executive Director – John Taylor | 23 |

B. District Presidents

- | | |
|--|----|
| 1. Northeast District – Will Cooper | 26 |
| 2. East Central District – Elise Peterson | 27 |
| 3. Southeast District – Andrea Dinkel | 29 |
| 4. North Central District – Jamie Minneman | 31 |
| 5. South Central District – Bryan Kirk | 32 |
| 6. Northwest District – Don Mordecai | 34 |
| 7. Southwest District – Brandon Wade | 36 |

C. NAFME Collegiate President – Panya Amphone 38

D. Administrative Personnel

- | | |
|---|----|
| 1. All-State Ensembles Manager – Randy Fillmore | 39 |
| 2. Exhibits Manager – Dana Hamant | 40 |
| 3. <i>Kansas Music Review</i> Editor – Steve Oare | 41 |
| 4. Web & Technology Manager – Troy Johnson | 42 |

E. Advisory Board

- | | |
|--|----|
| 1. Advocacy – Government Relations – Kelly Knedler | 43 |
| 2. Festivals Committee – Dana Hamant | 45 |
| 3. KSHSAA Consultant – Craig Manteuffel | 47 |

F. Affiliate Members

1.	KASTA – Henry Littich	56
2.	KBA – Damian Johnson	57
3.	KCDA – Mark Bartel	58
4.	KMEK – Matt Hanne	
5.	KOC – Chris Day	59

G. Other

V. Old Business (May require a motion)**

VI. New Business (May require a Motion)**

- A.** Announcement of Sanctions
- B.** **Adoption of Strategic Plan
- C.** **ISW Registration Fee Structure
- D.** **ISW Sanction Policy
- E.** Other

VII. Recap and Adjournment

ISW Performance Group Listening Rooms
(After Lunch)

**KMEA Board Meeting
February 21, 2019
Hyatt Ballroom**

AGENDA	DISCUSSION	FOLLOW UP
I. Call to Order	President Gretchen Bixler called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the July 2018 board meeting were reviewed by all present.</p> <p>Craig Manteuffel suggested the following edit:</p> <p><u>V.e KMEA Advisory Board; Festivals Committee</u> “The committee was approached to sponsor a String Festival.” changed to: “The committee was approached to sponsor a String Competition.”</p> <p>With the above edit, the following motion was made by Panya Amphone:</p> <p><i>I move to approve the July 2018 KMEA Board Meeting Minutes.</i></p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Elise Peterson.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	<p>President Bixler welcomed everyone.</p> <p>President Bixler mentioned the guests attending the convention this year: Mike Reiber- SW Division president from Oklahoma, Shawn Chastain- KMEA Honor Administrator, Guests from State Board of Education- Ben Jones & Jim Porter</p>	
IV. Announcements	<p>Board Attendees:</p> <p>President - Gretchen Bixler President-Elect - Gae Phillips Vice President - Martha Gabel Executive Director - John Taylor NW President - Kayla Wombacher/Don Mordecai, President-Elect NC President - Jamie Minneman/Nancy Monical, President-Elect NE President - Will Cooper/Damian Johnson, President-Elect EC President - Elise Peterson/Dan Freeman, President-Elect SW President - Jodi Reese/Rachel Trombley, President-Elect SC President - Bryan Kirk/Dane Danielsen, President-Elect SE President - Willey Abati/Andrea Dinkel, President-Elect Collegiate NAFME President - Panya Amphone Advertising Manager – Robert Lee</p>	

	<p> KMR Editor – Steve Oare All-State Ensembles Manager - Randy Fillmore Festivals - Dana Hamant Local Arrangements – Kevin Findley Registration Manager – Michelle Postier Web & Technology Manager - Troy Johnson 1234A Band – Dennis & Ellen Kerr 56A Band – Maranda Wilson Jazz – Gary Leopold Orchestra – Summer Miller Mixed Choir – Greg Bontrager Treble Choir – Jane Vanderhoff Middle Level Choir – Cassie Banion All-State Elementary Choir – Jill Wiechman Elementary Sessions – Carrie DeVries Advocacy – Kelly Knedler Collegiate Co-Advisors – Brett Martinez & Gaile Stephens Composition Competition – not present Festivals – Dana Hamant Fund Manager – Gayle McMillen Government Relations – Kelly Knedler Historian – Bryan Kirk Jazz Education – Ryan Heinlein KSDE Consultant – not present KSHSAA Consultant – Craig Manteuffel Mentoring, Recruitment, & Retention- Janelle Brower, Holly Taylor, Lynn Unruh Middle Level Instrumental Chair – Lance Quilling MIOSM – Patty Ahern Research – not present Retirement – David Will Small Schools Consultant – Vesta Jo Still SMTE Representative – Frank Perez Special Needs – Kris Brenzikofer & Amanda Vanausdall Tri-M Honor Society – not present KASTA – Henry Littich KBA – Damian Johnson KCDA – not present KMEK –Matt Hanne KMMA – Lori Supinie KMTA – Kristi Baker KOC – Chris Day President Bixler made the following announcements: </p>
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	<ul style="list-style-type: none"> ● Presidio Brass will play during the convention for the President’s concert. ● President Elect voting is open until Saturday at 9 AM. ● Registered administrators have the VIP grey badge- please remember to thank them. ● Mentoring has done excellent networking this year. New teachers have a green ribbon on their badge. President Bixler thanked the Mentoring team for their good work. ● The exhibit hall has grown this year. President Bixler thanked Dana Hamant for his hard work. ● There is a reception immediately following the KMEA Hall of Fame awards ceremony at 11 am.
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V. KMEA BOARD REPORTS

<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> ● President, <i>Gretchen Bixler</i>- pg 17. Report stands as written. Thanked the board for their hard work for the past two years, and offered heartfelt good wishes moving forward. ● President-Elect, <i>Gae Phillips</i>- pg. 20. Report stands as written. Thanked everyone who is currently serving in KMEA leadership. Reminded everyone to fill out the clinic forms and turn them into the registration booth. ● Vice-President, <i>Martha Gabel</i>- pg. 21. Report stands as written. Bittersweet to leave- has enjoyed serving this organization, and especially serving with the people. Amazing that there are so many in Kansas who will give extra time to make music education so vibrant. ● Executive Director, <i>John Taylor</i>- pg. 22. Report stands as written. <ul style="list-style-type: none"> ○ KMEA Contracts are completed and signed for 2020-2022. ○ Conductors are booked for 2020-2021 All-State groups. ○ There is an increased amount of seating space in the exhibit area for people to have conversations. ○ Reminded everyone to thank the exhibitors. Exhibitors are a large part of the total budget for the convention. ○ Thanked Martha Gabel for her six years as a remarkable mentor and leader, both in Kansas and at the national level. ○ Thanked Gretchen Bixler for her wonderful leadership and especially- her flexibility as the convention changed often during her tenure. ○ New people should plan to attend the Leadership Camp on June 6, 2019.
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	<ul style="list-style-type: none"> ○ Attendance at All-State receptions has been low. May need to revisit this idea. ○ Thanked Mike Quilling for his amazing behind the scenes advocacy work. ○ Thanked Kevin Findley for his hard work and kindness. ○ Encouraged people to thank their KMEA employees for all their hard work to keep KMEA running.
<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> ● Northeast District, <i>Will Cooper</i>- pg. 26. Report stands as written. Splitting the district was a huge success, more schools, teachers and students were involved this year. Introduced President-Elect Damian Johnson. ● East Central District, <i>Elise Peterson</i>- pg. 30. Report stands as written. Congratulated KMEA Hall of Fame recipient from Ottawa this year. Introduced President-Elect Dan Freeman. ● Southeast District, <i>Willey Abati</i>- pg. 32. Report stands as written. Weather caused the Middle School event to be cancelled this year. Introduced President-Elect Andrea Dinkel. ● North Central District, <i>Jamie Minneman</i> - pg 34. Correction to report: Ronald Atkinson resigned, looking for new ML Band chair. Introduced President-Elect Nancy Monical. ● South Central District, <i>Bryan Kirk</i> – pg. 36. Report stands as written. Introduced President-Elect Dane Danielsen. ● Northwest District, <i>Kayla Wombacher</i>– pg. 38. Report stands as written. Introduced President- Elect Don Mordecai. ● Southwest District, <i>Jodi Reese</i>– pg. 41. Report stands as written. Piano competition was a success- 12 students competed. The winner performed at the mini-convention. Thanked Gretchen Bixler, Mark Bartel for attending the SW mini-convention, which had to be cancelled. Introduced President-Elect Rachel Trombley. ❖ Gretchen Bixler thanked all the outgoing district presidents for their work.
<p>V. c – NAFME Collegiate President</p>	<ul style="list-style-type: none"> ● NAFME Collegiate, <i>Panya Amphone</i>- pg. 43. Report stands as written. First interdivision collegiate summit in the nation will be July 19-21st, SW Summer Summit in Oklahoma City. Registration will be live soon. Thanked President Bixler and Dr. Taylor for their help. Gretchen thanked Panya for his hard work and vision for the past two years.
<p>V. d – KMEA Administrative Personnel</p>	<ul style="list-style-type: none"> ● Advertising Manager, <i>Robert Lee</i>- pg. 44. Report stands as written. Concerned about how advertising numbers have dropped since the magazine went online. ● KMR Editor, <i>Steve Oare</i>- pg. 45. Report stands as written. The

	<p>magazine views have increased by 60-70% since the magazine went online. Gretchen thanked Steve for his hard work to get the publication online.</p> <ul style="list-style-type: none"> ● All-State Ensembles Manager, <i>Randy Fillmore</i>- pg. 46. Report stands as written. 2020 audition dates have moved to 2nd weekend: January 11th, January 15th backup date. ● Exhibits Manager, <i>Dana Hamant</i>- pg. 47. Report stands as written. 2019 has the all-time high for exhibitors: 189 booth spaces! ● Local Arrangements, <i>Kevin Findley</i>- pg. 48. Report stands as written. New choir performance venue has created more work than anticipated- will work with John Taylor to fix the problem. Reminded everyone that no clinician has access to a projector. Gretchen Bixler presented Kevin Findley with a plaque for his 21 years of service to organization. ● Registration Manager, <i>Michelle Postier</i>- pg. 29. Report stands as written. Gretchen thanked her for 14 years of work. Pre-registration was up by 3- 133 people paid on-site. ● Web & Technology Manager, <i>Troy Johnson</i>- pg. 50. Report stands as written. Added stats to the report this year. Gretchen Bixler reminded everyone to thank Troy every time they see him.
<p>V.e. KMEA All-State</p>	<ul style="list-style-type: none"> ● 1234A Band, <i>Dennis & Ellen Kerr</i>- pg. 56. Report stands as written. Clinician is Dennis Schaffer, 3 pieces on the concert are by him. ● 56A Band, <i>Maranda Wilson</i>- pg. 58. Report stands as written. Over 900 students auditioned, an increase of 210! ● Jazz, <i>Gary Leopold</i>- pg. 61. Report stands as written. Clinician is Allen Carter, Kansas native from Ellenwood. Gretchen thanked him for staying on in his role. ● Orchestra, <i>Summer Miller</i>- pg. 62. Report stands as written. Continuing work on the 4th cycle of audition material. ● Mixed Choir, <i>Greg Bontrager</i>- pg. 64. Report stands as written. 3500 students auditioned for the two choirs. Gretchen Bixler thanked Greg for stepping in late and serving. ● Treble Choir, <i>Jane Vanderhoff</i>- pg. 67. Report stands as written. Celebrated Clinician Pearl Shangkuan for her expertise with Treble Choir. Thanked Greg Bontrager for his hard work separating the Treble and Mixed Choirs. Thanked the board for supporting this idea. ● Middle Level Choir, <i>Cassie Banion</i>- pg 70. Amendment to report: 6 alternates are participating in the choir. Thrilled to have Jim Papoulis as conductor and composer.

