



KMEA

Board Meeting

February 22, 2018

Hyatt Regency Hotel

Gretchen Bixler, KMEA President

John W. Taylor, Executive Director



In-Service Workshop Board Meeting

February 22, 2018

Hyatt Ballrooms F-H

9:00 AM – 12:00 PM

Agenda

I. Call to Order

II. Approval of minutes 6 - 13

III. Introductions and Remarks

- a. NAFME National President – *Denese Odegaard**
- b. KMEA Teacher of the Year – *Rosie Sweaney, KMEA Southeast District*
- c. KMEA Administrator of the Year – *Dr. Rod Smith, Olathe School District*
- d. NFHS Outstanding Music Educator Award– *Chad Coughlin*
- e. 2018 KMEA Composition Competition Winners – *Huei Li Lam* - Performance will be during the Friday Late Night Jazz Concert!

IV. Announcements

- a. 2018 President’s Concert: *Salina South Middle School Guitar Classes – Matt Gerry, Director; Wichita Robinson Middle School Concert Band – Patti Sweet, Director; Wurlitzer Organ, Brett Valliant*
- b. New Rehearsal Venues: *56A Band – FUMC; KIO – City Life Church; KCDA Treble Honor Choir – Riverwalk Church*
- c. NAFME Resources Exhibits Booth
- d. The new Kansas State Music Standards
- e. Mentors and New Teacher focus
- f. Dr. Tim Lautzenheiser
- g. 2018 KMEA Hall of Fame class:
T. Jeffrey Anderson, Avian R. Bear, William Clausing, Gerald Gipson
- h. Green Ribbons for New Music Educators
- i. Gold Ribbons for District and State Mentoring Chairs
- j. Grey Ribbons for Administrators
- k. Purple Ribbons for VIP Visitors
- l. Other

V. KMEA Board Reports

a. Executive Council

i. President – <i>Gretchen Bixler</i>	. . . . .	18
ii. President-Elect – <i>Gae Phillips</i>	. . . . .	20
iii. Vice President – <i>Martha Gabel</i>	. . . . .	21
iv. Executive Director – <i>John Taylor</i>	. . . . .	22

b. District Presidents

i. Northeast District – <i>Elise Peterson (outgoing)</i>	. . . . .	29
ii. New Northeast District – <i>Will Cooper, President-Elect</i>	. . . . .	31
iii. Southeast District – <i>Willey Abati</i>	. . . . .	32
iv. North Central District – <i>Darren Brooks (outgoing)</i>	. . . . .	34
v. South Central District – <i>Bryan Kirk</i>	. . . . .
vi. Northwest District – <i>Kayla Tiemeyer</i>	. . . . .	36
vii. Southwest District – <i>Brandon Wade (outgoing)</i>	. . . . .	38

c. NAFME Collegiate President – *Panya Amphone* 40

d. Administrative Personnel

i. All-State Ensembles Manager – <i>Randy Fillmore*</i>	41
ii. Exhibits Manager – <i>Dana Hamant*</i>	42
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iv. Advertising Manager – <i>Robert Lee</i>	44
v. <i>KMR</i> Editor – <i>Steve Oare</i>	45
vi. Registration Manager – <i>Michelle Postier*</i>	46
vii. Web & Technology Manager – <i>Troy Johnson*</i>	47

e. All-State Chairs

i. 1234A Band – <i>Dennis & Ellen Kerr*</i>	52
ii. 56A Band – <i>Maranda Wilson*</i>	54
iii. Jazz – <i>Gary Leopold*</i>	59
iv. Orchestra – <i>Summer Miller*</i>	60
v. Choir – <i>Greg Bontrager*</i>	61
vi. Middle Level Choir – <i>Cassie Banion*</i>	63
vii. Elementary Choir – <i>Jill Wiechman*</i>	65
viii. Elementary – <i>Carrie DeVries*</i>	

f. Advisory Board

i. Advocacy – <i>Kelly Knedler</i>	. . . . .	66
ii. NAFME Collegiate Advisor – <i>Robin Liston</i>		
iii. Composition Competition – <i>Jeff Jordan</i>	. . . . .	68
iv. Festivals – <i>Dana Hamant*</i>	69
v. Fund Manager – <i>Gayle McMillen</i>	. . . . .	70
vi. Government Relations – <i>Mike Quilling</i>	. . . . .	71
vii. Historian – <i>Bryan Kirk</i>		
viii. Jazz Education – <i>Craig Treinen</i>		
ix. KSDE Consultant – <i>Joyce Huser</i>		
x. KSHSAA Consultant – <i>Craig Manteuffel</i>	. . . . .	72
xi. Mentoring, Recruitment, & Retention		
<i>Janelle Brower, Holly Taylor, Lynn Unruh</i>	. . . . .	78
xii. Middle Level Instrumental Chair – <i>Lance Quilling</i>		
xiii. MIOSM— <i>Patty Ahern</i>	80
xiv. Research – <i>Christopher M. Johnson</i>	81
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xvi. Small Schools Consultant – <i>Vesta Jo Still</i>	84
xvii. SMTE Representative – <i>Frank Perez</i>	85
xviii. Special Needs – <i>Kris Brenzikofer & Amanda Vanausdall</i>	. . . . .	86
xix. Tri-M Honor Society – <i>Shelly Cole & Alex McMahan</i>	. . . . .	87
xx. Other		

g. Affiliate Organizations

i. KASTA – <i>Henry Littich</i>	. . . . .	89
ii. KBA – <i>Damian Johnson</i>	. . . . .	90
iii. KCDA – <i>Mark Bartel</i>	. . . . .	91
iv. KMEK – <i>Lindsay Jervis/Matt Hanne</i>	. . . . .	92
v. KMTA – <i>Dan Masterson/Kristi Baker</i>		
vi. KMMA – <i>Lori Supinie</i>		
vii. KOC – <i>Chris Day</i>	. . . . .	93

VI. Old Business

- a. KMEA NE District Split Committee –
 - i. Presidents-Elect for both new districts are in place: announced in December. President-Elect for New NE; President-Elect for East Central
 - ii. New Executive Directors take control of money
 - iii. These two new districts will be ready to launch on March 1, 2018.
- b. All-State Choir Addition
 - i. Formula Committee update

VII. New Business

- a. 9th Grader Eligibility for HS All-State Groups
- b. Choir Re-Alignment Committee – update
- c. All-State Audition Committee – update
- d. Other

VIII. Upcoming Board Meetings

- a. June 8-9, 2018 (Listening Rooms: 2019 ISW Performance Groups) Friends University, Wichita
 - i. ATTENDING MEMBERS: Executive Council, District Presidents, NafME Collegiate President, Affiliate Presidents, Administrative Personnel, Advisory Members as needed
 - 1. **All-State Ensemble Chairs** meet with Randy Fillmore, All-State Ensembles Manager
- b. July 27 – 28, 2018 Friends University, Wichita
 - i. ATTENDING MEMBERS: Executive Council, District Presidents, NafME Collegiate President, Affiliate Presidents, Administrative Personnel, Advisory Members as needed
 - 1. **Executive Directors** meet with John Taylor, KMEA Executive Director
- c. February 21, 2019 Hyatt Regency, Wichita
 - i. ATTENDING MEMBERS: All Board Members, Administrative Personnel, All-State Chairs

IX. Other Important Dates

- a. June 7, 2018 – Leadership Camp, Friends University, Wichita
- b. October 13, 2018 – ISW Scheduling Meeting, Friends University, Wichita
- c. 2019-2021 Strategic Planning Meeting, Friends University, Wichita

X. Adjournment

**report may be heard out of order*

**KMEA Board Meeting
July 30, 2017
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Gretchen Bixler called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 2017 board meeting were reviewed by all present.</p> <p><i>Bryan Kirk</i> moved to approve the minutes from the June 10th, 2017 Summer Board Meeting.</p> <p>No discussion.</p>	<p>The minutes are available to view on the KMEA website.</p> <p>Brandon Wade seconded. Passed.</p>
III. Introductions and Remarks	<p>President Bixler welcomed the board members and affiliates.</p> <p>Those in attendance:</p> <p>Gretchen Bixler, President Martha Gabel, Past President Gae Phillips, President Elect John Taylor, Executive Director Judy Mareda, Secretary Brandon Wade, SW District Bryan Kirk, SC District Willey Abati, SE District (in attendance by Skype) Connie Reishus, Executive Director NW District Darren Brooks, NC District Elise Peterson, NE District Justin Love, Pres. Elect EC District Will Cooper, Pres. Elect NE District Jodi Reese, Pres. Elect SW District Jamie Minneman, Pres. Elect NC District Randy Fillmore, All State Ensemble Manager Troy Johnson, Web Manager Lindsay Jervis, KMEK Damian Johnson, KBA Dwayne Dunn (filling in for Mark Bartel), ACDA Henry Littich, ASTA Kelly Knedler, Advocacy Greg Bontrager, All-State Choir Chair Randy Fillmore, All-State Manager Mike Jones, NE incoming Executive Director Clark Conley, guest from Precision Engraving and Awards, Sterling, KS Holly Taylor, Mentoring Chairperson</p>	

<p>IV. Announcements</p>	<p>President Bixler made the following announcements:</p> <ul style="list-style-type: none"> • Thanked the outgoing District Presidents for their leadership in their Districts and KMEA. Past President also thanked them for the work they did for KMEA and that her Presidency was successful because of them. • October 1 – deadline for ISW Clinic proposals are due to Gretchen Bixler. • October 1 – all nominations for Hall of Fame are due to Martha Gabel. 10 recommendation letters need to be included. • All nominations for Teacher of the Year and Principal of the Year are due to Martha Gabel. A detailed description of the nominee's contributions to Education and KMEA. Several recommendation letters should be included in the packet. • Greg Gilpin will be attending ISW to present on Conducting Middle Level. • President of NAFME, Denese Odegaard will be present on the New Standards and Mentoring. • Presidents Concert will be in Exhibition Hall, "Music Lasts a Lifetime", and will feature the Wurlitzer Organ and Lawrence Community Choir. • Dr. Tim will be presenting to the parents of All-State Students on Advocacy. • NATIONAL ASSEMBLY/CAPITAL HILL DAY - Europe and India also attended as well as all States Executive Boards. It's a time where we decide where we want Music Education want to be. Inclusion, Diversity, Advocacy. The divisions meet together to get to know each other. • National Honor Ensembles will be in Orlando at Disney World. Kansas students are well represented. • CMA - Country Music Artists value Music Education and offer grants to NAFME. •
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V. KMEA BOARD REPORTS	
V. a – Executive Council	<p><i>Please go to the Board Book for the July Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Gretchen Bixler</i> – Report stands as written. Gave thanks to ASTA and KBA for letting her attend and take part in their State Conventions. • President-Elect, <i>Gae Phillips</i>– Report stands as written. There were 106 groups submitted for ISW and 46 were chosen to perform. • Past President, <i>Martha Gabel</i>– Report stands as written. Noted Gretchen did a great job with meetings on Capitol Hill. Her leadership during National Assembly was outstanding. • Executive Director, <i>John Taylor</i> – Report stands as written. Executive Council will be attending the SW Division Meetings in August in OK City. The 1 1/2 year project of aligning the District By-Laws with State will be voted on in December for approval. ISW - ACDA choir will rehearse at River Walk Church of Christ. - Inter-Collegiate Orchestra will rehearse at 1st United Methodist Church - Meredith Hall -56A Band will rehearse at 1st United Methodist Church - Wilke Gym, Bld. D -Parents of All-State students will be offered to attend a reception before the concert that will feature Dr. Tim and their Conductor. Dr. Tim will focus on Advocacy. A small fee will be charged for a more accurate count. Encouraged Districts to use Precision Engraving and Awards for their District Conventions/Concerts. (Clark Conley, Sterling, KS) 2018 will be the 80th Anniversary of the ISW. KMEA’s 85th birthday is 2019.
V.b – District Presidents	<ul style="list-style-type: none"> • Northeast District President, <i>Elise Peterson</i> – Report stands as written. Gave kudos to Justin Love and Will Cooper for doing a great job with the split of NE District. • President Elect East Central, <i>Justin Love</i>- Report stands as written. • Southeast District, <i>Willey Abati</i> – Report stands as written. Shout out to Alan Paxson for getting the By-Laws ready for the December vote and Troy Johnson for helping with the voting. • North Central District <i>Darren Brooks</i> – Report stands as written. • South Central District, <i>Bryan Kirk</i> – Report stands as written.

	<ul style="list-style-type: none"> • Northwest District, <i>Connie Reishus, Executive Director</i>– Report stands as written. • Southwest District, <i>Brandon Wade</i>– Report stands as written. SW District is changing the rotation of the Board Members. They are rotating Board members so 4 are going off/4 staying/4 new members.
<p>V. c – NAFME Collegiate President</p>	<ul style="list-style-type: none"> • NAFME Collegiate, <i>Panya Amphone</i>– Report stands as written. July 2018, we are planning a SW Division Collegiate Summit. The keynote speaker for KCOMTEPS at Senseney Music is Vickie Lynn.
<p>V. d – KMEA Staff</p>	<ul style="list-style-type: none"> • KMR Editor, <i>Steve Oare</i> (in absentia) – Report stands as written. Read report for important information and dates on p. 41. Steve was elected Chairperson for the Editors Council. KS is the only State that has an online/issueless magazine. • All-State Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written. Please meet deadlines and pay your fees. • Web & Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Coming soon...New programming to Members site. A new site for District Presidents to include members email addresses and home addresses. This information will be coming from NAFME, so Troy cannot change the information. Members will have to change their information through NAFME. • Exhibit Manager, <i>Dana Hamant</i> (in absentia) – Report stands as written.
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> • Mentoring, <i>Holly Taylor</i> - Report stands as written. October 1-2 she will be attending a Mentor workshop in MO. Holly needs all District Presidents to tell Holly the names of their Districts Mentors by August 16, 2017. • Advocacy, <i>Kelly Knedler</i> - Report stands as written. Created a logo for AdvoAngle, with theme song and short video supporting music education to be put on social media. Advocacy needs to be more organized. Gave a list of suggestions for Districts to do for Advocacy: create posters and put them in your community. At school performances, create a pre-performance video with music Fast Facts, websites, snippets of classroom activities/rehearsals, students reading the Fast Facts, etc.
<p>V.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> • KASTA, <i>Henry Littich</i>– Report stands as written. • KBA, <i>Damian Johnson</i> – Report stands as written. Thanked Gretchen Bixler for attending KBA last week. KBA membership is in agreement to add freshman to All-State Ensembles.

	<p>The Jazz ensemble/festival idea has been put to a committee to be thoroughly thought through.</p> <p>Kudos to Randy Fillmore for being KBA secretary and all the wonderful things he does for KBA as well as KMEA.</p> <ul style="list-style-type: none"> • KCDA, <i>Mark Bartel</i> (absent) – No report • KMEK, <i>Lindsay Jervis</i> – Report stands as written. <p>Summer 2017 - successful mini workshop in western KS with many of KMEK members presenting.</p> <p>October 7, 2017, KMEK will be partnering with KMEA for the SC District workshop/mini convention.</p> <p>KMEK is trying to appeal to secondary and orchestral teachers.</p> <p>The Midwest OAKE convention will be in October in Kansas City.</p> <p>The OAKE conference will be in Oklahoma City in the Spring.</p>
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VII. NEW BUSINESS

<p>VII.h Approval of EC President elect Candidates and Chairperson position.</p>	<ul style="list-style-type: none"> • <i>Panya Amphone</i> moved to approve the East Central President elect Candidates; Daniel Freeman, Susan Scheibler, and Courtney Nichols. <p>And to approve the new Chairperson positions for the East Central District.</p>	<p>Elise Peterson seconded. Passed.</p>
<p>i. By-laws for NE Districts approval/change</p>	<ul style="list-style-type: none"> • <i>Connie Reishus</i> moved to accept the new Northeast Districts proposed by-laws to go to a vote by its membership with the following change: strike the 1st and 2nd sentences of Article VI-Election, Section 1. Nominating Committee, "The nominating committee shall consist of the members of the NEKMEA Executive Committee. The nominating committee shall secure the names of at least two candidates for the office of President Elect and elected Chairs." 	<p>Bryan Kirk seconded. Passed.</p>
<p>j. EC By-Laws</p>	<ul style="list-style-type: none"> • <i>Darren Brooks</i> moved to accept the East Central Districts proposed By-Laws to go to a vote by its membership. 	<p>Connie Reishus seconded. Passed.</p>
<p>k. Financial Report Approval.</p>	<ul style="list-style-type: none"> • <i>Bryan Kirk</i> moved to accept the 2016-2017 Financial Report as given by John Taylor, Executive Director of KMEA. 	<p>Brandon Wade seconded. Passed.</p>
<p>l. Removal of Society of</p>	<ul style="list-style-type: none"> • <i>Darren Brooks</i> moved to approve the President's plan to remove the Society for General Music Chair position from the KMEA Advisory board, and add a Middle Level Choral/General Music Chair. The plan also 	<p>Connie Reishus seconded. Passed.</p>

<p>General Music Chair position.</p> <p>m. All-State Choir audition changes.</p> <p>n. NE President- elect candidates and Chair position approval.</p> <p>o. Money split between NE and EC Districts.</p> <p>p. Investments split between NE and EC Districts.</p> <p>q. Bills and deposits between NE and EC Districts.</p>	<p>includes changing the Middle Level Chair to Middle Level Instrumental Chair.</p> <ul style="list-style-type: none"> • <i>Elise Peterson</i> moved to accept Randy Fillmore's proposed audition guidelines for the All-State High School, Middle Level and Elementary Ensembles. Changes to the All-State choir auditions as follows: <ol style="list-style-type: none"> 1. Students who audition for District and State choirs will audition with the portions of ALL three All-State selections with excerpts selected by the State Choir Chairperson. 2. Sight-reading is an additional component that can be used by Districts to determine ensemble eligibility. The decision to add sight-reading is determined by each individual District. 3. Each KMEA District uses the same music for District and State choir auditions. All-State auditions occur on the same day as the District Honor Choir auditions. • <i>Brandon Wade</i> moved to approve the new Northeast President elect candidates; Damian Johnson and Wendi Bogard. <i>Brandon Wade</i> moved to approve the new Chair position candidates for the new Northeast District. • <i>Panya Amphone</i>, moved to split the old Northeast District's money evenly between the new Northeast District and the East Central District between Feb. 15, 2018 and March 15, 2018, with \$5,000 to be retained by the old Northeast District for outstanding bills until June 30, 2018. After date of July 28, 2018, the remaining balance will be split evenly between the new Districts. • <i>Elise Peterson</i> moved to split the old Northeast District's investments evenly between the new Northeast District and East Central District as close to March 31, 2018 as possible. • <i>Darren Brooks</i> moved to approve any bills that come in for the old Northeast District after June 	<p>Darren Brooks seconded. Passed.</p> <p>Panya Amphone seconded. Passed.</p> <p>Elise Peterson seconded. Passed.</p> <p>Darren Brooks seconded. Passed.</p>
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	<ul style="list-style-type: none">• Clinic proposals are due October 1.• Dana Hamant needs names of those who would like to serve on the Festivals Committee.• Dates: Feb 22, 2018 - 9:00am - KMEA Board meeting at Hyatt (ISW) June 7-9, 2018 -KMEA Board meeting at Friends University July 27-28, 2018- KMEA Board meeting at Friends University <i>Connie Reishus</i> moved to adjourn the meeting. Elise Peterson seconded. Passed.
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KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leadership

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

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President**Gretchen Bixler**

president@ksmea.org

Activities since the 2018 Late Summer KMEA Board Meeting:

KMEA In-Service Workshop

- June-July 2017: Constructed the performance and clinic schedule for the 2018 KMEA In-Service Workshop.
- November 2017: Notified by email the selected and non-selected 2018 ISW Clinicians.
- December 2017: Met with Century II staff, Kevin Findley and the KMEA Executive Committee to finalize the 2018 ISW Schedule.
- November-January: Prepared the 2018 ISW schedule for the website and the printed program.
- January 2018: Arranged for ISW College and University Receptions.
- January 2018: Arranged for College/University Credit for ISW attendees. Thanks again to John Taylor and Friends University for offering this service to our KMEA Members!
- January 2018: Connected food service providers at the Hyatt and Century II with those ISW events needing food service.
- February 2018: Met with Hyatt Regency staff, KMEA Executive Committee and Kevin Findley to finalize the 2018 ISW schedule.

