



# **KMEA**

# **Board Meeting**

**July 28, 2018**  
*Friends University*

**Gretchen Bixler, KMEA President**  
**John W. Taylor, Executive Director**

## KMEA Open Discussion

### July 27, 2018 - 12:00 Noon

#### Welcome and Introductions

#### Old Business Items:

1. Festival Committee Updates – Craig Manteuffel, KSHSAA Assistant Executive Director
2. New Performance Venues for KMEA ISW, 2019
  - a. Choirs – Hyatt Ballrooms A-D
  - b. Bands/Orchestras – Concert Hall
  - c. Jazz Bands/Show Choirs – MJT Theater
3. KMR updates – Please be mindful of deadline dates and KMR article submission requests

#### New Business Items:

1. New KSHSAA Festival Manager excitement – Craig Manteuffel
2. 2019 KMEA In-Service Workshop
  - a. Michael Raiber, President, NafME Southwestern Division
  - b. Mentoring workshops
  - c. Big Phat Band!
  - d. 85<sup>th</sup> Birthday of KMEA
  - e. Kansas State Music Standards training
  - f. All-State Performance Schedule and venues (*addendum: p. 56-57*)
3. All-State Ensembles
  - a. District Audition Alignment Committee Discussion
    - i. Should Choir Directors be allowed to enter District/All-State Auditions late and pay a late-fee?
  - b. Freshmen performers WILL be allowed in All-State Ensembles – ISW 2020!!
    - i. Affiliates – membership responses
    - ii. Choir Alignment Committee Update and timeline
  - c. All-State Concert Order – John Taylor, Randy Fillmore
    - i. Original 2019: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra
    - ii. Addition of the All-State Treble Choir changes the rotation
  - d. Rehearsal Venues – plan for All-State Ensemble Rehearsals and performances
    - i. Update on locations
4. NafME All-National Ensemble Selections – KMEA District Representation
5. KMEA Instrumental Live Auditions (Randy Fillmore)
  - a. Dates
    - i. January 5, 2019 – Salina-Lakewood Middle School
    - ii. January 12, 2019 – Contingency Date (Inclement Weather)
6. Strategic Plan – Gretchen Bixler
  - a. Mentoring – Holly Taylor

7. Keeping the Golden Rural – Mike Quilling
8. ISW Performance Groups
  - a. Audition Submission instruction changes – Troy Johnson (*addendum: p. 58*)
  - b. 2019 ISW Performance Group Notification – Gae Phillips
9. C-NAfME Constitution – Panya Amphone
10. Affiliate Members – No Board Reports Today – Any major issues to discuss?
  - a. KASTA
    - i. Henry Littich, President
  - b. KCDA
    - i. Mark Bartel, President
  - c. KBA
    - i. Damian Johnson, President
  - d. KOC
    - i. Chris Day, President
  - e. KMEK
    - i. Kathy Jones, President-Elect
11. Other

**Upcoming Events & Deadlines:**

Jul. 27-28	KMEA Board Meeting, Friends University, Wichita, KS
Aug. 25-26	NAfME SW Division Meeting, Oklahoma City, OK
Sep. 1	KMR submissions
Sep. 12-13	KSHSAA Board Meeting, Topeka, KS
Sep. 30-Oct. 1	KCOMTEPS, Senseney Music and WSU
Oct. 1	Hall of Fame Nominations to Martha Gabel
Oct. 1	Teacher of the Year Nominations to Martha Gabel
Oct. 1	Administrator of the Year Nominations to Martha Gabel
Oct. 1	2019 ISW Clinic Proposals due
Oct. 13	ISW Planning Meeting, Friends University
Nov. 11-14	NAfME National Convention, Gaylord Hotel, Grapevine, TX
Nov. 25-28	NAfME All-National Honor Ensembles, Orlando, FL
Jan. 5	All-State Live Instrumental Auditions, Lakewood MS, Salina
Jan. 12	Inclement weather make-up date for ILA, Salina
Feb. 21-23, 2019	ISW, Century II Wichita
Mar. 9, 2019	Gae Phillips' Strategic Planning Meeting, Friends University, Wichita

**Evening Meetings**

District and NAfME Collegiate Presidents' Meeting: Willey Abati, Facilitator  
Executive Council Meeting



**July Board Meeting**  
July 28, 2018  
Riney Fine Arts Building  
Friends University  
9:00 – 11:30 AM

*Agenda*

- I. Call to Order**
  
- II. Approval of Minutes** . . . . . 7-14
  
- III. Introductions/Announcements** . . . . . 15-18
  
- A. New Affiliate Presidents and Special Guests**
  - 1. Matt Hanne, KMEK President (Kathy Jones, President-Elect)
  
- B. Upcoming Events & Deadlines**
  - 1. Jul. 27-28 KMEA Board Meeting, Friends University, Wichita, KS
  - 2. Aug. 25-26 NAFME SW Division Meeting, Oklahoma City, OK
  - 3. Sep. 1 KMR submissions
  - 4. Sep. 12-13 KSHSAA Board Meeting, Topeka, KS
  - 5. Sep. 30-Oct. 1 KCOMTEPS Senseney Music and WSU
  - 6. Oct. 1 Hall Of Fame Nominations to Martha Gabel
  - 7. Oct. 1 Teacher of the Year Nominations to Martha Gabel
  - 8. Oct. 1 Administrator of the Year Nominations to Martha Gabel
  - 9. Oct. 1 2019 ISW Clinic Proposals due
  - 10. Oct. 13 ISW Planning Meeting, Friends University
  - 11. Nov. 11-14 NAFME Nat’l Convention, Gaylord Hotel, Grapevine, TX
  - 12. Nov. 25-28 NAFME All-National Honor Ensembles, Orlando, FL
  - 13. Jan. 5 All-State Live Inst. Auditions, Lakewood MS, Salina
  - 14. Jan. 12 ILA Inclement weather make-up date
  - 15. Feb. 21-23 ISW, Century II Wichita
  - 16. Mar. 9 Strategic Planning Meeting, Friends University, Wichita

**C. ISW 2019**

1. Mike Raiber, NAFME Southwestern Division President
2. Kansas State Music Standards Training
3. Mentor Training
4. 85<sup>th</sup> Birthday of KMEA
5. Big Phat Band
6. KMEA President-Elect Nominees

**D. 2017-2019 STRATEGIC PLAN – update**

1. Mentor Program
2. Committee Work
  - a) District Audition Alignment Committee
  - b) Standards Committee
  - c) All-State Choir Alignment Committee

**IV. Reports**

**A. Executive Council**

- |    |   |   |   |   |   |    |
|----|---|---|---|---|---|----|
| 1. | President – <i>Gretchen Bixler</i>      | . | . | . | . | 19 |
| 2. | President-Elect – <i>Gae Phillips</i>   | . | . | . | . | 21 |
| 3. | Vice President – <i>Martha Gabel</i>    | . | . | . | . | 22 |
| 4. | Executive Director – <i>John Taylor</i> | . | . | . | . | 23 |

**B. District Presidents**

- |    |  |   |   |   |   |    |
|----|--|---|---|---|---|----|
| 1. | Northeast District – <i>Will Cooper</i>        | . | . | . | . | 26 |
| 2. | East Central District – <i>Elise Peterson</i>  | . | . | . | . | 28 |
| 3. | Southeast District – <i>Willey Abati</i>       | . | . | . | . | 31 |
| 4. | North Central District – <i>Jamie Minneman</i> | . | . | . | . | 32 |
| 5. | South Central District – <i>Bryan Kirk</i>     | . | . | . | . | 34 |
| 6. | Northwest District – <i>Kayla Tiemeyer</i>     | . | . | . | . | 36 |
| 7. | Southwest District – <i>Jodi Reese</i>         | . | . | . | . | 40 |

**C. NAFME Collegiate President – *Panya Amphone*** . . . 41

**D. Administrative Personnel**

- |    |  |   |   |    |
|----|--|---|---|----|
| 1. | Web & Technology Manager – <i>Troy Johnson</i> | . | . | 42 |
|----|--|---|---|----|

**E. Advisory Board**

- |    |   |   |   |   |   |    |
|----|---|---|---|---|---|----|
| 1. | Advocacy – <i>Kelly Knedler</i>             | . | . | . | . | 43 |
| 2. | KSHSAA Consultant – <i>Craig Manteuffel</i> | . | . | . | . | 45 |

**F. Affiliate Members**

1.	KCDA President – <i>Mark Bartel</i>	.	.	.	.	50
2.	KBA President – <i>Damian Johnson</i>	.	.	.	.	51
3.	KASTA President – <i>Henry Littich</i>	.	.	.	.	52
4.	KMTA Liaison – <i>Dan Masterson</i>					
5.	KOC President – <i>Chris Day</i>	.	.	.	.	53
6.	KMEK President – <i>Matt Hanne</i> (Kathy Jones)	.	.			54

**G. Other**

**V. Old Business (\* May require a Motion)**

- A. District Audition Alignment – late fees \*
- B. Freshman eligibility in All-State Ensembles

**VI. New Business (\* May require a Motion)**

- A. C-NAfME Constitution revisions \*
- B. Change in Performance spaces for ISW . . . . 56-57
- C. All-State Concert Schedule \*
- D. ISW Performance Group Audition Packet instructions \* . . . 58
- E. KMEA Presidential Nominees \*
- F. Announcement of 2019 ISW Performing Groups
- G. Other

**VII. Recap and Adjournment**

**KMEA Board Meeting  
June 9, 2018  
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Gretchen Bixler called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 2018 board meeting were reviewed by all present.</p> <p>The following motion was made by Panya Amphone:</p> <p><i>I move to approve the February 2018 KMEA Board Meeting Minutes.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Elise Peterson.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	<p>President Bixler welcomed everyone.</p> <p>Everyone introduced themselves.</p>	
IV. Announcements	<p>Board Attendees:</p> <p>President - Gretchen Bixler            President-Elect - Gae Phillips            Vice President - Martha Gabel            Executive Director - John Taylor            NW President - Kayla Tiemeyer            NC President - Jamie Minneman            NE President - Will Cooper            EC President - Elise Peterson            SW President - Jodi Reese            SC President - Bryan Kirk            SE President - Rosie Sweaney for Willey Abati            Collegiate NAfME President - Panya Amphone            Web &amp; Technology Manager - Troy Johnson            All-State Ensembles Manager - Randy Filmore            ACDA - Mark Bartel, Dwayne Dunn            ASTA - Henry Littich            KBA - Damian Johnson            KMEK - Lindsay Jervis            KOC - Molli Haller for Chris Day            KMTA - Dan Masterson</p>	

	<p>President Bixler made the following announcements:</p> <ul style="list-style-type: none"> <li>• Explained the voting process. Discussion may involve anyone in the room. The District Presidents, Collegiate President, KMEA President, Vice President, and President-Elect are voting members.</li> <li>• October 13, 2018 is the ISW scheduling meeting.</li> <li>• October 1, 2018 Teacher of the Year due date. There is not a required number of letters for this award. Put together enough information that the committee can get to know this person.</li> <li>• July 18-20, 2018 KS Bandmasters conference.</li> <li>• President Bixler encouraged everyone to attend the NAFME conference in Dallas on Nov. 11-14.</li> <li>• Mike Raiber, SW Division President, will be attending the ISW. What would you like him to do at ISW?</li> <li>• Mentoring Committee will be well represented at the ISW.</li> <li>• It is KMEA's 85th birthday. We want cake at this ISW. All leaders need to attend the Opening Meeting.</li> <li>• Strategic Plan Update: Mentoring Program - Relay info to your Mentoring Chairs. Standards Training - let Martha Gabel know if someone from your District/Organization is demonstrating use of Standards in an exceptional way.</li> </ul>
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**V. KMEA BOARD REPORTS**