	<ul style="list-style-type: none"> ● All-State Elementary Choir, <i>Jill Wiechman</i>- pg. 72. Report stands as written. Thanked Martha Gabel for her vision for this choir. Invited everyone to come experience Clinician Henry Leck’s expertise. ● Elementary Sessions, <i>Carrie DeVries</i>. Report stands as written- needs to be added to the book. Elementary room is exploding with opportunities to learn from Henry Leck, Connie Van Agen, and Jill Trinka.
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> ● Advocacy, <i>Kelly Knedler</i>- pg. 73. Report stands as written. Asked the board to respond with any ideas they have for music advocacy- the best music education advocacy IS music education. ● Collegiate Co-Advisors, <i>Brett Martinez & Gaile Stephens</i>- pg. 76. Report stands as written. Both have learned a lot in the first few months. Thanked Panya Amphone for his work and advisement this year. ● Composition Competition, <i>Jeff Jordan</i>- pg. 77. Not present. ● Festivals, <i>Dana Hamant</i>- pg. 78. Report stands as written. ● Fund Manager, <i>Gayle McMillen</i>- pg. 79. Report stands as written. Balance is down slightly from last year due to stock market. Would like to develop a plan to disperse the funds available for scholarships. Best fundraising opportunity is March Match Madness. ● Government Relations, <i>Kelly Knedler</i>- pg. Thanked Mike Quilling for his hard work. ● Historian, <i>Bryan Kirk</i>- pg. 80. Report stands as written. Highlighted that this is the 85th year for the KMEA organization. ● Jazz Education, <i>Ryan Heinlein</i>- pg. 81. Report stands as written. ● KSDE Consultant, <i>Joyce Huser</i>- pg. 82. Not present. ● KSHSAA Consultant, <i>Craig Manteuffel</i>- pg. 84. Report stands as written. <ul style="list-style-type: none"> ○ Sent an extra email in May, saw results ○ 17 solo/ensemble festivals, 15 state large group festivals ○ Adjudicator pay hopefully will be raised next May ○ Washburn Rural University selected as Performing Arts School of Excellence. ○ Music is a new classification this year. ○ Added two new string events. ○ Thanked Dana Hamant and Troy Johnson for their teamwork this year. ● Mentoring, Recruitment, & Retention, <i>Janelle Brower, Holly Taylor, Lynn Unruh</i>- pg. 91. Report stands as written. <ul style="list-style-type: none"> ○ Added a third co-chair- divided state into three regions. ○ Thanked Troy for his updates to the website.

	<ul style="list-style-type: none"> ○ 60 new teachers, 60 new mentors. ○ Thanked Gretchen Bixler for her work to retain teachers. ○ 2019-2020: hoping for regional mentoring events. 15th year for mentoring event. 26 new teachers signed up for that event. ○ Thanked the mentor chairs. ○ Gretchen thanked this “dream team” for their work. ● Middle Level Instrumental Chair, <i>Lance Quilling</i>- pg. 93. Report stands as written. Invited everyone to attend the sessions on transitions: Elementary to Middle school, middle school to high school. ● MIOSM, <i>Patty Ahern</i>- pg. 94, Report stands as written. Had a wonderful first meeting with Governor Kelly. ● Research, <i>Christopher M. Johnson</i>- pg. 95. Not present. ● Retirement, <i>David Will</i>- pg. 97. Correction to report: Dianne Langness should read Dianne Zogelman. Thanked Elise for responding to his request for retired teacher names. Elise mentioned retired teachers were invited to a local meeting, and they were able to use them as judges last year. Asked for everyone to work together to ensure all retirees are included in the Book of KMEA retirees. ● Small Schools Consultant, <i>Vesta Jo Still</i>- pg. 98. Report stands as written. Students in 1A and 2A schools are not auditioning for All-State, and therefore missing the All-State experience. ● SMTE Representative, <i>Frank Perez</i>- pg. 99. Report stands as written. Thanked Lori Supinie for hosting the conference. Thanked Dr. Taylor, Dr. Bernstorf, and Panya Amphone for their hard work. 138 college students are enrolled, up by 20 from last year. Panya Amphone thanked Martha Gabel for facilitation mock interviews ● Special Needs, <i>Kris Brenzikofer & Amanda Vanausdall</i>- pg. 100. Report stands as written. Keep the good clinic proposals coming! ● Tri-M Honor Society, <i>Alex McMahon & Shelly Cole</i>- pg. 101. Not present.
<p>VI.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> ● KASTA, <i>Henry Littich</i>- pg. 103. Report stands as written. Thanked KMEA for all the help. ● KBA, <i>Damian Johnson</i>- pg. 107. Report additions: Several KMEA members are presenting/performing at KBA this year. Damian thanked Past President Brett Martinez and future President Travis Johnson for their help. ● KCDA, <i>Mark Bartel</i>- pg. 108. Not present. ● KMEK, <i>Matt Hanne</i>- pg. 109. Report stands as written. Thrilled to have Jill Trinka here. ● KMMA, <i>Lori Supinie</i>- pg. 110. Addition to report: new president, Donna Vankelf Springfield Music. ● KMTA, <i>Kristi Baker</i>- pg. 111. Report stands as written. KMTA

	<p>honor auditions are coming up in the fall, please help spread the word.</p> <ul style="list-style-type: none"> ● KOC, <i>Chris Day</i>- pg. 112. Report stands as written. The 2020 AOSA Conference will be in Kansas City. 	
<p>VII. OLD BUSINESS</p>		
<p>VII.h Old Business</p>	<p>Two updates were given:</p> <ul style="list-style-type: none"> ● All-State Choir included an additional choir this year: All-State Treble Choir. The All-State committee will reevaluate this decision over the summer. ● Freshman will be eligible for the All-State ensembles starting in 2020. 	
<p>VII. NEW BUSINESS</p>		
<p>VII.i By-law changes.</p>	<p>Will Cooper moved to approve that the state choir alignment to be as follows beginning with the 2019-2020 school year: Elementary choir: grades 3-5 Middle Level choir: grades 6-8 High School choirs: grades 9-12</p> <p>Jamie Minneman moved to approve proposed updates to the C-NAfME constitution.</p> <ul style="list-style-type: none"> ● All “MENC” mentions will be updated to “NAfME” ● C-NAfME Secretary will be filled by election, not appointment. 	<p><i>Elise Peterson</i> seconded. Passed.</p> <p><i>Jodi Reese</i> seconded. Passed.</p>
<p>VIII. DATES, RECAP, AND ADJOURNMENT</p>		
<p>VIII. Recap and Adjournment</p>	<p>President Bixler highlighted two upcoming events:</p> <ul style="list-style-type: none"> ● Leadership Camp, June 6th. Please send anyone from your leadership team that hasn't previously attended. ● Strategic Planning Meeting, March 2019. Gae Phillips will be leading! <p>Elise Peterson moved to adjourn the meeting.</p> <p><i>President Bixler adjourned the meeting.</i></p>	<p><i>Panya Amphone</i> seconded. Passed.</p>

KMEA Leadership

KMEA Officer contact information may be found online at ksmea.org/about/leadership
Corrections should be sent to webmaster@ksmea.org

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ISW EXHIBITS MANAGER

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Wichita, KS 67226
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MANAGER**

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**ONSITE REGISTRATION
CHAIR**

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ISW LOCAL ARRANGEMENTS

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ALL-STATE GROUP CHAIRS

(Non-Voting Members)

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56A BAND

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AFFILIATE MEMBERS

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KANSAS ORFF PRESIDENT

Chris Day
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KMEK PRESIDENT

Matt Hanne
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kodaly@ksmea.org

President**Gae Phillips**

president@ksmea.org

Since the 2019 February KMEA Board Meeting, I have completed the following:

- March 9 - Presided over the 2019-21 Strategic Planning session. Thank you to everyone who attended. Great discussion and collaboration were provided by the team members in order to formulate areas of focus for the next two years.
- March 21 - Met with President-Elect, Mark Gard to acquaint him with the Performance Group process.
- April - Prepared and recorded the President's Message video for the KMR spring issue.
- April 25 - Attended the KSHSAA Executive Board meeting along with Mark Gard, KMEA President Elect, Gretchen Bixler, KMEA Vice President, and Dana Hamant, KMEA Festivals Chair to provide KMEA's Annual Report. Gretchen Bixler gave a great presentation on what KMEA has accomplished the past year.
- May 15 - Attended Festivals Meeting at the KSHSAA offices. Special thanks to Dana Hamant and Craig Manteuffel for your leadership in continuing to make improvements to the festival experience. Some great discussion was generated.
- Prepared 69 Kansas performance recommendations for the NafME All-National Honor Ensembles. There was representation from all seven KMEA districts. We continue to encourage directors to help students submit audition recordings each year.
- Organized the agenda items and board meeting attendees for the June 7-8, 2019, KMEA Board Meeting at Friends University. Special Thanks to Gretchen Bixler, Mark Gard, and John Taylor for their support and their guidance!

Upcoming Events

June 21-22	KASTA Workshop, Wichita, KS
June 17-21	NafME National Assembly, Washington, D.C.
July 10-12	KCDA Convention, Topeka
July 17-20	KBA Convention, Wichita, KS
July 19-21	SW Division Collegiate Summit, Oklahoma City University, OK
July 26-27	KMEA Board Meeting
Aug. 24-25	NafME SW Division Meeting, Wichita, KS
Sept. 18-19	KSHSAA Board Meeting, Topeka, KS
October 1	Hall of Fame Nominations to Gretchen Bixler
October 1	Teacher of the Year Nominations to Gretchen Bixler
October 1	Administrator of the Year Nominations to Gretchen Bixler
October 1	2020 ISW Clinic Proposals due
October 5	2020 ISW Scheduling Meeting
Nov. 6-10	NafME National Convention & All-National Honor Ensembles, Orlando, FL

President-Elect**Mark Gard**

presidentelect@ksmea.org

Since the KMEA In-Service Workshop in February 2019:

- March 9 – Attended the Strategic Planning meeting led by President Gae Phillips.
- March 12 – Met with Executive Director John Taylor to receive information concerning the job description of my six-year term.
- March 15 – Received training from Troy Johnson on the KMEA Executive Manager site.
- March 21 – Met with Gae Phillips and briefed on duties of the President-Elect, specifically the application process for ISW Performances.
- April 25 – Attended the KSHSAA State Board meeting in Topeka with Gae Phillips, Gretchen Bixler, John Taylor, and Dana Hamant. Gretchen Bixler gave a presentation informing the KSHSAA Board of the various KMEA accomplishments throughout the past year. The changes regarding State Large Ensemble Music Festival dates and locations were approved.
- May 2019
 - Secured assistant chairs for the current All-State chairs.
 - Received and organized audition applications and recordings for the 2020 ISW and contacted affiliate chairs to coordinate the listening committees for the auditions.