Other Activities

- August 2017: Represented Kansas at the NAFME Southwestern Division meeting in Oklahoma City, OK
- Fall, Winter and KMEA ISW President's Messages
- September 2017: Presented to NAFME Collegiate members and college professors in attendance at KCOMTEPS.
- October 2017: Attended the KMEA South Central Elementary Choir Festival – BIG thanks to those who organized the collaboration between SCKMEA and KMEK! Thanks, Amy Brown and Lindsay Jervis.
- November 2017: Attended the NAFME National Conference in Grapevine, TX
- November 2017: Constructed the 2017 KMEA President's Talking Points to be presented at the December Mini Conventions.
- December 2017: Attended the last KMEA Northeast District Mini-Convention as we know it! Thanks to Elise Peterson and all officers/host schools for a great day!
- January 2018: Attended the KMEA North Central District Middle School Honor Ensemble Concert- BIG THANKS to Darren Brooks for being such a great host.
- January 2018: Met with All-State Alignment Chairs
- January 2018: Met with All-State Concert Scheduling Committee
- January 2018: Attended the MMEA ISW at Tan-Tar-A Resort! Thanks to Paul and Elaine Swofford, Executive Directors; Jeff Melsha, President and Brian Reeves, President-Elect.
- Communicated with clinicians, performing directors, KMEA leadership, KMEA members, and others to provide information and problem-solve as needed.
- Continue to be thankful for the awesome work of our amazing KMEA Employees and Leadership.

Events Attended

- August 18 KSHSAA Board Meeting, Topeka
- August 26-27 NAFME SW Division Board Meeting, Denver, CO
- September 23-24 KCOMTEPS meeting, Wichita
- October 14 ISW Scheduling Meeting, Wichita
- October 21 KMEA South Central Elementary Choir Festival, Wichita
- October 27 KSHSAA Fall Mini-Board Meeting, Overland Park
- November 12-15 NAFME National In-Service Conference, Grapevine, TX
- December 1 KMEA/Century II Walk-Through for the ISW
- December 2 KMEA Northeast District Mini-Convention, Kansas City Area
- January 6 KMEA Instrumental Live Auditions, Salina
- January 11 KMEA All-State Audition Alignment Committee Meeting, Wichita
- January 13 KMEA North Central District MS Honor Ensembles, Junction City
- January 21 KMEA All-State Concert/Rehearsal Committee Meeting, Wichita
- January 24-27 MMEA ISW, Tan-Tar-A Resort, Osage Beach, MO
- February 21 Pre-Convention Meeting with Hyatt staff in Wichita

Upcoming Events

- February 22-24 2018 KMEA ISW
- March 9 Music Advocacy Day at the Capital, Topeka
- April 26 KMEA Presentation to KSHSAA Board, Topeka
- April 27-28 KSHSAA Board Meeting, Topeka
- June 7 KMEA Leadership Camp
- June 8-9 KMEA June Board Meeting
- June 28-July 1 NAFME National Assembly, Washington D.C.
- July 27-28 KMEA Late Summer Board Meeting
- August 25-26 NAFME SW Division Board Meeting, OKC
- October 13 KMEA ISW Scheduling Meeting
- November 11-14 NAFME National In-Service Conference, Grapevine, TX

This year, we have three outgoing District President and FOUR incoming District Presidents! Thank you to Darren Brooks-NC District President, Brandon Wade-SW District President and Elise Peterson-NE District President. Congratulations and good luck to these leaders as they depart from our KMEA Board. What a joy it has been to work with each of you. Thank you for your leadership.

A GIANT thank you to our KMEA Administrative Personnel and our KMEA Executive Council for your guidance and your coaching. KMEA is an awesome organization because of your contribution to our profession!

President-Elect**Gae Phillips**

presidentelect@ksmea.org

Since the KMEA August Board meeting:

KMEA In-Service Workshop Preparation

- Met with Century II staff and the KMEA Executive Committee to finalize the ISW schedule.
- Prepared the 2018 ISW schedule in Word format for the printed program. Thanks to Gretchen, Martha, John and Troy for your assistance and support!
- Assigned and contacted Presiders for all performances and clinics for the 2018 ISW.
- Communicated via email and phone with executive council, performing groups, and other Kansas teachers to answer questions, problem-solve, and provide additional information as needed.

Events Attended

- Aug. 25-27 Southwestern Division MEA meeting in Oklahoma City
- Oct. 14 KMEA ISW scheduling meeting at Friends University, Wichita
- Nov. 12-15 NAFME National Conference in Grapevine, Texas
- Dec. 1 Joined Executive Council for a meeting with Century II staff for a walk through of the February ISW schedule
- Dec. 2 Attended the SW District Mini-Convention to present the President's Talking Points
- Jan. 5-6 Attended State Live Auditions in Salina
- Jan. 13 Attended the SE District Elementary/Middle level Mini-Convention in Burlington
- Jan. 28 All-State rehearsal schedule committee meeting
- Jan. 29 Traveled to Sedan High School and joined Willey Abati and Alan Paxson to present Rosie Sweaney with the KMEA Teacher of the Year Award
- Feb. 21 Pre-convention meeting with Hyatt staff (Wichita)

Vice President**Martha Gabel**

vicepresident@ksmea.org

Since the 2017 July KMEA Board Meeting the following has been completed:

- August 25-27 - Attended the NAFME SW Division Board meeting in Oklahoma City
- October 14 - Attended the ISW Scheduling Meeting in Wichita
- November 12-15 – Attended the NAFME National Conference in Grapevine, TX
- December 1 - Attended the Century II Walk Through in Wichita
- December 2 - Attended the NW District Mini-Convention at Fort Hays State University
- January 6 - Attended Live Auditions in Salina
- January 18 – Spoke at a “surprise” visit to the 2018 KMEA Honor Administrator – Dr. Rod Smith, Frontier Trail Middle School in Olathe
- January 20 – Attended the KMEA SW District Elementary Choir Festival in Dodge City
- February 3 – Attended the KMEA NC District Elementary Choir Festival in Junction City
- Organized the 2018 KMEA Hall of Fame Awards
- Organized the 2018 KMEA Honored Administrator Award
- Organized the 2018 KMEA Teacher of the Year Award
- Organized the 2018 KMEA High School and College Scholarships
- Planned ISW clinic presentation on Kansas State Standards
- Enjoying life as the KMEA Vice President!

Executive Director
John Taylor
executive@ksmea.org

I am pleased to report the following activity.

1. The arrangements for the 2018 ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service and logistical arrangements have been made. The KMEA employees have completed preparations for their work during the ISW. I will soon pay the deposit on Century II for the 2020 ISW, and I will soon sign convention contracts at the Hyatt Regency (2021) and Broadview Drury (2019). It usually requires about three weeks to meet with ISW providers and pay bills after the convention closes.
2. I am in the process of completing booking for the 2019 All-State conductors. I hope to finalize this early in the spring. I am currently working with the All-State Assistant Chairs to complete the booking conductors for 2020 and 2021.
3. The move to Expo Hall for the Exhibits was a success at the 2017 ISW. This continues to be a work-in-progress. The people of Helgerson's and Century II have been very helpful. Dana Hamant and Michelle Postier have spent countless hours planning updates from what we learned last year. There are several changes, including moving the Onsite Registration area and adding expanded lounges in the Exhibits area. There will be expanded hours of operation at the Concessions. Also, you should know that Helgerson's donated the carpet in the grand aisles of the exhibits.
4. I again request that each KMEA Board member work your way through the Exhibits and personally thank those who have rented booth space. If you have a red Board ribbon, this is an important part of your responsibilities. The ISW would not exist were it not for fees paid by our Exhibitors.
5. I STRONGLY encourage all Districts and Affiliate Members to send their leadership to the Leadership Camp in June. KMEA will pay for members of this Board to attend (mileage and food). KMEA will also provide lunch for everyone in attendance. Thus, the Districts and Affiliate Organizations would only need to pay mileage for their leaders to attend (carpooling will save money). This event, over several years, will strengthen our organization and raise-up new and informed leaders.
6. KMEA has purchased liability insurance through NAFME for Board members, District leadership, and Affiliate Presidents. This insurance covers any lawsuits brought against leaders for decisions made as part of Board service. This is a gift KMEA offers to the District and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered.

7. After several years of planning, we are experimenting with receptions for the families of two of our All-State ensembles on Saturday of the ISW – the Orchestra and the 1234A Band. Ticket have been available for purchase (\$1) to attend, and cookies and punch will be available. Families attending this event will have early seating access to Concert Hall for the concert. This will be an important advocacy activity for KMEA – these are people who already believe in music in the lives of Kansas students and can speak to this issue in their communities. Vice President Martha Gabel will preside at the receptions. Families will hear from their student’s ensemble conductor, and Charlie Menghini will provide some advocacy steps that parents can use in their local schools to support music education.
8. I am leading a committee to discuss changes to the ISW All-State performance and rehearsal schedules for the 2019 ISW. Several changes have led to a need to consider changes, including the addition of a new All-State Choir, the possibility in the future of other All-State ensembles, a need for Century II to replace the large choir risers, and the availability and quality of rehearsal facilities near the convention site. President Bixler appointed a committee, which met in late January. Included in this Board Book is a plan for the Board to consider at the June Board meeting for possible implementation at the 2019 ISW. Included in the plan is the possible extension of the convention to Thursday morning, with the KMEA Board meeting held on Wednesday evening.
9. I am pleased to report that, after 18 months of work led by the KMEA State and District Executive Directors, including work by other leaders at the District level, KMEA now has updated and aligned bylaws for the State and the seven Districts. Thanks to all who have worked on this project. I now am in discussions to help our Collegiate State and Chapter leaders to work on their bylaws.
10. There has not been word for some time on the updates to Century II Convention Center. A series of meetings were held to gather information. Several deadlines for announcing the changes have been pushed back by the City of Wichita. So far, the plans I have seen will positively impact the KMEA ISW.
11. All the end-of-calendar-year taxes for the IRS and the State of Kansas were completed by the January 31 deadline. This included tax reports, 1099s, and W2s for employees, independent contractors, and clinicians at the State and District levels. Conflict of Interest Forms and Whistleblower Forms are being signed annually by all voting members of KMEA Boards at the District and State levels.
12. I am working on several long-range projects for KMEA. We are about half-way through the project to scan copies of past ISW Schedule Programs and All-State Concert Programs onto the website. A long-range goal is to scan the hard copies of the *Kansas Music Review* journals from about 1940-2011 to the website. I continue the shredding of records according to the KMEA Records Retention Policy.
13. The organization of the KMEA District Executive Directors continues to function. We will begin on several new projects in the summer to update policies, including record retention, emergency contingency plans, and other policies.

14. It is hard to believe that after many years of discussion followed by the completion of a 5-year plan, KMEA will have 7 Districts beginning on March 1, 2018. This plan has become a model for NAFME to be used in other states that need to change their structures. Special thanks to Chad Coughlin, Cliff Manning, and Damian Johnson for their leadership.
15. KMEA continues to fund advocacy for music education with our legislators. Mike Quilling is making plans for our fourth Music Day at the Capitol in Topeka. This has become an important project as we make a presence for KMEA and a stand for music education in our schools an expectation at the Capitol in Topeka. Mike has done a remarkable job with this event. C-NAfME students will again be assisting with the day, and breakfast will be provided for all legislators and their office staff. The Executive Council and Mike Quilling will visit with legislators in their offices throughout the day. KMEA leaders will again visit the offices of our four Congress members and our two Senators in Washington, D.C., in June to advocate for national issues related to music education, including funding for the ESSA.
16. We have the most wonderful employees working on behalf of KMEA. Please take a moment to thank all the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Randy Fillmore, All-State Ensembles Manager
Kevin Findley, ISW Arrangements Manager
Dana Hamant, ISW Exhibits Manager
Amber Ives, On-Site Registration Manager
Troy Johnson, Web & Technology Manager

Robert Lee, KMR Advertising Manager
Judy Mareda, Recording Secretary
Steve Oare, *KMR* Editor
Michelle Postier, ISW Registration Manager

KMEA All-State Performance Schedule Beginning with 2019 ISW

Reasons for changes

- A. *New All-State Choir/possible new All-State Orchestra in future.*
- B. *Choir performance bleachers are no longer available – new set-up takes time.*
- C. *Consideration of starting the ISW earlier on Thursday.*
- D. *Need changes to the Thursday night President's Concert.*

Plan

1. Start the convention at 11 AM on Thursday.
 - a. Several performance opportunities added in Concert Hall and MJT Theater.
 - b. KMEA Board meeting – Wednesday, 6-9 PM.
2. All-State starting time.
 - a. High School Ensembles begin in the morning – 10 AM
 - b. Add \$15 to All-State fee to cover Thursday lunch.
3. Thursday night ISW schedule.
 - a. Move University Night to Thursday night on even years.
 - b. President's concert on Thursday night on odd years.
 - c. President does not need to schedule a concert during his/her first year.
4. Put 3 University ensembles on the University night concert.
 - a. Performance opportunity every other year rather than 2 out of 3 years.
 1. May only be 2 ensembles if no orchestra is accepted.
 - b. Additional performances opportunities available during the day.
5. Move Thursday University Night concert start time to 7:30 PM.
 - a. Performance times: 7:30 PM, 8:15 PM, 9:00 PM (end at 9:35 PM).
 - b. If awards are included, end at 9:45 PM.
 - c. If only 2 University ensembles, end at 8:50 PM (9:05 with awards).
6. Friday night ISW schedule.
 - a. Keep the Elementary Choir on Thursday.
 - b. KCDA/All-State Middle Level Choirs stay on Friday at same time.
 - c. Friday evening All-State HS Choirs dress rehearsals.
 - d. Improve Friday All-State lunch to a buffet.
 - e. Leave the choir risers set-up overnight on Concert Hall stage.

Thursday Performance Schedule – University Night (even years) – 3 University Ensembles

3:00-3:45 PM	Choir riser set-up
3:45-4:15 PM	Elementary Choir warm-up
4:30-5:00 PM	Elementary Choir Concert (currently at 5:45 PM)
5:10-5:45 PM	University Choir warm-up
5:45-6:00 PM	Pull back choir risers.
6:00-6:35 PM	University warm-up – <i>Band or Orchestra</i>
6:45-7:20 PM	University warm-up – <i>Band or Orchestra</i>
7:30-9:45 PM	University Night Concert – <i>Perform in reverse order of warm-up</i> <i>KMEA Recognition before Choir</i>

ORThursday Performance Schedule – University Night (even years) – 2 University Ensembles

3:00-3:45 PM	Choir riser set-up
3:45-4:15 PM	Elementary Choir warm-up
4:30-5:00 PM	Elementary Choir Concert (currently at 5:45 PM)
5:00-5:55 PM	open slot
5:55-6:30 PM	University Choir warm-up
6:30-6:45 PM	Pull back choir risers
6:45-7:20 PM	University warm-up – <i>Band OR Orchestra</i>
7:30-9:00 PM	University Night Concert – <i>Perform in reverse order of warm-up</i>

Thursday Performance Schedule – President’s Concert (odd years)

3:00-3:45 PM	Choir riser set-up
3:45-4:15 PM	Elementary Choir warm-up
4:30-5:00 PM	Elementary Choir Concert (currently at 5:45 PM)
5:00-7:00 PM	Guest Artist warm-up
7:30-9:00 PM	President’s Concert

Friday Performance Schedule

3:30-3:50 PM	Set-up the floor choir risers
3:50-4:20 PM	Middle Level Choir warm-up
4:30-5:00 PM	KCDA Choir warm-up
5:15-6:15 PM	KCDA Choir and Middle Level Choir Concert (currently 5-6 PM)
6:30-7:30 PM	Set-up elevated choir risers
7:30-8:15 PM	HS Choir dress rehearsal (other choir in 209 AB)
8:30-9:15 PM	HS Choir dress rehearsal (other choir in 209 AB)

Saturday Performance Schedule

8:00-8:30 AM	HS Choir A warm-up in 209 AB
9:00-9:30 AM	HS Choir A concert
9:00-9:30 AM	HS Choir B warm-up in 209 AB
10:00-10:30 AM	HS Choir B concert
10:45-11:45 AM	Tear-down choir risers
11:00-11:45 AM	Jazz Band warm-up in MJT
12:00-12:30 PM	Jazz Band concert in MJT
12:00-12:45 PM	HS Band/Orchestra A warm-up
1:00-1:30 PM	HS Band/Orchestra A concert
2:00-2:45 PM	HS Band/Orchestra B warm-up
3:00-3:30 PM	HS Band/Orchestra B concert
4:00-4:45 PM	HS Band/Orchestra C warm-up
5:00-5:30 PM	HS Band/Orchestra C concert
6:00-6:45 PM	(Eventual HS Band/Orchestra D warm-up for a second orchestra)
7:00-7:30 PM	(Eventual HS Band/Orchestra D concert for a second orchestra)

Family/Friends All-State Receptions Schedules

<u>B/O A</u>	<u>B/O B</u>	<u>B/O C</u>	<u>B/O D</u>	
11:30 AM	1:30 PM	3:30 PM	5:30 PM	Doors open (20) - Cookies
11:50 AM	1:50 PM	3:50 PM	5:50 PM	KMEA VP Welcome/Cond. Intro (5)
11:55 AM	1:55 PM	3:55 PM	5:55 PM	Conductor speaks (10)
12:05 PM	2:05 PM	4:05 PM	6:05 PM	KMEA VP Advocate Intro (5)
12:10 PM	2:10 PM	4:10 PM	6:10 PM	Advocate (20)
12:30 PM	2:30 PM	4:30 PM	6:30 PM	Early entrance to Concert Hall (15)
1:00 PM	3:00 PM	5:00 PM	7:00 PM	Concert

High School All-State Rehearsal Schedule

Choir(s)

Thursday:	8:30-10:00 AM	Registration
	10:00 AM-Noon	Rehearsal
	1:00-5:00 PM	Rehearsal
	7:30-9:30 PM	Rehearsal (even years)/President's Concert (odd years)
Friday:	8:00 AM-Noon	Rehearsal
	1:00-5:00 PM	Rehearsal
	7:30-9:30 PM	Rehearsals/Dress Rehearsals
Saturday:	8:00-8:30 AM	HS Choir A warm-up in 209 AB
	9:00-9:30 AM	HS Choir A concert
	9:00-9:30 AM	HS Choir B warm-up in 209 AB
	10:00-10:30 AM	HS Choir B concert

TOTAL TIME: 18.5 hours in even years/16.5 hours in odd years
Currently have 18 hours in even years/16 hours in odd years

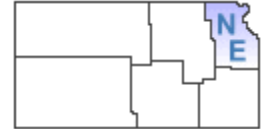
Bands/Orchestras

Thursday:	8:30-10:00 AM	Registration
	10:00 AM-Noon	Rehearsal
	1:00-5:00 PM	Rehearsal
	7:30-9:30 PM	Rehearsal (even years)/President's Concert (odd years)
Friday:	8:00 AM-Noon	Rehearsal
	1:00-5:00 PM	Rehearsal
	7:30-9:30 PM	Rehearsal
Saturday:	Warm-Ups and Performances	

TOTAL TIME: 18 hours in even years/16 hours in odd years
(not including Dress Rehearsal)
Currently have 16 hours in even years/14 hours in odd years

Northeast District President**Elise Peterson**

nepresident@ksmea.org



The 2017-2018 school year has been great for music students and educators in the Northeast District. We successfully completed another District Mini-Convention in the three-site vertical format on December 2, 2017 with almost 2000 students involved in thirteen separate rehearsals and performances.