<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> <li>• President, <i>Gretchen Bixler</i> – p. 19. Report stands as written. Thank you to everyone for your work all year and especially for ISW.</li> <li>• President-Elect, <i>Gae Phillips</i> – p. 21. Report stands as written. Received 99 recordings for auditions this year.</li> <li>• Vice President, <i>Martha Gabel</i>– p. 22. Report stands as written. President Bixler did a great job presenting to the KS State Board of Education. Thanks to all who participated in the Leadership Camp. All Presidents need to encourage members to attend this Leadership Camp.</li> <li>• Executive Director, <i>John Taylor</i> - p.23. Report stands as written.             <ul style="list-style-type: none"> <li>○ Get your personal information updated and picture to Troy for the website.</li> <li>○ Tri-M students may move their activities to a different day.</li> <li>○ ISW settled into Expo Hall. Dana Hamant changed from a 3-tier system to a 2-tier system for the Exhibits payments.</li> </ul> </li> </ul>
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	<p>Expanded lounge area this year. Will add new signs next year about Celebration.</p> <ul style="list-style-type: none"> <li>○ All contracts are completed for 2019. We have paid for 3 rooms at First UMC.</li> <li>○ All-State Conductors have been set for 2019.</li> <li>○ Precision Engraving was very pleased with ISW and we are pleased with them. They did have WiFi issues for credit card use.</li> <li>○ Renovation of Century II - there is a new committee made up of local people who are gathering different data. I told them our main priority is sound containment. They do know that Concert Hall will be enlarged with aisles. We don't know when construction will begin.</li> <li>○ I'm not adding any monies to our investments. I'm waiting to see how the new Districts will do financially. The state will help them be financially successful.</li> <li>○ District Executive Directors will be meeting at 10:00 AM on July 27, 2018. District Presidents are invited to attend. District books will be reviewed. Please provide them time at your District meeting to make a report.</li> <li>○ We are in search for a replacement for Kevin Findley as Local Arrangements Manager.</li> </ul>
<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> <li>● Northeast District, <i>Will Cooper</i> – p. 27. Report stands as written. July 5, 2018 is District Board Meeting. NE Strings Chair will be changing.</li> <li>● East Central District, <i>Elise Peterson</i> – p. 28 Report stands as written. Additional Chairs will be added to our District.</li> <li>● Southeast District, <i>Representative Rosie Sweaney</i> – p. 30. Willey's report stands as written. Rosie has been impressed with the SE District's young teachers and their willingness to take on leadership positions.</li> <li>● North Central District– <i>Jamie Minneman</i> – p. 31. Report stands as written. NC has added a Mentorship Chair.</li> <li>● South Central District, <i>Bryan Kirk</i> – p. 33. Report stands as written. Looking for a Strings Chairperson.</li> <li>● Northwest District, <i>Kayla Tiemeyer</i> – p. 35. June 26 meeting change. Report stands as written.</li> <li>● Southwest District, <i>Jodi Reese</i> – p. 36. Report stands as written. SW District will be having a Mentoring meeting at the beginning of the school year. We will be adding a piano competition in October.</li> </ul>
<p>V. c – NafME Collegiate President</p>	<ul style="list-style-type: none"> <li>● NafME Collegiate, <i>Panya Amphone</i> – Report stands as written. We will be having a Division Summit July 19, 2019. KCOMTEPS: I am asking for workshop ideas. What did we not learn in college and wished we did? He would like the State secretary to be an</li> </ul>

	<p>elected position instead of being President assigned. The purpose for this is to get under-classmen involved earlier.</p>
<p>V. d – KMEA Administrative Personnel</p>	<ul style="list-style-type: none"> <li>• Local Arrangements Manager - <i>Kevin Findley</i> – p. 50. (present at Friday meeting only). Gave suggestions on placing performing choirs in the Hyatt Ballroom for safety reasons. Consider moving the All-State Concert to Convention Hall. They could rehearse in 209 and move easily to Convention Hall. Other discussion was on where to assign the Jazz room. The Committee of the schedule for All-State concerts will re-meet to discuss a new proposal for July meeting.</li> <li>• All-State Ensembles Manager, <i>Randy Fillmore</i> – p. 39. Report stands as written.</li> <li>• <i>KMR</i> Editor, Steve Oare, p. 40. (present at Friday meeting only) Report stands as written.</li> <li>• Advertising Manager, <i>Robert Lee</i> – no report in book. Advertising could be better. Any ideas would be appreciated.</li> <li>• Web &amp; Technology Manager, <i>Troy Johnson</i> – p. 41. Report stands as written. All KMEA members need to have an email on their NAFME account.</li> <li>• Exhibit Manager, <i>Dana Hamant</i> – p. 42. (present at Friday meeting only) There were 19 new exhibitors. We expanded the middle area which was good. A new exhibitor asked if they could play in their space. Do we need a policy for live performances? Do we need a performance area that people can sign up for?</li> </ul>
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> <li>• Festivals Committee - <i>Dana Hamant</i> – p. 43 - We added a number of Strings to solos and ensembles. We are alternating Festival Dates to free up String Judges. Is there a possibility of adding guitar solos to Festivals? The committee asked those teachers who are asking about guitar to gather more information. The committee was approached to sponsor a String Festival. We are giving it to ASTA and it needs to be KSHSAA approved. The Music Manual needs to be reviewed. The Adjudicator forms are new.</li> <li>• State Choir Chairs- <i>Greg Bontrager and Jane Vanderhoff</i> – Proposed a new makeup of State Choir auditions. Each District will have a special spreadsheet to choose the Treble choir and Mixed choir. Each selection will be 45 seconds long.</li> <li>• Mentoring Committee - <i>Lynn Unruh and Holly Taylor</i> – New Business #9 -</li> </ul>

	<ul style="list-style-type: none"> <li>• recommended each District have a Mentoring meeting for new teachers so they feel comfortable with the District requirements. Would the State board fund these lunches or would the Districts fund them?</li> <li>• We ask there to be a Mentoring Calendar on each District Website.</li> <li>• Please communicate to your Mentor Chairs to have a workshop to help with beginning of the year.</li> <li>• We are working on Mentor Job descriptions to help Mentors to know what their responsibilities are.</li> <li>• Could a new teacher email list be made for our mentors?</li> <li>• Also on the website could we have a Mentor Banner for August and September for New teachers?</li> <li>• We were very impressed with the MMEA Mentoring weekend.</li> <li>• Advocacy - John Taylor reported that the parent receptions were very good sessions. 2018 receptions were for Orchestra and 1234A Band. Those in attendance have priority seating at the concert. The cost is \$1 for reception, cookies and punch. The 2019 ISW will have 5 receptions.</li> </ul>
<p>VI.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> <li>• KCDA, <i>Mark Bartel</i> – p. 44 Report stands as written. ACDA's Men's Chorus at their summer conference has been very successful. We'll be adding a student representative to their board. Martha Gabel will be presenting on the State Standards at the summer conference.</li> <li>• KBA, <i>Damian Johnson</i> – p. 45. Report stands as written. We will be looking for a President-Elect this July Conference. There will be a KBA Marching Band Competition at Washburn University on October 20, 2018. Thanks to Randy Filmore for his work as KBA's Executive Director.</li> <li>• KASTA, <i>Henry Littich</i> – p. 46. Report stands as written. Henry attended the National Convention in March 2018. Wichita Robinson Middle School received 2nd place in the competition. Membership is deciding whether they will support adding a second Orchestra to the All-State Performance Groups. (John Taylor suggested that as soon as they decide they need to contact KMEA and work together on getting started on the process.</li> <li>• KMTA, <i>Dan Masterson</i> – p. 47. Report stands as written. Dennis Alexander is coming to Emporia for a workshop.</li> <li>• KOC –<i>Molli Haller</i> – p.48. Report stands as written. July 2 day workshop is with Tim Weigand. He will be presenting on Recorders and the MS classroom. College students can attend for \$5 and first year teachers can attend all workshops for free for 1 year. 1st time attendees will get a discount. All workshops are offered for college</li> </ul>

	<p>credit through Baker University.</p> <ul style="list-style-type: none"> <li>• KMEK, <i>Lindsay Jervis</i> – p. 49. Report stands as written. College students can attend all workshops for free. 1st year teachers can attend for 1/2 price. 1st time attendees will get a discount. National Kodály Conference was in OK and 5 KMEK members presented. This September 8, Ailene Miracle will present a workshop on Children Folk Songs and Programs.</li> </ul>
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**VII. NEW BUSINESS**

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<p>VII.h By-law changes.</p>	<ul style="list-style-type: none"> <li>• <i>Will Cooper</i> moved to accept the proposed All-State Choir formula for slot distribution for the All-State High School Choirs. Choir chairs will use updated data each year to determine the number of quartets in the treble choir and octets in the mixed choir from each district. Each district will have a minimum allotment of 2 quartets in the treble choir (8 students) and 2 octets in the mixed choir (16 students).</li> <li>• <i>Elise Peterson</i> moved that we accept the changes to the All-State Choir audition procedures as proposed by the All-State Choir chairs. The change reads: Students who audition for District and State choirs audition using portions of ALL audition selections as indicated by the State Choir Chairs.</li> <li>• <i>Bryan Kirk</i> moved to add freshman students to the High School All-State Ensembles beginning in the 2019-2020 school year.</li> </ul> <p>EC/NE teachers want choice to be able to participate in the event it is suited to their students’ ability level. Currently our 9th graders may participate in Middle Level District events as well as KCDA Treble Honor Choir and KMEA All-State Middle Level Choir. Many of our teachers would like to see this continue. NE is concerned that teachers who typically bring their students to their mini-convention will choose to not participate. We will lose membership.</p> <p>President Bixler appointed Jodi Reese as the Committee Chairperson to lead this committee to report data to the KMEA Board. District Presidents</p>	<p><i>Jamie Minneman</i> seconded. Passed. 9 Yay - 2 Nay</p> <p><i>Will Cooper</i> seconded. Passed.</p> <p><i>Rosie Sweaney</i> seconded. Passed 10 Yay - 1 Nay</p>
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	<p>need to appoint yourself or someone else to be a member of this Committee. This committee will bring a proposal to the February 2019 Board Meeting to be voted on at that time.</p> <ul style="list-style-type: none"> <li>• <i>Jamie Minneman</i> moved that entrants to the KMEA Composition Competition must be enrolled at a Kansas educational institution at the time of entry.</li> <li>• <i>Kayla Tiemeyer</i> moved to remove the All-State Rules and Regulations Exception: <u>Any absence due to an emergency conflict that will affect the rehearsals or performance at the District Mini-Convention must be approved by the District Chairperson and District President.</u> (Note: <u>SAT and ACT tests are not regarded as emergency conflicts; however, a student may be excused for the SAT English Competency Test upon prior notification of the District Chairperson and the District President.</u> In addition, we will add: <b>Any absence due to an emergency conflict that will affect the rehearsals or performance at the District Ensembles must be approved by the KMEA Executive Committee for the student to be eligible for All-State Ensembles.</b></li> <li>• <i>Jodi Reese</i> moved to approve the addition of the "Act of God" policy to the All-State Rules and Regulations as recommended by the District Audition Alignment Committee. The policy states: "Act of God": Students are required to attend all District ensemble rehearsals and performances to be eligible for audition and participation in All-State Ensembles. In the case of an "Act of God" the KMEA Executive Committee will make a decision as to what the status is for the student auditioning for State Groups. An "Act of God" is deemed to include inclement weather, fire, emergency facility incapacity, or any other event resulting in limited or cancelled participation of the</li> </ul>	<p><i>Kayla Tiemeyer</i> Seconded. Passed.</p> <p><i>Jodi Reese</i> seconded. Passed.</p> <p><i>Bryan Kirk</i> seconded. Passed.</p>
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	<p>honor groups by the attendee. Exceptions to this policy, although not normally granted, may be approved by a majority vote of the KMEA Executive Committee.</p> <ul style="list-style-type: none"> <li>Sanctioned for 4 years - (Director and Ensemble). Cheryl Lee and Blue Valley West Jazz Band Cheryl Lee and Blue Valley West Wind Ensemble Tim Shade and WSU Chamber Players</li> </ul>	
<b>VIII. DATES, RECAP, AND ADJOURNMENT</b>		
<p>VIII. Recap and Adjournment</p>	<p><i>President Bixler</i> thanked everyone for their state leadership. She reminded everyone to give your new teacher names to our State Chairpersons. Presidents-Elect are invited to our July 27-28 Board meeting. October 1, 2018 – clinic proposals deadline March 9, 2019 – 2019-2021 Strategic Planning Meeting <i>Rosie Sweaney</i> moved to adjourn the meeting. <i>Panya Amphone</i> seconded. Passed.</p>	