Upcoming Events:

- June 6 – KMEA Leadership Bootcamp
- June 7-8 – KMEA June Board Meeting
- June 18-21 – NAFME National Assembly, Washington D.C.
- July 25-27 – KMEA July Board Meeting

**Vice President
Gretchen Bixler**

vicepresident@ksmea.org

Since the 2019 February KMEA Board Meeting, I have:

- Attended KMEA President Gae Phillips' Strategic Plan meeting on March 9, 2019. Gae has a great vision and many exciting things in store for KMEA over the next 2 years!
- Met with Gae Phillips, KMEA President, to exchange files and impart wisdom!
- Met with John Taylor to plan the annual KMEA Leadership Camp. Prepared presentation materials and sent invitations to KMEA and affiliate leaders.
- Attended the KSHSAA Executive Board meeting on April 25, along with President Gae Phillips, President-Elect Mark Gard, Executive Director John Taylor, and Festivals Chair Dana Hamant, to give my final report.
- Represented KMEA at my final KSHSAA Board Meeting on April 26. Gae Phillips will now take over as the KMEA Representative to the KSHSAA Board.
- Started to enjoy a life of constructing fewer email responses as the KMEA Vice President!!!

Future Events

- June 6 KMEA Leadership Camp
- June 7-8 KMEA June Board Meeting and ISW Performance Group Listening Rooms
- July 19-21 SWDIV Collegiate Summit, OKC
- June 18-21 NAFME National Assembly, Washington D.C.
- July 25-27 KMEA Late Summer Board Meeting
- Aug. 24-25 NAFME SWDIV meeting
- October 1 DEADLINES FOR TOY, HONOR ADMINISTRATOR, HOF
- October 5 KMEA ISW Scheduling Meeting

Executive Director**John Taylor**

executive@ksmea.org

Here are some of the activities in which I have been involved.

1. All bills have been paid and paperwork completed from the 2019 ISW. I have also met with those business leaders who help us prepare for the convention, and thank-you gifts have been sent to several businesses that are key to our success. Also, all employees who are paid annually at the ISW have been paid. Registration at the ISW is holding steady.
2. The use of Expo Hall for the Exhibits continues to be very popular with the Exhibitors and the ISW attendees. I met with Michelle Postier and Troy Johnson to discuss updates needed at Onsite Registration. Michelle will be preparing a proposal for Registration signage and will send it to Helgerson's for a quote. We should have improved signage for the 2020 ISW. The signage for the Exhibits is complete. Troy is also putting together some Projection pouches to be used for out-of-state guests who present at the ISW – including projector and speakers.
3. Contracts are in process with Century II, the Hyatt Hotel, the Broadview Plaza Drury Hotel, and the River Walk Church for the 2020 ISW. The Hyatt and Century II have contracts for both 2021 and 2022.
4. All-State Conductors and clinicians are finalizing booking for 2020, and we are making progress on finishing the bookings through 2021. With the appointment of new Assistant Chairs by President-Elect Gard, we are just now beginning the booking process for 2022 and 2023. The 2020 conductors are Susan Brumfield, Elementary Choir; Jacob Narverud, Middle Level Choir; Ed Huckeby, 1-4A Band; Charles Menghini, 56A Band; Tim Seelig, High School Mixed Choir; Rosephanye Powell, High School Treble Choir; Jung-Ho Pak, Orchestra; and Bob Lark, Jazz.
5. Some changes were made to the All-State performance schedules this past year, and we will continue those schedules for the 2020 ISW. We tried Advocacy sessions for the parents for two years, and the attendance has not been good. We will not have Advocacy Receptions at the 2020 ISW. We will consider having some Advocacy information at the All-State concerts in 2020.
6. Locations for some of the All-State rehearsals will change at the 2020 ISW. I will have more information on that at the June Board meeting. At First United Methodist Church, the Wilke Room where the 56A Band rehearsed is not available, and I am considering not using FUMC during the 2020 ISW. I am going to work on renting some facilities in the Wichita Public Schools for some All-State groups. These facilities will be more consistent in availability from year-to-year. The Metropolitan Baptist Church is razing their Fellowship permanently, so there will not be availability at that location in the future.

7. There has been some movement by the City of Wichita on Century II renovations. The committee assigned to make suggestions for the round building of Century II completed their report, and it was delivered to the City Council (during a live radio broadcast). The next step will be for the City Council to announce a plan. In general, the plan is for renovations and not razing the building and starting over. The plan also includes steps to renovate gradually so that the entire building will not be shut down all at one time. This may be helpful for our convention – but I will need to see the final plan to know for sure.
8. KMEA will end the year with money in the bank. I think, with some updates to the convention this past year, we will actually lose a little money this year, but I won't know for sure until the books are reviewed. I am not planning on adding money to our investments this year – I added money last year in anticipation that we might not add money as we transition several elements of the ISW. I am submitting a proposal to change the deadlines and fee structure for ISW member registration. This came from a meeting with Michelle Postier and Troy Johnson. I was planning to ask for an increase in the ISW registration fee, but this is built into the fee structure change. I will have the 2018-19 Financial Report ready for the Late Summer Board meeting.
9. The transition on March 1, 2018 from 6 to 7 Districts has gone well. The financial split is complete. There have been some lingering issues that were addressed for the two new Districts over the past year. I continue to assist the two new District Executive Directors.
10. KMEA Districts are now fully functioning with new bylaw that are aligned with the State bylaws and meet IRS requirements. All District Board voting members were elected to their positions this past year – no voting Board member is appointed. The District Executives will have their books reviewed by the KMEA CPA in July, and we will hold our annual meeting with the CPA on July 26. The Executives will begin work on several other business practices to keep us in compliance with the IRS and to help the Executives function efficiently.
11. A reminder that KMEA purchased liability insurance through NAFME. This insurance covers lawsuits brought against leaders for decisions made as part of Board service. This is a gift KMEA is giving to the District and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered.
12. KMEA has decided again this year to not raise our portion of the membership dues. NAFME will raise their portion of the dues based on the national GNP.
13. I will be attending NAFME National Assembly in Washington, D.C. in late June. I will also attend the Southwestern Division meeting this fall.
14. Voting members of the KMEA Board will be asked to sign both the Conflict of Interest and Whistleblowers Policy forms at the June Board meeting. These forms keep us in compliance with IRS regulations. District voting Board members will be asked to sign the same forms.

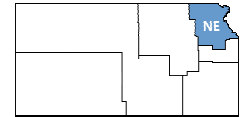
15. Now that I am retired, I plan to continue the project to scan historical documents onto our website, including Board meeting minutes back to 1946, our ISW Schedule booklets, our All-State Concert programs, and the *Kansas Music Review* magazines back to 1946. Troy Johnson and I met to discuss this process.
16. I continue to implement the Document Retention Policy approved by KMEA.
17. I have completed the usual organizational activities, such as managing the financial accounts, paying bills, negotiating contracts, preparing for meetings (including this Board meeting), working with the IRS and our account manager, completing IRS forms for vendors, working with NAFME staff and leaders, and managing the KMEA staff, among other activities. We will purchase some new technology for Mark Gard, for the ISW (see above), for the Listening Committee process (see below), and for my new-and-improved KMEA home office (post-retirement).
18. Troy Johnson is researching the availability of enough server space that we will be able to submit the ISW Performing Group recordings online (rather than mailing CDs). We plan to start this process for submissions in May 2020. Troy will then download the files for each Listening Committee on a KMEA laptop and bring them to the June 2020 Board meeting. Troy is also researching some high-quality speakers that can be connected to the laptops for use by the Listening Committees.
19. KMEA meetings have been hosted at Friends University since 2002. Now that I have retired, those meetings will move to another location (beginning with the July Board meeting). I have several locations in mind, and I will send the location for the July meeting later. We will still meet in Wichita.
20. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. We welcome Todd Hollis from Augusta High School as the new ISW Logistics manager (replacing Kevin Findley upon his retirement). Todd served as Kevin's Assistant during the 2019 ISW to train for the position. In addition, Steve Oare and Bob Lee have submitted their resignations from their positions with the KMR for the 2019-2020 publication year. I hope to have an announcement about KMR replacements at the Board meeting. Discussion continues among the Executive Committee about the creation of an employee to handle social media. Please thank the following KMEA employees when you have the chance.

Randy Fillmore, Ensembles Manager
Kevin Findley, Local Arrangements Manager
Dana Hamant, Exhibits Manager
Amber Ives, On-Site Registration Manager
Troy Johnson, Web/Technology Manager
Bob Lee, KMR Advertising Manager
Judy Mareda, Recording Secretary
Steve Oare, KMR Editor
Michelle Postier, ISW Registration Manager

Northeast District President

Will Cooper

president@nekmea.org



DISTRICT LEADERSHIP

Executive Committee

President: Will Cooper, Baldwin High School

President-Elect: Damian Johnson, Eudora High School

Past-President: Elise Peterson, Olathe South High School

Executive Director: Mike Jones, Lawrence High School

Chairpersons

Elementary Choir Chair: Andrea Sladky, Xavier Catholic School

Elementary Choir Chair-Elect: Katie Jacobson, Baldwin Intermediate Center

Middle Level Choir Chair: Bob Schofer, Lansing Middle School

Middle Level Choir Chair-Elect: Allison Enneking, Eudora Middle School

High School Choir Chair: Becky Thomas, Sumner Academy

High School Choir Chair-Elect: Ashley Coffman, Topeka High School

Elem. Da Capo Orchestra Chair: Cori Simmons, J.C. Harmon High School

Elem. Da Capo Orchestra Chair-Elect: Donita McClelland, Washburn Rural MS

Middle Level Orchestra Chair: Mariah Barnett, Lawrence High School

Middle Level Orchestra Chair-Elect: Amanda Peterson, Lawrence-Southwest MS

High School Orchestra Chair: Michelle Sweeten, Sumner Academy

High School Orchestra Chair-Elect: Russell Clark, Lawrence/Free State High Schools

Middle Level Bands Chair: Becky Jones, Lansing Middle School

Middle Level Bands Chair-Elect: Kerry Wixon, Bonner Springs Clark Middle School

High School 1-4A Gold Band Chair: Katie Grose, Jefferson County West High School

High School 1-4A Gold Band Chair-Elect: Jayme Malsom, Holton High School

High School 5-6A Red & Blue Band Chair: Eric Bradshaw, Topeka High School

High School 5-6A Gold Band Chair-Elect: Aaron Edwards, Lansing High School

High School Jazz Band Chair: Chris Reynolds, Highland Park High School

High School Jazz Band Band Chair-Elect: Tom Hunt, Lawrence High School

Advisory Chairs

Mentoring Chairs: Marion Roberts, Lawrence; Jeff Anderson, Lawrence

Advocacy Chair: Aimee DeSotel,

Music Merchant: Todd Manning, Topeka

Employees

Recording Secretary: Erin Buffum, Baldwin High School

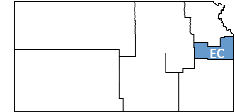
Webmaster: Troy Johnson, Belleville

DATES & LOCATIONS OF NEKMEA EVENTS

- July 15 Summer Board Meeting, Lawrence High School, 4:00 PM
- Sept. 9 Dinner Meeting, Lawrence High School, 6:00 PM
- Nov. 9 Auditions, Eudora High School & Middle School, all-day
- Dec. 7 District Mini-Conventions, Topeka area schools
 - Band – Seaman HS
 - Choir – Topeka HS
 - Orchestra – Washburn Rural HS

East Central District President**Elise Peterson**

president@eckmea.org



Executive Director Matt Bradford has moved our Investment Funds over to Wells Fargo in accordance with the directives provided by the KMEA State Board. We will be approving the investment policy this summer at our board meeting.

Dates and sites for the 2019-2020 ECKMEA events have been established and site coordinators are working on logistics to ensure a successful first year of operations.

- Fall Dinner Meeting: Tuesday, September 10, 2019 at Gardner-Edgerton High School
- Fall Dinner Meeting: New Teacher/Mentor Teacher Event
- District Honor Ensemble Auditions: Saturday, November 9, 2019 at Olathe East
- District Mini-Conventions: Saturday, December 7, 2019
Bands - Blue Valley; Orchestras - Olathe South; Choirs - Shawnee Mission NW

Honor Ensemble Chairs are continuing to work with Executive Director Matt Bradford to finalize contracts for Honor Ensemble Clinicians. They are also reviewing audition and selection procedures and working with clinicians to select repertoire for their respective ensembles.