Blue Valley High School Band Clinicians

- Nathan Biggs, Director of Bands at Prairie Hills Middle School & Buhler High School, Buhler, KS (7th/8th Grade Band)
- Langston Hemenway, Director of Bands at William Jewell College, Liberty, MO (9th Grade Band)
- Gary Ziek, Director of Bands at Emporia State University, Emporia, KS (Red Band)
- Paul W. Popiel, Director of Bands at University of Kansas, Lawrence, KS (Blue Band)

Shawnee Mission Northwest High School Choral Clinicians

- Janie Brokenicky, Director of Flint Hills Children's Choirs and K-State Voice and Music Theory Instructor
- Stephen Rew, Director of Choirs at Raymore-Peculiar High School, Raymore, Missouri (Middle Level Choir)
- Charles Robinson, Professor of Music and Music Theory, University of Missouri-Kansas City, Kansas City, Missouri

Olathe South High School Orchestra Clinicians

- Jacob Dakon, Associate Professor, Music Education and Music Therapy, University of Kansas, Lawrence, KS (Elementary Orchestra)
- Sheri Cain, Overture Orchestra Director, North Kansas City Schools and Youth Symphony of Kansas City (Middle Level Orchestra)
- Chris Kelts, Director of Orchestral Studies and Assistant Professor Music, Missouri State University, Springfield, MO (Freshmen Orchestra)
- Martha Placeres, Director of Orchestras, Washburn University, Topeka, KS (High School Orchestra)

Final Preparations for the District Split

Thank you to Justin Love, East Central President-Elect and Will Cooper, Northeast President-Elect who have assembled boards for their respective new districts, along with dates and locations for 2018-2019 events. In addition, with the help of their Executive Directors and Chairpersons, they have completed Bylaws, Handbooks and Policy for the new districts.

Northeast KMEA Outstanding Teachers of the Year**High School Choir Director**

Laura VanLeeuwen, Olathe West HS, 17 years

Pam Williamson, Olathe Northwest High School, 26 years

High School Orchestra Director

Greg Ferguson, Olathe South High School 30+ years

High School Band Director

Daniel Freeman, Blue Valley North High School, 12 years

Middle Level Choir Director

Erin Stewart, Prairie Trail Middle School (Olathe), 16 years

Middle Level Orchestra Director

Jennifer Klinkenberg, Prairie Trail Middle School (Olathe), 17 years

Middle Level Band Director

Aimee DeSotel, Eisenhower Middle School (Kansas City, Kansas), 11 years

Elementary Music

Fred Zimmerman, Frank Rushton Elementary (Kansas City, Kansas), 25 years

Outstanding Honor Administrator

Jon Pfau, Superintendent of Oskaloosa Public Schools, USD #341

Outstanding Young Educators of the Year

- Teresa Edgar, Strings Teacher, Washington High School, Bethel, JFK and White Church Elementary Schools in Kansas City, Kansas Public Schools
- Joel Wagoner, Assistant Director of Bands at Blue Valley North High School and 5th Grade Beginning Band Instructor at Valley Park and Mission Trail Elementary Schools

**(New) Northeast District President-Elect
Will Cooper**

nepresident@ksmea.org

Since our last State KMEA Board meeting the NEW NEKMEA District has:

1. Approved our By-Laws.
2. Elected a sitting board.
3. Elected Damian Johnson, President-Elect.
4. Appointed Katie Grose to fill vacated 1234A Band Chair.
5. Approved our Policy & Procedure Handbook.
6. Reset the date of the 2018 Mini Convention from 12/8/18 to 12/1/18.
7. Developed job descriptions for board members.
8. Begun collecting names to nominate for chair-elect positions.
9. Begun contacting clinicians for the 2018 mini-convention.

Almost all information can be found on the NEKMEA website. The rest of this information will soon be added.

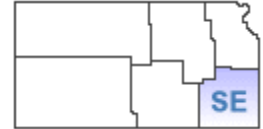
There is concern about how the choir formula for state choir will be set and how it will affect our district. There is also discussion about where to include the freshmen in the ensembles. Currently, we will not include Freshman in the 10-12 ensembles.

Many thanks to everyone who made this possible over the past few years including; KMEA State Boards, John Taylor, District Split Committee, Mike Jones, Elise Peterson, current NE Board and the new NE Board.

We look forward to opening our doors for business on March 1, 2018 and feel very confident we can provide quality musical and educational experiences for our members and their students.

Southeast District President**Willey Abati**

president@sekmea.org



Greetings from the Southeast District in Kansas! Music is alive and active in the schools of southeast Kansas. We continue to witness an increase in the participation in our honor groups with more schools participating than ever before. This has also sparked a corresponding increase in attendance at our high school & middle school honor concerts.

Our Mini-Convention on December 2 was once again held at the wonderful Bicknell Center on the campus of Pittsburg State University. Each ensemble presented an outstanding performance. We had some fine clinicians selected for this year's event that consisted of Dr. David Sharlow, vocal, and Dr. Rick Espinosa, instrumental, both from Missouri Southern State University. Thomas Taylor Dickey, from Oklahoma State University, was the clinician for orchestra. The Honor Jazz Band also performed at PSU on November 16 with Dr. Todd Hastings, Professor of Trumpet at PSU, serving as their clinician. They performed along with the PSU Jazz Band in a greatly entertaining concert.

I have been very fortunate to have a wonderful group of officers and chairs to work with this year. They all helped to make our district events run quite smoothly.

We selected 3 outstanding teachers and 1 outstanding administrator to honor with the following awards:

Elementary Teacher of the Year – Rhonda Allen – West Bourbon Elementary

Middle School Teacher of the Year – Rosie Sweaney – Sedan Junior High

High School Teacher of the Year – Theresa Fischer – Fredonia High School

Administrator of the Year – Kay Hill – Principal Sedan Schools Pre K-12

Rosie Sweaney was chosen as the state representative from our district. Then on January 7, I was informed by KMEA President Gretchen Bixler that Rosie had been chosen as the 2018 KMEA Teacher of the Year. President-Elect Gae Phillips, our District Executive Director Alan Paxson, and myself, as well as members of Rosie's family, were then able to be part of a surprise assembly at her school where she was recognized for this honor. Many thanks also to her co-workers, music teacher Trish Roudybush and principal Kay Hill, for planning and keeping the secret for this wonderful assembly.

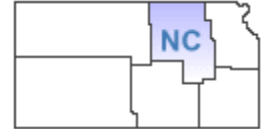
Congratulations to the teachers and the administrator honored by our district, and a very special congratulations to Rosie for her special award. She now joins Susan Laushman as the only 2 recipients of the KMEA Teacher of the Year award hailing from the Southeast District since this award was originated in the year 2000.

I would like to thank Ft. Scott Middle School and their music teachers Meredith Reid, Carson Felt and Aaron Shockley for the superb job they did in hosting our high school auditions this year for the first time. We will be going back there next year as well. I would also like to thank Burlington High School and music teacher Sam Parrilla for hosting our middle school event this year for the first time in several years. Sam and his staff did a great job and if the dates work, we will be going back there next year, too. And what can I say about Dr. Susan Marchant! She did a terrific job once again in making everything work so well for us to use the Bicknell Center on the campus of Pittsburg State University for our high school event! She was considerate while working to make this a wonderful event for the third year in a row. We will also be going back there for this event again next year.

As the first year of my term as SE District President is finishing up, I certainly need to thank Rosie Sweaney for leaving everything to me in such good shape. It has been a rewarding experience serving as District President. I've truly enjoyed working with everyone at the State and District level, and I look forward to another year in this position.

North Central District President**Darren Brooks**

ncpresident@ksmea.org



Greetings from the North Central District,

Our 2017-18 school year has been a very successful one in the North Central District.

For our high school mini-convention on December 2nd at Manhattan High School, we welcomed Dr. Frank Tracz from Kansas State University as our high school band clinician, Dr. Brian Winnie from Southwestern College as our high school choir clinician, Mr. Shawn Knopp from Tabor College as our jazz band Clinician, and Dr. Blair Williams from Texas Tech University as our Orchestra Conductor.

Our middle level convention was on January 13 at Junction City Middle School. Our clinicians for this event were Mr. Kyle Hopkins, band director at McPherson College, and Mr. Mark Lucas, choir director at Bethany College, for our middle level choir.

Our Elementary convention was held on February 3 at Junction City Middle School and we had nearly 300 5th and 6th grade students participate. We had two choirs with Mr. Corbin Trimble from Resurrection Catholic School in Kansas City, Kansas and Mrs. Maggie Mckain from Tipton Community Catholic Schools.

Our membership nominated and voted for the peers they felt were deserving of recognition by receiving our Outstanding Music Educator Awards. Our award recipients this year were:

- Outstanding High School Music Educator: Joel Gittle, Director of Bands, Manhattan High School
- Outstanding Middle Level Music Educator: Joan Grover, Director of Bands, Ell-Saline Schools
- Outstanding Elementary Music Educator: Desiree Brown, General Music at Sheridan Elementary, Junction City
- Outstanding Administrator: Dr. Britton Hart, Principal, Emporia High School

During the month of November, we held our first online election and vote through the KMEA Members website. The updated NC District Bylaws and Procedure Handbook were ratified. The following members were elected to the President-Elect and Chair-Elect positions for the district:

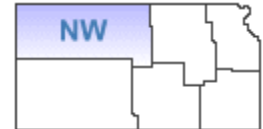
President-Elect: Nancy Monical, Manhattan High School
HS Band Chair-Elect: Samantha Boxberger, Junction City High School
HS Jazz Chair-Elect: Bob Haselhuhn, Emporia High School
HS Choir Chair-Elect: Michael Brown, Junction City High School
HS Orchestra Chair-Elect: Riley Day, Emporia High School
ML Band Chair-Elect: Mary Wagoner, Salina South Middle School
ML Choir Chair-Elect: Ronald Atkinson, Geary County Schools
Elementary Choir Chair-Elect: Zachary Seckman, Geary County Schools

I would like to thank our chair people throughout our District. They have done a superb job in organizing each event and served with great professionalism.

2017-2018 KMEA North Central District Executive Board			
President Darren Brooks Salina South HS	President-Elect Jamie Minneman Marysville HS	Past President Bob Haselhuhn Emporia HS	Executive Director Joel Gittle Manhattan HS
2017-2018 KMEA North Central District Chairs			
High School Band Devin Burr Manhattan HS	High School Orchestra David Bernard-Stevens Junction City HS	High School Choir Ryan Holmquist Salina Central HS	High School Jazz Band Sean Keasling SE of Saline
Middle Level Band Joan Grover Ell-Saline	Middle Level Choir Miriam Gogadi Salina South MS	Elementary Choir Amelia Hancock Mission Valley Schools	Webmaster Troy Johnson
Mentorship Chair Nancy Monical Manhattan HS	Advocacy Chair Gayle McMillen Salina, KS		

Northwest District President**Kayla Tiemeyer**

nwpresident@ksmea.org



Greetings from the Northwest! I am happy to report our district is strong inside the classroom and out. We have several students representing our district in the All-State Choir, 1234A Band, Middle Level Choir, and the KCDA Treble Honor Choir. Our board wishes all those students the best in their musical endeavor at ISW 2018.

Our November Mini-Convention was held on November 4, 2017 at Hay High School. The convention had terrific clinicians. High School Honor Jazz Clinician: Jim Pisano of Bethel College; Middle School Honor Band Clinician: Kyle Hopkins, McPherson College; Middle School Honor Choir Clinician: Randy Berls, Colby Community College. Kathy Jamison was the Accompanist for the Middle School Choir. The clinicians challenged our students and gave them information to take with them to their respective schools and to help them in their musical endeavors, in the future. I would like to acknowledge Johnny Matlock and the Hays High School Custodial Staff for the magnificent job they did in preparing the facility for the convention. Our district acknowledged Tamra Cochran, Norton Community Junior/Senior High School as Middle School/Junior High Honored Educator. Our district also auditioned for the District Honor Choir on this day. I would like to thank Janet Seehafer, NW Choir Chair and Jessica Hakoda, Choir Assistant, for the hours of hard work they put in for auditions. I would like to acknowledge the chair people of each of the honor groups: Middle School Honor Choir: Barb Elbracht, Mankato-Rock Hills; Middle School Honor Band: Kevin Pham, Plainville; and High School Honor Jazz: Matt Rome, Hays. I thank them for all they do for our organization and for our students.

Our December Mini-Convention was held on December 2, 2017 on the campus of Fort Hays State University. Students were led by wonderful clinicians at this event and performed high quality concerts. Thank you to the following people who were our Clinicians: Elementary Honor Choir: Holly Taylor, Wichita; High School Honor Choir: Dr. Terry Crull, Fort Hays State University; Northwest/Southwest Orchestra, Dr. Raul Munguia, Pittsburg State University; High School Honor Band, Dr. Tim Farrell, University of Nebraska, Kearney. Thank you to Pamela McGowne for serving as our Accompanist for the High School Choir and Kathy Jamison, for serving as our Accompanist for the Elementary Honor Choir. I would like to acknowledge Dr. Terry Cruel and the FHSU Staff for setting up the facilities and taking care of us and our students while we were on campus.

Our Elementary Honored Educator is Susan Keith, Ellsworth. The High School Honored Educator is Joan Crull, Hays High. Our NW Honored College Educator is Pat Ziegelmeier, Colby Community College and our honored Administrator is Stacey Green, Stockton Grade School.

The Northwest District also presented four future music educators with the Julie Groom Memorial Scholarships of \$500 each. Those students include Kayla Hockett of Kansas Wesleyan University, Max Beforet of Fort Hays State University, Adam Flax of Fort Hays State University, and Aubrey Cook of Kansas Wesleyan University. I would like to thank Don Mordecai of Norton Community Junior/Senior High School for taking care of the certificates for both mini-conventions and for taking on the task as President-Elect as well as helping fill the role as Past President since Stacey William's move.

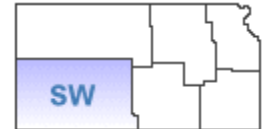
I would like to recognize our District Honor Chairs and thank them for their hard work and dedication to Music Education. High School Honor Choir: Janet Seehafer, Sylvan Grove; High School Honor Band: Kristi Reneberg, Kensington-Thunder Ridge; High School Honor Orchestra: Joan Crull, Hays; and Elementary Honor Choir: Krista Latta, Plainville.

Our district voted to accept the corrections in our new bylaws and polices. It has been a long, ongoing process but all the work is completed. Stacey Williams, past President and Connie Reishus worked diligently in years past and it has continued to be an ongoing process. Thank you, to Connie Reishus for her hard work with keeping us "on track" with our bylaws and policies. The document is currently posted on our district website. Our District has also worked to comply with copyright laws.

At present, we have several music teachers working outside of their regular jobs on various committees that involve the new formation of the All-State Choirs. Thanks to Susan Nelson and Connie Reishus for serving on the Formula Committee. Thanks to Joey Nickols, Johnny Matlock, Tamra Cochran, Matt Rome, Don Mordecai, and Vesta Jo Still for agreeing to serve on the District Alignment Committee. Thank you to these teachers who continue to work diligently for our students in Northwest Kansas. Also special thanks to Troy Johnson for all he does for our district.

Southwest District President**Brandon Wade**

president@swkmea.org



We have made some major changes this year in the Southwest KMEA District. The biggest change made this year in our District is how our Chairmen are being elected. Our entire board used to be elected every two years thus creating an issue where new people were coming into a position without any knowledge of long-term planning that is happening in our district. We have decided to have Chair-Elects who will serve as an assistant for one year and then take the position of Chairmen after their year. This is to ensure that our Chairs understand their duties and what is needed to make a successful event in our district.

The second change made is when our positions are being elected. We have decided to model after the State KMEA board and we now have alternating people coming onto the board. Instead of a reboot happening every two years, we will now have half the board turning over every year. This will ensure that knowledgeable people will always be on the board and that any conversations about the progress of our District are not lost in transition. This is a big change and requires a few of our Chairmen to take on a third year. I appreciate what they do for our students and the sacrifice that they and their families make to further the value of music education!

A few other things to note that happened this year in the Southwest District:

The Southwest District has also voted in our By-Laws.

We experienced larger than average numbers in most of our auditions this year and the results were some spectacular concerts!

Our Middle Level Honor Orchestra group had their second performance! It was a wonderful concert!

All three of our honor events were very successful this year due to our wonderful district chairpersons, teachers, students, parents, and administrators! Thank you for all of your hard work and dedication to music education in the Southwest District!

SW KMEA District Awards for 2017-2018**Outstanding Music Teachers**

Elementary Level – Katie Corwin, Ross Elementary, Dodge City

MS – Brandon Wade, Pratt Liberty Middle School

High School Level – Jason Richins, Dodge City High School

Honor Administrator

Stephanie Brandyberry, Macksville High School

SW KMEA District Clinicians for 2017-2018:

High School Jazz Band – Craig Treinen – Washburn University

High School Band – Marion Roberts

High School Orchestra – Raul Munguia, Pittsburg State University

High School Choir – Julie Yu – Kansas State University

Middle Level Band – Steven Lueth

Middle Level Orchestra – Laura Hutchins, Robinson Middle School

Middle Level Choir – Gretchen Harrison – Frontier Middle School, Olathe, Kansas

Elementary Choir – Amelia Hancock – Mission Valley

Southwest KMEA Board

President – Brandon Wade
President-Elect – Jodi Reese
Past-President – Lynn Unruh
Executive Director – Kelly Knedler
High School Band – Makenzi Johnson
High School Choir – Sean Boller
High School Orchestra – Summer Miller
High School Jazz Band – Jacob Miller
Middle Choir – Kim Stewart
Middle School Band – Katie Sperry
Middle School Orchestra – Whitney Maxwell
Elementary Choir – Rachel Trombley
Mentoring – Lynn Unruh
Advocacy – Kelly Knedler
Facilities Coordinator – Jason Richins
Webmaster – Troy Johnson

Incoming Southwest KMEA Board

President – Jodi Reese
President-Elect – Rachel Trombley
Past-President – Brandon Wade
Executive Director – Kelly Knedler
HS Band Chair – Ryan Partin
HS Jazz Band Chair – Jacob Miller
HS Jazz Band Chair Elect – Jeff Poort
HS Choir Chair – Sean Boller
HS Choir Chair Elect – Sonya Battin
HS Orchestra Chair – Isaac Enochs
MS Orchestra Chair – Whitney Maxwell
MS Choir Chair – Kim Stewart
MS Choir Chair Elect – Abigail VanTimmeran
MS Band Chair – HollyAnn Sewell
Elementary Chair – Victoria Stuckenschmidt
Mentoring – Lynn Unruh
Advocacy – Kelly Knedler
Facilities Coordinator – Jason Richins
Webmaster – Troy Johnson

NAfME Collegiate President
Panya Amphone
collegiate@ksmea.org

Since the June 2017 Board Meeting, I have:

1. Participated in the NAfME Collegiate Advocacy Summit in Washington D.C.
2. Attended the NAfME National Assembly in Washington, D.C.
3. Collaborated with Collegiate Leaders of the Southwest Division to start the planning of a Southwest Division Collegiate Summit. This Summit will take place in July.
4. Planned for KCOMTEPS
5. Started Working on gathering information to distribute to collegiate members on joining affiliate organizations.
6. Scheduled collegiate clinics for KMEA ISW
7. Started coordinating collegiate involvement for Hill Day.
8. Attended National Conference in Grapevine, Texas
9. Transitioned state officer elections from paper ballots to online voting.