## KMEA Leadership

KMEA Officer contact information may be found online at [ksmea.org/about/leadership](http://ksmea.org/about/leadership)  
Corrections should be sent to [webmaster@ksmea.org](mailto:webmaster@ksmea.org)

### EXECUTIVE OFFICERS

(Voting Members)

#### PRESIDENT

##### Gretchen Bixler

Goddard-Eisenhower HS  
1230 South 167th St W  
Goddard, KS 67052  
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[president@ksmea.org](mailto:president@ksmea.org)

#### VICE PRESIDENT

##### Martha Gabel

Olathe Public Schools  
14090 Black Bob Rd.  
Olathe, KS 66062  
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[vicepresident@ksmea.org](mailto:vicepresident@ksmea.org)

#### PRESIDENT-ELECT

##### Gae Phillips

Columbus Unified HS  
124 S. High School Ave  
Columbus, KS 66725  
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w:620-429-3821  
[presidentelect@ksmea.org](mailto:presidentelect@ksmea.org)

#### NAFME COLLEGIATE PRESIDENT

##### Panya Amphone

Friends University  
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### DISTRICT PRESIDENTS

(Voting Members)

#### NORTHWEST

##### Kayla Tiemeyer

Rawlins County Jr/Sr HS  
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Atwood, KS 67730  
c:785-626-2237  
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[president@nwkmea.org](mailto:president@nwkmea.org)

#### NORTH CENTRAL

##### Jamie Minneman

Marysville HS  
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Marysville, KS 66508  
w:785-562-5356  
[president@nckmea.org](mailto:president@nckmea.org)

#### NORTHEAST

##### Will Cooper

Baldwin City HS  
319 Indiana St  
Baldwin City, KS 66006  
c: 785-766-8861  
w: 785-594-2725  
[president@nekmea.org](mailto:president@nekmea.org)

#### SOUTHWEST

##### Jodi Reese

Scott City Schools  
809 W. 9th St  
Scott City, KS 67871  
c: 620-214-2662  
w: 620-872-7640  
[president@swkmea.org](mailto:president@swkmea.org)

#### SOUTH CENTRAL

##### Bryan Kirk

122 S. Forestview Ct.  
Wichita, KS 67235  
h:316-640-5164  
w:316-350-2174  
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#### EAST CENTRAL

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**President****Gretchen Bixler**

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Since the 2018 June KMEA Board Meeting, I have:

- Attended the NAFME National Assembly in Tyson's Corner, VA on June 27-30.
  - Kansas, Missouri and Pennsylvania MEA Presidents presented an interest session regarding Recruitment and Retention of New Teachers.
  - Kathy Sanz, National President shared her vision for the organization.
- Participated in "Hill Day" on June 28, meeting with the offices of our 2 Senators and 4 Representatives. The main focus of our time with Senator Moran and Congressional staffers was to show our appreciation for the funding that has already been approved with Title I, Title II and Title IV funds included with the Every Student Succeeds Act. We were also there to stress how important their continued support of fully funding ESSA will be to the success and growth of our students in Kansas. Our staffers were well-versed in ESSA and the funding for Titles I, II and IV and we had an enjoyable day on CAPITOL HILL!
  - Kansas Delegation included:  
Gretchen Bixler, KMEA President, Gae Phillips, KMEA President-Elect, Martha Gabel, KMEA Vice President, John Taylor, KMEA Executive Director, Panya Amphone, C-NAfME President, Mike Quilling, KMEA Government Relations Chair, Steve Oare, KMR Editor and special guest from the Advocacy Roundtable, Lauren Hirsh who represented OAKE!
- Scheduled 2019 ISW Performing Groups!
- Made contact and secured 2 candidates for 2019 KMEA President-Elect.
- Attended a Performing Arts meeting with representatives from the KS State Thespian, Speech, Forensics and Debate organizations at the KSHSAA offices on July 12.
- Attended and addressed membership at KASTA, KCDA and KBA Summer Workshops! Thank you, Henry Littich, Mark Bartel and Damian Johnson for making me feel welcome and congratulations for organizing and facilitating your successful workshops!
- Attended our Choir Alignment Committee meeting on July 27. This was the first meeting for the committee.
- Organized the agenda items and board meeting attendees for the July 27-28, 2018 KMEA Board Meeting at Friends University. Special Thanks to Gae Phillips, Martha Gabel, Troy Johnson, and John Taylor for their support and their guidance during these board meetings!

I appreciate the board members and KMEA employees for making the summer board meetings fun to attend. District Presidents, thank you for providing great insight and respectful dialog during these evolving times in our organization!

### **Upcoming Events**

- Aug. 26-27 – NAFME SW Division Meeting, Oklahoma City, OK
- Sep. 12-13 – KSHSAA Board Meeting, Topeka, KS
- Sep. 30-Oct. 1 – KCOMTEPS, Senseney Music and WSU
- Oct. 13 – ISW Planning Meeting, Friends University
- Nov. 11-14 – NAFME National Convention, Gaylord Hotel, Grapevine, TX
- Nov. 25-28 – NAFME All-National Honor Ensembles, Orlando, FL
- Jan. 5 – Live All-State Instrumental Auditions (Lakewood MS, Salina)
- Jan. 12 – Make-Up Date for inclement weather on January 5
- Feb. 21-23 – ISW (KMEA’s 85<sup>th</sup> Birthday), Century II, Wichita
- Mar. 9 – Gae Phillips’ Strategic Planning Meeting, Friends University, Wichita

**President-Elect**

**Gae Phillips**

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Since the June 2018 KMEA Board Meeting, the President-Elect has:

- Attended SE District summer board meeting in Chanute, KS, June 22
- Attended the NAFME National Leadership Assembly in Tyson's Corner, VA, June 27-30.
- Met with John Taylor concerning upcoming President duties and plans, July 10.
- Attended KCDA with President Bixler, July 12-13.
- Prepared letters for all ISW Performance applicants.

Upcoming Events

- Attend SW Division Meeting in Oklahoma City, August 25-26.
- Attend KMEA ISW Planning Session in Wichita, October 13.
- Attend NAFME National Conference in Grapevine, TX, November 12-14.

**Vice President**

**Martha Gabel**

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Since the 2018 June KMEA Board Meeting, I have:

- Attended the NAFME National Assembly in Tyson’s Corner, VA on June 27-30 as a part of the Kansas delegation.
- Participated in “Hill Day” on June 28, meeting with the offices of our 2 Senators and 4 Representatives. The major focus of our time with Kansas leadership was a request to fully fund ESSA, Title I, Title II, and Title IV. Please note that the “ask” was not for additional funding, but for the appropriation of funds that had already been approved when the law was passed. KMEA President Gretchen Bixler did an excellent job of leading our meetings throughout the day and as always, KMEA Government Relations Chair, Mike Quilling did an amazing job of organizing our appointments AND helping our delegation to prepare!
- Attended the NFHSA Performing Arts School of Excellence Award selection committee meeting on July 13 at the KSHSAA office in Topeka. KMEA President Gretchen Bixler and KMEA Executive Director John Taylor were also in attendance.
- Presented a session on Kansas Music Standards at the KCDA Summer Conference on July 13.
- Continuing to enjoy life as the KMEA Vice President!!!

**Future Events**

- Jul. 27-28 – KMEA Late Summer Board Meeting
- Aug. 24-26 – NAFME Southwestern Division Board Meeting, Oklahoma City, OK
- Oct. 13 – KMEA ISW Scheduling Meeting
- Nov. 30 – Century II Walk-Through
- Dec. 1 – KMEA District Mini-Conventions as assigned by President Bixler
- Various – KMEA District Elementary Choir Events as assigned by President Bixler

**Executive Director****John Taylor**

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Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME National Assembly in Washington, D.C, which included the national Executives meeting and Capitol Hill Advocacy Day. I will attend the NAFME Southwestern Division Board Meeting in Oklahoma City in August. I have also had meetings with Executive Committee members, with selected employees, and with contracted vendors.
2. The fiscal year ended on June 30. At the writing of this report, the books for the fiscal year 2017-2018 are being reviewed by our CPA. We will finish the year in the black. I will present my annual financial report at the July Board meeting, and I request that the Board accept the report. There will be additional costs as we rent new facilities for All-State and Honor Ensemble rehearsals. Rehearsal and sectional rooms have been rented at the First United Methodist Church for the All State Choir, Treble Choir, and 56A Band. This building is expensive, but provides adequate space and equipment.
3. I am in the process of reviewing our investments for 2017-18, but it appears our Wells Fargo investments are down slightly and our KMEA Fund is up slightly. I will have a complete review of our investments at the Board meeting. For the first time, we can now pay for all of our \$500 scholarships to students through the Fund, although I am not currently taking that money from the Fund. The Great Salina Community Foundation continues to provide us with good service under new leadership.
4. The fiscal year review includes a review of the books from the seven Districts (plus a review of the old NE District). The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s and W2s for the State and for the Districts. W9s are completed for all State and District salaried and fee transactions (both income and expenses). June 30 was the date for the final split of all investments held by the old Northeast District to the two new Districts (NE and EC). This is the official end of the old Northeast District. KMEA is indebted to Cliff Manning for his many years of service, his work to assist the two new District Managers, and his work throughout the past year to split the old Northeast District Assets.
5. We hold two annual meetings with the District Executives – one before this Board meeting and one on Thursday evening of the ISW in February. As of mid-January 2018, we have completed a year-long project to update and align the State and District bylaws, which includes the writing of new bylaws for the two new Districts. I will be bringing some new policies for consideration to the District Executives. After discussion, the Executives may be bring versions of these policies for approval by the District Boards. Some of the Executives are involved in the Audition Alignment Committee work. We are all indebted to our District Executives, who do excellent work to keep the District finances solvent.

6. All facilities bookings for the 2019 ISW are completed, including bookings for Century II, the Hyatt Regency, the Broadview Drury, the Garvey Center, the RiverWalk Church of Christ, the First United Methodist Church, and Friends University. The employees for Exhibits and Registration are comfortable with the floorplan for Expo Hall, and we are now working on permanent signage for that space. In addition, a number of hotel rate contracts have been negotiated and signed.
7. I have reviewed the entire All-State rehearsal and performance schedule for the ISW after our discussions at the June Board meeting. I have given a preliminary proposal to the Executive Committee. A proposal of the revised plan is included in this Board Book. I am asking for Board approval. There is also a recommendation to move the All-State Choir Concerts into Convention Hall due to the need for additional riser safety. I am asking for Board approval of this move as well. The only item left to complete this plan is a site for the 1234A Band to rehearse on Friday evening.
8. The new All-State schedule (if approved) provides for Advocacy Receptions for the families of All-State students before the large instrumental ensembles. Dr. Tim Lautzenhiser will be at the 2019 ISW. The conductors will share briefly with the families, and Dr. Lautzenhiser will share ways to support music education in their communities. I will have more information about this before the December District Conventions. I will continue to research ways to add other All-State ensembles to the reception schedule for the 2020 ISW.
9. The 85<sup>th</sup> Birthday of KMEA is in 2019. We will celebrate this event at both the Opening General Session and the opening of the Exhibits on Thursday of the ISW.
10. I have spoken with Clark Comely from Precision Engraving. During the 2017-18 school year, they sold plaques and shirts at our District and State events. It appears to have been a successful transition to Precision Engraving, and we will continue to use them in 2018-19. District leaders need to contact Precision Engraving to reserve their dates ASAP.
11. I continue to monitor the progress by the City of Wichita on the future of Century II Convention Center. The mayor formed a committee of community leaders to collect data on the renovations to the round building. I met with the Chair of this committee and shared our needs. I have not heard anything further since that meeting.
12. Contracting for guest artists and clinicians for the 2019, 2020 and 2021 ISWs are in process. All the 2019 conductors have been booked, and many of the conductors for 2020 and 2021 have completed their files. Those with incomplete files were contacted in June. The 2019 All-State conductors are: Allen Carter, Jazz Band; Kevin Fenton, High School Choir; Pearl Changkuan, Treble Choir, Henry Leck, Elementary Choir; Sarah McKoin, 56A Band; David Shaffer, 1234A Band; Sey Ahn, Orchestra; and Jim Papoulis, Middle Level Choir. The Elementary Clinicians are not completely booked yet.
13. KMEA Board members, District leadership, and Affiliate Presidents may remember that KMEA decided to purchase liability insurance through NafME. The insurance policy has been purchased and the leaders of Districts and Affiliate associations have been notified.