The ECKMEA Board will be meeting in July following the State Board. We will be meeting to evaluate ECKMEA policies and procedures that need tweaking from our first year as a district. We'll make changes as the ECKMEA Board deems fit.

Currently, we are in the process of finding exceptional leadership for the 2020 – 2022 chair-elect positions. We will vote on those positions prior to our December Mini-Conventions.

2019 – 2020 ECKMEA Board of Directors

President: Elise Peterson, Olathe South High School (beginning June 1)

President-Elect: Daniel Freeman, Blue Valley High School

Past-President:

Executive Director: Matt Bradford, De Soto High School

High School Band Chair: Will Biggs, Gardner-Edgerton High School

High School Jazz Chair: Joel Wagoner, Blue Valley North High School

High School Choir Chair: Jon Duncan, Shawnee South North High School

High School Orchestra Chair: Anna Cook, Shawnee Mission North High School

Middle Level Band Chair: Jeff Bubb, Pioneer Ridge Middle School (Gardner)

Middle Level Choir Chair: Erin Stewart, Olathe-Prairie Trail Middle School

Middle Level Orchestra Chair: Jennifer Klinkenberg, Olathe-Prairie Trail Middle School

Elementary Choir Chair: Maurica Bruning, Olathe-Madison Place Elementary

Elementary Orchestra Chair: Sarah Shipley, Olathe-Green Springs Elementary

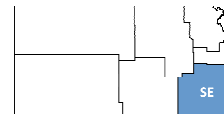
Recording Secretary: Mindy Fry, De Soto High School

Advocacy Chair: Sheree Stoppel, retired

Vendor Rep: TBA Troy Johnson, Webmaster

Southeast District President**Andrea Dinkel**

president@sekmea.org



Hello from Southeast Kansas!

Since the 2018 KMEA In-Service Workshop, we have completed the following:

- March 1: Our new rotation of district officers is in place, which includes our first-in-a-long-time chair-elects for all high school positions. We are looking forward to the continuity this will bring during our election/transition years.
- April 28: Our district's mentors and mentees met in Pittsburg under the direction of Mary Jo Harper to discuss the year, exchange advice, and assist in ideas for the end of our mentees' first years. Mary Jo has done a fantastic job with communication as our district's Mentoring Chair and has agreed to continue in this position.
- May 1: All district email aliases were checked to be sure the new chairs were receiving.
- May 1: Christa Weber of Pittsburg resigned as our district's advocacy chair, and a new one will be appointed at our district summer board meeting.
- May 10: District news submitted to Steve Oare for the *Kansas Music Review*
- May 20: SEKMEA Summer Board Meeting date and location finalized

Our SEKMEA District Officers are as follows:

President: Andrea Dinkel of Galena

President-Elect: Megan Gabehart of Parsons Meadow View, Labette County

Vice-President: Willey Abati of Girard

Executive Director: Alan Paxson of Chetopa

HS Orchestra Chair: Lauren Burke of Parsons

HS Orchestra Chair-Elect: Jami Kleinert of Independence

HS Jazz Chair: Cooper Neil of Pittsburg High School

HS Jazz Chair-Elect: Neva Rowland of Uniontown

HS Band Chair: Nancy Riecker of Waverly

HS Band Chair-Elect: Brad Harzman of Lebo

HS Choir Chair: Aaron Burke of Parsons

HS Choir Chair-Elect: Meredith Reid, moving to Girard

MS Band Chair: Aaron Shockley of Fort Scott

MS Choir Chair: Lance Burnett of Chanute

Elementary Choir Chair: Frank Layden Elementary, Frontenac

Webmaster: Troy Johnson

Our SEKMEA Events are as follows:

Friday, July 12: SEKMEA Summer Board Meeting

Saturday, November 9: HS District Auditions, Fort Scott Middle School

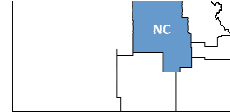
Thursday, November 14: HS District Jazz, Bicknell Center at Pittsburg State University

Saturday, December 7: HS Mini-Convention, Bicknell Center at Pittsburg State University

Saturday, January 18: MS and Elementary Honor Groups, Frontenac High School

Several of our district's music teachers are retiring this year, and we thank them for their service to young people and the profession. The quote "If I have seen further, it is by standing upon the shoulders of giants," attributed to Sir Isaac Newton comes to mind when I think of our outgoing teachers: Willey Abati of Girard, Randy Beyer of Riverton, Jim Harris of St. Paul, Rebecca Logan of Southeast, Pam McDaniel of Altoona-Midway, and Rosie Sweaney of Sedan. All of us have been assisted and looked after by our retirees over the years, and we appreciate the impact they've made on our district.

North Central District President
Jamie Minneman
 president@nckmea.org



Greetings from the North Central District. Our 2019-20 dates and audition materials and information have been updated on our website. Executive Director Joel Gittle has stated that our district is financially stable, and we are proud to be able to provide a scholarship to a future music educator. Below is our 5-year calendar of events.

Activity	Location	2018-19	2019-20	2020-21	2021-22	2022-23
Downbeat Session	Manhattan HS	8/29/2018	8/28/2019	8/26/2020	8/25/2021	8/24/2022
HS Honor Auditions	Junction City HS	11/3/2018	11/2/2019	11/7/2020	11/6/2021	11/5/2022
HS Mini-Convention	Manhattan HS	12/1/2018	12/7/2019	12/5/2020	12/4/2021	12/3/2022
ML Clinic/Concert	Junction City MS	1/12/2019	1/11/2020 *	1/9/2021	1/8/2022	1/14/2023
EL Choir Clinic/Concert	Junction City MS	2/2/2019	2/1/2020	2/6/2021	2/5/2022	2/4/2023
Summer Board Meeting	Manhattan, KS	6/28/2019	6/26/2020	6/25/2021	6/24/2022	6/23/2023

* under consideration for re-scheduling

Our summer board meeting will be held on June 28 at the Little Grill in Manhattan, KS. Many different topics are on the agenda to be discussed highlighted by the following:

- Preparing for construction at our audition site.
- Welcoming our new chair-people and inviting them to use the NC District shared Dropbox folder to store all electronic forms and documents.
- Next steps as a result of the vote to move ML clinic and HS Jazz performances.
- New Advocacy Chair
- Chairs-elect

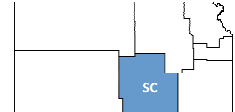
NC District Officers:

2019-2020 KMEA North Central District Executive Board			
President Jamie Minneman Marysville	President-Elect Nancy Monical Manhattan	Past President Darren Brooks Salina South	Executive Director Joel A. Gittle Manhattan
2019-2020 KMEA North Central District Chairs			
High School Band Samantha Boxberger Junction City	High School Orchestra Riley Day Emporia	High School Choir Michael Brown Junction City	High School Jazz Band Bob Haselhuhn Emporia
Middle Level Band Katie Sperry Mission Valley	Middle Level Choir Drew Horton Wamego	Elementary Choir Staci Payne Manhattan	
Mentorship Chair Jamie Rogers Alma	Advocacy Chair Chris Richmond Wamego	Webmaster Troy Johnson Belleville	

We have a whole new fun and outstanding group serving NCKMEA as chairs this year, so I am looking forward to seeing what they will accomplish. We are looking forward to welcoming our members to our annual “Downbeat” meeting on August 28 at Manhattan High School.

South Central District President

Bryan Kirk
 president@sckmea.org



The SCKMEA board received a couple of resignations this school year including our President Elect. I will continue to serve as SCKMEA President and Amy Brown will continue to serve as SCKMEA Vice-President for next term. This summer the SCKMEA board will add a procedure to our by-laws to handle as resignation of an executive board member. Currently, no such procedure exists.

Voting Members

Position	2019-2021	2021-2023
President	Bryan Kirk	Greg Bergman
Vice-President	Amy Brown	Bryan Kirk
President-Elect	Greg Bergman	To Be Elected (fall 2020)
HS Band Chair	Eric Stambaugh	Alex McMahon
HS Choir Chair	Nicholas Griggs	Jarl Moreland
HS Jazz Chair	Ben Jervis	Jordan Brown
MS Band Chair	Jennifer Kirk	Jayne Hayes
MS Choir Chair	Cortney Woodruff	TBD
Elem Choir Chair	Christian Wisner	Amy Ives
HS Orchestra Chair	Kathy House	Wes DeSpain

Non-Voting Members

- Executive Director-Larry Brownlee
- Advocacy Chair-Jordan Northern
- Mentoring Chair-Teri Harpool
- Web Master-Troy Johnson

SCKMEA Calendar 2019

- Jun 1, 2019 Outstanding Educator and Administrator nominations due
- July 22, 2019 SCKMEA Board Meeting
- Sept. 7, 2019 SCKMEA Board Meeting
- Sept. 15, 2019 MS Band registration deadline
- Sept. 17, 2019 Registration deadline — HS Jazz, Elem. Choir
- Sept. 24, 2019 HS Jazz late registration deadline
- Oct. 2, 2019 HS Jazz Auditions-Goddard Eisenhower High School
- Oct. 3, 2019 MS Choir registration deadline
- Oct. 6, 2019 Audition Registration deadline — HS Choir
- Oct. 7, 2019 Registration deadline — HS Band, HS Orchestra
- Oct. 14, 2019 Late registration deadline — HS Band, HS Orchestra
- Oct. 20, 2019 Audition registration - Late deadline #1 — HS Choir

Oct. TBA, 2019 Elementary Honor Choir and Clinic Day - Wichita Southeast HS

Nov. 2, 2019 November Event - Goddard Eisenhower High School

- Middle School Honor Band
- Middle School Honor Choir
- High School Band Auditions
- High School Choir Auditions
- High School Orchestra Auditions
- 1234A Honor Jazz Band
- 56A Honor Jazz Band

Dec. 7, 2019 SCKMEA Mini-Convention - Wichita East High School

- High School Honor Band Clinic/Concert
- High School Honor Mixed Choir Clinic/Concert
- High School Honor Treble Choir Clinic/Concert
- High School Honor Orchestra Clinic/Concert

Resignations/Retirements

I would like to thank the following people for their contributions to the SCKMEA board the past several years. They have all done an exemplary job!

- Ryan Lungwitz-Middle School Choir Chair
- Marcia Bricker-Elementary Chair
- Shawn Knopp-High School Band Chair
- Henry Littich-High School Orchestra Chair
- Scott Taylor-High School Assistant Band Chair
- Dane Danielsen-SCKMEA President Elect

I would also like to thank our host schools for this year's events.

- HS Jazz Auditions-Goddard High School
- Elementary Event-Wichita Southeast High School
- November Event-Goddard Eisenhower High School
- December Event-Wichita East High School

Have a great summer!

Northwest District President**Don Mordecai**

president@nwkmea.org



I really thought the NW District had a great year! That is mostly due to the wonderful leadership we have had from our Past President, Kayla Wombacher, and the terrific District Officers we had (and continue to have) in the NW District. Thanks to Kayla for the work she has done as President the last two years! Also, thanks to our District Officers that did awesome things last year for the NW Music Students.

Here is a list of officers for the upcoming year.