Upcoming Events:

- Hill Day- March 29, 2018
- June Board Meeting

All-State Ensembles Manager

Randy Fillmore

ensembles@ksmea.org

2018-2019 Instrumental Audition Music is being reviewed and will be posted by May 1, 2018.

Live auditions will be held at Lakewood Middle School in Salina.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 14, 2018	11:59:59 pm CST	\$10
Monday, December 31, 2018	11:59:59 pm CST	\$30
Friday, January 4, 2019	11:59:59 pm CST	\$50
Saturday, January 5, 2019	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

Saturday, January 5, 2019

Saturday, January 12, 2019 weather date

All-State concert rotation for ISW

This rotation will be changing with the addition of new ensembles.

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

There will be 104 exhibitors filling 186 booth spaces in the Expo Hall. This is an increase over the 2017 total and a record number of booth spaces. The Exhibits Hall we moved from had a limit of around 170 spaces, and they were smaller spaces.

You will notice the expanded lounge area that has been added in the exhibits area for attendees to relax and visit with colleagues and exhibitors.

The 17 exhibitors listed below were not in attendance last year. Please make them feel welcome as you visit the exhibits.

Allegro Apparat & Plaques
Balu Musik
Barton Community College
Dynamic Drinkware
Elvis Presley's Graceland
Independence Community College
Johnson County Community College
KCO Sales Solutions
Little Caesars Pizza Kit Fundraising
MakeMusic
Midwest Sheet Music
Music Filing Solutions
Neil A Kjos Music Company
Northwest Missouri State University
Wichita Center for Performing Arts
Wichita Community Children's Choir
Wichita Symphony Orchestra
WoodFest

Local Arrangements Manager**Kevin Findley**

arrangements@ksmea.org

Preparations for the 2018 KMEA In-Service Workshop (my 20th) are going well. My good friend Steve Bixler, will be helping with the move-in, set-up, and tear-down of all clinic rooms and performance areas. Many hours have been spent arranging the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Drury Broadview, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

I will be retiring from this position at the end of Gretchen Bixler's presidency.

Advertising Manager
Robert Lee
advertise@ksmea.org

As of this date we have 14 paid Sponsorships. Income for the period since June, \$4650.00

There have been 2 sponsors that have used the monthly rate.

There have not been as many advertisers use more than one ad since September this publication year. I would like to see that increased. As sponsors become more aware of the value of being current with their information in the ad images, this may increase.

With those sponsorships comes the opportunity to put Articles on the Sponsored Article page. Several have taken advantage of that opportunity. With ongoing contact we hope that those will increase.

Kansas Music Review Editor

Steve Oare

editor@ksmea.org

We are currently in the second year of the new *Kansas Music Review* format. We now have a fully online journal that can be updated at any time that can accommodate smartphones and tablets.

The following are some of the highlights of our new site:

- As of February 11, 2018, there are 126 posts on the website that can be accessed through the tabs listed at the top of the page or via tags listed at the bottom of pages.
- Our Kansas advisory board members have been asked to submit 1-2 articles per year based on the calendar we have created based on consultation with president Gretchen Bixler.
- We have a reciprocal agreement among all state MEA's that allows us to reprint articles from each state's journals. This has allowed us to post over two dozen articles that have first appeared in other journals.
- We are sending out Monthly e-blasts describing the new material added to the site. E-blasts are sent out during the first of each month.
- This school year, we have created a series of "Ask the Experts" articles. Each month, we have solicited responses from people acknowledged as "expert" teachers in general music and choral, band, and orchestra ensembles relating to a specific topic each month. Anecdotally, we have received a number of positive comments from readers and a great deal of appreciation from our "experts" in regard to allowing them an opportunity to share their wisdom. We will continue this series for the remainder of the 2017-18 school year.

Readership: Troy maintains monthly analytics of visitors to the *KMR* site. We see a spike in readership after each email blast. We considered moving to a bi-weekly plan for these e-blasts but have chosen to maintain the monthly presence. We believe that we could lose support from readers if we saturated their mailboxes with too many emails.

We still desire to publish articles from KMEA members. I am also requesting that all board members contact presenters at this year's ISW to write articles or create videos related to their sessions. I am willing to help potential authors turn their presentations into posts.

Registration Manager

Michelle Postier

registration@ksmea.org

The website was opened for pre-registrations on November 1. We received our first on-line registration on November 1st.

We have 6 administrators registered. We had 15 administrators registered last year.

Pre-registration as of February 11, 2018 is down 27 compared to this date last year. Mail in registrations postmarked on the 10th will continue to come in Monday and Tuesday.

Pre-registration is as follows:

Total pre-registrations: 886

Pre-registration break-down:

282	Mail in Member
9	Mail in Member as Spouse
17	Mail in Spouse
4	Mail in Retired Member
3	Mail in Retired Spouse
480	On-line Credit Card Member
14	On-line Credit Card Member Spouse
20	On-line Credit Card Spouse
42	On line Retired Member
15	On line Retired Spouse
886	Total

By membership type:

762	Active Member
23	Active Member as Spouse
37	Active Member's Spouse
46	Retired Member
18	Retired Spouse

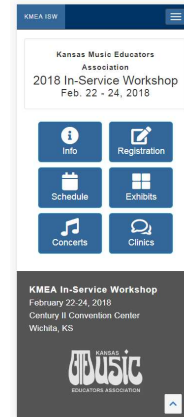
By registration type:

571	Online
315	Mail-in

Web & Technology Manager
Troy Johnson
 webmaster@ksmea.org

ISW Website

A new ISW website was launched in January. The previous ISW site version required extra time to maintain. The site navigation was not very user friendly. The new site, which uses a mobile-friendly responsive layout, requires fewer clicks/taps to navigate between sections.



Site Stats

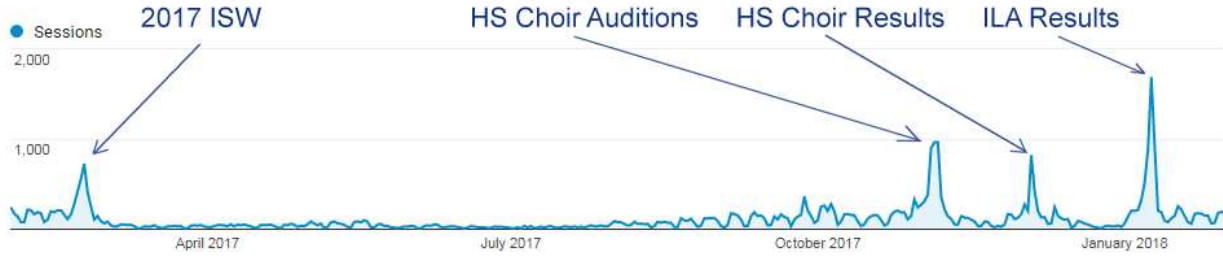
Google Analytics keeps track of visitor data regarding regular informational pages only. This does not include any of the "Manager" systems.

Term	KMEA			KMR			ISW			Totals		
	Users	Visits	Pages	Users	Visits	Pages	Users	Visits	Pages	Users	Visits	Pages
thru Jan '11	26,030	76,078	257,603							26,030	76,078	257,603
thru Jan '12	31,377	91,944	310,626	682	1,109	5,194				32,059	93,053	315,820
thru Jan '13	31,682	85,094	265,792	2,753	4,134	17,305				34,435	89,228	283,097
thru Jan '14	36,441	95,121	284,610	3,520	5,646	23,155				39,961	100,767	307,765
thru Jan '15	36,245	87,071	251,642	3,798	5,032	21,174				40,043	92,103	272,816
thru Jan '16	29,405	62,104	126,495	2,848	3,844	15,270	1,256	2,742	9,175	33,509	68,690	150,940
thru Jan '17	20,393	43,428	58,503	3,289	4,385	14,920	2,923	4,974	22,791	26,605	52,787	96,214
thru Jan '18	17,934	40,697	53,336	5,411	6,733	12,645	2,002	3,072	10,829	25,347	50,502	76,810

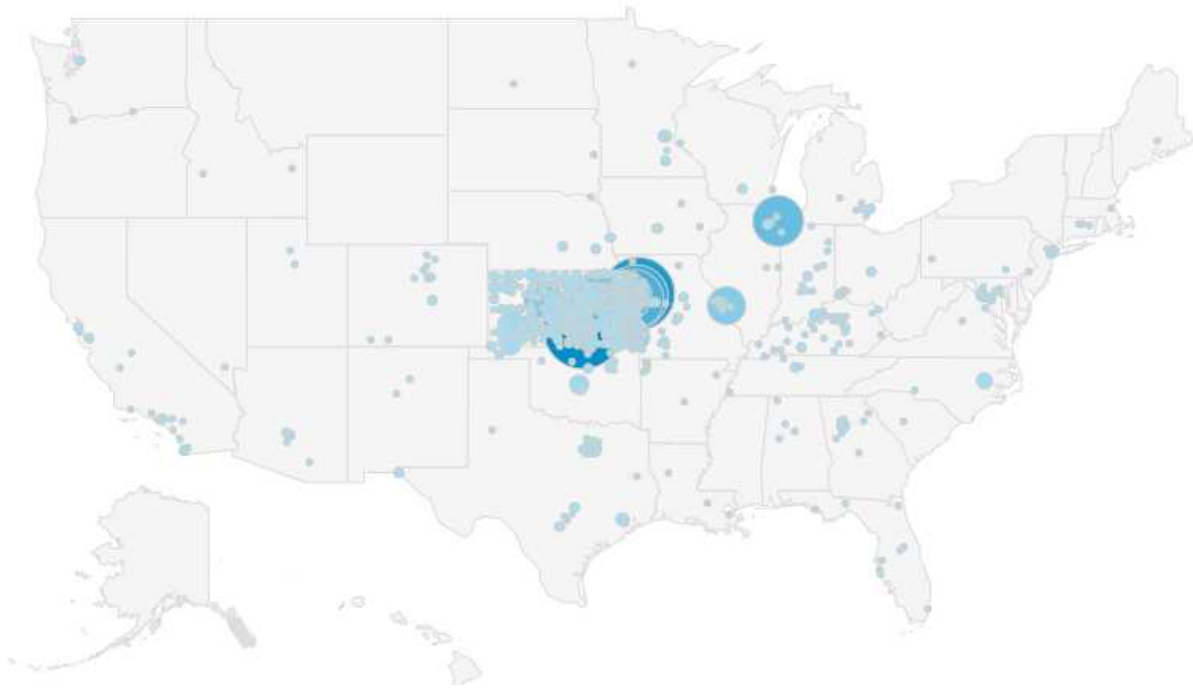
The lower numbers over recent years are due to shifting registration forms to the Systems site (<http://systems.ksmea.org>) and ISW content to the ISW site (<http://isw.ksmea.org>) over the past several years. The Systems sites (ex: All-State Manager) do not have analytics for stat tracking. In the past, registration processes drove stats artificially high for the main website.

KMEA Website

Visitor Sessions (Feb. 2017 – Jan. 2018)



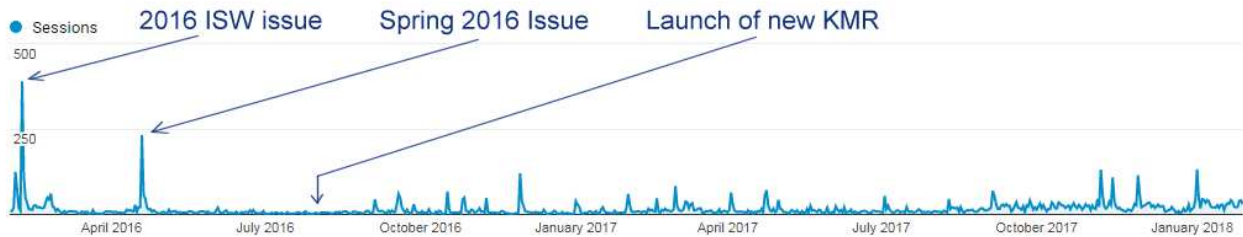
Visitor Locations (Feb. 2017 – Jan. 2018)



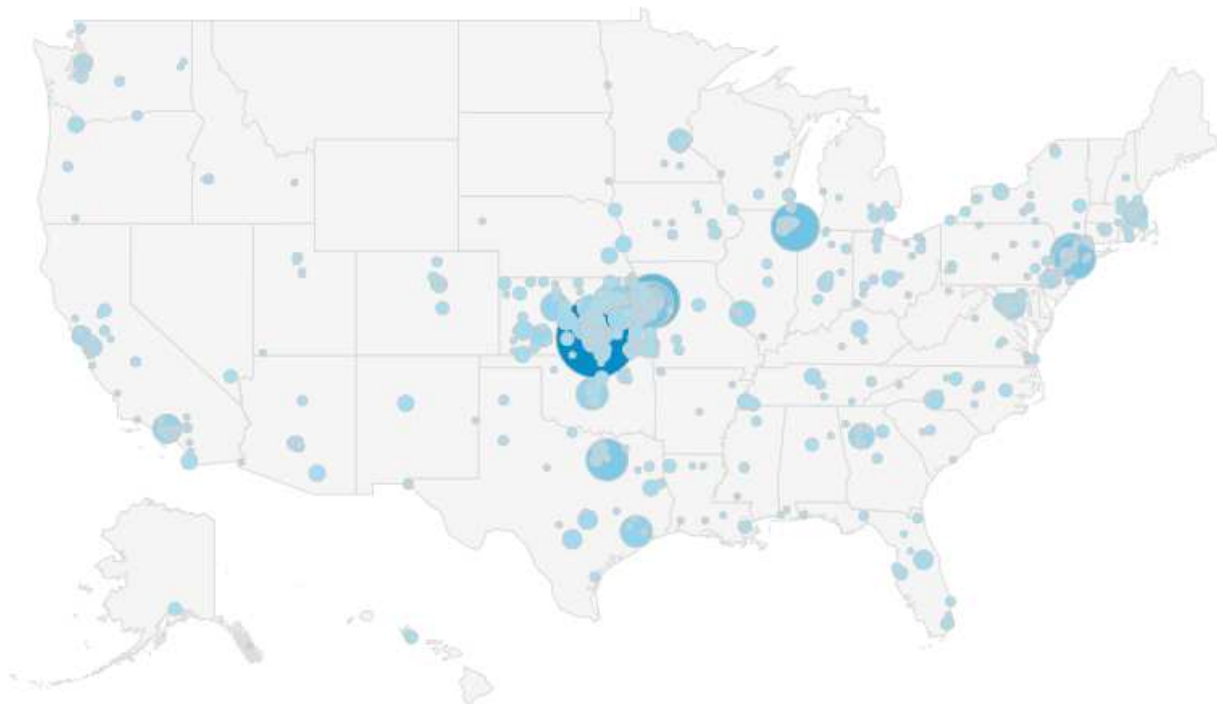
Kansas Music Review

The *Kansas Music Review* was re-launched as a WordPress site in time for the 2016-17 school year. The analytics figure below indicates how the previous site received its peak traffic when an issue was launched, and then traffic would almost completely die. With the new *KMR* version, site sessions are increased. The timeline below represents two full years for the *KMR* as indicated in the previous table. Following the launch of the new *KMR*, the session count took on a higher daily rate. This graph is scaled down to fit two years across the page. The graph does show better daily traffic towards the right end.

***KMR* Visitor Sessions (Feb. 2016 – Jan. 2018)**



***KMR* Visitor Locations (Feb. 2017 – Jan. 2018)**



***KMR* Advertising**

The advertising module in the new *KMR* does not have defined terms as we did when the *KMR* had “issues.” The new version allows for overlapping ad displays with variable term dates. Due to this, I ran a filter for ads which ended their display terms in 2017 and found the following results: impressions: 78,399; clicks: 4,969; click-thru rate: 6.3% (5% is considered good)

Hall of Fame

The KMEA Hall of Fame digital display will once again display in various locations in Century II. The Class of 2018 has been included. A rotating display in the right pane will always show the next four events in the ISW schedule.

KMEA Hall of Fame

DAVID T. LAWSON
Inducted in 1985

David T. Lawson graduated from Baker University in 1921 and began teaching in Fellsburg. The next year, he moved east as a music teacher in Altamont. He was active in the contest movement in the 1920's. He joined Earl McCray in a move to Fort Scott, where he organized a vocal music program for the junior and senior highs, as well as at the junior college. He taught in El Dorado before going to Topeka High School, where he closed out his teaching career. Lawson was a founder and the first president of KMEA.

Upcoming Events

- KIO Kansas Intercollegiate Orchestra
Thu. 9:30 AM
Navy Building
- KMEA Board Meeting
Thu. 9:30 AM
10th Riverside Ballroom
- KMEA All-State Elementary Choir Registration
Thu. 9:30 AM
10th Riverside Ballroom
- KMEA All-State Elementary Choir Rehearsal
Thu. 10:00 AM
10th Riverside Ballroom

Twitter

Our Twitter account (@ksmea) continues to improve its reach. Below are the number of followers over several years:

- 2018 ISW = 2,168
- 2017 ISW = 1,980
- 2016 ISW = 1,708
- 2015 ISW = 1,326
- 2014 ISW = 924
- 2013 ISW = 368

Anyone may receive our Twitter alerts as basic text messages without having a Twitter account simply by texting **follow @ksmea** to 40404. We will continue to use Twitter to send out important announcements during ISW. Everyone is encouraged to get connected with @ksmea throughout the year, if not just for the week of ISW.

Hosting

In January 2016 we moved the KMEA account to Virtual Private Server (VPS) hosting within the same data center. The previous server was shared with about 100 other websites. On VPS, we are the only account, thus all the resources of that server are dedicated to our processes resulting in improved performance for our sites. Disk space usage is currently at 14.3% of capacity of our current VPS server, having added approximately 3% over the past year and 1.5% the year before that. The state KMEA hosting account includes the websites for all KMEA districts, along with the Kansas Music Review, ISW website, and all Systems processes such as ISW registration. I do not anticipate a need to expand hosting capacity or bandwidth requirements in the foreseeable future.

Systems Upgrades

The following upgrades were made to our various registration and manager systems this year:

- **All-State Manager** – NAFME membership enforcement for state KMEA, as well as all districts. I intend to migrate the ASM, as well as all District registration forms into the KMEA Members site for the 2018-19 school year.
- **ISW Registration Manager** - continued to add more functions to ease the workload for managing the registration process. We always encourage members to complete online ISW pre-registration as early as possible. This type of entry requires the least amount of management time for us to process.
- **Executive Manager** – 2018 is the 2nd year for the ISW Schedule Builder in the Executive Manager system. New features were added to the builder to make the job go even quicker for the president and president-elect. The schedule builder then generates a finished template of the full schedule for the printed conference program. The schedule database then feeds into the ISW site, the custom schedule maker, and the Hall of Fame display screens in various locations around Century II.

Planned Work for summer 2018

The KMEA Members site will need to be re-built (again) this summer. The current system has a user account index based on the NAFME ID # for each member. However, that will have to be changed. When we move the ASM and District registration forms into the Members site, we need to be able to save student profiles to accounts, as well as have those profiles remain with the account over time. It is not uncommon for members to receive a new ID # during the membership renewal process, especially if they attempt to renew with a new email address. Based on this, the user account index will be shifted to the member's email address, and each member will have to keep their "current" ID number saved in their account, which is how it is done in the ASM currently. Part of this upgrade will include migrating existing student profiles from the high school ASM so teachers are not forced to enter them again for the Fall 2018 semester.