This insurance covers any lawsuits brought against leaders for decisions made as part of Board service. This is a gift KMEA is giving to the District and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered. Please make all Board member aware of this insurance – especially when you ask candidates to consider running for office.

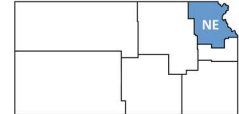
14. I have not continued the project to scan historical documents onto our website, including Board meeting minutes back to 1946, our ISW Schedule booklets, our All-State Concert programs, and the *Kansas Music Review* magazines back to 1946, I hope to resume this project during the next fiscal year.
15. I am continuing to interview candidates to replace Kevin Findley as Logistics Manager for the ISW. I hope to have that process completed in August. The new employee will serve as an Assistant Manager to Kevin through the 2019 ISW, and will assume the position on March 1, 2019.
16. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.

Judy Mareda, Recording Secretary  
Dana Hamant, Exhibits Manager  
Randy Fillmore, Ensembles Manager  
Kevin Findley, Local Arrangements Manager  
Amber Ives, On-Site Registration Manager  
Troy Johnson, Web/Technology Manager  
Bob Lee, KMR Advertising Manager  
Steve Oare, KMR Editor  
Michelle Postier, ISW Registration Manager

**Northeast District President**

**Will Cooper**

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NEKMEA Board 2018-2020

*voting members*

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President-Elect	Damian Johnson
Past-President	Elise Peterson
High School Orchestra Chair	Michelle Sweeten
High School Jazz Chair	Chris Reynolds
High School 1234A Band Chair	Katie Grose
High School 56A Band Chair	Eric Bradshaw
High School Choir Chair	Becky Thomas
Middle Level Orchestra Chair	Mariah Barnett
Middle Level Band Chair	Becky Jones
Middle Level Choir Chair	Bob Schofer
Elementary Choir Chair	Andrea Sladky
Elementary Orchestra Chair	Cori Simmons

*non-voting members*

Mentoring Chair(s)	Cathy Crispino & Marion Roberts
Advocacy Chair	

*employees*

Executive Director	Mike Jones
Recording Secretary	Erin Buffum
Webmaster	Troy Johnson

Site Hosts Coordinators	Cary Stahly, Band David Ohse, Orchestra Jennifer Antonetti, Choir
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**Issues & updates from the June 28, 2018 Board meeting**

Mentoring - The Board met with Janelle Brower to determine how & where to meet with 1<sup>st</sup> & 2<sup>nd</sup> year teachers. We decided to meet with them and mentor teachers before the Fall dinner meeting in Holton. We thought taking some time and pairing them up with a veteran teacher would help them understand what is going on at the meetings. We are recruiting countywide positions to help Mentoring Chairs identify new teachers. We are offering free dinner to the 1<sup>st</sup> and 2<sup>nd</sup> year teachers and possible another meeting later in the year.

Advocacy – We are still looking for an advocacy chair.

Completing a ballot for chairs-elect this fall.

Logistics and rooms needed for the auditions were discussed

Chairs were encouraged to send correct information to the webmaster after the schedule is finalized (7/25/18).

Freshman Eligibility- After discussion, the Board decided to not allow freshmen to audition or be a part of the 10-12 ensembles this year. After seeing what is going to happen at the state level, this issue will be re-visited. I appointed Becky Thomas to serve on the Freshman Inclusion committee.

Ensemble sizes - Sizes for the district's honor ensembles were set. Because of safety and space concerns choirs were limited to a max of 180. HS Orchestra – 90 members, ML & EL Orchestra – 110. HS Concert Bands – 80-90, Jazz Band standard instrumentation, ML Bands – 100.

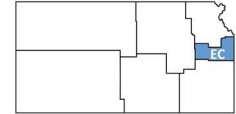
Audition Procedures - New to us is allowing students multiple instrumental auditions. Raising the number of choir auditions to 40 (10 per voice part with the ability to substitute 5 soprano and alto in place of tenor and bass). We will still take 1 student per school who auditions. EL Choir will allow 8 auditions per school. ML Choir takes a quartet and 2 alternates.

The Board voted to allow both the President and Executive Director to have signatory privileges on all financial accounts.

Raised the pay for elementary choir accompanist to \$150, middle level accompanist to \$175. Set a 75 mile threshold for clinicians to travel before they are given a hotel room without Executive Committee prior approval. Voted to not allow hotel rooms to accompanists without Executive Committee prior approval.

**East Central District President****Elise Peterson**

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**The East Central District of KMEA announces the following dates for events during the 2018-2019 school year:**

September 11, 2018	Fall Dinner Meeting @ Gardner-Edgerton HS
November 3, 2018	Live Auditions for High School Students @ Olathe East HS
December 1, 2018	Orchestra Mini-Convention @ Olathe South HS
December 1, 2018	Band Mini-Convention @ Blue Valley HS
December 1, 2018	Choir Mini-Convention @ Shawnee Mission Northwest HS

The East Central KMEA Board held our Summer Board Meeting on Tuesday, July 19, 2018 at Granite City Restaurant. The following business items were discussed and voted upon during the meeting:

- Justin Love attended the meeting, finalizing his duties as former president of ECKMEA. In addition, he completed the Handbook (Policies/Procedures/Job Descriptions), which was approved and posted online for the ECKMEA District.
- As ECKMEA President, I have asked for eight different representatives to fill the roles needed for our Mentor Chair program. We will have “County Liaisons” to keep our files up-to-date regarding new teachers and the need for mentoring. These liaisons will send information to Jason Sickel, who will serve as the head of this mentoring team.
- The ECKMEA Board voted on salary items for our three paid employees: Troy Johnson, Webmaster; Matthew Bradford, Executive Director; and Mindy Fry, Recording Secretary.
- The ECKMEA Board also voted to have two authorized signees on our banking account and mutual funds. This policy of duplication will make it so the district will always have access to its money. For instance, if the executive director is unable to fulfill duties at the mini-convention, the President could pay the bills. In practice, the current President will rarely have immediate access to our accounts.
- With the help of Troy Johnson and John Taylor, the ECKMEA will be offering its membership the option to pay their fees for participation in district honor choirs using PayPal/credit card. After discussing the possibility of this with Troy and John, we have agreed to pay the additional fees, in order to offer this option to our teachers. If this goes well, we hope that other districts (as well as the ECKMEA) will have the option to use credit card payments in the future.
- During the handbook discussion, chairs were invited to discuss any items that were unclear. After making changes and finalizing details, the ECKMEA Board voted and approved the Handbook, which has been posted on our website.

The following items were decided and finalized in the handbook

- The ECKMEA District will now allow ALL groups (band, choir, and orchestra) to have a late fee policy for participation in DISTRICT groups. Because the HS district choir audition is also the state choir audition, late registration will only be permitted for district purposes. Students will NOT be allowed to register late for state participation.

- Late entries will be assessed pro-rated/higher fees for entries that do not meet the ECKMEA Calendar deadlines.
- **ECKMEA Honor Groups for 2018-2019 will include the following;**
  - Orchestra: 9-12 HS Orchestra (Gold), 9-12 HS Orchestra (Blue), 7-8 Grade ML Orchestra, 5-6 Grade Elementary Orchestra
  - Band: 9-12 HS Gold Band (1234A), 9-12 HS Red Band (56A), 9-12 HS Blue Band (56A), 7-8 ML Band, 9-12 HS Jazz Band
    - b. Choir: 9-12 HS Treble Choir, 9-12 HS Mixed Choir, 7-8-9 ML Choir, 5-6 Elementary Choir
  - The ECKMEA District will be using Precision Engraving & Awards for the 2018 Mini-Convention. T-shirts and plaques will be available at all three sites. We are looking forward to working with Clark Comley and his company.
  - The ECKMEA Board also approved the purchase of Bluetooth speakers for auditions. Because we are a new district, there was a strong need for us to purchase some supplies, to establish our district. The speakers are needed for high school choir and jazz auditions.
  - The ECKMEA Board approved hiring a highly qualified individual to compile information for our Mini-Convention programs. In addition, this person will format and get programs printed for us in a timely and professional fashion.
  - The clinicians found below have been secured for our December Conventions. We are excited for the opportunity to have these consummate professionals to work with our students!

### 2019 – 2020 ECKMEA Clinicians

**Elementary Choir:** Christy Elsner  
**Middle Level Choir:** Daniel Gutierrez

**HS Treble Choir:** Dr. Andrea Ramsey  
**HS SATB Choir:** Dr. Derrick Fox

**Elementary Orchestra:** Erinn Renyer  
**Middle Level Orchestra:** Alysse Trusty

**9-12 HS Blue Orchestra:** Dr. Ken Hakoda  
**9-12 HS Gold Orchestra:** Dr. Timothy Shade

**Middle Level Band:** Shawn Knopp  
**High School Jazz Band:** Dan Gailey

**1-2-3-4A HS Gold Band:** Sharon Toulouse  
**5-6A HS Blue Band:** Joseph Parisi  
**5-6A HS Red Band:** Dr. Langston Hemenway

My sincere gratitude to the individuals who have worked hard this summer putting all of the information together, so that we will have success, as we implement our new district. The board members are highly professional people who want what's best for our students. I'm grateful and proud of the work each of them has done!

**President:** Elise Peterson

**Executive Director:** Matt Bradford

**HS Jazz:** Joel Wagoner

**HS Choir:** Juli O'Mealey Simmons

**ML Choir:** Deb Hill

**Elementary Choir:** Maurica Bruning

**Advocacy Chair:** Sheree Stoppel

**Mentoring:**

Jason Sickel (Lead Coordinator), Janelle Brower (Blue Valley Schools), Joe Heidesch (Private JoCo Schools), Shelly Todd (Franklin Co, Garder-Edgerton Schools), John Cisetti (Miami Co, Spring Hill and Wellsville Schools), Bill Thomas (Shawnee Mission Schools), Kris Brenzikofer (Osage County Schools), and Martha Gabel (Olathe Schools)

**President-Elect:** Dan Freeman

**HS Orchestra:** Anna Cook

**HS Band:** Will Biggs

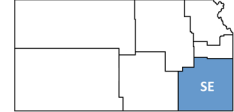
**ML Band:** Dan Wooge

**ML Orchestra:** Jennifer Klinkenberg

**Elementary Orchestra:** Sarah Shipley

**Recording Secretary:** Mindy Fry

**Southeast District President**  
**Willey Abati**  
 president@sekmea.org



Greetings from the Southeast District! Our summer board meeting was held on Friday, June 22 in Chanute. Many different topics were discussed including the following:

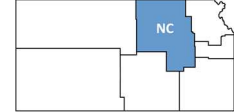
1. 9<sup>th</sup> grade eligibility for the All State groups was discussed. This met with overall approval from our district board.
2. The All-State Choir formula was discussed. I believe our district is in favor of the proposal for a minimum amount of students chosen for the All-State Choirs from each district since we are one of the smaller districts in the amount of students that participate in the auditions. We do understand that with addition of the 2<sup>nd</sup> State Choir every district will have the opportunity have more students participate in an All-State Choir.
3. Mentoring new teachers in our district was discussed. A list of the known new teachers in our district for the coming year was compiled. Our mentoring chair, Mary Jo Harper, has since tentatively scheduled 3 meetings during the school year to meet with these new teachers. Hopefully these meetings will be helpful to each new teacher that is able to attend.
4. Our District Administrator and Teacher of the year nominations were discussed and voted on with the following results:
  - Administrator – Rusty Arnold – Independence
  - HS Teacher – Jan Rogers – Neodesha/Chanute
  - MS Teacher – Megan Gabehart – Meadowview
  - Elem. Teacher – Lina Miller – Independence