President - Don Mordecai, Norton Community Schools

President-Elect - Joey Nickols, Colby High School

Past President - Kayla Wombacher, Atwood Jr./Sr. High School

Executive Director - Connie Reishus- Retired, Plainville

HS Band Chair - Vesta Jo Still, Phillipsburg Jr./Sr. High School

HS Choir Chair - Jessica Hakoda, Ellsworth Jr./Sr. High School

HS Orchestra Chair - Joan Crull, Hays High School

HS Jazz Chair - Matthew Rome*, Hays High School

*The Jazz Chair is currently vacant. We are looking for someone to fill this position.

Matt served two years and was unable to serve for a third year.

JH Band Chair - Megan Reiner, Stockton Jr./Sr. High School

JH Choir Chair - Kelsey Pinkerton, Phillipsburg Jr./Sr. High School

Elementary Choir Chair - Jill Nickols, Colby Middle School

Advocacy Chair - Bill Schick, Retired, Phillipsburg

Mentoring Chair - Bill Schick, Retired, Phillipsburg

We would also like to thank our site coordinators, Matthew Rome and Terry Crull, who have both agreed to continue serving in this capacity for the coming year. They have done a wonderful job and we are grateful for them serving NWKMEA in this way!

We would also like to thank our Webmaster - Troy Johnson

Here are important dates for NWKMEA, 2019-20 school year.

July 1	Summer Board Meeting, FHSU
Sep. 23	JH Band Audition Upload Deadline
Sep. 26	HS Jazz Band Audition Upload Deadline
Oct. 3	JH Choir Registration Deadline
Oct. 6	HS Choir Audition Registration Deadline
Oct. 20	HS Choir Audition Registration - Late Deadline #1
Oct. 23	HS Band Audition Upload Deadline
Oct. 24	Elementary Choir Registration Deadline
Oct. 31	HS Orchestra Audition Upload Deadline
Nov. 1	HS Choir Audition Registration - Late Deadline #2
Nov. 2	HS Choir Audition Registration - Late Deadline #3
Nov. 2	Mini Convention I, JH Choir, JH Band, HS Jazz Band
Dec. 7	Mini Convention II, HS Band, HS Choir, HS Orchestra, Elem. Choir

A big thank-you goes out to Bill Schick for leading our Mentoring Program. Our new teachers had a Mentor, which helps a great deal for many of the students in the NW part of the state! Bill is also in charge of Advocacy, so thanks for the hard work in that area as well.

Two teachers in our district have retired this year. Congratulations to Bill Schick (Phillipsburg) and Kathy Jamison (Wakeeney). Thanks for your hard work and dedication to Music Education and we hope you enjoy your retirement!

Southwest District President

Brandon Wade

president@swkmea.org



Greetings from Southwest Kansas! This last year saw another addition to performance opportunities that the SW District has to offer to our students. We held the first piano competition on October 27 at Barclay College in Haviland, KS. It was a rewarding day as we saw several students from across the SW District come together to listen and compete for scholarship prizes. We then went on to feature our winner at our December mini-convention. We hope that implementing this new competition will give students more motivation to continue their work in piano and in the future increase the amount of accompanist that are available in the SW District.

The Southwest District is saying goodbye to several people who have or were about to serve on our board due to taking jobs outside of our district. Thankfully Sean Boller has agreed to serve as HS Choir Chair for another term, and as for Jodi Reese who has served as President for the last year. We thank you for your service to the organization and wish you the best. We are looking forward to our summer board meeting and will be discussing the normal year-to-year business of the District as well as discussing the piano competition.

President

Brandon Wade
Pratt

President-Elect

Rachel Trombley
Dodge City

Past-President

Vacant

Executive Director

Kelly Knedler
Dodge City

HS Orchestra Chair

Isaac Enochs
Great Bend
Chair-Elect
Summer Miller, Garden City

HS Jazz Chair

Jacob Miller
Dodge City
Chair-Elect
Jeff Poort, Pratt

HS Band Chair

Ryan Partin
Garden City
Chair Elect
Jacob Miller, Dodge City

HS Choir Chair

Sean Boller
Holcomb
Chair-Elect
Vacant

MS Band Chair

Katie Sperry
Larned
Chair-Elect
Mac Knight, St. John

MS Choir Chair

Abigail Van Timmeran
Garden City
Chair-Elect
Vacant

Elementary Choir

Victoria Stuckenschmidt
Sublette
Chair-Elect
Claire Thompson, Liberal

MS Orchestra

Haley Kistler
Garden City
Chair-Elect
Vacant

Mentoring Chair

Shara Bane
Elkhart

Facilities Coordinator

Jason Richins
Dodge City

Advocacy Chair

Erika Clausing
Southwestern Heights

Webmaster - Troy Johnson

I would like to thank Jason Richins and Kelly Knedler for their work in hosting our District events. It never ceases to amaze me how well run these events are. These two directors and their assistants should be praised for their wonderful work.

The Southwest District of KMEA announces the following dates for events during the 2019-2020 school year:

Saturday, November 9, 2019: Middle School Honor Orchestra & Honor Band, High School Honor Jazz Band, HS band and choir district auditions (held at Dodge City Middle School)

Saturday, December 7, 2019: High School Honor Band, Choir, and Orchestra (held at Dodge City High School)

Saturday, January 25, 2019: Middle School Honor Choir and Elementary Honor Choir (held at Dodge City Middle School)

NAfME Collegiate President
Panya Amphone
collegiate@ksmea.org

Since the February 2018 Board Meeting, I have:

1. Submitted a KMR article.
2. Organized all files to pass on to next president.
3. Got the New State Collegiate Constitution voted on by the KMEA Board at the February 2019 board meeting.

Upcoming Events:

- July 19 - 21, 2019 Southwestern Division Collegiate Summit- Oklahoma City, OK

All-State Ensembles Manager

Randy Fillmore

ensembles@ksmea.org

2019-2020 Instrumental Audition Music were reviewed and posted by May 1, 2019.

The 2019-2020 All-State Live Instrumental Auditions will be held at Lakewood Middle School, 1135 E. Lakewood Circle, Salina, KS, 67401.

District Choir Auditions will be held in each District in October.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 20, 2019	11:59:59 pm CST	\$10
Tuesday, December 31, 2019	11:59:59 pm CST	\$30
Friday, January 10, 2020	11:59:59 pm CST	\$50
Saturday, January 11, 2020	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

- Saturday, January 11, 2020
- Saturday, January 18, 2020 weather date

Beginning with the 2019-2020 school year, freshmen will be allowed to audition for the KMEA High School All-State Ensembles.

The development of a new Winds and Percussion audition music set will begin this summer during the KBA Convention.

The KMEA concert rotation will be revised based on the facilities, dates and times for All-State HS concerts.

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

This past February there were a total of 98 exhibitors in attendance, with 189 booth spaces purchased. While this was the first ISW we had been under 100 in a while, the 189 is a record number of booths. The four square “pods” we can now offer are proving to be very popular. A few of our exhibitors moved from two or three spaces to four in order to have their own space.

There were 16 exhibitors who were new to the workshop or who returned after an absence of a year or more. They were responsible for 19 of the spaces sold. The use of PayPal continues to rise with over half of the exhibitors now paying through the service.

Since we dropped from three to two different payment levels for the 2019 workshop, only eleven exhibitors selected the lower level. This makes it more difficult to design a map of the room. For 2020 I will try to better explain the benefits of the premiere level to try to have less sign up for the prime category. I would also suggest a change in the fee structure for the largest couple of exhibitors we have. Currently every booth purchased after the second booth is the same price. I would recommend that we change that to lower the price a little more every booth or two.

Kansas Music Review Editor**Steve Oare**

editor@ksmea.org

Since the initiation of the new format in September of 2016, we have published 204 posts. This is a rate of over four posts per month.

Readership: Troy maintains monthly analytics of visitors to the KMR site. We see a spike in readership after each monthly email blast. We have settled on sending out the e-blast on the 1st of each month. My plan is to start including other state journal editors and directors in future email blasts. We will also send a Tweet each time a new article comes online.

We still desire to publish articles from KMEA members. I continue to get little input from board members regarding potential authors and topics for articles. We have created a publishing calendar for material from board members and I remind them each month of their due dates.

Because of extra duties in my job and a desire to be more available to my family, I informed Dr. Taylor in March that I would like to step down as editor. At this point I am waiting for him to find a suitable replacement. I have enjoyed serving my fellow teachers in KMEA and look forward to seeing what the next editor can do with the journal.

Web & Technology Manager

Troy Johnson

webmaster@ksmea.org

The following work has been completed since ISW, or is in progress for this summer in preparation for the upcoming school year:

- Completed follow-up work on ISW registration data & transactions
- Launched Clinic Proposals for the 2020 ISW
- Launched Performance Group application process for the 2020 ISW
- Planned 2019-20 deadline dates with District Presidents. District calendar posting is mostly complete.
- Updated the calendar on the KMEA state website
- Posted the All-State audition excerpts
- Started planning for ML Choir and Elem. Choir audition timelines
- Continue migrating registration systems to the KMEA Members site
- Started work on a payment tracking function inside the All-State Manager
- Met with John Taylor and Michelle Postier to plan updates to ISW Registration
- Met with John Taylor to plan updates to technology inventory

All-State Manager Upgrade

There is a good possibility that the Director's side of the ASM will be moved to the Members site this summer. I'll announce further details when that is completed. This will reduce the number of steps needed to complete entries for HS All-State audition entries. The ASM is not a small site. Original code development started in 2010 and the site has served for nine All-State cycles in its current format. The ASM handles both entries and admin functions. My intent is to divide it up and move the director functions to the Members site in time for Fall 2019 entries (prior to Sep. 1, 2019). The remainder of the ASM will remain in place and continue to serve as the admin site for KMEA staff.

SSL Implementation

This summer, SSL certificates will be installed on the KMEA web server to enable secure browsing (ie, <https://ksmea.org>). These settings will be applied to the state and district websites as well as all domains and sub-domains on the server, including the *Kansas Music Review*. Preparation for this step has been on-going over the past year, but it's likely that this will cause some broken links to appear. Reports of broken links will be immensely appreciated.

Advocacy – Government Relations**Kelly Knedler**

advocacy@ksmea.org - govrelations@ksmea.org



THE ADVO-ANGLE WEBPAGE: The Kansas Music Educators Association Advocacy Team can be contacted through our current Webpage at: www.ksmea.org/advocacy. However, we will be making change this summer. We have acquired the new web address: www.advoangle.com. Later this summer of 2019 we will launch our new address and webpage. Our new webpage will have “Q & A” section called “How Do You Advo?”; Advo-Angle Videos; Twitter Chats; Updated Advo-Angle Slides for Pre-Concert; Public Service Announcements in MP3, Video and Links for public use, as well as all the usual sections.

GOVERNMENT @ CAPITOL HILL: Advocacy and Government Relations will be traveling to Washington, DC in June 2019 for the NAFME National Assembly and meetings with Kansas Senators Jerry Moran and Pat Roberts. During this trip we will meet with Kansas Representatives Ron Estes, Roger Marshall, Shanice Davis and Steve Watkins. More will certainly come after this week in Washington, DC. Keep watching for it!

THE ADVO-ANGLE ARTICLES: A new article talking about the upcoming AdvoAngle.com website was included in the Kansas Music Review (May edition). The article titled, “Advo-Angle and Government Relations: What is Ahead for Us?” This article gives a view of the future in these two areas, which was lined-out in the March Strategic Planning meeting. This article can be viewed at: <http://kansasmusicreview.com/2019/04/27/advo-angle-and-government-relations-what-is-ahead-for-us/>

NATIONAL STATE ADVOCACY GRANT APPLICATION: We recently applied for a State Music Education Association Advocacy Grant through NAFME and the CMA Foundation. If awarded a State Music Education Association Advocacy Grant, Kansas Music Educators Association plans to develop a new digitally enhanced website at www.advoangle.com. This grant will allow us to easily create, collect information and display a more modernly developed website, which will include: The Advo-Angle Video series; Music Advocacy Videos and Slides for all Music Educators to use royalty-free for Pre-Concert Slide shows, Seminars and Newsletters; Video introductions for each of our 7 Kansas District Advocacy Chairpersons; Video re-caps for each of the events we are associated with throughout the year; and Public Service Announcements (Downloadable MP3’s) recorded by Kansas Music Students with advocacy messages for public use. They will be music education advocacy quotes or testimonies. All of these can be used in Advocacy PSAs prior to concerts or in advertisements.