All-State 1234A Band
Dennis & Ellen Kerr
1234band@ksmea.org

Instrumental Live Auditions

Live auditions for the All-State bands and orchestra were held on Saturday, January 6 at Lakewood Middle School in Salina. We would like to give a big “Thank You” to Ben Rohrer and the staff in Salina for their great organization of this event and preparation of the facilities! We would like to also thank our fellow 56A Band Chair, Maranda Wilson, for her hard work to organize and schedule the auditions for both bands. More thanks go to Troy Johnson and Randy Fillmore for the many things they handle for this process, a lot that we don’t even know about! Our Assistant Chairs, Erin Shelton, and Robert Davis were a big help that day, and additional thanks go to the over 150 directors that judged, tabulated, and monitored the auditions.

It was decided that starting this year, there would be 5 judges in each of the 16 rooms, instead of 6. There weren’t enough participating directors to put 10 in each room (this includes the 2 tabulators and 2 Monitors), and we knew that in adding another possible 200 entries next year from the new district, this would continue to be the case. The auditions went smoothly, and the new arrangement went well.

There were 714 registered auditions, a decrease of 47 from 2017, and 57 cancelled or no-shows, bringing the total number of auditions to 657.

From those auditions, 286 were from 1234A Schools, and 111 were selected for the 1234 Band. Of those selected, NC District has 9, NE District has 18, NW District has 4, SC District has 56, SE District has 15, and SW District has 4.

Please refer to the 56A Board Report for full audition stats.

1234A Band Clinician

This year’s clinician is W. Dale Warren, Senior Wind Band Conductor and Professor of Music in the University of Arkansas Department of Music. Professor Warren’s primary responsibility is conducting the University of Arkansas Wind Symphony. His other responsibilities include instructing Junior, Senior, and Graduate level Music Education Courses. Professor Warren is the former Director of the University of Arkansas Razorback Marching Band (1991-2000).

Professor Warren received his Bachelor of Music Education degree from Austin Peay State University in Clarksville, Tennessee and received his Master of Music Education degree from the University of Kentucky. He is a former conducting student of Edward A. Knob, John Larkin, George Mabrey, W. Harry Clark, Skip Gray, Dennis Johnson, John Paynter, John Whitwell, and Larry Rachleff. He also served on the music department faculty as Associate Director of Bands at the University of Kentucky from (1986-1991).

During Professor Warren's tenure as Director, the Razorback Marching Band performed numerous times for former President William Jefferson Clinton, including the 1992 Presidential Inaugural Parade in Washington, D.C. Under his leadership, the Razorback Band has also performed at the 2000 Cotton Bowl in Dallas, Texas, the 1999 Citrus Bowl in Orlando, Florida, the 1995 SEC Championship at the Georgia Dome in Atlanta, Georgia, the 1995 Carquest Bowl at Joe Robbie Stadium in Fort Lauderdale, Florida, and at the 1991 Independence Bowl in Shreveport, Louisiana. The Razorback Marching Band also appeared as the Grand Finale Band at the 1997 St. Patrick's Day Parade in Dublin, Ireland.

Professor Warren's affiliations include: National Band Association, Phi Beta Mu Bandmasters Fraternity, Music Educators National Conference, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Conductors Guild, Arkansas Bandmasters Association, Arkansas Music Educators Association, Arkansas School Band and Orchestra Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, and Pi Kappa Lambda.

1234A Band Repertoire

The Concert will be chosen from the following:

An Unending Legacy, Barry Milner

Rolling Thunder March, Henry Fillmore, arr. Andrew Glover

Clowns, Philip Parker

Olav Tryggvason, Op. 50, Scene III, Edvard Grieg, arr. Chalon Ragsdale

Themes from "Green Bushes", Percy Aldridge Grainger, arr. Larry Daenh

Second Suite in F for Military Band, Gustav Holst, edited by Frederick Fennell

Professor Dale Warren Clinic Information

Professor Warren's clinic will be at 10:00 on Friday.

The Musician's Diet: A Well-Rounded Repertoire (how healthy selections create stronger players and ensembles). Professor Warren discusses how an ensemble's musical diet requires diverse, challenging, and oftentimes enjoyable, repertoire to necessitate artistic growth.

We would like to thank Gretchen Bixler for entrusting us with the 1234A Band for two years, and John Taylor for his attention to detail and organizational skills in making this opportunity for students be possible.

All-State 56A Band**Maranda Wilson**

56band@ksmea.org

56A Band Clinician

This year's 56A guest conductor is Dr. Emily Threinen. Dr. Threinen is currently the Director of Bands at the University of Minnesota School of Music in Minneapolis-Saint Paul. In this position she conducts the Wind Ensemble, guides the graduate wind band conducting program, instructs the undergraduate advanced conducting, and provides administrative leadership for all aspects of the University of Minnesota Bands. Prior to her appointment at Minnesota, Threinen served as Director of Bands and Artistic Director of Winds and Brass at Temple University's Boyer College of Music and Dance in Philadelphia, Pennsylvania.

Threinen received Bachelor of Music degrees in Clarinet Performance and K-12 Instrumental Music Education from the University of Minnesota, her Master of Music in Conducting at Northwestern University, and a Doctor of Music Arts in Conducting at the University of Michigan. Threinen is published in multiple volumes of the GIA *Teaching Music Through Performance in Band* book series where she has been recognized as a strong scholarly contributor. She is an active guest conductor, clinician, conference presenter, and performer.

Threinen currently serves on the Board of Directors of the Conductors Guild and was elected to the American Bandmasters Association in March, 2016. She is an active member of these organizations: World Association for Symphonic Band and Ensembles (WASBE), College Band Directors National Association (CBDNA), National Band Association (NBA), National Association for Music Education (NAfME), Pi Kappa Lambda, and Kappa Kappa Psi as an honorary member. Threinen is a Yamaha Master Educator.

56A Band Repertoire**"Illuminations"***Through the Looking Glass*, Jess Turner*Irish Tune from County Derry*, Percy Aldridge Grainger*Four Scottish Dances*, Malcolm Arnold*Illumination*, David Maslanka

Instrumental Live Auditions

Live auditions for the all-state bands and orchestra were held on Saturday, January 6 at Lakewood Middle School in Salina, Kansas. I would like to thank Robert Davis, Erin Shelton, and Troy Johnson for their assistance with auditions. I would like to thank my Co-Chairs Ellen and Dennis Kerr for their work, Gretchen Bixler for trusting me with the 56A band, and Randy Fillmore for his leadership and guidance. A special thanks goes to Ben Rohrer and the staff in Salina for their help in setting up and managing the facilities for auditions. We had over 150 directors, college directors, and retired directors who worked as judges, tabulators, and monitors for the auditions that did a terrific job. A BIG thank you to them as well!

There were 714 registered auditions this year, a decrease of 47 from 2017. There were 57 cancelled or no-show auditions this year. The total number of auditions was 657.

Of those completed auditions, 371 were from 56A schools, and 141 of those were selected to perform in the ensembles.

The charts on the following pages show the breakdown of registered auditions, completed auditions, and numbers of selected auditions for each KMEA district and KSHSAA classification.

Registered Auditions by KSHSAA Class

1A	2A	3A	4A	5A	6A	TOTAL
16	53	52	192	141	260	714

Registered Auditions by KMEA District

NC	NE	NW	SC	SE	SW	TOTAL
89	277	30	198	66	54	714

Total Number of Registered Auditions Per Instrument By KSHSAA Classification

	1A	2A	3A	4A	5A	6A	Total
Picc	0	0	0	2	5	6	13
Flute	2	8	9	16	18	27	80
Oboe	0	1	1	3	4	8	17
Bassoon	0	1	1	1	3	7	13
Clarinet	2	9	9	35	21	43	119
Bass Cl.	1	0	4	6	2	9	22
Contra Cl.	0	0	0	2	1	2	5
Alto	0	5	1	5	8	15	34
Tenor	0	2	2	4	6	5	19
Bari	0	0	1	4	4	5	14
Trumpet	3	6	5	29	17	33	93
Horn	2	6	1	15	8	22	54
Trombone	1	1	7	20	15	22	66
Euphonium	0	1	1	5	3	11	21
Tuba	3	3	4	8	9	15	42
Timpani	1	3	1	8	2	4	19
Snare	1	4	3	14	10	14	46
Mallets	0	3	2	15	5	12	37
TOTAL	16	53	52	192	141	260	714

Total Number of Registered Auditions Per Instrument by KMEA District

	NC	NE	NW	SC	SE	SW	TOTAL
Picc	3	6	0	3	1	0	13
Flute	9	28	6	22	10	5	80
Oboe	1	9	1	6	0	0	17
Bassoon	2	9	1	1	0	0	13
Clarinet	9	48	4	40	9	9	119
Bass Cl.	3	10	3	5	1	0	22
Contra Cl.	1	3	0	0	0	1	5
Alto	6	12	1	8	2	5	34
Tenor	3	7	1	4	2	2	19
Bari	2	5	1	3	1	2	14
Trumpet	12	35	5	26	9	6	93
Horn	5	19	0	17	8	5	54
Trombone	15	23	2	16	7	3	66
Euphonium	3	10	0	3	4	1	21
Tuba	5	16	1	10	4	6	42
Timpani	1	4	1	9	2	2	19
Snare	4	18	2	13	4	5	46
Mallets	5	15	1	12	2	2	37
TOTAL	89	277	30	198	66	54	714

Canceled Auditions by KSHSAA Classification

1A	2A	3A	4A	5A	6A	TOTAL
1	7	4	15	8	22	57

Canceled Auditions by KMEA District

NC	NE	NW	SC	SE	SW	TOTAL
15	16	2	12	6	6	57

Total Number of Completed Auditions by KSHSAA Classification

1A	2A	3A	4A	5A	6A	TOTAL
15	46	48	177	133	238	657

Total Number of Completed Auditions KMEA District

NC	NE	NW	SC	SE	SW	TOTAL
74	261	28	186	60	48	657

Total Number of Students Selected by KSHSAA Classification

1A	2A	3A	4A	5A	6A
5	20	14	72	35	106

Total Number of Auditions Selected by KMEA District

NC	NE	NW	SC	SE	SW
15	127	4	84	16	6

All-State Jazz Band

Gary Leopold

hsjazz@ksmea.org

State Jazz Auditions were held Saturday, January 6 at Lakewood Middle School, Salina. There were 125 scheduled auditions and 9 cancellations (auditions that didn't show up) this year. There were 115 auditions in 2017, and 118 in 2016. The 19-member All State Jazz Ensemble has the following representations: School size: 4A – 3 students, 5A – 6 students, 6A – 10 students. Grades: 10th grade - 3 students, 11th grade – 6 students, 12th grade – 10 students. KMEA districts represented are: NE – 9 students, SC – 7 students, SE – 2 students, SW – 1 student. Jazz judges were involved with four audition rooms: saxophone, trombone, trumpet, and rhythm section. A lead judge in each room was responsible for securing four judges plus door monitor. Audition times were assigned and given to students at the registration table (names, times, room numbers, and respective schools were printed on mailing labels).

This year's clinician is Steve Owen, a Philip H. Knight Professor of Music and director of the University of Oregon's award-winning Jazz Studies Program. A respected educator, Owen has presented clinics at MENC conventions across the nation and has directed All-State jazz ensembles in Colorado, Connecticut, Arizona, Texas, Nevada, California, Nebraska, Kansas, New Mexico, and Minnesota as well as Oregon.

As Director of Jazz Studies, Owen teaches courses in jazz composition/arranging, improvisation, repertoire study, and pedagogy. He also directs the Oregon Jazz Ensemble (the first of three large jazz ensembles at Oregon) and one of the school's ten jazz combos, each being recognized for their excellence in interpretation and performance of the wide variety of styles associated with jazz.

A composer and arranger of national prominence, Owen's works have been performed by Bobby McFerrin, Dave Weckl, Anne Marie Moss, as well as the nation's finest college and professional jazz ensembles. As a saxophonist, Steve appears regularly as a soloist at high school and college festivals and is featured on two recent big band CDs – Dan Cavanagh's "*Pulse*" and the Dan Gailey Jazz Orchestra "*What Did You Dream*" CD. Steve's music is published by UNC Jazz Press and Heritage JazzWorks.

Rehearsals during the KMEA In-Service Workshop will be in the Trails Rooms at the Hyatt Hotel with a 3:30 PM performance in the Century II MJT Theater on Saturday, February 24.

All-State Orchestra
Summer Miller
 hsorchestra@ksmea.org

Auditions for the 2018 All-State Orchestra were held Saturday, January 6 at Lakewood Middle School. Judy Erpelding, Assistant Chair, recruited a wonderful group of teachers to hear and score the auditions, monitor rooms, tabulate scores, and guide students to their respective audition rooms.

We used the “Year Three” audition materials designed for 2015, 2018, and 2021. We used paper and pencil to tabulate scores in the audition rooms and tabulated the scores via a spreadsheet created by David Ohse. Orchestra auditions were completed by 3:00 PM.

In response to last year’s concern about the length of the cello excerpts, KASTA and the All-State orchestra chair have collaborated to shorten – not change – the excerpts for the 2019 auditions. We plan to use Dr. David Littrell’s suggested cuts. In addition, a uniform set of scales has been selected so teachers can teach all students one major scale and one melodic minor scale during class time.

In terms of dividing the violinists into two sections, the four students with the highest score were placed in Violin 1 and the next four students in Violin 2. After the initial eight, the violin students were placed in the two sections in an alternating fashion, two by two.

The chart below shows the number of students who registered for auditions compared to the number of auditions that took place and the number of students accepted into the all-state orchestra. In all sections, roughly 1/3 of those who auditioned were accepted. The orchestra was kept at the same size as the two previous years due to concerns about the stage capacity by the fire marshal. Some complaints were voiced, but ultimately, there is nothing that can be done.

Instrument	Registrations	Auditions	Accepted
Violin	111	105	40
Viola	53	47	17
Cello	50	48	14
Bass	27	26	8 – Orchestra 1 – 56A Band 1 - 1234A Band
Harp	2	1 (1 accepted via audio recording)	2

Judy Erpelding recruited university faculty to serve as adjudicators for the seating auditions and sectional coaches at the ISW. Troy Johnson created an electronic scoring module for our use at the Drury-Broadview Hotel since we will have access to their wi-fi.

The clinician for the 2018 ISW is Mr. David Becker, Interim Director of orchestras at Ohio State University. He has programmed *Jupiter* from *The Planets*, *Capriccio Espagnol*, and *Malambo* from *Estancia* for this year’s concert.

All-State Choir
Greg Bontrager
hschoir@ksmea.org

The clinician for the 2018 KMEA All-State Choir is **Christopher Aspaas**. He serves as Director of Choral Activities and Associate Professor of Music at TCU.

At TCU, Christopher leads the Concert Chorale, TCU’s flagship mixed ensemble as well as the Choral Union that involves students, faculty, staff and members of the community. He also teaches coursework in basic conducting, choral conducting, choral literature, graduate conducting and oversees the graduate choral conducting program.

He has traveled extensively as guest conductor, clinician, adjudicator and lecturer. Christopher has conducted All-State Choruses in Alabama, Colorado, Florida, Kentucky, Minnesota, North Dakota, Oregon, South Carolina, South Dakota, Virginia and Wisconsin as well as the British Columbia and Manitoba All-Province Honour Choirs. Additionally, Christopher led the All-Northwest Mixed Choir in 2015 and ACDA Southern Division Men’s Honor Choir in 2016. Most recently, Christopher travelled to South Korea to headline the 35th Annual International Symposium on Choral Music.

Christopher has produced more than forty arrangements and compositions for mixed, men's and women's choirs. His works are published by Augsburg Fortress, Earthsongs, Hal Leonard, and Aspen Hill Music, a publishing house Christopher co-founded with his wife Nancy in 2013.

Accompanying the choir this year will be Susan Laushman, choral director at Pittsburg High School. Lisa Cookson, choral director at Wichita-Southeast High School is the All-State Choir Assistant Chair, and will be the State Choir chair in 2020.

The All-State Choir is composed of 256 students, representing 91 schools and six KMEA districts. The students auditioned in November 2017 at their respective sites.

Number of students from each district in 2018 State Choir:

NE	NC	NW	SW	SC	SE
80	32	24	32	60	28

AUDITION PROCESS:

All districts auditioned on portions of the three audition pieces. All districts used mp3 tracks created and produced by Rich Toevs and myself. Practice mp3s of the audition pieces were created by Rich Toevs and posted on the KMEA Choir website for students and teachers to use as a teaching and practice tool.

Online registration worked extremely well once again. Many thanks to webmaster Troy Johnson for all that he does to facilitate this process and so much more.

We are very excited to have a wonderful experience this year with our State Choir clinician and students. Thank you to KMEA for making these opportunities available.

Total number of students who auditioned for Choir: 2,534

Auditions by Voice									
	S1	S2	A1	A2	T1	T2	B1	B2	Total
NW	46	32	31	25	12	11	21	13	191
NC	46	59	61	65	22	42	41	23	359
NE	93	97	87	81	66	67	66	64	621
SW	45	51	39	56	15	28	40	25	299
SC	124	113	109	105	60	60	87	56	714
SE	65	57	58	52	31	20	35	32	350
	419	409	385	384	206	228	290	213	2534

Auditions by Class								
	N/A	1A	2A	3A	4A	5A	6A	Total
NW	0	37	36	84	34	0	0	191
NC	12	2	18	49	84	82	112	359
NE	0	3	8	43	90	148	329	621
SW	0	32	49	45	73	25	75	299
SC	0	11	34	137	175	183	174	714
SE	0	13	22	61	187	67	0	350
	12	98	167	419	643	505	690	2534

Number of Students represented by classifications in State Choir:

Selected by Class								
	N/A	1A	2A	3A	4A	5A	6A	Total
NW	0	2	1	11	10	0	0	24
NC	1	0	2	5	5	7	12	32
NE	0	1	1	0	2	6	70	80
SW	0	3	6	0	12	1	10	32
SC	0	0	4	16	12	19	9	60
SE	0	1	0	5	10	12	0	28
	1	7	14	37	51	45	101	256

Number of Schools represented by Classification in State Choir:

Buildings								
	N/A	1A	2A	3A	4A	5A	6A	Total
NW	0	2	1	6	1	0	0	10
NC	1	0	1	2	2	1	2	9
NE	0	1	1	0	2	5	16	25
SW	0	3	5	0	3	1	2	14
SC	0	0	2	6	5	4	5	22
SE	0	1	0	4	5	1	0	11
	1	7	10	18	18	12	25	91

All-State Middle Level Choir

Cassie Banion

mlchoir@ksmea.org

Auditions

144 schools submitted a total of 892 auditions. 160 singers were selected from 79 schools. Approximately 18% of submissions were selected.

News for Judging

This year the Festival Scores program allowed for an unlimited number of judges to score auditions, as well as a link for directors to sign-up to judge. This year, I chose two judges per part, and had 2 additional teachers volunteer. Each person judged every audition of the part to which they were assigned. The Festival Scores program then averaged the scores. I assigned the volunteer judges to the alto and bass sections. I recommend that at least 3 or more judges be utilized in the future to account for subjectivity.

Representation of auditions by KMEA district:

North Central – 129 auditions= 14% of auditions
Northeast – 425 auditions= 48% of auditions
Northwest – 48 auditions= 5% of auditions
South Central – 110 auditions= 12% of auditions
Southeast – 41 auditions, 5% of auditions
Southwest – 139 auditions = 16% of auditions

Representation of selection by KMEA district:

North Central – 8 students = 5% of selection
Northeast – 112 students = 70% of selection
Northwest – 2 students = 1% of selection
South Central – 19 students = 12% of selection
Southeast – 3 students = 2% of selection
Southwest – 16 students = 10% of selection

Returning members

5 – 3rd year members
32 – 2nd year members

Alternates

8 alternates were selected for the choir.
1 alternate has been placed in the choir.