<p>Officers for 2018-2019 are:          President – Willey Abati          President Elect – Andrea Dinkel          Past President – Rosie Sweaney          Executive Director – Alan Paxson</p>	<p>Chairs for 2018-2019 are:          HS Band – Christine Lovell          HS Choir – Sydney Shannon          HS Orchestra – Lauren Burke          HS Jazz – Erin Shelton          MS Band – Richard Harper          MS Choir – Meredith Reid          Elem. Choir – Megan Gabehart          Advocacy – Christa Weber          Mentoring – Mary Jo Harper</p>
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Important Dates for 2018-2019 are:  
 HS District Auditions – Ft. Scott MS – November 3, 2018  
 HS District Jazz Band Concert – PSU – November 15, 2018  
 HS District Honor Concerts – PSU – December 1, 2018  
 MS & Elem. Honor Concerts – TBD – January 12, 2019

**North Central District President****Jamie Minneman**

president@nckmea.org



Greetings from the North Central District,

Our summer board meeting was held on June 29 at the Little Grill in Manhattan, KS. Many different topics were discussed highlighted by the following:

- The NC district is fully using our revised handbook and By-Laws
- We invited our new chair people to use the NC District shared Dropbox folder to be used to store all electronic documents and/or use provided notebooks to create a monthly planning calendar
- The Executive board voted to raise HS fees for auditions and participation to \$10 so that all amounts would be the same for ease of bookkeeping
- We have developed an online outstanding educators' nomination process with nominations beginning this past May
- We voted to increase our webmaster stipend to \$1000
- The board voted to reimburse board members for mileage to future Summer board meetings
- I was directed to form a committee of all levels of teachers to discuss possibly realigning our honor groups and their concerts due the addition of the State Treble Choir, and to look at our current preferences option. That committee has been formed and will meet beginning in Aug. and report at each mini convention starting in Dec.
- Elections will be held in November on the KMEA members website:  
<http://members.ksmea.org/>
  - We will elect new co-chair for High School Orchestra

Clinicians for the 2018-2019 NCKMEA events are:

- Middle Level Band – Dr. Carl Rowles from Kansas Wesleyan
- Middle Level Choir - TBA
- Elementary Choir – Corbin Trimbell and Maggie McCain
- High School Jazz – Rick Ives
- High School Orchestra – TBA
- High School Choir – TBA
- High School Band – Dr. Luke Johnson from MidAmerica Nazarene

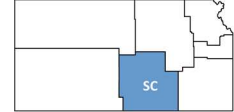
The district will welcome our members to our annual “Downbeat” meeting on August 29 at Manhattan High School, where we plan to implement some of Holly Taylor’s ideas for our new teachers.



Other important dates:

- September 1 Honor Administrator and Outstanding Music Educator Nominations Due
- October 7 HS Honor Choir Audition Entries Due
- October 8 HS Honor Jazz Band, Band and Orchestra Entries Due
- October 26 HS Audition Fees Due
- November 3 HS Honor Groups Auditions – Junction City, KS
- November 8 ML Band Audition Recordings Due AND ML CHOIR ENTRIES DUE
- November 16 NCKMEA Scholarship Application Deadline
- December 1 HS Mini-Convention – Manhattan, KS
- December 14 Elementary Honor Choirs Entries WITH ACTUAL FULL NAMES DUE
- January 4 Middle Level Fees due
- January 12 Middle Level Honor Concert/Clinic – Junction City Middle School
- January 25 Elementary Fees due
- February 2 Elementary Honor Choir Concert/Clinic – Junction City Middle School

**South Central District President**  
**Bryan Kirk**  
 president@sckmea.org



The SCKMEA board had their summer meeting on Wednesday, June 20<sup>th</sup> 2018 in McPherson. The board took the following actions:

- The board changed the HS district jazz audition materials for the SCKMEA 1234A All-District Jazz Band to include both prepared excerpts. Previously, students only had to audition on one.
- The board added a school year kick-off event scheduled for late August. The event will be a meeting and BBQ and Sedgwick County Park in Wichita.
- The board discussed fees for the 2018-2019 school year and decided to not make any changes.
- The board discussed releasing high school audition results at the same time to avoid questions and confusion. Bryan Kirk will be visiting with webmaster Troy Johnson about this before auditions this fall.

The 2018-2019 SCKMEA board will consist of the following people.

<b>Position-Voting Members</b>	<b>2017-2019</b>	<b>2019-2021</b>
<b>President</b>	Bryan Kirk	Dane Danielsen
<b>Vice-President</b>	Amy Brown	Bryan Kirk
<b>President-Elect</b>	Dane Danielsen	<i>Need nominations</i>
<b>HS Band Chair</b>	Shawn Knopp	Scott Taylor
<b>HS Choir Chair</b>	Jarl Moreland	Nichols Griggs
<b>HS Orchestra Chair</b>	Henry Littich	Kathy House
<b>HS Jazz Chair</b>	Dane Danielsen	Ben Jervis
<b>MS Band Chair</b>	Jayme Hayes	Jennifer Kirk
<b>MS Choir Chair</b>	Ryan Lungwitz	Cortney Woodruff
<b>Elem Choir Chair</b>	Marcia Bricker	Christian Wisner

**Non-Voting Members**

Advocacy – Jordan Northerns, Circle High School  
 Mentoring – Teri Harpool, Wichita Public School & Kimme Whittemore, Wichita Jardine Middle School  
 Webmaster – Troy Johnson

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**Calendar 2018-2019**

- Sep. 16 - Sun - MS Band registration deadline
- Sep. 18 - Tue - Elementary Choir registration deadline
- Sep. 18 - Tue - HS Jazz registration deadline (Sep. 25 - late DL)
- Oct. 3 – Wed – HS Jazz Auditions
- Oct. 4 - Thu - MS Choir registration deadline
- Oct. 7 - Sun - HS Choir registration deadline (set by state)
- Oct. 8 - Mon - HS Orchestra registration deadline (Oct. 15 - late DL)
- Oct. 8 - Mon - HS Band registration deadline (Oct. 15 - late DL)
- Oct. 27 – Sat – Elementary Honor Choir
- Nov. 3 – Sat – HS District Band, Orchestra, Choir Auditions
- Nov. 3 – Sat - Middle School Honor Band
- Nov. 3 – Sat - Middle Level Honor Choir
- Dec. 1 – Sat - District Mini-Convention

**Northwest District President****Kayla Tiemeyer**

president@nwkmea.org



Hello from the Northwest District! We have been preparing for the upcoming school year and the upcoming Honor Group Auditions and Mini-Conventions. We are busy with many teachers serving on State Alignment committees and look forward to the 2018-2019 school year.

**NORTHWEST DISTRICT KMEA BOARD AND CHAIRS:**

NW District President: Kayla Tiemeyer, Rawlins County, Atwood; District Alignment Committee Chair

Past President: VACANT

President Elect: Don Mordecai, Norton Community Junior/Senior High School, Norton

Executive Director: Connie Reishus, Plainville

District HS Choir Chair: Janet Seehafer, Sylvan Grove. Assistant: Jessica Hakoda, Ellsworth

District HS Band Chair: Vesta Jo Still, Logan; Small School's Representative for KMEA

District HS Honor Band Assistant: Lucas Burmeister, Hoxie

District HS Jazz Chair: Matt Rome, Hays. Assistant: Katie Glading, Russell

JH Choir Chair: Barb Elbracht, Mankato. Assistant: Kelsey Pinkerton, Phillipsburg

JH Band Chair: Megan Reiner, Stockton. Assistant: TBA

District Elem Choir Chair: Krista Latta, Plainville. Assistant: Jill Nickols, Colby

HS Orchestra Chair: Joan Crull, Hays

Mentoring/Advocacy Chair: Bill Schick, Phillipsburg

November On-site Coordinator: Matt Rome, Hays High School

December On-site Coordinator: Terry Crull, Fort Hays State University

Webmaster: Troy Johnson, Belleville

Our District Summer meeting was held on June 27, 2018 at Rawlins County High School with dinner following at Park Hill Restaurant, in Atwood.

Highlighted points of the June Northwest District Business meeting:

- Introduction of the Board, Chairs and Assistant chairs for the Northwest.
- Northwest District Mini-Conventions and Clinicians.

**NORTHWEST DISTRICT MINI-CONVENTION #1 –Saturday, November 3, 2018,**

**Hays High School.** Rehearsals begin at 8:00 a.m. (This event features our Junior High Honor Choir, Junior High Honor Band and High School Honor Jazz Band. High School District/State Choir Auditions will take place the same day at Hays High School.

**Concert:** 3:30 p.m. in the Hays High School Gymnasium

List of Clinicians for November Mini-Convention #1

JH Choir Clinician: Brandon Wade, Pratt. *Accompanist: Kathy Jamison*

JH Band Clinician: Ken Hakoda, Kansas Wesleyan University, Salina

HS Jazz Band Clinician: Brad Dawson, Fort Hays State, Hays

**NORTHWEST DISTRICT MINI-CONVENTION #2 – Saturday, December 8, 2018, Fort Hays State University, Hays.** Rehearsals begin at 8:00 AM. (This event features the Elementary Honor Choir, High School Honor Choir and High School Honor Band. High School Honor Orchestra will be with the Southwest District at their location this year.

**Elementary Concert: 12:30 PM at Beach Schmidt Auditorium at Fort Hays State.**  
**High School Concert: 3:30 PM at Beach Schmidt Auditorium at Fort Hays State.**

List of Clinicians for the December Mini-Convention #2

Elementary Honor Choir Clinician: Blake Thompson, Hastings, NE.

*Accompanist: Kathy Jamison*

High School Honor Choir Clinician: Dr. Mark Lucas, Bethany College, Lindsborg.

*Accompanist: Pam McGown*

High School Honor Band Clinician: Kyle Hopkins, McPherson College, McPherson.

We are looking forward to the HS District Treble Choir which will also be featured at High School Honor Concert, under the direction of Dr. Mark Lucas.

We are excited about the HS Honor Choir and High School Honor Band combined performance of the newly edited arrangement of “Somewhere Over the Rainbow,” by Darren Jenkins, which will take place at the end of the High School Concert. This commission was arranged by Darren Jenkins and is a beloved tune that represents Kansas and the Northwest District. It is an arrangement for band and choir which is performed on the years when we do not host the orchestra. Thank you to Mr. Darren Jenkins!

As suggested at the State June KMEA Board Meeting, Ms. Tiemeyer is working to implement a “Meet and Greet” with all teachers at each Mini-Convention. This would be a short 15-20 minute time and give teachers a chance to meet, visit and welcome new teachers to our District.

Kayla shared that Precision and Engraving out of Sterling Kansas will be handling our T-shirts and Plaques at our Mini- Conventions. She reminded Site-Coordinators to check on Internet availability.

- Some discussion of Band and Jazz Band Auditions and Music.
- Kayla urged all chairs to include all Audition Registration processes and Audition requirements on their website reports for their respective groups, to better inform everyone of what the process is, especially if they are new to our District. In turn, she plans to send a letter to all teachers and administrators to try to target everyone....to be aware of deadlines and information. There are STILL people who are not receiving/understanding the process and are not informed.