This Advocacy Grant will allow for us to have the resources (computer, video camera, audio recorder) to create better resources for our website, which can be used by virtually anyone! And, for the non-tech-savvy educator, we plan to help them capture the attention of a supportive audience is at a concert performance. We plan to create a PowerPoint Presentation to be sent to all music teachers in Kansas to be used during their Pre-Performance announcements (different levels could be created). This would be a PowerPoint or Other Media presentation showing how Music Education is important to a child's development. These presentations will be short and will cover Talking Points most important to Kansas Music Education. They will be in the form of Slides or Video to be used at each Music Teacher's Discretion.

THE ADVO-ANGLE CHAIRS: Following is the link to your KMEA District Chairperson:

Northeast – AIMEE DESOTEL – Kansas City – advocacy@nekmea.org

North Central – GAYLE MCMILLEN – Salina – advocacy@nckmea.org

Northwest – BILL SCHICK – Phillipsburg – advocacy@nwkmea.org

East Central – SHEREE STOPPEL – Olathe – advocacy@eckmea.org

Southwest – ERIKA CLAUSING – Southwestern Heights – advocacy@swkmea.org

South Central – JORDAN NORTHERNS – Halstead – advocacy@sckmea.org

South East – CHRISTA WEBER – Pittsburg – advocacy@sekmea.org

Festivals Committee**Dana Hamant**

festivals@ksmea.org

The festival committee met in May to discuss a wide variety of topics pertaining to KSHSAA festivals.

1. There is a new structure for scheduling dates for regional solo/ensemble festivals. Instead of large and small school dates, the change has been made to a geographical division in order to allow more of our own teachers to be able to judge. This is an issue especially with strings. This change will take place this coming year. Craig has already sent out emails recruiting potential new judges and we are looking at providing some training sessions through the affiliate organizations or KMEA or both.
2. The financial picture for both host sites and adjudicators will also change for the upcoming year. Host sites will keep more money and adjudicators will be paid at a higher rate. To pay for these positive changes, entry fees will rise a little.
3. Live Streaming Large Group Festival was discussed but no action was taken at this time since it seems to be legal as far as we can tell.
4. Beginning ranked festivals for Show Choir, Jazz Band and String Ensembles was discussed along with a guitar festival. I believe there are different levels of interest for each one. Further discussion must happen with the affiliate organizations before any proposals can be brought to KMEA.
5. Performing Arts School of Excellence Award – An explanation was given by Craig about how this came about and how KMEA is involved.
6. Several items involving solo/ensemble entries were discussed.
 - A. Allowing students to perform in more ensembles than what is currently allowed. No changes were made due to adding more scheduling difficulty for the host site manager if a student could appear in more events than they are allowed now.
 - B. Is there any reason for not allowing duets? Through research Craig was able to find that they have not been allowed since the very beginning. We felt as though allowing duets would raise the number of entries to a level beyond the capabilities of what the host sites could handle.

- C. Should accompanists be limited in how many entries they may participate in? The committee decided after much discussion that managers are having a difficult time in scheduling entries when an accompanist is playing for 30 entries. After looking at data from the festival manager and asking questions of festival managers in attendance, the music manual will be changed to recommend that accompanists have no more than 12 entries, and they will be limited to 22 by the festival manager system. To help make up for what could be a problem at some schools, we are recommending training with Smart Music and encourage teachers to seek out students that have the necessary skills to accompany.

- 7. Is there any interest in changing State solo/ensemble festival to regional rather than A class based? The committee does not believe KSHSAA would ever approve that.

KSHSAA Consultant
Craig Manteuffel
 cmanteuffel@kshsaa.org

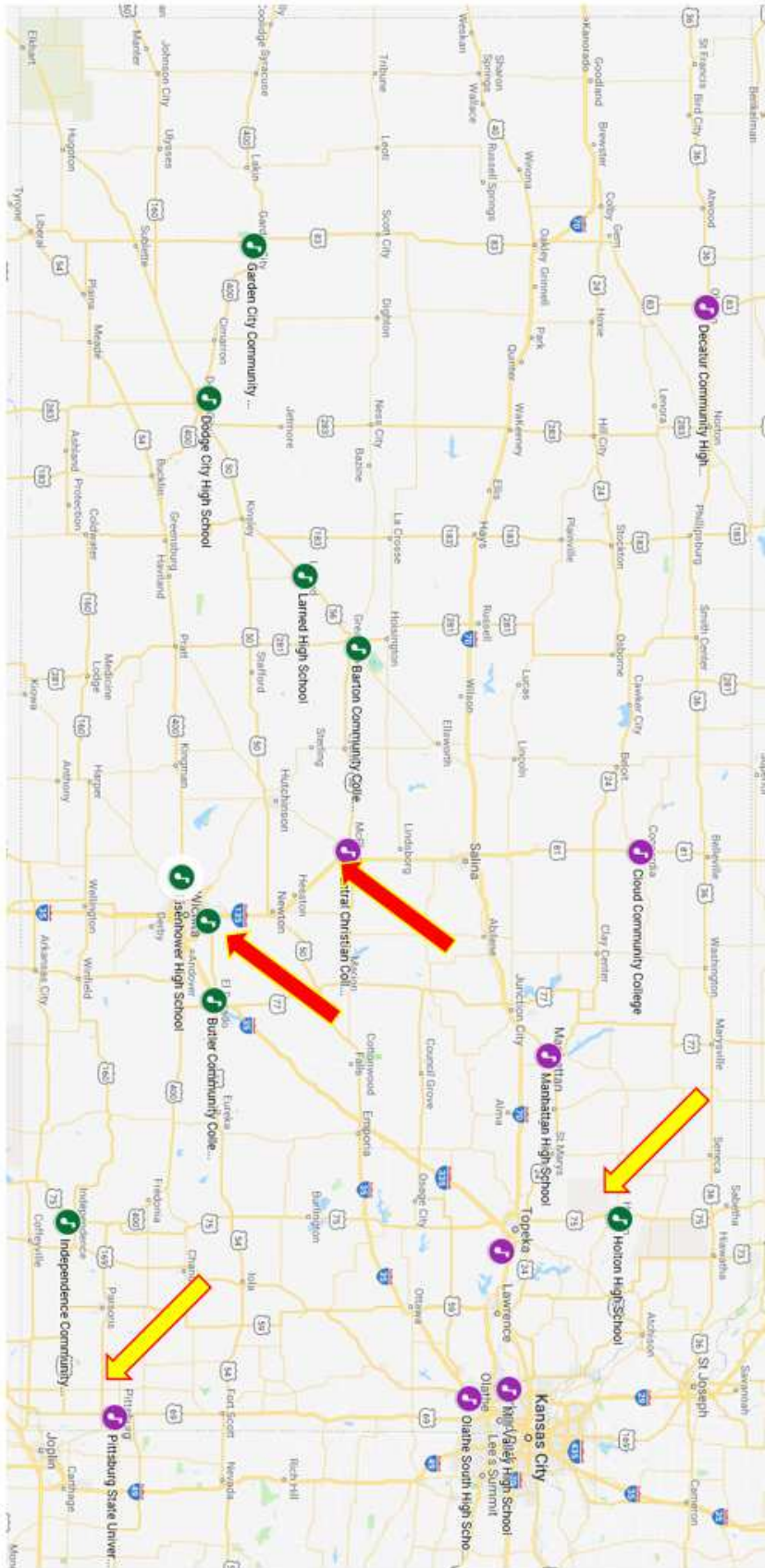


Regional Music Festival “Restructure” for 2019-20 (March 28, 2020 and April 4, 2020)

Site	Date 2019	North/South	Change for 2020
Concordia- CCCC	1st Week	North	Change to 2nd Weekend
McPherson- Central Christian College	1st Week	South	Change to 2nd Weekend
Oberlin- Decatur Co HS	1st Week	North	Change to 2nd Weekend
Dodge City HS	2nd Week	South	Change to 1st Weekend
Goddard- Eisenhower HS	2nd Week	South	Change to 1st Weekend
Great Bend- Barton CC	2nd Week	North	Change to 1st Weekend
Wichita Heights HS (Formerly North HS)	2nd Week	South	Change to 1st Weekend

These two sites will change in 2020-21

Holton HS	1st Week	North	Change to 2nd Weekend
Pittsburg State University	2nd Week	South	Change to 1st Weekend



2020 Regional Sites

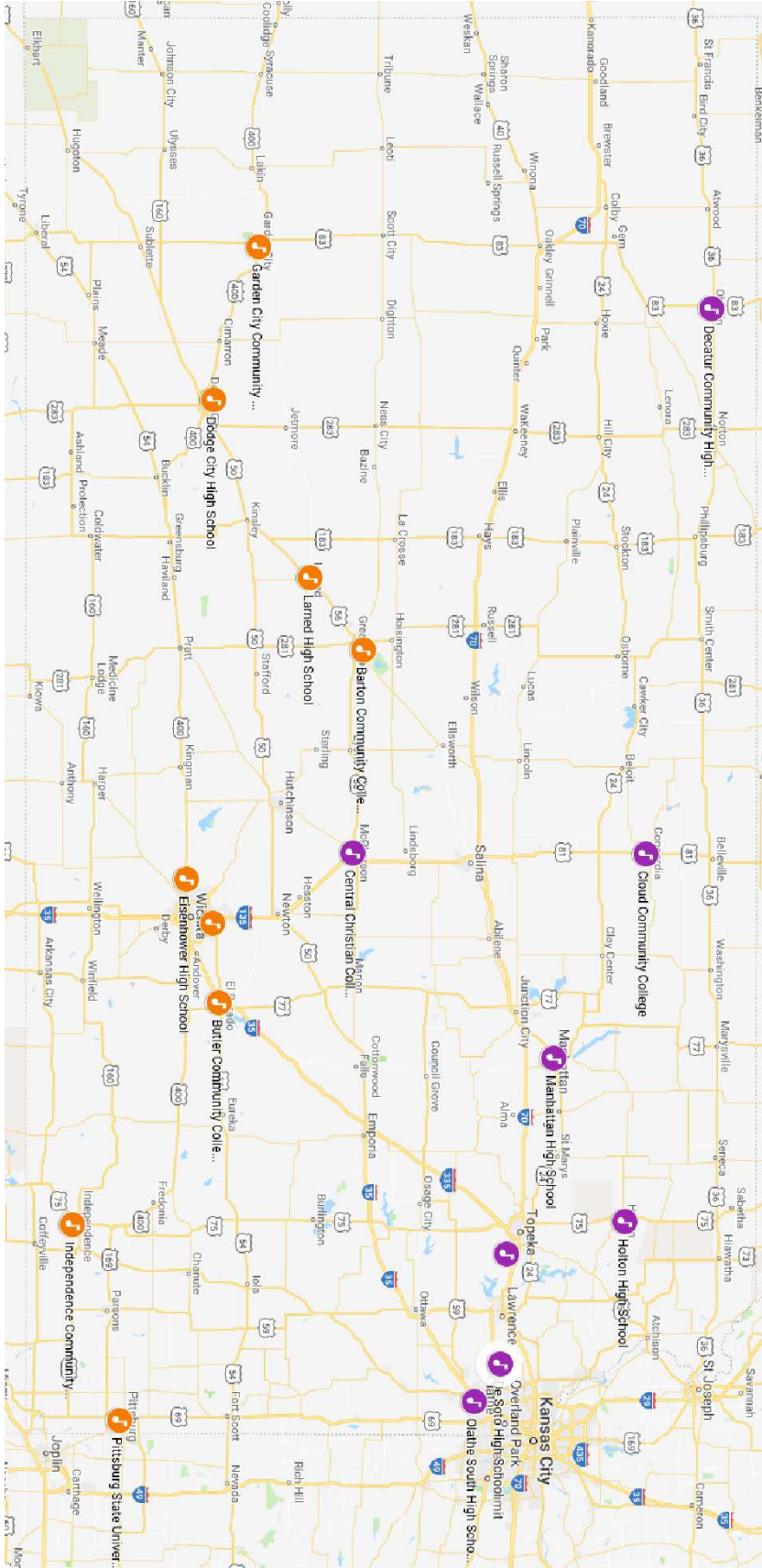
Green - March 28, 2020
Purple - April 4, 2020

Gold arrows:

Two Festival sites had to keep their original weekend for 2020, but will schedule the opposite weekend for 2021. Holton HS will stay on the first weekend due to also hosting the Act Test and Pittsburg University will stay on the second weekend due to Spring Break on the first weekend. They would have no student workers.