Disqualifications

Disqualification guidelines are clearly stated on the KMEA website and the Middle Level Choir Manager Site.

40 auditions were disqualified – 4% of total auditions submitted

- Failure to include the starting pitch on the recording – 1
- Failure to start on the indicated pitch in the audition excerpt – 23
- Recording multiple pitches at the beginning of the recording – 0
- Singing with accompaniment or other instrumental support – 3
- Singing/humming while the starting pitch is playing – 7
- The presence of any talking on the recording – 5
- One student was disqualified because the wrong audition piece was submitted. They submitted My Country Tis of Thee instead of Dona Nobis Pacem.

0 students were disqualified for failure to meet the audition fee postmark deadline.

Fees

\$6 audition fee per student

\$20 late audition fee per student

\$55 participation fee per singer (covers registration/lunch/rehearsal recordings/performance t-shirt)

Clinician/Accompanist

Clinician: Dr. Rollo Dilworth – Temple University

Accompanist: Cindy Blasdel-Friends University

Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process: Troy Johnson, John Taylor, Jaime Tanner, Randy Fillmore, and Gretchen Bixler

All-State Elementary Choir**Jill Wiechman**

elemchoir@ksmea.org

The KMEA All-State Elementary Choir, in its third year of existence, continued to bring in nearly 800 auditions representing 63 schools from across Kansas. This is wonderful considering we advertised solely through mass email and keeping the KMEA website up to date. Next year the goal will be 1000 entries, including schools who have yet to join in the process.

Our Conductor for 2018, Sophia Papoulis, comes from Boston, MA and is the Creative Director for the Foundation for Small Voices. She also serves as the Conductor-in-Residence on the staff of the Savannah Children's Choir in Georgia, and as an adjunct conductor for the award-winning Young People's Chorus of New York City. Sophia has been a joy to work with and her song selection is well-rounded and inspiring.

I am pleased to announce that after corresponding for nearly 2 years, Henry Leck has signed as our 2019 Conductor! I shared with Mr. Leck that our teachers and students here in Kansas would greatly benefit from his expertise and artistry, and will work hard, meticulously teaching the music according to the conductor's notes and rehearsal recordings. What a wonderful opportunity it will be to learn from one of the nation's top conductors, specializing in young voices!

Thanks to Martha Gabel's vision for Elementary students in Kansas and to Holly Taylor's leadership in the choir's inaugural years, this choir will continue to grow and be a gift to our young artists!

Advocacy
Kelly Knedler
advocacy@ksmea.org

KMEA ADVOCACY YEAR IN REVIEW

Greetings From The Advo-Angle!



This year we have made a bit of a change for KMEA Music Advocacy. It is about marketing and the view of Music Advocacy in Kansas. Our focus for this year has been to establish new forms of communication of Music Advocacy ideas for the KMEA Membership. In August we created a new view of the Advocacy program called, “The Advo-Angle.” The logo to the left is the icon for “The Advo-Angle.” “The Advo-Angle” is a great way to connect the state and share ideas to help support music education. The purpose is to give Music Educators the “Angle” on any conversation, which steers toward the support of, or against, music education in our schools!

“The Advo-Angle” is on the KMEA Website under Advocacy [ksmea.org/advocacy]. Currently, there are several Advocacy ideas in video form to view. In the future, we will use our Students, Parents, Business People, Administrators, and Teachers to record videos too. We hope to create many short Advocacy statements, ideas, or Quick Thoughts for recordings. The end goal is to develop a thriving webpage filled with many interactive spaces and links, which provide Music Advocacy ideas and support to Kansas music educators. We want not only Kansas music educators involved, but our Kansas Community members too. It is important to have the community involved, which will greatly influence the word of Music Educators and the Advocacy for Music Education!

Music Advocacy needs to have successes, help, references, and ideas to spread like wildfire! We need to cover as many social media applications as possible. Music Advocacy ideas must be Tweeted on Twitter and posted on Facebook and other Social Media. We want to fill The Advo-Angle with resources for Kansans by Kansans. We need to engage each other in great teaching ideas and then help educate non-musicians of the importance of music education in the lives of their community and their students!

We will have a KMEA Session at KMEA ISW this year! It will be a session where we can put our heads together and answer questions about advocacy. The Six KMEA District Advo Chairs will talk to other teaches about situations where advocacy is needed and where we might be able to give teachers help on how to become a better advocate for music education in their community. The Advo Chairs are all veterans, so our knowledge will help. I will lead the session and help direct it too. The description of the session is as follows:

What Can I Do To Promote Music Education in Kansas? Become a MUSIC ADVOCATE! **DESCRIPTION:** You've been told that Music is being consolidated...Or even worse...Being cut from your district! Please join the KMEA Advocacy Chairpersons for a panel discussion on promoting Music Education in KS. This will be a question and answer session, which will help you become an Advocate for Music Ed! **CLINICIANS:** Kelly Knedler and the Kansas District Advocacy Chairpersons **DATE:** Friday, February 23, 2018 **ROOM:** 205 Maple **TIME:** 9:00am-9:50am.

Currently, we want to introduce the KMEA District Advo Chairs to Kansas! We are working on Posting videos to The Advo Angle webpage, introducing each Advo Chair. We want each district KMEA member to know and feel comfortable with the idea of contacting the Advo Chair in their District. If not for help in a district facing a music education crisis, then simply to bring to the school and community audience the importance of music education in the lives of kids. Look for a completed set shortly after the KMEA-ISW.

Friday morning prior to the Advocacy Session, the district Advo Chairs, President Bixler and I will have a quick meeting. We want our district Advo Chairs to be the district "recognizable" face of Music Advocacy. Also, looking to the future we will plan on meeting in June in Wichita, KS. Again, the purpose for both meetings is so that President Bixler and I can help us become a network of Advocacy for the whole state and set us all on the same page. We can bring our ideas together to create a strong and working Advocacy program for KMEA.

Also, KMEA Advocacy has teamed up with the Government Relations Advisory Chair Mike Quilling to bring "Keepin' The Golden Rural!" The focus of the two days was on Rural School music and the need of excellent teachers with excellent pay in these schools. The two days prior to the KMEA-ISW we traveled with Tiffany Kerns and the Country Music Association Educational Outreach program. We visited two schools, one urban and one rural, although, most schools in Kansas could probably be designated rural. Schools visited were East High School in Wichita and Sterling High School in Sterling. We accompanied four current country musicians: Danielle Bradbery, Raelynn, Emily Weisband and Nicolle Galyon. Also, we accompanied the CMA group to the Crown Uptown Theatre for a CMA Songwriters Series Concert. During this time we made sure to capture the event on video and look for music advocacy opportunities with the CMA crew and while in the schools.

Next up for Advocacy is a push on how music education prepares students to be success in their future careers. This push will focus on 25 points, which music enriches and helps develop. Music Education prepares students for future jobs increasing students' abilities to: Expand soft skills; Effectively communicate; Intentionally listen; Critically think; Interpret Body language and nuances in speech; as well as many others.

Composition Competition

Jeff Jordan

composition@ksmea.org

This year there were eight entries for the composition competition. The entries ranged from middle school level to collegiate students. Seven schools in total were represented.

Keaton Conrad - *Symphony No. 1 – Movement 1*

Ishara DePaepe - *Hurricane*

Ryan Jacobs - *So, Tonight...?*

Huei Li Lam - *The Unknown Bell II*

Cavanaugh Newman - *Cradle Song*

Brayden Smith - *Danza della Tempesta*

Jacob Ross Thomas - *Into the Wood*

Amanda Trout - *Castello Canzone*

This year's adjudicators were Dr. Jack Stamp, Dr. Craig Weston, Dr. Jeff Jordan. Dr. Jordan substituted as a third judge when a mailing error resulted in materials not reaching the originally engaged adjudicator, Dr. Andrew Poor. There was no conflict of interest as Dr. Jordan had no students who submitted entries for the competition. Dr. Jordan holds a Masters Degree in composition and has eleven published works. Dr. Stamp is recently retired from the Indiana University of Pennsylvania and presently serves on the faculty of the University of Wisconsin-River Falls. Dr. Weston is the Chair of the Theory/History/Composition division of the School of Music, Theatre and Dance at Kansas State University. Each of these adjudicators rated each composition and wrote constructive comments. Each composer will receive his or her respective comments from these adjudicators.

The composition selected as the winner was Huei Li Lam's *The Unknown Bell II* for jazz ensemble. This work will be performed at the 2018 KMEA ISW.

The number of entries this year were up significantly from last years, with a wide variety of compositional mediums addressed from solo piano to jazz ensemble to full orchestra. Concern was addressed that all entrants should have a connection to the state of Kansas. Presently, collegiate entrants may act as their own teacher/sponsor/mentor and the entry forms have no section asking for state affiliation. The chair will address this issue in a proposal to be sent to the board for approval in their summer meeting.

With the board's approval, it might also prove productive to discuss publicity for the competition with Troy Johnson, particularly through social media. Print materials might even be a helpful tool if funding permits. Working to increase awareness of this program to our music educators in Kansas is a continued goal of the chair.

Festivals

Dana Hamant

festivals@ksmea.org

The Festivals Committee met in November at Friends University. The committee membership is almost all new members for this school year. The membership represents all six KMEA districts and all size schools.

The main topic of discussion was the issue with the number of string entries allowed at the KSHSAA solo/ensemble festivals. There are many larger programs that are not able to enter the students who would like to perform due to the number restrictions. This has been a growing problem the past few years as string enrollment has risen in many metropolitan areas. Craig Manteuffel has allowed for a slightly larger number of entries for this year as a test run and to see the effect on both individual schools and the festival sites.

The longer discussion was related to increasing the number of qualified string judges not only for solo/ensemble festival but large group as well. This discussion centered on the possibility of making some festival date changes for some parts of the state to allow our qualified veteran orchestra teachers to also become adjudicators on another date. If such a change is pursued, it will take some time and a substantial amount of data gathering.

The adjudicator forms were discussed briefly. From this discussion it was decided to remove the lines from the back of the large group forms to allow adjudicators more freedom to expound on one caption.

Some time was spent on the new class size alignment for athletics from KSHSAA. I'm sure Craig will address that with his report. We are so fortunate to have someone who understands the needs of the music community within the KSHSAA organization.

The main topic of discussion at the end of the school year meeting will be to discuss the steps involved in gathering data to consider making date changes in festivals with the consent of KMEA, KSHSAA and the districts involved, then scheduling that within a packed KSHSAA schedule. As I think everyone in this room understands, a large-scale change such as this will take some time.

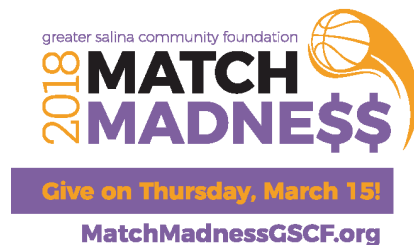
Fund Manager
Gayle McMillen
fund@ksmea.org

The KMEA Fund has a reason to celebrate! Our current market value is \$125,271.22 as of February 7, 2018, up \$23,791.62 from last year. This past year, we were able to benefit from some matching grant opportunities as well as several individual gifts and a friendly market. The KMEA Fund currently endows our five state-wide KMEA scholarships. The KMEA Executive Committee will be establishing a task force to develop an application process for future grants and/or scholarships. In the meantime, we are working to keep growing.

We participated in the Greater Salina Community Foundation's 2017 "Match Madness" and did well! We had a record 20 families donate \$3,560.00 and had it matched with \$1,246.00 for a total addition \$4,806.00 to our Fund total. Realizing a 35% immediate bump to our donations is very special. The gifts ranged from \$10 and up, each gift contributing to the total.

I would like to offer a challenge to every person that is reading this report. The Greater Salina Community Foundation is having its 2018 "Match Madness" on March 15 where they will match up to 50% of all money donated that day. I will be representing the KMEA Fund. Here's how it works - you give me a check made out to "GSCF" with "KMEA Fund" in the memo line. It can be any amount from \$1 up to \$2,000. I will deliver all the collected checks on March 15 for the matching funds to apply. It's as simple as that! There is also an option to donate online on March 15 by going to "MatchMadnessGSCF.org" and following the directions. Be sure and designate Kansas Music Educators Association as the recipient.

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project in 2008 and our KMEA leadership and John Taylor, KMEA Executive Director, for their dedication to its success.



Government Relations

Mike Quilling

govrelations@ksmea.org

Kansas State ESSA Plan – The Kansas Department of Education (KSDE) submitted the Kansas State ESSA Plan to the United States Department of Education (USDE) for approval on September 18th, 2017. As a member of the KSDE ESSA Advisory Council, KMEA provided several written recommendations to have included as part of the state plan. Following an opportunity for public comment, the state plan was submitted to the USDE without changes.

On January 19, 2018, KSDE received notice that the plan had been approved by the USDE. The full state plan is posted on the KSDE website. One of the goals for KSDE was to submit a state plan that met the compliance requirements for federal funding, without limiting the ability for educational decisions to be made at the state and local level. The main indicators in the Kansas state plan are Academic Proficiency (math/reading with 75% in level 3 and 4 by 2030), EL Proficiency, Gap for 3-8 only (math/reading combined -API), Graduation for HS only and Students Success (The % of students moving from level 1).

Kansas Statehouse – Last summer, the Kansas legislature passed Senate Bill 19 which provided a school funding increase of \$195 million for this year and \$292 million for next. This fall, the Kansas Supreme Court ruled the funding amount did not pass their test for “adequacy” (total dollars) or “equity” (division of dollars between districts). The court gave legislators a deadline of April 30th to provide the courts with briefs on a new funding solution and scheduled early May for oral arguments. Kansas Attorney General, Derek Schmidt, ask the House K-12 Education Budget Committee to have their budget ready to present by March 1. Rep. Melissa Rooker (R-Fairway) introduced HB 2445 in committee that would address the areas where the Court expressed concerns, but the bill has not been taken up. Many believe some committee members are waiting for a school funding survey to be completed (by March 15) to bolster their argument against increased funding for schools. Some experts think the court would approve a funding fix adding around \$200 million additional dollars. Former Gov. Brownback recommended \$600 million (over five years), but left town without providing a way to fund the increase.

Kansas Music Educators Association & Country Music Association (CMA) Partnership – KMEA and CMA Foundation have partnered together to help magnify the importance of music in our Kansas schools. The partnership began last summer when Tiffany Kerns, CMA Educational Outreach, joined KMEA for visits with Senator Moran and Congressman Yoder. This week the CMA Foundation brought four CMA artist/songwriters to Kansas to visit area schools. One of the songwriters, Nicolle Galyon, is a Kansas native and a graduate of Sterling HS. She co-wrote the 2012 CMA awarded single of the year, “Automatic”, sung by Miranda Lambert. Nicolle will join us at the KMEA opening session and will present a clinic session at 3:00 PM in the Century II Service Club.

KMEA Music Day at the Capitol – This year’s Music Day at the Capitol will be Thursday, March 29th. Kelly Knedler and I are working to develop legislative talking points addressing the challenges facing music programs in Kansas, with a focus on urban and rural schools. Several of the talking points will highlight the CMA message conveyed to Kansas students and school leaders during their visit. More details to come!

KSHSAA Consultant
Craig Manteuffel
cmanteuffel@kshsaa.org



Date: August 21, 2017
To: Kansas High School/Middle School Principals
From: Craig Manteuffel, KSHSAA Fine Arts and Spirit Administrator
Re: First-Year Music Teachers and 2016-17 Retired Music Teachers

Dear Building Principal,
My name is Craig Manteuffel and I am beginning my third year as the Fine Arts and Spirit Administrator at the KSHSAA. If I can ever be of help to you, please feel free to contact me.

I have been asked by the Kansas Music Educators Association (KMEA) to help locate first-year music teachers as well as music teachers that retired after the 2016-17 school year. Identifying these two groups of music teachers will help benefit: school music programs across our state, KMEA, and the KSHSAA. KMEA is well-organized and they have a strong **music mentoring program** that is ready to help your first-year music teacher with specific music issues. KMEA is also asking that you please put them in touch with any 2016-17 retired music teachers so these wonderful former educators may help in the music mentoring process.

Please send names and contact information of your first-year music teachers to mentoring@ksmea.org (Holly Taylor, Lynn Unruh and Janelle Brower, KMEA Mentoring Co-Chairs)

Please send names and contact information of your 2016-17 retired music teachers to retirement@ksmea.org. (David Will, KMEA Retirement Chair)

Thank you for your time and efforts as we all strive to make wonderful music in Kansas!
Sincerely,
Craig Manteuffel

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- ♪ KSHSAA continues to sponsor 5 Regional Piano contests with State at Wichita State University this year. We had 331 students participate which was up 4 students from last year.
 - ♪ We also sponsor 17 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in April. These festivals require a total of 300+ adjudicators. This is the 12th year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August and who take the KSHSAA/KMEA online adjudicator training. As you hear of excellent music teachers who retire please encourage them to contact me and apply to become an adjudicator for our state. Adjudicators are paid \$200.00 per full day plus expenses.
-

- 🎧 **We Really Need Your HELP!** We continue to have a shortage of orchestra and vocal adjudicators. In the band area, woodwind & percussion adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

- 🎧 The National Federation of High Schools (NFHS) is doing a great job of reaching out to high school music teachers and music adjudicators in our nation. I want to make you aware of three free online music courses that are available at www.nfhslearn.com. James Weaver, NFHS Director of Performing Arts is a former orchestra director and South Dakota High School Activities Association Assistant Executive Director of Fine Arts. He has been instrumental in writing these music specific courses. The newest course is entitled *Understanding Copyright and Compliance*. An email was sent from my office this past fall to all music teachers- grades 7-12, encouraging them to watch this 2 hour course. You can take the course in as many sessions as needed and it is made to automatically start where you left off in a previous sitting.

Understanding Copyright and Compliance

This helpful course explains what copyright means and when there may be exceptions. It discusses Fair Use, when a piece of music might be in the Public Domain, copyright infringement penalties and much more. This unique course has been designed for your specific needs whether you are a Music Teacher, Spirit Coach or School Administrator. NAFME was one the partners with the NFHS to help and endorse this course.

Introduction to Interscholastic Music

Designed to provide an overview of the best practices in the music classroom and interscholastic music competitions.

The skills taught in this course introduce and reinforce time tested guidelines and techniques that music educators of any level of proficiency can use in directing music programs across the United States. Although this course is useful at any point of a music teacher's career, this course is best fit for music educators in their beginning years. Upon completion of this course, you will have the skills and knowledge necessary to develop the strategies and tools needed to be successful in the music classroom.

Introduction to Music Adjudication

*Designed to provide an overview of music adjudication and the best practices for many adjudicating situations. The skills taught in this course introduce and reinforce time tested guidelines and techniques that adjudicators of any level of proficiency have successfully used to adjudicate interscholastic **solo and small ensemble music festivals**.*

Besides these three NFHS courses, the KSHSAA and KMEA strongly recommend that all Kansas music adjudicators view the KSHSAA/KMEA Online Music Adjudicator Training videos. This adjudication training video is divided into two sections, Part 1: The General Adjudicating Philosophy with Rules and Regulations that will provide guidance to the novice adjudicator and also remind the veteran adjudicator of important information. It is divided into three five minute videos. Each video will be followed by a

question and answer section that requires 100% accuracy in order to continue. Part 2: Offers hands-on instruction from qualified music adjudicators for Band, Choir, and Orchestra. Each different genre lasts approximately one hour to view. Part 2 videos may be viewed by anyone on the music page of the KSHSAA website at <http://www.kshsaa.org/Public/Music/Main.cfm>. This is a wonderful opportunity for young directors, more experienced directors and students to find out more about what adjudicators are listening for at Large Group Music Festivals.