- Our Mentoring/Advocacy Chair, Bill Schick, has arranged for our Annual New Teacher Dinner on Sunday October 21, 2018 in Phillipsburg at the Huck Boyd Community Center, beginning at 3:00 p.m. and has asked all Board members and new teachers to attend. This includes first year teachers and those who are new to our District. A representative from Tom's Music House will also be in attendance. This event will give new teachers in our District an opportunity to meet other teachers and Board members and Chairs. Bill will be working to make a new listing of the Music Teachers in our District. Ms. Tiemeyer thanked Bill for all he does for our District and recognized his efforts in organizing the Annual New Teacher Dinner. He has done an outstanding job of finding new teachers in our district and paring them with teachers in their field. It takes a lot of time and research to find everyone. Thank you, Bill!
  - Don Mordecai, President-Elect, has graciously assumed the duties of the Past President in collecting the information needed to vote on Honored Educators and Scholarship recipients in our District. Congratulations to our Northwest Honored Educators for this year: High School: Janet Seehafer, Sylvan; Junior High: Jill Nickols, Colby; Elementary: Alicia Debey, Smith Center; College: Dr. Jeff Jordan, Fort Hays; and Administrator: Toby Countryman, Quinter. Don is working at compiling information about these fine teachers.
  - Six students will be recipients of the Julie Groom Memorial Scholarships: Jacob Long, Fort Hays; Kayla Hockett, Kansas Wesleyan, Rachael Jones, Fort Hays; Tabor Rucker, Fort Hays; Aislinn Wolters, Fort Hays; Rhiannon Mullens, Fort Hays.
  - Kayla shared pertinent information from the State Board meeting:
    - \*\* Updates pertaining to the new State Choirs: The vote that approved the new formula; freshman being included beginning with the 2019-2020 school year; current audition information for the State Choir, and possible changes with rehearsal times, at the February ISW and the change in Concert Times at the February ISW. She mentioned that the February State Board Meeting will be on Wednesday night, instead of Thursday morning. She complimented our District for the high work ethic that we have, with the audition percentage being very high for the size of our District. She urged teachers to really encourage kids to audition!
    - \*\* Info from Troy, the Webmaster: Festival Scores has worked very well for everyone and that the State and Districts will continue the use of [www.festivalscores.com](http://www.festivalscores.com). It will be used with our junior high band, high school orchestra, high school jazz band and High School Honor Band. He is constantly at work to make things better and easier for all of us! THANK YOU, TROY!
    - \*\*Information about the new wording that was voted on at the State Board Meeting, that had to do with the Rules and Regulations and the Act of God wording for student auditions and performances. She thanked Connie Reishus for keeping our District "up to date" in dealing with all situations.
-

\*\* Recognition of the teaches from our District who are serving on various Alignment committees and thanked them for their time! District Audition Alignment Committee members: Connie Reishus, Vesta Jo Still, Don Mordecai, Joey Nickols and Tamra Cochran; and Choir Alignment Committee members: Joey Nickols and Lucas Burmeister.

\*\* Kayla urged as many people who can in Leadership positions, to attend the Leadership Camp next June 2019 at Friends University.

\*\* To share articles of interest with Steve Oare, from KMR.

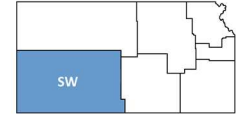
\*\*Kayla reminded members of Deadlines! No Exceptions!

The June meeting was very productive with some wonderful discussion. There is always a drive to do well and to improve if we can! What a wonderful example for our youth!

I would like to thank all the board members and those in attendance: which include: Connie Reishus, Kayla Tiemeyer, Don Mordecai, Vesta Jo Still, Bill Schick, Matt Rome; Kelsey Pinkerton; Megan Reiner, Janet Sehafer, Jessica Hakoda and Lucas Burmeister. I would like to thank the board for their time, ideas and energy and for serving the Musical needs of the students in the Northwest District!

**Southwest District President****Jodi Reese**

president@swkmea.org



The Southwest district had two board meetings this summer, as we had several key items to discuss and vote on this year.

- Information from Troy Johnson regarding changes to website
- Information from the state board meeting in June
- Wording of fees was changed to “audition registration fee”
- A change was made to the terms of the orchestra chairs on the SWKMEA board
- The MS band audition excerpt for chromatic scales was changed to two octaves which are appropriate for each instrument
- A \$100 late fee was added for those missing the state choir deadline date. They can now register one week late, but will then only be allowed into district choir.
- Our elementary choir will now allow 5<sup>th</sup> graders. Schools can now send 5 student entries per school.
- All chairs are to complete their “list of duties” by August 19 so that all duties can be updated on the website by the beginning of September.
- We need to make sure all information on the MS district choir audition page is up-to-date and correct, so we don’t have any issues with the process moving forward.
- We will have a new teacher mentoring event with board members and new district teachers in Cimarron on Sunday, Sept. 23 at 4pm.
- We will be ordering more food for the students at our events.
- The first district piano competition has been scheduled for Friday/Saturday, October 26/27<sup>th</sup> at Barclay College Performing Arts Center. Scholarships of \$250, \$150, and \$100 will be awarded for students for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place. Registration will be \$20 per student.
- We took nominations for outstanding teachers/administrators and other names will be sent to President Reese.
- Yearly salary payments were raised for our Executive Director (\$1000) and our Facilities Coordinator (\$500).

Clinicians for this upcoming year are:

HS Orchestra – Dr. Hsuan-Yu Alex Lee (SWOSU)

HS Jazz – Lisa Hittle (Friends University)

HS Band – Dr. Victor Markovich (WSU)

HS Choir – Michael Hannewalt (WSU)

MS Band – Dr. Phil Payne (KSU)

MS Choir – Dr. Mark Bartel (Friends University)

MS Orchestra – Amanda Peterson (SWMS – Lawrence)

Elementary Choir – Lisa Simmelink

I would like to thank our board members for their work this summer. And, many thanks to Troy Johnson for diligently and quickly helping us with everything we’ve asked of him this summer. Much appreciation to all!



**NAfME Collegiate President**  
**Panya Amphone**  
collegiate@ksmea.org

**Since the June 2018 Board Meeting, I have:**

1. Attended the NAFME Collegiate Advocacy Summit and National Assembly in Washington D.C.
2. Met with Collegiate Leaders of the Southwest Division at the NAFME Collegiate Advocacy Summit in Washington D.C. to discuss the planning of a Southwest Division Collegiate Summit.
  - a. The summit was originally scheduled for July 2018 and has now been postponed to **July 19-21, 2019**. With this extension, we have proposed a timeline that we believe will allow us to have the most successful conference possible that would fully meet our vision for this summit.
    - i. Confirm and secure all local sponsorships by **September 1, 2019**.
    - ii. Submitting the proposal for funding from National Office to the National Office by **September 1, 2018**.
    - iii. Open registration **January 1, 2019**.
    - iv. Close registration **April 1, 2019**.
  - b. Currently working on securing sponsorship for the event.
3. Worked on organizing Clinics for KCOMTEPS 2018 with Lori Supinie
  - a. **Date: September 30 & October 1, 2018**
  - b. **Clinician: Ann Marie Stanley, Ph.D. – Louisiana State University**
4. Examined the State Collegiate Constitution and prepared revisions to be voted on by the KMEA Board.

**Upcoming Events:**

- August 25-26                      Southwestern Division Meeting - Oklahoma City, OK
- Sep. 30-Oct 1                      KCOMTEPS Conference - Wichita, KS

## **Web & Technology Manager**

**Troy Johnson**

webmaster@ksmea.org

### **State and District Calendars**

Deadline dates have been coordinated with District Presidents. District and state calendars are mostly complete and posted. There are a few minor tweaks remaining.

### **KMEA Members site - User Accounts**

The transformation of the user index for the KMEA Members site away from the **NAfME ID** number and to the **Primary Email** address remains in progress. Once this upgrade is completed an announcement will be posted on the home page of all KMEA sites. Likely an announcement will also be sent by email to all KMEA members.

### **Honor Group Registration**

All honor group registration (non-Festival Scores) will be moving into the KMEA Members site. Registration timelines should remain the same.

### **Updating Member Data**

KMEA members are now able to import their own membership record data from NAfME to KMEA. Login to the KMEA Members site and follow the prompts. Moving forward, all registration forms will be configured to require an active membership record up through the registration deadline date of each form. A member might be able to register students for one activity but not another if their membership expires in between the deadline dates of the two forms. Bottom line... members must be in a “current” status to register for KMEA events. The Members site displays the expiration date on-screen for easy monitoring. **KMEA Members are strongly encouraged to maintain their NAfME membership in a “current” status.**

**Advocacy****Kelly Knedler**

advocacy@ksmea.org

**A QUICK INTRODUCTION...**

This Fall will be an exciting one! There have been a few changes to Kansas All State groups and that will affect each District this Fall. We have finally added the new East Central District! Along with that addition we will have one more Music Advocacy Chairperson added to our KMEA Advocacy committee soon!

**KMEA Advocacy Webpage:** <http://ksmea.org/advocacy/>

**CURRENTLY ON THE ADVO-ANGLE WEBPAGE...**

The Advo-Angle will have a couple of new videos dropping before the school year begins...get ready for them! We have added to the Advocacy webpage some new slides to help music educators, educate the public on the importance of music! Please check them out at: <http://fastfacts.ksmea.org/>. You can use these on during your Pre-Concert Slide Show and show-off your students and events as well as add a little advocacy to the minds of your audience. They are the people who will support you the most. Remember, that getting people in the door is the first step!

Also, you will soon be able to see a short introduction video from each of your district chairpersons on the KMEA Advocacy webpage. Each of our district chairpersons will soon have a short article on their too about their thoughts on a music advocacy subject. We are hoping that this will start some great conversations and thoughts in Music Advocacy. Plus, it will give music teachers another person to refer to in a time of need.

Check out the links to other music advocacy websites and pages too! You can access all of the NAFME Advocacy information from our Advocacy page as well as links to The Broader Minded Campaign and The Music Education Policy Roundtable.

**ANSWER OUR QUESTION...A NEW SECTION OF THE WEBPAGE....**

Answer our Question is a new portion of the webpage which will pose a question every couple of weeks. We want music educators' thoughts and input. Topics will be Music Advocacy based such as: How Do You Do This?; How Do You Feel About This?; If You Could Change This?; Have You Ever?; etc.

**ADVOCACY AND THE KMR...**

Please make sure to read our Advocacy articles in the Kansas Music Review (KMR). The Advo-Angle generally has an article in each publication. This year we hope to feature articles by each of our district chairpersons. KANSAS MUSIC REVIEW: <http://kansasmusicreview.com/>

**THIS YEAR AT KMEA-ISW:**

This past year the KMEA Advocacy committee presented a session at the 2018 KMEA In-Service Workshop. It was titled: What Can I Do To Promote Music Education in Kansas? Become a

MUSIC ADVOCATE! It was a success! Each of our District Chairpersons had the opportunity to lead attendees through discourse and answers to question. The description of the session was: You've been told that Music is being consolidated...Or even worse...Being cut from your district! Please join the KMEA Advocacy Chairpersons for a panel discussion on promoting Music Education in KS. This will be a question and answer session, which will help you become an Advocate for Music Ed!

We will plan to have another great session at the 2019 KMEA In-Service Workshop!

### **HERE ARE YOUR KMEA DISTRICT CHAIRPERSONS...**

We now have seven functioning KMEA Districts! And will soon have Advocacy Chairpersons in each of the seven districts Northeast, East Central (soon), Southeast, North Central, South Central, Northwest, and Southwest. Please utilize these chairpersons during your upcoming district mini-Conventions. District Presidents, please, make sure that the KMEA members in your district know who these chairpersons are and how to contact them! Please leave some time for your District Advo Chair to speak at your District Mini-Conventions. The KMEA district Chairpersons are:

Northeast – T.B.A. – T.B.A. – [advocacy@nekmea.org](mailto:advocacy@nekmea.org)

North Central – GAYLE MCMILLEN – Salina – [advocacy@nckmea.org](mailto:advocacy@nckmea.org)

Northwest – BILL SCHICK – Phillipsburg – [advocacy@nwkmea.org](mailto:advocacy@nwkmea.org)

East Central – SHEREE STOPPEL – Olathe – [advocacy@eckmea.org](mailto:advocacy@eckmea.org)

Southwest – ERIKA CLAUSING – Southwestern Heights – [advocacy@swkmea.org](mailto:advocacy@swkmea.org)

South Central – JORDAN NORTHERNS – Halstead – [advocacy@sckmea.org](mailto:advocacy@sckmea.org)

South East – CHRISTA WEBER – Pittsburg – [advocacy@sekmea.org](mailto:advocacy@sekmea.org)

Remember, your State and District Advocacy Chairpersons are there for you to help those who might need Advocacy the most!