Red arrows:

Sites were moved from Tabor College to Central Christian College in McPherson and Wichita North HS to Heights HS.



2021 Regional Sites

Orange - March 27, 2021

Purple - April 10, 2021

May 3, 2019

To: 7-12 Music Teachers

From: Craig Manteuffel, KSHSAA

Re: Becoming a KSHSAA Adjudicator

Dear Music Teachers,

Have you taught for 5 or more years? Do you want to spread your musical knowledge and expertise to many more students other than your own? Can you provide KSHSAA with 2-3 References with their contact information?

If you answered yes, then we have a GREAT deal for you! Our new regional format with a geographical approach will now allow many more opportunities for 7-12 music teachers to sign up and be assigned as KSHSAA music adjudicators. Especially, qualified string teachers which we are desperately lacking. But, (not just strings) we definitely have a need for choral and band solo and small ensemble judges as well.

Please fill out the attached adjudicator information form and email it to Kathy my assistant at kwilhelm@kshsaa.org ASAP and she will get you plugged into our system.

Once your information is recorded, Kathy will send an email early each Fall asking adjudicators to sign up with their available dates. Once you mark your dates you can be assigned. We assign all music adjudicators in late September and early October.

There are online adjudicator training sessions available and I would recommend the FREE course at www.NFHSLearn.com entitled: *Introduction to Music Adjudication*. Here is the link to order the FREE course: <https://nfhslearn.com/courses/61030/introduction-to-music-adjudication>.

Also, the KMEA affiliate member associations may offer adjudicator training sessions at their 2019 summer conventions, so please stay tuned!

Thanks for teaching our young musicians and we hope to work with you as a KSHSAA adjudicator in the near future!

Have a wonderful summer!

Craig

(2nd Email to all 7-12 Orchestra Teachers was sent this past Monday, May 13, 2019.

To date since the emails were sent asking for new signups: 15 band; 5 choral; 14 orchestra; 2 piano

Possible Training Sessions for NEW Adjudicators
2020 KMEA ISW

Past History of Music Adjudicator Increases

YEAR	Music Adjudicator Stipend History
1992	\$100.00
1995	\$115.00
1998	\$125.00
2004	\$150.00
2007	\$165.00
2010	\$180.00
*2015	\$200.00

*Raised meals to \$7, \$8, and \$10 (\$1.00 each).

Breakfast \$6 -\$7

Lunch \$7 - \$8

Dinner \$9 - \$10

Missouri, Oklahoma and Iowa both raised their adjudicator pay in 2018 to \$225 per day for Large Groups plus expenses. Nebraska is still at \$200 per day plus expenses.

History Host Site Percentage of Entry Fees

YEAR	Host %	YEAR	Host %
1992	28%	2006	
1993		2007	33%
1994		2008	
1995		2009	
1996		2010	
1997		2011	35%
1998		2012	
1999		2013	
2000		2014	
2001		2015	
2002		2016	
2003		2017	
2004		2018	
2005	30%	2019	40%

2019-20 Adjudicator Honorarium Increase and Meal Per Diem

Piano adjudicators from \$150.00 (3/4 day) and \$200.00 stipend (full day) plus \$8.00 per meal will increase to \$175.00 stipend (3/4 day) and \$225.00 (full day) plus \$25.00 per-diem for meals.

All other adjudicators will be paid \$225.00 full day stipend and a \$25.00 per-diem for meals. NO MORE MEAL RECEIPTS! All adjudicators will continue to receive .36 cents per mile and a single occupancy hotel room the night before the festival if the adjudicator’s trip is over 75 miles from their home address to the music festival site address. We assign car pools as much as possible.

2019-20 Music Festival Host Site Increase

We will increase host site pay from 35% to 40% of all entry fee costs for all music festivals.

2019-20 School Fee Increases

	ENTRY		
YEAR	FEES		
1992	\$+	2006	
1993		2007	
1994		2008	
1995		2009	
1996		2010	\$(Lg)
1997		2011	
1998		2012	
1999		2013	\$(S&E)
2000	\$(S&E)	2014	
2001		2015	\$(Lg)
2002		2016	
2003		2017	
2004	\$(Lg)	2018	
2005		2019	\$(Lg& S&E)

2019-20 SOLOS and SMALL ENSEMBLES Fee Increases

Piano \$13.00 per solo increase to \$15.00

Choral & Instrumental \$10.00 per solo increase to \$12.00

Regional and State Small instrumental/choral ensembles (3-6 members) \$18.00 increase \$5.00 to \$23.00

Regional and State Medium instrumental/choral ensembles (7-12 members) \$24.00 increase \$5.00 to \$29.00

Regional and State Large instrumental/choral ensembles (13-24 members) \$35.00 increase \$5.00 to \$40.00

State Large Groups at State Music Festivals

Up to 50 students increase \$5.00 to \$75.00

51 to 100 students increase \$5.00 \$90.00

Over 100 students increase \$5.00 \$100.00

Music Manual Revisions/Additions for 2019-20

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Sec. 8. Accompanists—Piano accompanists are important to the musical performance; however, adjudicators have been directed to use discretion in ratings when accompanists do not measure up to the soloist or ensemble. The soloist or ensemble is the primary focus of criticism and rating in any performance. An accompanist is required for all solos or ensembles published with accompaniment at regional and state solo and small ensemble festivals.

Piano accompanists need not be students, **but we have many talented student pianists in Kansas. We encourage directors to utilize student accompanists when available and appropriate.**

- All accompaniments must be performed as written in order to receive a "I" rating.
- In string or percussion ensembles, the pianist is a member of the ensemble and will be rated and critiqued accordingly. The pianist must be an eligible student.
- Piano and other instrumental accompanists for groups may be eligible students or adult musicians of the director's choice. Instrumental accompaniment shall not be considered part of the ensemble and should not influence the judging of the choral performance.
- Piano accompanists may serve, whether connected with the school or not. Each school must have a sufficient number of accompanists so that events will not be delayed. The same accompanist may not be used at two different music festival sites on the same day. **In order to support our festival host site managers with entry scheduling, it is strongly recommended accompanists limit their events to less than 12. No accompanist may play for more than 22 events.** There is no charge for piano or non-piano accompanists of vocal or instrumental entries.
- If the piano or non-piano accompanist(s) of a First Division rated soloist or ensemble desires a medal, it may be purchased from the KSHSAA at \$2.25 each.
- Intelligent accompaniments (e.g., Smart Music) will be allowed for solo performances only when a qualified accompanist is not available. Schools shall bring their own equipment to be used at the festivals, and the scheduled performance time limit must include setting up and taking down equipment. The intelligent accompaniment unit must be set on the interactive mode for all performances and the intelligent accompaniment must follow the performer. It must be used as piano accompaniment only and is not to be used in orchestral or any other accompaniment modes. Non-interactive accompaniment recording, such as CD or MIDI, etc., will not be allowed. Intelligent accompaniments should only be utilized as a last option when a qualified accompanist is not available. **KMEA and their affiliate organizations will plan to assist directors by offering clinic sessions on intelligent accompaniments at the in-service workshop and their summer conventions.**

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Finance

Although managers need not keep an elaborate set of books, it is necessary they be accurate and careful in handling the money involved. Festival managers should also be prepared to pay the adjudicators. Financial report forms will be mailed to the managers from the KSHSAA.

Adjudicators are to be paid the announced honorarium (\$225) per day. Starting in 2019-20 a \$25.00 meal per diem will be added and **NO MEAL RECEIPTS WILL BE REQUIRED**. Piano adjudicators will be paid \$112.50 for a ½ a day and \$168.75 for ¾ of a day. The KSHSAA will designate the adjudicators who are to receive mileage. Car pools will be arranged in order to cut down on travel expense and those who prefer to furnish their own transportation must do so at their own expense. It is recommended adjudicators be scheduled no longer than from 8 a.m. to noon and 1 p.m. to 5 p.m., with a 10-minute break each morning and afternoon. Adjudicators will receive a full day's pay for a short schedule. KSHSAA feels they should be willing to work a few minutes extra to complete an event. If thirty (30) minutes or more are required, overtime at the rate of \$25 per hour or portion thereof will be paid by the festival manager. The host school of the regional and state music festivals will receive 40% of the net receipts for "local expenses," plus all penalties for late entries. "Local expenses" apply to such items as piano tuning, postage, telephone calls, and refreshments for directors' and/or adjudicators' lounge and meals for persons helping with the festival, other than judges. Lunch will be provided by the host school the day of the festival for ONLY adjudicators and KSHSAA will pay \$8.00 per meal. Adjudicator hotel rooms will be reserved and paid for by the host site and will ONLY be reserved if the adjudicator's trip is over 75 miles from their home address to the music festival site address.

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Football: Marching Bands, Pep Bands The participating schools are to inform the manager if their bands will be performing at halftime. Each will be entitled to eight (8) minutes of performance time, with the visiting school being first. Bands should be prepared to enter the field immediately following the conclusion of play in the second quarter. The coaches and the officials should be informed the halftime will be twenty (20) minutes in length if both bands perform. Marching bands will be permitted to attend at no charge, provided they perform on the field during the halftime of their school's game. In the absence of a marching band at postseason football games, pep bands, not to exceed 50 members plus two (2) directors, are to be admitted free for the game during which their school participates. If more than 50 members are used as a pep band, those in addition to the 50 must pay the regular student admission price. Bands are not to play (including the beating of drums) or taped (electronic) music, and artificial noisemakers (including megaphones) are not to be used while the game is in progress (**when the ball has been marked for play by the official until the play has been completed and the whistle blows**). Bands may play, or taped (electronic) music and artificial noisemakers may be used during charged time-outs or intermissions only. Band directors should meet prior to the contest to work out a schedule so they are not competing for performance time.