Contest and Festival Management (Newest music course that is due to launch, September 1, 2018)

I am currently part of a six person national sub-committee with the NFHS that is writing this next music course on www.NFHSLearn.com. “*Contest and Festival Management*,” will be designed to help new music teachers manage a music festival in their first 5 years of teaching.

- ♪ This fall the KMEA Festivals committee met in Wichita to talk about how to improve KSHSAA music festivals.
 - 1) The following 2018-19 music classifications were agreed on by the KMEA festivals committee at the fall meeting. 6A (32 schools), 5A (32 schools), 4A (56 schools), 3A (64 schools), 2A (64 schools), 1A (105 approximate). Gretchen sent an email to the KMEA Board to make sure no one had an issue with the proposal and after hearing none, the KSHSAA Executive Board agreed with the proposal at their November meeting.
 - 2) It was the festivals committee’s recommendation to allow 2 extra string entries for 6A in this year’s 2018 Regional Festivals, but only if the sites could handle this without adding more string judges. It is KSHSAA’s recommendation to change the music manual for 6A Strings (combined solos and ensembles) from 34 maximum entries to 36 maximum entries. This will be on a one year trial basis as all 6A orchestra rooms go from 8am-5pm or longer with the current 34 entries possible. If this becomes an issue that causes extra string judges, we will reevaluate after the April 2018 festivals. An email was sent to all 6A orchestra directors on January 24, 2018 with this directive.

- ♪ In 2006, KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007, we began using Large Group Rubric ballots. In 2012, we began using Solo & Ensemble Rubric ballots. The table below shows 2006, before the rubric system began and the last 5 year average using the rubrics.

RESULTS:

	"I" 2006	"I" Last 5 Year Avg	"II" 2006	"II" Last 5 Year Avg	"III" 2006	"III" Last 5 Year Avg	"IV" 2006	"IV" Last 5 Year Avg
Bands/Orch Lg Groups	31%	45%	46%	45%	19%	10%	4%	0%
Choirs Lg Groups	42%	48%	43%	44%	11%	8%	2%	0%
Regional Band/Orch Solo & Ens.	44%	48%	42%	42%	12%	9%	2%	1%
Regional Choral Solo & Ens.	41%	46%	47%	45%	11%	8%	1%	1%
State Band/Orch Solo & Ens	44%	57%	42%	39%	12%	3%	2%	1%
State Choral Solo & Ens.	41%	51%	47%	45%	11%	4%	1%	1%

- ♪ Spring 2018 is the ninth year all regional and state music entries will be done online through the online program "Festival Manager". This program has reduced the work load of hosting a KSHSAA music festival. If you want to be a host site manager, please let me know.
- ♪ This is the sixth year the NFHS and NIAAA (National Interscholastic Athletic Administrator Association) teamed up to make professional public audio announcements which were distributed to every radio station in Kansas this December. They promote the value of high school athletic, activities and academic standards. There are announcements devoted to the Fine Arts specifically and these may be accessed on the KSHSAA web page. The direct link is: <http://www.kshsaa.org/Media/Audio.cfm>
- ♪ KSHSAA and the NFHS are pleased to announce that **Chad Coughlin**, Olathe South High School, Director of Bands, has been selected as the 2017-18 NFHS Kansas Outstanding Music Educator Award recipient. He will be presented with this award at the Closing Session on Saturday at 10:00 a.m. Congratulations Chad, this is a well-deserved honor!
- ♪ Austin Althouse, a junior at Douglass High School is the 2018 NFHS "Heart of the Arts" winner for Kansas. Austin who is on the Autism spectrum, has a passion for electronics, music, and sound systems. He has turned this love into a definite skill and operates the

sound system and lights for all Douglass High School auditorium events and controls electronic music at many of the athletic contests throughout the year.

- 🎧 KSHSAA Executive Board- Effective January 10, 2018; New KSHSAA Heat Acclimatization Policy for Marching Band Directors and Spirit Coaches. The recommendations below will be printed in the 2018-19 KSHSAA Music Manual and there is currently a link on the music page of the www.KSHSAA.org website. (<http://www.kshsaa.org/Public/PDF/HeatPolicyMarchingBandAndSpirit.pdf>)

BOARD POLICY: HEAT ACCLIMATIZATION RECOMMENDATIONS for MARCHING BAND and SPIRIT ACTIVITIES

Heat stroke is the leading cause of death in students participating in outdoor activities during warm weather months. Heat stroke and other heat illnesses **are preventable** by following these 10 guidelines:

1. Prepare for Activity

Parents should make sure that students are in good general health and fit to perform.

2. Proper Acclimatization

Have a formal training plan in place for your students which incorporates a gradual increase in outdoor practice time over the first 1-2 weeks of practice. Research indicates the first five days of practice are when students are most susceptible to heat illness. It is during this period necessary physiologic adaptations are taking place in the body to better handle exercise stress in a hot/humid environment. During this time only single outdoor practices per day are recommended and total outdoor practice time should not exceed 2-3 hours per day.

3. Emergency Action Plan

Have an emergency action plan in place that addresses heat emergencies. Be sure the entire emergency action plan is rehearsed and reviewed with everyone involved, including local EMS personnel **BEFORE** practice begins in the summer.

4. Know Your At-Risk Students

Students with a previous history of exertional heat illness, are sickle cell trait positive, have a low fitness level or are recovering from a recent illness are more susceptible to heat illness. These students need to be monitored closely and adjustments may need to be made to their practice schedule. Students with a fever, nausea/vomiting, or other illness should not participate in warm weather activities.

5. Heat Policy

Every school should have a policy in place with mandatory activity and uniform modifications based on the current heat index or wet bulb globe temperature. The heat index or wet bulb globe temperature needs to be obtained **at the practice site** prior to any warm weather practice. Refer to the KSHSAA website for a heat index chart indicating risk levels based on the heat index reading.

6. What to Wear

Wear light or white colored shorts and t-shirts to avoid overheating during practice. This is especially important for anyone carrying heavy instruments for long periods of time. Save the formal attire – heavy hats, dark clothing and shoes – for dress rehearsals and get comfortable in them before game day. Be aware that the weight of the material and dark colors keep heat “in.”

7. Monitor Band Members

Band members should be monitored at all times on the field for signs of heat illnesses by a parent, band director, certified athletic trainer or other individual.

8. Cooling Area

An area should be designated where your students can cool down and rest. This could be an area of shade, a canopy or easy access to an air-conditioned facility. **During warm weather practices, a cold tub should be located in this cooling area.** The tub should be large enough to submerge someone up to their torso in a seated position with the water temperature between 45-60 degrees. Any time heat stroke is suspected, rapid cooling in the cold tub should immediately take place. Current best practices recommend rapid onsite cooling **before** emergency transport to a hospital. This procedure should be reviewed and rehearsed with your local emergency medical personnel.

9. Hydration

Students should have unrestricted access to water. Schedule frequent hydration breaks – do not allow your students to wait to feel thirsty. Water is the best hydration choice. Sports drinks with low sodium and carbohydrate levels are also good options. **Avoid energy drinks, soda, fruit juices, carbonated beverages and caffeine.**

10. Promote Positive Overall Health Habits to Your Students:

- Adequate sleep
- Proper nutrition
- Proper hydration habits on a daily basis
- Avoid nutritional supplements and energy drinks

 **KSHSAA Staff Updates**


Gary Musselman, Executive Director will retire July 1, 2018.

Bill Faflick, Executive Director-Elect will take over July 1, 2018.

David Cherry, Assistant Executive Director will retire July 1, 2018.

There will be an open house for both Gary and David at the KSHSAA building after the Executive Board meeting on Thursday afternoon, June 14, 2018.

KSHSAA Building
601 SW Commerce Place
Topeka, KS 66615

 **KSHSAA Clinic Session:** Friday, Rm.102 at 1:00 p.m.; repeat session Friday, Rm. 205 at 2:45 p.m.

Title: *“KSHSAA Updates: 2018-19 Music Classifications, the New Heat Acclimatization Policy for Marching Band Directors and Spirit Coaches, and Answers to Basic Music Copyright Law Questions for Music Educators.”*

If I can ever be of assistance, please do not hesitate to contact me.

Respectfully,

Craig L. Manteuffel
Assistant Executive Director
Kansas State High School Activities Association
601 SW Commerce Place
Topeka, KS 66615
Phone: 785-273-5329
FAX: 785-271-0236

Mentoring, Recruitment, & Retention

Janelle Brower, Holly Taylor, Lynn Unruh
mentoring@ksmea.org

This year brought many new changes to the Mentor program in the quest to find and maintain mentor/mentee lasting and quality relationships. Under the guidance of President Gretchen Bixler, it was decided to add another team to permit more contacts with each of the District Mentor Chairs. Kelly Knedler left the mentoring program to head up the Advocacy program and with it came two new co-chairs, Janelle Brower and Lynn Unruh, to join Holly Taylor.

This is the second year that past KMEA President Ron Chronister and current Assistant Executive Director of the Kansas State High School Activities Association, Craig Manteuffel continued contacting every school district in the state last fall. Because of this effort, 29 mentees signed up and currently there are 29 Mentee/Mentor matches. Each teacher that was identified was emailed by our team and identified with their corresponding District Mentor Chair. This networking and technology continue to enhance the mentor program.

One of the most exciting and informative events the team attended was the MMEA (Missouri Music Educators Association) Mentoring Conference in October at Tan-Tar-A Resort. Janelle, Holly and Lynn attended sessions for 2 days which focused on New Teachers. This conference was paid for by MMEA and KMEA. This is an event that the team would like to see offered for new teachers in Kansas in the Fall. This has been talked about with President Gretchen Bixler.

The 14th Annual First year Teacher Luncheon is scheduled for Saturday, February 25th at 11:30AM with the following speakers: KMEA President Gretchen Bixler and Gae Phillips, President-Elect, Past President, Martha Gable, Craig Manteuffel Assistant Executive Director of the Kansas State High School Activities Association, John Taylor, KMEA Executive Director, Jim Porter, Chairman, KS Board of Education and representing Kansas Music Merchants Association, Senseney Music President, Lori Supinie. Thank you to Fruhauf, the Kansas Music Merchants and KMEA for their continued support financially of this luncheon. This is a FREE luncheon for every person attending this event.

We are expecting a good group of new teachers this year, at the time of the publication deadline, we have 34 new teachers enrolled in the New Teacher Luncheon. All six districts in the state of Kansas have new music teachers joining their districts. Thanks to the strong leadership of KMEA, we can assume that music still has a promising future in the state of Kansas. This year the new teachers coming into the state education books are split quite evenly as holding high school, middle school or elementary positions. Several are teaching the K-12 gamut.

Michael V. Smith is coming from Missouri (author of several books and mentor/mentee guru!) will be presenting a session **How a Mentor Can Help** on Friday, February 23 at 11:00-11:50 AM in Room 102. Dr. Smith is a master on mentoring and each person will walk away with a renewed sense of why mentoring is important to all new teachers.

The Mentor Session, **Tips from the Trenches – How to Survive the First Few Years of Teaching!** will be facilitated by Holly, Lynn and Janelle on Saturday, February 24, 2018 at 9:00 AM. There will be a panel of five experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years and CMENC students. A new session was added: **Big Ideas at a Fast Tempo** (Veteran Teachers will give 5 minutes of successful tips) on Friday, February 23 at 12:45 PM.

Articles have appeared online in the *Kansas Music Review* as requested by Steve Oare, *KMR* Editor. Below is a list of the current district mentor chairs. Janelle, Holly, and Lynn are most appreciative of the ongoing work that the six (soon to be seven) district mentor chairs do to promote the mentor program. We are very thankful to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2017-2018 KMEA DISTRICT MENTOR CHAIRS

- Northwest (NW) District Mentor Chair: Bill Schick
- North Central (NC) District Mentor Chair: Nancy Monical
- Northeast (NE) District Mentor Chair: Maurica Bruning-Elementary, Robert Davis-Band, Michael Arbucci-Orchestra and Kimberly Moldeski-Choral
- Southwest (SW) District Mentor Chair: Jodi Reese
- South Central (SC) District Mentor Chair: Teri Harpool-Choral and Kimme Whitmore-Instrumental
- Southeast (SE) District Mentor Chair: Mary Jo Harper

Music In Our Schools Month

Patricia Ahern

miosm@ksmea.org

I submitted a formal proclamation for the Kansas governor to sign. It states the positive effects of music education in our schools and how music is directly related to success in education across curricula. It can be read at the opening session of 2018 KMEA ISW, if desired.

I contacted the national chair of MIOSM and will continue using that resource to help my colleagues throughout Kansas become their own best cheerleader and to draw attention to the need to keep music education in our schools and the benefits derived from that. I submitted an article to the *Kansas Music Review* detailing the resources available on NAFME's website and other ideas to celebrate MIOSM.



This year's MIOSM theme is "Music Connects Us." We are encouraging teachers and students to share how music connects them by sharing photos and videos of their celebrations throughout March on social media (Facebook, Twitter, and Instagram) using the hashtags #MIOSM. There also have shareable graphics for social media, along with a custom MIOSM profile picture, and will encourage NAFME members to change their profile pictures on their social channels for the month of March. Additionally, there is a page listing many other ideas.

Thanks to Corporate Member Quaver Music, NAFME members will have access on their website to an animated lyrics video, lyrics sheet, piano score, vocal score, lead sheet, and backing tracks for the following titles during MIOSM:

- "The More We Get Together"
- "This Little Light of Mine"
- "Make New Friends"
- "Get on Board"
- "Music Alone Shall Live"

Research

Christopher Johnson

research@ksmea.org

Research Posters were put up on Thursday in the foyer above the registration desk. This allowed people to browse through the research offerings all Thursday afternoon and on Friday until the session at 3:00. We were able to feature 21 projects that whole time. We feel like this display greatly increased our visibility and was a tremendous success. While, with this open forum for discussion, we were not able to easily determine how well the actual session on Friday afternoon was attended, it felt like we had a good flow of traffic.

Last year's general session featured last year three presentations of recent research in music education and the psychology of music. The first presentation features Debra Brown discussing *The Instrumentalist as Children's Chorus Director in the Public School Setting*. The purpose of this study was to examine the unique experience of instrumentalist musicians directing a children's chorus as part of his/her general music position in suburban public schools. The second presentation in this session will feature Jenna McGovern who will discussing a study wherein she examines the differences between spoken and musical transitions in an inclusive early childhood classroom. The final in this session will feature Rebecca Tast who will discussing a project entitled: *A Comparison of Three Pedagogical Methods for Setting Cello Endpin Length*. The purpose of this two-part study was to compare the endpin lengths and the resulting cello setups produced by the Scroll to Nose Method, the Hand Span Method, and the Drop Method, and to determine if factors such as height or sex play a role in determining endpin length.

This year, general research session will include four presentations of recent research in music education and the psychology of music. As in all years, the research arm of KMEA seeks to identify and include research from the very best the state has to offer. This year's presenters feature four brief, but exciting engaging presentations that I am sure will inform and excite. The first presentation features **Philip Payne, Wesley Lewis & Frank McKaskill** from the Kansas State University discussing *Looking Within: An Investigation of Potential Relationships Between Music Education Majors and Mental Health*. This session will present data collected from a national survey regarding relationships between possible indicators of mental health issues and factors unique to college life including work, practice, and overall quality of life. A demographic profile of music education students will be presented including workload (both professional and academic), practice habits, and current perception of academic, mental, and physical health. Furthermore, any relationships revealed and current trends or practices that could be contributing to these mental health indicators will be discussed. Further research opportunities including coping strategies and advising practices will be shared.

The second presentation will feature **Jennifer Potter** from the University of Kansas. Her presentation is titled *Classroom Management in Urban Music Classrooms: Preservice Music Teachers' Attitudes and Perceived Preparation*. This presentation will feature a study that examined the attitudes of preservice music teachers concerning strategies and preparation for classroom management in music classrooms in urban settings. Participants were preservice teachers ($N = 9$) who were juniors or seniors, males ($n = 6$) and females ($n = 3$), in the music education degree program at two Midwestern universities. In a qualitative case study design, five themes emerged from the data; findings indicated preservice teachers might benefit from more urban field experiences and opportunities to practice classroom management strategies prior to student teaching.

The third presenter is **Frederick Burrack** from Kansas State University. His presentation, titled *Changing the paradigm of measuring student learning in the USA: The National Pilot of the Model Cornerstone Assessments*, will describe the research methodology implemented to develop, revise, and pilot the recently published Model Cornerstone Assessments for the new National Standards for Music Education. The results of the pilot will be shared, as well as a short summary of their intended purpose in music classrooms.

The Final Presentation from the Wichita State University will feature **Kaitlin Exline, Dr. Elaine Bernstorf, Dr. Steve Oare, Dr. Marlene Schommer-Aikins, & Dr. Carmen Lemoine**. Their presentation, titled *Music Teacher Beliefs and Classroom Environments: Exploring Informal Learning Practices*, will discuss a mixed method study that examines alignment among things teachers feel should be happening in their classrooms and what observers will see happening in the room. Conclusions will examine found discrepancies.

Clearly this session will feature some of the finest work in music education from all parts of the state. It will occur on Friday, February 24 from 12:55-1:45 PM in Room 205 of Century II.

The Research Poster Session is scheduled for 3:00-3:55 PM on Friday.

Retirement**David Will**

retirement@ksmea.org

Forty-two members, guests, and dignitaries attended the 2017 Retired Music Educators Luncheon in the Hyatt Ballrooms A-C. This was down from 2016 but still a fair number. Once again I would ask how to get more to attend – especially those I see at the convention who don't.

Billie Hegge-DuVall shared the names of those we lost in the year gone by and then led us in the Doxology before luncheon was served. We had greetings from state and national leaders, but not as many as planned because of other luncheon conflicts. Craig Manteuffel brought greetings from KSHSAA, and he encouraged us to stay involved by becoming music festival adjudicators. Our entertainment was unique and slippery as Randy Crow and the Bona-fide Brothers delighted the crowd. We finished the event with a group picture taken by Jim Phillips. We did seem to have issues with the general meeting running long before us and people needing to get to concerts after the luncheon. The ISW is just packed with things to do!

This year the luncheon entertainment is the Emerald City Chorus which is Wichita's own Sweet Adelines chorus. Several dignitaries have asked to be put on the list to address the group, and we'll just wait and see who can make it based on their commitments to all the other luncheons. Billie Hegge-DuVall will bring us up to date on those we've lost.

I know you all get tired of hearing this, but our greatest concern is that of members falling through the cracks when they retire. If you saw my list of retired folks you would probably agree that there are lots of people you know who should be on the list, but they just aren't there. Part of this is that they drop their membership when they retire, and part of it is they move and my notices come back unopened. As you may know Craig Manteuffel and KSHSAA have tried to help by asking schools to identify retiring music people. While this has been helpful, even that has issues because some of those folks are reluctant to share information because of our privacy laws. Any ideas and help would be appreciated.

I also have issues with retirees not filling out the information necessary to be included in the retired book we try to keep on all members. If you happen to go through the book (it's on display in the Century II hallway by the main offices) and you can't find certain people – PLEASE let me know, and we'll try to get them included.

As always the KMEA Retired group thanks KMEA for its continued support of our members and this function.

Small Schools Consultant**Vesta Jo Still**

smallschools@ksmea.org

At the 2017 ISW, the small school session, *Bringing Foreign Language into your Classroom: Tips and Tricks for Brushing Up Your Italian* was presented. It was well attended and provided interesting and helpful information about teaching pieces in Italian.