**KSHSAA Consultant**  
**Craig Manteuffel**  
cmanteuffel@kshsaa.org

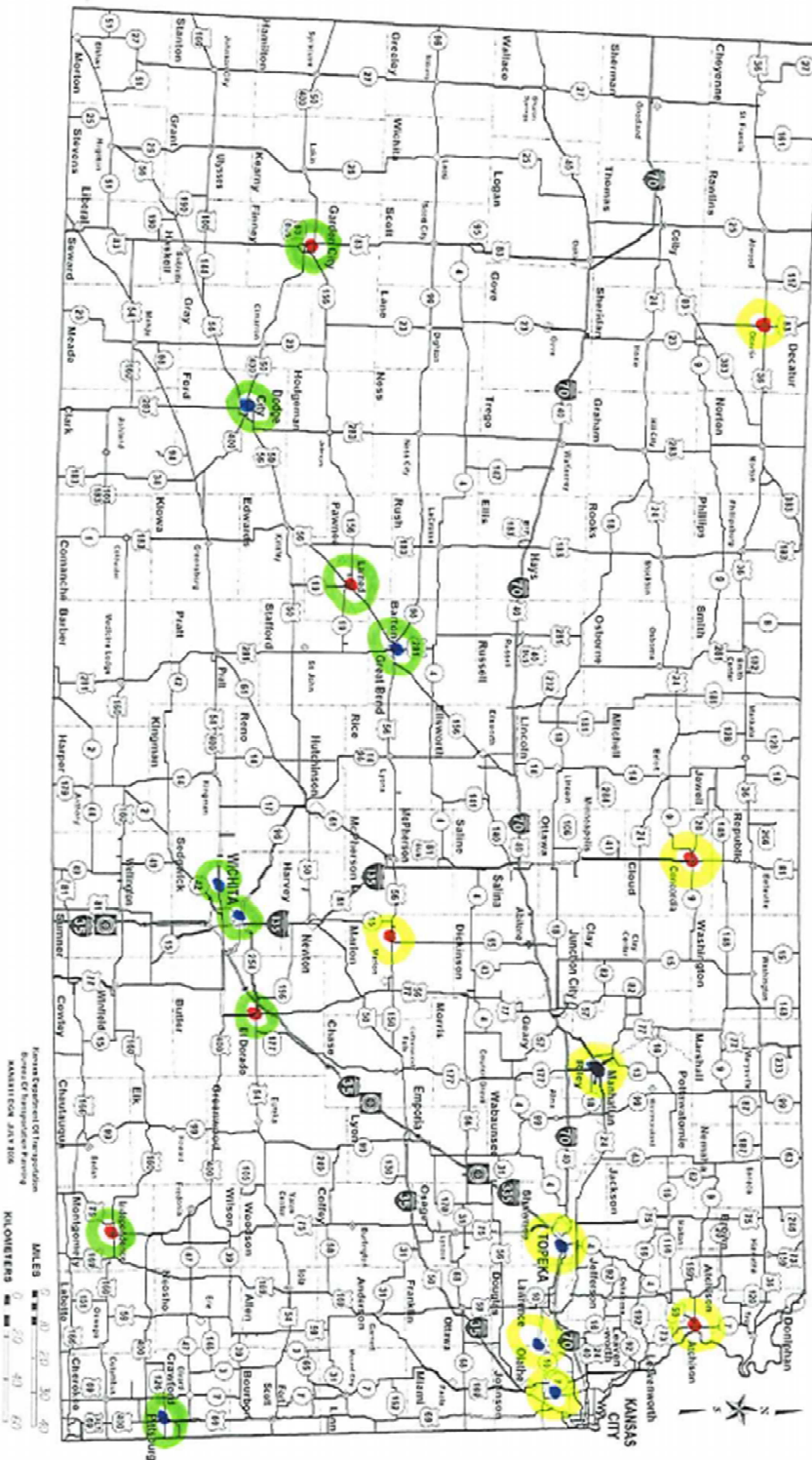


- **KSHSAA 101 Structure**
- **NEW KSHSAA Music Classifications for 2018-19 (6A- 32, 5A-32, 4A-56, 3A- 64, 2A- 64, 1A- 106)** and how they differ from the regular school classifications of (6A- 36, 5A-36, 4A-36, 3A- 64, 2A- 64, 1A- 118)
- **KMEA Festivals Committee/KSHSAA Regional Music Festival New Proposal:** moving away from a small school/large school approach for the two weekends to a more geographical design. See colored map and spreadsheet.
  - Why is this change needed?
  - Does the KMEA Board see any red flags?
- **Free Music Courses** on [www.nfhslern.com](http://www.nfhslern.com)
  - Understanding Copyright and Compliance
    - (This is course should be taken by every music educator K-12 and Higher Education)
  - Adjudicating Music Festivals
  - Interscholastic Music Event Management
- **KSHSAA Eligibility Policies for 7-12 Music.**
  - 5 new subjects passed in previous semester, enrolled in 5 classes per semester, student in good standing, and the KSHSAA virtual school policy. I will also briefly speak on home schooled students and their participation and non-participation in music events.
  - KSHSAA Approved Events
- Retired teacher transition to adjudicators and request for help to increase our adjudicator pool with outstanding and qualified persons.
  - Email in May (David Will, KMEA Retirement Chair)
- **New for 2019: “KSHSAA Music Festivals Manager”** program written by **Mr. Troy Johnson!**
- **Q & A** as time allows.

5/22/2018

large-detailed-highways-and-roads-map-of-kansas-state-preview.jpg (1080x890)

● Red Dot - Small Schools 1-3A (4A)  
● Blue Dot - Large Schools 4-6A (1-3A) Festivals  
○ = 2nd Weekend (4 sites stay the same out of 8 total)  
○ = 1st Weekend (4 sites stay the same out of 8 total) Proposal



<https://www.maps-of-the-usa.com/maps/us/kansas/large-detailed-highways-and-roads-map-of-kansas-state-preview.jpg>

Site 2018	Date 2018	North/South	1st or 2nd Week	Change or Stay 2019	# Schools	# Entries	Total # Judges	# B Judges	# C Judges	# O Judges
Atchison- Benedictine College	1st Week	North	2	Change to 2nd Weekend	29	428	8	4	4	0
El Dorado- Butler CC	1st Week	South	1	Stay 1st Weekend	24	278	6	3	3	0
Concordia- CCCC	1st Week	North	2	Change to 2nd Weekend	25	248	5	2.5	2.5	0
Garden City CC	1st Week	South	1	Stay 1st Weekend	22	294	5.5	2.5	3	0
Independence CC	1st Week	South	1	Stay 1st Weekend	31	266	6	3	2.5	0.5
Larned HS/MS	1st Week	South	1	Stay 1st Weekend	31	478	8	4	4	0
Oberlin- Decatur Co HS	1st Week	North	2	Change to 2nd Weekend	22	293	6	3	3	0
Hillsboro- Tabor College	1st Week	South	1	Change to 2nd Weekend	26	372	6	3	3	0
Great Bend- Barton CC	2nd Week	North	2	Change to 1st Weekend	13	588	10	4	4	2
De Soto HS	2nd Week	North	2	Stay 2nd Weekend	25	882	16	7	8	1
Dodge City HS	2nd Week	South	2	Change to 1st Weekend	13	402	7	3	3	1
Goddard- Eisenhower HS	2nd Week	South	1	Change to 1st Weekend	16	498	10	5	4	1
Manhattan HS	2nd Week	North	2	Stay 2nd Weekend	14	484	10	5	4	1
Olathe South HS	2nd Week	North	2	Stay 2nd Weekend	14	1236	23	10	7	6
Pittsburg State Univ	2nd Week	South	1	Change to 1st Weekend	20	408	7.5	3	3.5	1
Tecumseh- Shawnee Heights HS	2nd Week	North	2	Stay 2nd Weekend	16	599	12	5	4	3
Wichita North HS	2nd Week	South	1	Change to 1st Weekend	16	633	13	5	5	3
Site 2018	Date 2018	North/South	1st or 2nd Week	Change or Stay 2019	# Schools	# Entries	Total # Judges	# B Judges	# C Judges	# O Judges
Atchison- Benedictine College	1st Week	North	2	Change to 2nd Weekend	29	428	8	4	4	0
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Goddard- Eisenhower HS	2nd Week	South	1	Change to 1st Weekend	16	498	10	5	4	1
Great Bend- Barton CC	2nd Week	North	2	Change to 1st Weekend	13	588	10	4	4	2
Pittsburg State Univ	2nd Week	South	1	Change to 1st Weekend	20	408	7.5	3	3.5	1
Wichita North HS	2nd Week	South	1	Change to 1st Weekend	16	633	13	5	5	3
					# Schools	# Entries				
				Totals: Affected by Date Change	180	3870				



## **Policy On Eligibility For Students Attending KSDE Accredited Virtual Schools**

The Executive Board voted unanimously to adopt the following policy specifying the terms by which students attending virtual schools accredited by the Kansas State Department of Education may establish eligibility at a KSHSAA member public school. The policy was developed with input from staff, members of the Kansas State Department of Education and Kansas virtual school administrators. Executive Board members noted there has been very little feedback on the proposed policy as published in the March KSHSAA Executive Board Meeting Minutes. Since this is an Executive Board policy, it will not appear in the KSHSAA Handbook. The KSHSAA will post this information on its website and distribute it through appropriate means to all member schools.

### **KSHSAA Executive Board Policy Regarding Scholastic Eligibility of Virtual Students**

With respect to KSHSAA **Scholarship Requirements Rule 13 and Enrollment Rule 15**, students may count virtual courses for the purpose of establishing eligibility for all KSHSAA sponsored activities, provided local USD policy permits dual enrollment agreements with virtual schools.

The following stipulations will apply:

1. Virtual classes must be taken through a virtual school, fully accredited by the Kansas State Department of Education.
2. Students will be eligible at the public school in whose district and attendance area they reside.
3. Virtual students enrolling and establishing eligibility by September 20th must be included in the school's annual KSHSAA classification count.
4. The student must be currently enrolled and attending a minimum of one (1) class at the KSHSAA member public school where they desire eligibility. If the student desires participation in music, debate or speech activities, they must be enrolled and attending in that academic course at the school, if such course is offered and the school requires enrollment for participation.
5. Eligibility for virtual students will be established on a semester basis consistent with traditionally enrolled students. Virtual and traditionally enrolled students are required to pass five units of credit each semester to establish scholastic eligibility. The school is responsible to verify the academic progress of the student with the virtual school administrator prior to submitting the student's name on KSHSAA eligibility forms and rosters.
6. Virtual students must be enrolled in five units of credit (courses) each semester. At the conclusion of the academic semester, they must have completed coursework sufficient to equal a passing grade in each course, consistent with traditionally enrolled students.



7. All students, virtual or traditional, must pass five units of credit in the previous semester to retain eligibility.
8. Like traditionally enrolled students, virtual students must be currently enrolled in five or more courses not previously passed, to establish and retain eligibility each semester.
9. Local school districts retain the authority to approve dual enrollment agreements with virtual schools.

**RATIONALE:**

It is in the best interest of a virtual student to have daily contact with other students from the school with whom they will be interacting and competing on school teams. The student and the school share an interest in the student being a part of the daily climate and culture of the school.

Please never hesitate to contact Kathy or myself with questions.

Have a wonderful school year!

Craig

**Kansas Choral Directors Association****Mark Bartel**

kcda@ksmea.org



The 2018 KCDA Summer Convention, "More than Music", was held July 12-14, 2018 at the Capitol Plaza Hotel and Convention Center in Topeka, Kansas. Our programming included over fifteen clinics and eleven music-reading sessions addressing multiple levels and a variety of relevant topics for music educators, community, and sacred music conductors. Convention headliners were Dr. Derrick Fox (University of Nebraska Omaha), Dr. Jerry Blackstone (University of Michigan). In addition, a host of choral directors from across the state served as session presenters.

The event also featured the KCDA All-State Women's Choir, KCDA All-State Men's Choir and guest ensemble, Oasis Chorale (Harrisonburg, VA). The All-State Women's Choir was conducted by Dr. Rhonda Fuelberth (University of Nebraska Lincoln). The All-State Men's Choir was conducted by Dr. Cameron LaBarr (Missouri State University).