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Fees for Solos and Small Ensembles at KSHSAA Music Festivals Solos: The cost of all instrumental and vocal solos will be **\$12.00** per solo, and piano will be **\$15.00** per entry for all regional and state festivals. If a soloist makes a superior rating at the regional level, they qualify to enter the state level solo contest. Ensembles: All instrumental and vocal ensembles are divided into three sizes: small, medium and large. The number of members allowed in each size ensemble differs, as does the price of each ensemble: Small instrumental ensembles (3-6 members) \$23.00 Regional and State Medium instrumental ensembles (7-12 members) \$29.00 Regional and State Large instrumental ensembles (13-24 members) \$40.00 Regional and State

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Fees for Large Groups at State Music Festivals

Up to 50 students is **\$75**

51 to 100 students is **\$90**

Over 100 students is **\$100**

2019-20 KSHSAA Performing Arts School of Excellence Award (UPDATE)

KMEA, KSCA, KS Thespians and KSHSAA- Meeting in July to determine a Winner, Finalists, and Commended Schools

KSHSAA has compiled school fine arts awards from the 2018-19 school year for Debate Championships, Speech Championships, Drama (State Speech Festival: Superior I Ratings for One Act Plays), KS Thespians Awards, KMEA (selected by audition) Performance Groups (past two years), KSHSAA State Large Group Superior I Ratings for Band, Choir, Orchestra (top groups).

Kansas-American String Teachers Association
Henry Littich
kasta@ksmea.org



The KASTA Executive Board met on February 20, 2019. A wide range of topics were discussed, and a few actions were taken.

KASTA surveyed membership and enlisted the help of District Orchestra Chairs to reach non-members in November of 2018 to gather information regarding the addition of a second All-State String Ensemble. While the majority of respondents to the survey were in favor of adding a second group, the details of such a group will require further examination. The KASTA Executive Board will meet in June to discuss our next steps.

KASTA hosted our Solo Competition again this year at the KMEA-ISW. Thank you to KMEA for their help in this endeavor. KASTA will begin looking for a new host as Matt Means is moving. KASTA appreciates the years of service Matt has given to Kansas and the Solo Competition!

KASTA has and/or is in the process of compiling an additional year of audition excerpts for the All-State Orchestra Auditions. Committees have been formed for each of the stringed instruments and excerpts are being discussed. Summer Miller is working to create clean copies for adoption by KMEA.

KASTA is hosting our annual Summer Workshop. The event will be held on the WSU Campus on June 21 and 22, 2019 and will feature Mr. Bob Phillips. The event will also feature a music-reading session. Many thanks to Wichita State University and Dr. Mark Laycock for their partnership with KASTA to make this event happen.

KASTA has selected Dr. Jesse Henkensiefken from Kansas Wesleyan University to serve as chair of the Kansas Intercollegiate Orchestra. He has contacted Cornelia Laemmler Orth to be the clinician. We would like to request information from KBA about the audition process used for the KIB.

The KASTA Executive Board will meet on June 22.

Finally, many thanks to KMEA for their help in hosting the ISW. This is an important opportunity for music educators to collaborate and we are particularly grateful for all KMEA does to help KASTA make good use of this time. Thank you to KMEA for all you do!

Kansas Bandmasters Association

Damian Johnson

kba@ksmea.org



The 46th Annual Kansas Bandmasters Association summer convention will take place Wednesday through Saturday, July 17-20, 2019 at the DoubleTree Airport Hotel in Wichita, Kansas. The program is online at www.kansasbandmasters.com The Middle Level Honor Band will take place on Friday, July 20, 2018. The Middle Level Honor Band Chair is Stephanie Marston. Our clinician for this year is Erin Cole. Other highlights will include Dr. Tremon Kizer, David Newell, and Dr. Carl Rowles to name a few.

I would like to thank our current President-Elect, Travis Johnson from Cheney for attending the June Board Meeting. Travis's Presidential tenure will start at the conclusion of the 2019 KBA Convention. Topics that will get discussed and require action under Travis's Presidency include the Jazz Championships, and All-State Percussion Auditions.

This year, the KBA Board appointed Shawn Knopp, recently hired as the new Director of Bands at Friends University, to be the KBA Collegiate Representative. The Board also voted to switch dates with the Intercollegiate Orchestra over the next 2 years at the KMEA ISW, to avoid collegiate conflicts with CBDNA.

The KBA Marching Festival will take place on Saturday, October 19, 2019 on the campus of Washburn University. Ten bands have already pre-registered for the event. We will have our annual meeting with our Marching Festival Committee (Top 12 finishers) during the KBA Convention.

Kansas Choral Directors Association**Mark Bartel**

kcda@ksmea.org



The KCDA Board last met on Friday, February 22, 2019, to discuss bylaw revisions of district representative terms, summer convention participation, and honor choirs (for both summer convention and the KMEA ISW).

Since February the KCDA leadership team has been preparing for the summer convention, "Leading the Way." The convention will be held in Topeka, July 10-12, 2019 at the Capitol Plaza and Convention Center. The long-time schedule has been re-formatted to begin on Wednesday, July 10 at noon and conclude with the final concert on Friday evening, July 12 (no Saturday events, except for the KCDA board meeting). Current event details include presenters: Dr. G. Phillip Shoultz III (Vocal Essence, Minneapolis) and Dr. Amanda Quist (Westminster Choir College), the All-State High School Soprano-Alto and Tenor-Bass Choirs, and a KCDA Director's Chorus conducted by Charles Bruffy of the Kansas City Chorale. Honor Choir conductors are Christine Bass (Temple University) and Dr. Ryan Beeken (Indiana University of Pennsylvania). The Harry Robert Wilson Award and Prelude Award (Young Director) will be presented at the convention.

This year, two new ACDA collegiate student chapters have been founded in Kansas (Barton County Community College and the University of Kansas). Outgoing KCDA district representative Jane Vanderhoff (SW district) has been replaced by Brandon Wade. Assisting current honor choir chairs Angela Loganbill, Randy Frye and Jennifer Berroth are incoming co-chairs Amy Ives, Annika Stucky and Ashley Coffman.

President-elect Dr. Dwayne Dunn will become KCDA President at the end of the July 2019 convention. The KCDA membership will elect the new President-elect at the July 2019 convention. President-elect candidates are Dr. Melissa Grady of the University of Kansas, and Dr. Christopher Smith of MidAmerica Nazarene University.

Kansas Orff Chapter
Chris Day
 orff@ksmea.org



The Kansas Orff Chapter is a professional organization of ninety plus Kansas music educators. KOC is a local chapter of the American Orff-Schulwerk Association. Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. Members in the organization receive discounted workshop registrations to the events. KOC workshops are open to anyone interested in learning about the Orff-Schulwerk model. KOC is proud to offer three workshops each year to allow teachers to expand and practice their knowledge. Workshops for 2019-2020 include two six-hour sessions on Saturday which are held in January and October plus an Orff'n'Running two-day workshop in July held in Kansas City. Workshops are only a part of the complete Orff-Schulwerk. Formal training in the methods is offered each summer at Baker University on a rotation basis with Levels I, II, III and Master Class. The Kansas Orff Chapter also offers a scholarship to the Level courses plus a scholarship to any a member who is a first-time attendee to the American Orff-Schulwerk Association National Convention. Check out our website: kansasorff.org

Level I

June 24 - July 5, 2019
 Baker University, Baldwin City
 3 graduate credits @ \$70 per credit from Baker University
 Jennifer Donovan-Pedagogy
 Freedom Brass-Movement
 Greg Gooden-Recorder

Level III

June 24 - July 5, 2019
 Baker University, Baldwin City
 3 graduate credits @ \$70 per credit from Baker University
 Rob Amchin-Pedagogy
 Jennifer Donovan-Movement
 Greg Gooden-Recorder

Orff'n'Running Workshop

July 26 & 27, 2019
 Shawnee-Riverview Elementary
 Clinician-Lynn Kleiner
 One graduate credit available @ \$70 per credit from Baker University

Fall workshop

October 5, 2019
 Tonganoxie Elem. School
 Clinician-Paul Cribari
 One graduate credit available @ \$70 per credit from Baker University for those that attend this workshop and the January workshop with Connie Van Engen.

Winter Workshop

January 25, 2020
 Topeka-State Street Elementary
 Clinician-Connie Van Engen

Proposal: KMEA ISW Sanction Policy
June 8, 2019

Purpose for Proposal:

Sanctions for Performing Groups selected to play at the ISW have been KMEA practice for many years. The following proposal will create a Sanction policy.

Proposal

To be selected to perform or present a clinic at the KMEA In-Service Workshop is an honor. The selection process to perform or present is rigorous. The quality, efficiency and schedule of the ISW depend on the integrity of those who are selected. A Sanction may be approved if a performance or presentation procedure is not followed.

A Sanction is in place for the 4 (four) In-Service Workshops following the ISW of the infraction. A performance or presentation may not happen at the ISW while the Sanction is in place.

Sanctions are approved by the KMEA Executive Committee and announced to the KMEA Board of Directors at the first meeting following the approval of the Sanction. A Sanction letter shall be sent by the KMEA Executive Director to the Conductor/Presenter and to the school administrator (if one exists). The Executive Director shall also maintain a list of Sanctions and monitor the ISW schedule to ensure the Sanctions are enforced.

Performance Sanctions

Sanctions applied for an infraction by a performing ensemble apply to the ensemble and to the conductor. The specific ensemble Sanctioned may not perform at the ISW nor may the conductor bring another ensemble to the ISW during the Sanction period. (Other ensembles from the school, with different conductors, may apply to perform at the ISW.) The conductor may also not appear as a clinician, panelist, or in another presenting position during the Sanction period.

Performing Sanctions may be applied for the following infractions.

1. A performing group exceeds the prescribed maximum performance time during the ISW.
2. A performing group does not exit the performance area in a timely manner following their performance, causing another ensemble to have a late start for their warm-up time or performance.
3. A conductor does not provide accurate information about the type of performing group on the application to perform.
4. A conductor brings a different type of group to perform than the type specified on the application.
5. A conductor speaks to the audience during the performance, including (but not limited to) information deemed to be recruiting.

6. Other type of infringement as the result of a performance at the ISW as determined by the KMEA Executive Committee.

Presenting Sanctions

Sanctions may be applied for an infraction by clinicians or presenters during the In-Service Workshop. The Sanctioned individual(s) may not present at the ISW nor may they apply to bring an ensemble to the ISW for performance during the Sanction period. (Other ensembles from the school, with different conductors, may apply to perform at the ISW.)

Presenting Sanctions may be applied for the following infractions.

1. A presenter exceeds the prescribed maximum presenting time during the ISW.
2. A presenter does not exit the presentation area in a timely manner following a presentation, causing another presenter to have a late start.
3. A presenter attempts to sell products during the presentation without specific permission from the KMEA President or Executive Director.
4. Behavior unbecoming of a professional.
5. Other type of infringement as the result of a presentation at the ISW as determined by the KMEA Executive Committee.

Proposed ISW Registration Fee Change

Purpose for Proposal

The current late registration fee does not provide enough incentive for members to register early. (The difference between early registration and late registration is \$10.) The difference between early registration and late registration for Collegiate members is \$25 (\$15 vs. \$40).

In a review of early vs. late registration fees for several other conventions, the cost difference is \$25-\$50 (e.g., Midwest Clinic is \$50.)

The original plan was to ask for an increase in ISW Registration fees for regular member registration for the 2020 ISW. Instead, the following structure for registration fees is proposed from recommendations by Michelle Postier and Troy Johnson.

Proposed change in ISW Registration Fees

REGULAR MEMBERS

Early Bird Registration	November 1-December 31	\$80
Registration	January 1-January 31	\$105 (+\$25)
Late Registration	February 1	\$130 (+\$25)

C-NAfME MEMBERS (No Change)

Registration	November 1-January 31	\$15
Late Registration	February 1	\$40 (+\$25)

RETIRED MEMBERS (No Change)

No Charge

ADMINISTRATORS (No Change)

No Charge