KCDA recognized Shawn Gamache (Eureka JSHS) with the 2018 Prelude Award for outstanding young directors in their first five years of teaching. The Harry Robert Wilson Award, recognizing a career of distinguished service to choral music in Kansas, was given to Dr. Brad Vogel (Tabor College).

**Kansas Bandmasters Association**  
**Damian Johnson**  
kba@ksmea.org



At the time of this board report, we have 64 directors pre-registered for the 45th Annual Kansas Bandmasters Association summer convention. The convention took place Wednesday through Saturday, July 18-21, 2018 at the DoubleTree Airport Hotel in Wichita, Kansas. The program and some handouts are online at [kansasbandmasters.com](http://kansasbandmasters.com).

The KBA Marching Festival will take place on Saturday, October 20, 2018 on the campus of Washburn University. Twelve bands have already pre-registered for the event. Two of those twelve schools are new to the competition. We will have our annual meeting with our Marching Festival Committee (Top 12 finishers) during the KBA Convention.

Some future plans on the horizon for KBA is to discuss the new KBA Convention location and make location decisions for the 2019 convention. KBA is also looking into bringing in a clinician to present at the KMEA ISW in February 2019.

**Kansas-American String Teachers Association****Henry Littich**

kasta@ksmea.org



KASTA is hosted our annual Summer Workshop. The event was held on the WSU Campus on June 22, and 23, 2018 and featured Dr. Christopher Selby from Charleston, SC. The event will also feature a music-reading session. Many thanks to Wichita State University and Dr. Mark Laycock for their partnership with KASTA to make this event happen. About 25 string teachers and students were in attendance.

KASTA is/has prepared a survey for membership and Kansas Orchestra Directors concerning the addition of a second All-State Orchestra Ensemble. After the session hosted at the KMEA ISW in February, most directors in attendance favored the addition of a second ensemble. There was a diverse set of opinions as to how this ensemble should be formed, who should make up this ensemble, and how the ensemble should be selected. KASTA with Jacob Dakon (University of Kansas) is working to prepare a survey for membership and Kansas Orchestra Directors.

Finally, the KASTA Executive Board will meet at a date and time to be determined later.

**Kansas Orff Chapter**  
**Chris Day**  
orff@ksmea.org



The Kansas Orff Chapter is a professional organization of seventy plus Kansas music educators. KOC is a local chapter of the American Orff-Schulwerk Association. Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music.

Members in the organization receive discounted workshop registrations to all of the events. KOC workshops are open to anyone interested in learning about the Orff-Schulwerk model. KOC is proud to offer three workshops each year to allow teachers to expand and practice their knowledge. Workshops for 2018-2019 include two six-hour sessions on Saturday which are held in January and October plus an Orff'n'Running two-day workshop in Kansas City. Workshops are only a part of the complete Orff-Schulwerk.

Formal training in the method is offered each summer throughout the country with three levels of training plus a master class.

Check out our website: [kansasorff.org](http://kansasorff.org)

**Level II – Baker University**

June 25 - July 6, 2018

Fourteen teachers attended the two-week course!

Three hours of graduate credit from Baker University

Connie Van Engen-Pedagogy

Jennifer Donovan-Movement

Greg Gooden-Recorder

**Orff'n'Running Workshop – Shawnee-Riverview Elementary School**

July 27-28, 2018

Clinician – Tim Wiegand

One hour of graduate credit available from Baker University

**Fall workshop – Lawrence-Langston Hughes Elementary**

October 6, 2018

Clinician – Erika Bridge

One hour of graduate credit available from Baker University to those that attend this workshop and the January workshop with Andrew Ellingsen

**Winter workshop – Topeka-State Street Elementary**

January 26th, 2019

Clinician – Andrew Ellingsen

**Kodály Music Educators of Kansas****Matt Hanne**

kodaly@ksmea.org

**Recent Activities**

The KMEK board switched over, so the following members are now officers for the organization: Matt Hanne, president; Kathy Jones, President-Elect; Amanda Elder, Treasurer; Nina Kindt, Secretary; Ben Rivers and Reed Bishop, Members-at-Large.

KMEK members helped to supply WSU Levels participants with snacks over the course of the 2 weeks. Reed Bishop led folk dancing, and several members participated in a short, "KMEK, OAKE, and IKS, Oh My!" (unofficial working title) to introduce participants to the state, regional, national and international connections related to the Kodály concept of teaching.

At an ad hoc board meeting called for the purpose of approving adjustments to our bylaws, KMEK approved new bylaws. These were mandated changes requested by OAKE for all chapters, so the approval process was smooth and uncontroversial.

**Upcoming Events**

KMEK will host a back-to-school party on Saturday, August 25th. Details are not yet completed, but they will be available soon.

Fall Workshop - Tentatively set for September 8th from 9-3pm. Aileen Miracle will lead sessions about program planning, as well as technology and assessment.

Jo Kirk, the Level I Pedagogy and Research teacher for the WSU summer program will be in Hutchinson in October to lead a workshop on early childhood music. Although this is not an official KMEK event, we will be helping to promote it once details become available.

Our winter workshop and spring workshop are still in the planning stages, however we are interested in pursuing sessions on folk dancing, including how to organize Folk Dance Nights at schools, and how to call contra dances. Our spring workshop will also feature an afternoon of Levels preparation for participants in next summer's courses.

The OAKE National Convention will be held in Columbus, Ohio this year, from March 21-24. Several Wichita and Wichita-affiliated teachers have been selected to present for this conference, however these names have not yet been made public by OAKE.

### **Wichita State University – Kodály Teacher Certification Levels**

The summer certification course at Wichita State University concluded successfully with a concert and closing ceremonies on June 15th. There were 28 Level 1 participants, 12 Level 2 participants, and 18 Level 3 participants. An alumni choir was directed by Matt Hanne, and Shawn Chastain lead the participant choir.

### **Workshops and membership**

Full-time students can become FREE members of our national organization OAKE and also attend our workshops at no cost.

First year teachers can receive 50% off KMEK workshops with a letter from an administrator

All our Kansas Kodály happenings are online at [knek.org](http://knek.org)

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

### **KMEA All-State Performance Schedule Beginning with 2019 ISW**

#### **Reasons for changes**

- A. *New All-State Choir/possible new All-State Orchestra in future.*
- B. *Choir performance bleachers are no longer available – new set-up in Convention Hall.*
- C. *Increase number of All-State Family Advocacy sessions.*

#### **Plan**

1. Move All-State High School Choir Concerts to Convention Hall
2. Friday night ISW schedule.
  - a. Keep the Elementary Choir on Thursday.
  - b. ACDA/All-State Middle Level Choirs stay on Friday at same time.
  - c. Friday evening All-State HS Choirs dress rehearsals.
  - d. Set-Up Choir Risers in Convention Hall on Friday 6:30-7:30 PM
  - e. New Friday night rehearsal site for the 1234 Band.

#### **Friday Choir Dress Rehearsal Schedule**

7:30-8:15 PM	Mixed Choir dress rehearsal – Convention Hall
8:30-9:30 PM	Mixed Choir rehearsal – Room 209 AB
7:30-8:15 PM	Treble Choir rehearsal – Room 209 AB
8:30-9:30 PM	Treble Choir dress rehearsal – Convention Hall



Saturday Performance

MJT LITTLE THEATRE

Available for Choirs: 8:00-9:30 AM

CONCERT HALL

Available for Bands/Orchestras: 8:00-10:30 AM

HIGH SCHOOL CHOIR SCHEDULE

8:00-8:45 AM Treble Choir Warm-Up – Room 209 AB  
 9:00-9:30 AM Treble Choir Warm-Up – Convention Hall  
 10:00-10:30 AM Treble Choir Concert – Convention Hall

8:00-8:45 AM Mixed Choir Warm-Up – Convention Hall  
 9:00-11:00 AM Mixed Choir Warm-Up – Room 209 AB  
 11:30 AM-12:00 PM Mixed Choir Concert – Convention Hall

BAND/ORCHESTRA SCHEDULE

10:30-11:30 AM Jazz Band warm-up in MJT  
 12:00-12:30 PM Jazz Band concert in MJT  
 11:15-11:45 AM HS Band/Orchestra A convene – Exhibition Hall – NO PLAYING  
 11:45 AM-12:45 PM HS Band/Orchestra A warm-up – Concert Hall  
 1:00-1:30 PM HS Band/Orchestra A concert – Concert Hall  
 1:00-1:30 PM HS Band/Orchestra B convene – Exhibition Hall  
 1:30-1:50 PM HS Band/Orchestra B warm-up – Exhibition Hall  
 2:00-2:45 PM HS Band/Orchestra B warm-up – Concert Hall  
 3:00-3:30 PM HS Band/Orchestra B concert – Concert Hall  
 3:00-3:30 PM HS Band/Orchestra C convene – Exhibition Hall  
 3:30-3:50 PM HS Band/Orchestra C warm-up – Exhibition Hall  
 4:00-4:45 PM HS Band/Orchestra C warm-up – Concert Hall  
 5:00-5:30 PM HS Band/Orchestra C concert – Concert Hall  
 5:00-5:30 PM (Eventual HS Band/Orchestra D convene for a second orchestra - EH)  
 5:30-5:50 PM (Eventual HS Band/Orchestra D warm-up for a second orchestra - EH)  
 6:00-6:45 PM (Eventual HS Band/Orchestra D warm-up for a second orchestra - CH)  
 7:00-7:30 PM (Eventual HS Band/Orchestra D concert for a second orchestra - CH)

Receptions

<u>B/O A</u>	<u>B/O B</u>	<u>B/O C</u>	<u>B/O D</u>	
11:00 AM	1:00 PM	3:00 PM	5:00 PM	Doors open (15) - Cookies
11:15 AM	1:15 PM	3:15 PM	5:15 PM	KMEA VP Welcome/Cond. Intro (5)
11:20 AM	1:20 PM	3:20 PM	5:20 PM	Conductor speaks (10)
11:30 AM	1:30 PM	3:30 PM	5:30 PM	KMEA VP Advocate Intro (5)
11:35 AM	1:35 PM	3:35 PM	5:35 PM	Advocate (25)
12:00 PM	2:00 PM	4:00 PM	6:00 PM	Break (30)
12:30 PM	2:30 PM	4:30 PM	6:30 PM	Early entrance to Concert Hall (60)
1:00 PM	3:00 PM	5:00 PM	7:00 PM	Concert

## Performance Groups - Guidelines Change Proposal

Plain text = existing language

**Bold** = new language

~~Strikethrough~~ = existing language to be removed

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The following are the guidelines for the 2019 performance cycle.

- A. Use only ~~new, high quality,~~ **audio format CD** ~~or audio cassette tape~~ recordings.  
The CD ~~or tape~~ should have NO identifying information.
  - B. Show Choir applications must submit a video (~~VHS or DVD~~) in lieu of audio recording.  
The choir's name or other identification **SHOULD NOT** appear anywhere on the ~~video~~  
~~device~~ **disk. The disk must be either a standard DVD or a data CD with an mp4**  
**format video file.**
  - C. Recordings must include no more/no less than 3 selections offering as much variety as possible. Each movement of a larger work is considered one selection. **Audio CD recordings must contain three tracks, with each track containing one selection. Tracks must be in the order of selections listed on the application. Each track must be 90-120 seconds in duration. The director may choose which part of the selection to include in each track. It does not have to be the beginning of the selection.**
  - D. The recording should be **ONLY** the group listed on the application form (1 app-1 group-1 recording). Recordings must not include any talking of any kind other than narration included within a selection. No verbal introductions!
  - E. All recordings **MUST** have been recorded after September 1, 2017.
  - F. Submit a printed program or programs from which the recording was extracted.  
If the recording was made during a recording session, submit a signed letter on school stationery from a school administrator, or, if submitting application from a community group, on the organization's letterhead verifying the recording date.
  - G. The director on the recorded audition and the director of the group in 2018-2019 must be the same person. This person must also be a member of NAFME-KMEA and will register for the 2019 In-Service Workshop.
  - H. Entries are limited to two ensembles per KMEA member for submission and selection for performing ensembles at the February In-Service Workshop.
  - I. **Any violation of these guidelines not approved by the KMEA President-Elect will result in disqualification of that application.**
-