Slated for presentation at the 2018 ISW, are two small school sessions which will give attendees immediate information to take back and implement on Monday! The first session is, *K-12, How do I do it all?* This will offer tips and ideas on how to juggle being the only music teacher in a district who has the sole responsibility of the music education for all students! Renata Knox, teacher at Pike Valley Schools is the presenter. The second session, *So You're Teaching Choir, now what* is a session geared towards band directors who have had choral/vocal classes added to their teaching responsibilities. This session is sponsored by J.W. Pepper. Presenters for this session will be Stacey Williams, Joey Nichols, Kelsey Pinkerton and Vesta Jo Still.

At the request of Kayla Tiemeyer, NW District President, I am serving on a committee that is looking at the audition processes at the district level as well as the state level. I agreed to serve so that I can be a voice for the smallest of schools as KMEA moves forward with the addition of an All-State Vocal Ensemble.

I also submitted an article for the KMR last fall (either August or Sept.). The focus on the article was small schools and what I have learned teaching in one. I know what my issues are in my small western Kansas school but I am not sure I have the same issues as other small schools. I continue to welcome any discussion about the challenges facing small schools, particularly for small rural schools. Any guidance or advice is always welcomed.

I am humbled to be serving my fellow music teachers in this capacity.

Society for Music Teacher Education

Frank Perez

smte@ksmea.org

The 2017 Kansas Consortium of Music Teacher Educator Professors & Students (KCOMTEPS) met on September 24-25, 2017 at Senseney Music and the Marcus Welcome Center on the Wichita State University campus. The featured clinician for the conference was Dr. Vicki R. Lind, Professor of Music Education and coordinator for the music education program at the University of Arkansas at Little Rock. Dr. Lind’s research interests include issues of equity and access in music education, music teaching, and teacher education. She presented the general session on day one, *Lessons from Oz: Finding the Courage, Wisdom and Heart to Teach in Culturally Responsive Ways*. On day two, she presented, *We Teach Who We are (I’m not Dorothy and this isn’t Toto)*.

Attendance for KCOMTEPS once again increased from previous years and yielded our largest attendance in recent years. Included were, one-hundred nine college students and fourteen faculty representing a total of eleven institutions. These included Baker University, Butler Community College, Cowley College, Emporia State University, Friends University, Kansas State University, McPherson College, Tabor College, University of Kansas, Washburn University, and Wichita State University.

The SMTE-Kansas Chapter Facebook page is increasing in viewership (118 follows!) and continuing to provide a good place to promote our KCOMTEPS Conference and other SMTE activities and news. See “Society for Music Teacher Education-Kansas Chapter” at www.facebook.com/SMTEKansas/?fref=ts for up-to-date information on SMTE state and national happenings.

Registration data from prior years is as follows.

Year	Universities in Attendance	Faculty Present	Student Early Enrollment	Overall Student Presence
2017	11	14	97	109
2016	9	10	94	78
2015	6	11	73	83
2014	8	13	88	108
2013	-	16	68	--
2012	-	13	76	--
2011	-	13	89	--

The KCOMTEPS professoriate also met on September 25, 2017. Ten members were present. Minutes for this meeting can be found on the KCOMTEPS website at ksmea.org/kcomteps/

Special Needs Co-Chairs**Kris Brenzikofer & Amanda Vanausdall**

specialneeds@ksmea.org

The focus of this year has been adjusting to life without Elaine as she serves as Chair for the NAFME Exceptional Learners SRIG. Our new Special Needs Co-Chair, Amanda Vanausdall, is learning the ropes and has attended board training and meetings.

Over the past year we have given advice and suggestions to people who have reached out to us. We set up an observation for a teacher to observe in a special needs music classroom and Kris went out in the end of October to observe a teacher that felt they were struggling. These are the things we would love to be able to do more!

We have lined up some great sessions for the 2018 In-Service Workshop with a total of four including our roundtable discussion. Amanda will be co-presenting two sessions and then we had one other session submitted that was not on our radar, which is great!

Amanda, along with Dr. Bernstorf and Samantha Kaser, will be presenting at the OAKE National Conference in Oklahoma City in March.

Continued thanks to Dr. Steve Oare for keeping the Special Needs focus going in the KMR. We are continuing to encourage more of our Kansas folks to write something to share with our readers.

Tri-M Music Honor Society
Shelly Cole & Alex McMahon
tri-m@ksmea.org

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 23, 2018 in the Century II Service Club.

7:30 - 8:00 AM — Tri-M Mini-Conference Registration — Century II Service Club —Tri-M chapters may check-in beginning at 7:30AM.

8:00 - 8:30 AM — Introductions, Icebreakers and the Tri-M Loyalty Song — Century II Service Club — Tri-M chapters will start their day with a variety of introductory activities and icebreakers, and join together in singing the Tri-M Loyalty Song.

8:30 - 9:00 AM — Brainstorming: Service Ideas — Century II Service Club —Help your Tri-M chapter create new and innovative ways to share music and give back to the community. Learn about ideas that have been successful for other chapters and join together in brainstorming new ideas with members of other chapters.

9:00 - 9:30 AM — Musical Charades: Leadership, Social and Advocacy Activities — Century II Service Club —Tri-M members will put their creative and leadership skills to the test in a session geared toward bringing out the best in your chapter's leadership, social and advocacy activities

9:30 - 10:00 AM — A Visit from Dr. Tim — Century II Service Club — *Clinician:* Tim Lautzenheiser —Dr. Tim Lautzenheiser visits the Tri-M Mini-Conference

10:00 - 10:30 AM — A Visit from CNAfME — Century II Service Club — *Clinician:* C-NAfME Members —Collegiate NAfME members will share their general experiences as college music majors and talk about what makes their university great.

10:30 - 11:00 AM — Wrap-Up/Tri-M's Got Talent Showcase — Century II Service Club — *Standards:* C4 — *Content:* Tri-M chapters are encouraged to share a prepared skit or performance as part of a talent showcase. Students are encouraged to attend KMEA concerts afterwards during the 11:00 AM hour and visit the exhibits in the Expo Hall.

Tri-M News

In addition to email, Tri-M Leadership has begun communicating with chapters and KMEA members through the Kansas Music Review through periodic articles. Recent articles can be found at KansasMusicReview.com, keyword search Tri-M.

Recent article titles

January 2018: **Tri-M at the KMEA ISW**

November 2017: **Social or Service? Tri-M Music Honor Society has a Place for You**

September 2017: **Tri-M Promotes Concert Etiquette**

February 2018 report of current active chapters:

Chapter	City	Chapter Number	Chapter Advisor
Andover Central High School	Andover	6723	Alex McMahon
Aubry Bend Middle School	Overland Park	7856	Michelle Van Unen-Fay
Blue Valley High School	Stilwell	1890	Avian Bear
Blue Valley Northwest High School	Overland Park	3130	Melissa Askren
Blue Valley Southwest High School	Overland Park	7473	Taryn Gervais
Blue Valley West High School	Overland Park	7060	Cheryl Lee
Chapman High School	Chapman	3005	Angeline McGuffin
Columbus Unified High School	Columbus	2428	Christine Lovell
Frontenac High School	Frontenac	5151	Felicia Graves
Goddard High School	Goddard	3169	Kimberly Pfeiffer
Labette County High School	Altamont	407	Elrin Hundley
Marysville High School -KS	Marysville	6479	Jamie Minneman
Medicine Lodge Jr/Sr High School	Medicine Lodge	6903	Yvonne Burden
Northeast Magnet High School	Bel Aire	7503	Rod Martens
Olathe East High School	Olathe	7530	Michael Hanf
Olathe South High School	Olathe	7440	Michael Filla
Piper High School	Kansas City	5682	Shelly Cole
Riley County High School	Riley	4602	Erin Lloyd
St. James Academy	Lenexa	7471	Helen Harrelson
Topeka High School	Topeka	7703	Steven Eubank
Wichita High School East	Wichita	3729	Eric Crawford

Kansas-American String Teachers Association
Henry Littich
kasta@ksmea.org



KASTA is currently holding elections for the office of Secretary. Mr. Cody Toll (Manhattan) and Mrs. Frances Oare (Wichita) are our candidates. Results of the election will be announced at the KASTA Luncheon on Friday, February 23.

In September, Dr. Jacob Dakon created a survey for KASTA Membership concerning the following issues:

1. Approval of revised By-Laws. Membership unanimously approved the revisions and those revisions have been posted on the KASTA Website.
2. Approval of Revisions to the All-State Orchestra Audition Materials. Membership approved a homogeneous set of scales for the instruments and shortening the length of the cello materials to more closely resemble the other instruments. Clean copies of the new materials are currently being produced and will be passed along to the All-State Audition Chair and the All-State Ensembles Manager as soon as they are completed.

Many thanks to Dr. Dakon for his help with the KASTA Newsletter, elections, and surveys.

Ken Hakoda and Kyle Hopkins and Alison Harbaugh have collaborated with Dr. David Littrell to organize the Kansas Intercollegiate Orchestra for the 2018 KMEA ISW. Dr. Littrell will be directing the orchestra. I am proud to announce representation from ELEVEN universities and colleges from around the state of Kansas.

Matt Means (Hays) has once again done a fantastic job organizing the KASTA Solo Competition for 2018. The event features a live competition to take place during the February 2018 KMEA ISW. A BIG THANK YOU to KMEA, the KMEA Executive Board, and Kevin Findley for their help in securing rooms and equipment for this event!

Mr. Michael Harbaugh (Beloit) is organizing the KASTA Mid-Level Honor Orchestra to be hosted in Hutchinson again this year. Our clinician will be Mr. Eric Crawford (Wichita, KASTA Past President).

KASTA is currently organizing our annual Summer Workshop. The event will be held on the WSU Campus on June 22-23, 2018 and will feature Dr. Christopher Selby from Charleston, SC. The event will also feature a music-reading session. Many thanks to Wichita State University and Dr. Mark Laycock for their partnership with KASTA to make this event happen.

Finally, KASTA is proud to announce the performance of the Robinson Middle School Orchestra (Wichita) under the direction of Mrs. Laura Hutchins (KASTA President Elect) at the National ASTA Convention in Atlanta in March 2018. This is a tremendous honor and we know Kansas will be well represented. Henry Littich (KASTA President) will also attend the conference.

Kansas Bandmasters Association**Damian Johnson**

kba@ksmea.org



The Kansas Bandmasters Association had a successful convention under the direction of our Past President, Brett Martinez. R. Duane Huff presented on leadership to students and teachers from across the state. We also had presentations from Kim Harrison, Jennifer Antonneti and Salli Vines White. We discussed many topics at our convention including the “Freshman Question”. The majority of band directors are interested in adding the freshman to the All-State groups. At the end of the summer convention we appointed Courtney Nichols to represent the new East Central District. We also elected a new Secretary, Jennifer Antonnetti, and President-Elect, Justin Love.

The Kansas Bandmasters Association had a productive fall. Our third annual KBA Marching Band Championship was once again a successful event. This event was organized by Marching Band Championship Chair Dennis Kerr and was hosted by Washburn University (Dr. Robert Schwartz, Director of Bands). Twenty-one bands participated in the festival with 3,000 total students participating. This event is the single largest event for high school students held at Washburn University all year. The date for the next festival is Saturday, October 20, 2018 on the campus of Washburn University.

Our summer convention is beginning to take shape. The Middle Level Honor Band will take place on Friday, July 20, 2018. The Middle Level Honor Band Chair is Stephanie Marston. Our clinician for this year is composer Brian Balmages. Other highlights will include Dennis Fisher, Dr. Fred Burrack and Dr. Jay Gilbert to name a few. The 44th Annual Kansas Bandmasters Association summer convention will take place Wednesday through Saturday, July 18 – 21, 2018 at the DoubleTree Hotel in Wichita, Kansas.

Kansas Choral Directors Association**Mark Bartel**

kcda@ksmea.org



Since the 2017 Summer KCDA convention, a board subcommittee has been working on a revision of Constitution and Bylaws in preparation for proposal at the 2018 KCDA summer convention. The board has discussed initiatives and strategies for District engagement and looks forward to implementation of these new strategies. The board has created a new board position for a College/University music student. An additional topic to be taken up by the board in the near future is the possibility of gender-neutral terminology in the naming of honor choirs.

9th Graders and All-State Choir

While there is currently no objective data regarding the feelings of the membership statewide, it seems most directors fall into one of two views:

- A. Talented students should have the opportunity to achieve at the highest levels and try to earn spots in the All-State ensembles regardless of grade level. Therefore, ninth grade singers should have the chance to audition and be selected for All-State Choirs.
- B. Many ninth graders are not ready (either vocally, musically, or emotionally) to compete for slots with older students and few would have success. In addition, those few who would succeed would be taking a slot that had traditionally gone to upperclassmen.

One compromise that has been discussed involves the current All-State Middle Level Choir. Instead of changing its make-up to a middle school grade match (grades 6-8), why not keep the ninth-grade option available (so that grades 6-9 could audition). Allow choral directors to determine the best option for each of their students. For those students that are ready and wish to audition for the high school level choirs, they can do so. For others who may not be ready for that, having an opportunity to continue to audition for the Middle Level Choir would be available. No students would be allowed to audition for both; each would have to choose one audition path.

Kodály Music Educators of Kansas**Lindsay Jervis**

kodaly@ksmea.org

**KMEK Recent Activities**

- This fall we did a joint workshop with the SCKMEA elementary honor choir featuring clinician, Dr. Wendy Valerio.
- Many of our members attended the Midwest Kodály Music Educators Association conference which was hosted in Kansas City this past October
- Our KMEK winter workshop featured talent from our own chapter. Sessions included:
 - Terecia Miller & Amanda Vanausdall: “The Social and Emotional Benefits of Music Education: Why Teaching Play should Be a Top Priority”
 - Elaine Bernstorff & Amanda Vanausdall: Circling the Wagons: Inclusion at Every Level”
 - Nina Kindt: “A Meaningful and Authentic Introduction to Jazz”

KMEK Upcoming Events

- March 22-25, 2018 – National OAKE conference will be close by in Oklahoma City
- April 21, 2018 – Senseney Music will host KMEK’s Spring Workshop “*Planning Past Tomorrow: Daily, Weekly, and Yearly Planning*” presented by Tom Michalek, MKMEA past president
- June 21-22, 2018 – Summer Music Workshop – Many of our KMEK members will be out in SW Kansas this June to present at and attend the Summer Music Workshop, organized by KMEK member, Katie Corwin and hosted by Dodge City Public Schools. Workshops will include the following topics: Bucket Drumming, Recorders, Choir and Rehearsal Techniques, Folk Dancing, Singing Games, Advocacy, Music Centers and a Make It Take It session to create visuals and manipulatives for teaching music.

Wichita State University – Kodály Teacher Certification Levels

- This summer there will be a two-week Kodály training courses for teachers at WSU
- Teachers from many backgrounds and teaching levels benefit from learning techniques that help students develop musicianship through moving, singing, reading, and creating.
- Treble Choir conducted by Elaine Quillichini from Calgary (2016 KMEA Elementary Choir Director) –Singers ages 10-16 can attend the choir camp. In this one-week camp, singers have the opportunity to improve vocal skills, learn quality choral music and perform in a final concert on the last day. For info, search for “WSU Kodály Treble Choir Camp”

Workshops and membership

- Full-time students can become FREE members of our national organization OAKE and also attend our workshops at no cost.
- First year teachers can receive 50% off KMEK workshops with a letter from an administrator

All our Kansas Kodály happenings are at www.kmek.org

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

Kansas Orff Chapter
Chris Day
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The Kansas Orff Chapter is a professional organization of sixty plus Kansas music educators. KOC is a local chapter of the American Orff-Schulwerk Association. Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. Members in the organization receive discount workshop registration to all of the events. KOC workshops are open to anyone interested in learning about the Orff-Schulwerk model. KOC is proud to offer three workshops each year to allow teachers to expand and practice their knowledge. The workshops are only part of the complete Orff-Schulwerk. Formal training in the methods is offered each summer throughout the country with three levels of training plus a master class. There is an opportunity to receive college credit for both workshops and levels from Baker University. Since the June KMEA meeting, the following workshops and level courses have taken place:

2017-Level I-June 19-30-Connie Van Engen, Greg Gooden and Jennifer Donavon- Baker University, Baldwin, KS

2017-Master Class-June 26-30-Chris Judah-Lauder-Baker University, Baldwin, KS

2017-July 28-29-Joey and Andrea Coleman Workshop-Clear Creek Elementary, Shawnee, KS

2017-September 23-Rob Amchin Workshop-Langston Hughes Elementary, Lawrence, KS

2018-January 20-Greg Gooden Workshop-Sunset Elementary, Salina, KS

Northeast/East Central KMEA Districts**Feedback: Should 9th Graders be allowed to audition for State?****Choral Directors in New NEKMEA District (Becky Thomas, Choral Chair)**

Teachers from the New Northeast district favor the idea of allowing teachers to choose whether their students would be better suited to audition for middle level or high school honor choir.

There are opinions on both sides of the issue but most seem to agree to teacher choice.

Some are afraid that allowing freshmen in the high school group will diminish the quality of the middle school group. Others feel with the middle school group not having freshmen that it truly makes it a middle school group since no middle schools in Kansas have freshmen.

Some feel that freshmen from large schools will take up spots that otherwise upperclassmen from small schools could have had. Others feel that if a freshman is qualified to earn it, they should be allowed in, making it truly the best of the best.

As stated before, most teachers seem to agree to teacher choice. That is what we are planning to do in the New Northeast District at the district level.

Correction: All of the above is still true except that the New NE District will keep practices the same for the first year of the new district. After meeting with instrumental directors, they felt that allowing choir directors to choose but not instrumental, it would cause confusion. Therefore we are keeping things the same this year, to be revisited next year.

Choral Directors in the East Central District (Juli O'Mealey Simmons, Choral Chair)

Our only discussion was that we would comply with the state in terms of eligibility, and that individual teachers would still be able to use their best judgment regarding which students they send to audition.

Band Directors in the NE/EC District (Will Biggs, Band Chair)

At the NEKMEA Band discussion it seemed that everyone thought it was a good idea.

Orchestra Directors in the NE/EC District (Jeffrey Bishop, Orchestra Chair)

I believe our consensus was, if students are allowed to audition at the District level, which they will be doing next year, then they should be allowed to audition for State as well.

Respectfully submitted,

Elise Peterson
Northeast KMEA President

**Formula Committee Proposal 2018
Feb. 13, 2018****Members of the Formula Committee**

Elise Peterson (East Central and Chair), Meredith Reed (Southeast), Dwayne Dunn and Leayn Losh (Northeast), Eddie Creer (North Central), Matthew Hanne (South Central), Susan Nelson and Connie Reishus (Northwest), and Randy Fillmore (Ensembles Chair)

The committee discussed several options regarding how the formula should be calculated. With the help of Dwayne Dunn and Troy Johnson, the formula was tabulated and the final proposal and the committee decided on the final proposal. This information can be found on the following two documents and was compiled by Dwayne Dunn, Director of Choirs at Lawrence High School.

The committee would like to thank Dr. Dunn for all his work on this project. He spent quite a lot of time putting the documents together, explaining the rationale behind the ideas and computing data for our purposes.

Respectfully submitted,

Elise Peterson

**KMEA All-State Choirs
New Proposed Formula for slot distribution
Mixed and Treble Choirs 2018-2019**

With the split of the Northeast District into two, distinct districts (Northeast and East Central) and the addition of an All-State Treble Choir in 2018-19, it is necessary to craft a new distribution of All-State Choir slots. The goal of this suggested allotment is as follows:

1. To account for the differences in school enrollment and number of students auditioning in the two additional districts (Northeast and East Central) coming from the original Northeast.
2. To preserve as much as possible the critical elements of the previous formula (school enrollment of participating schools and number of students auditioning in each district).
3. To account for the raising or removal of audition limits that has been in place in the old Northeast district (5 singers per SATB voice parts), which will result in an unknown number of additional singers auditioning in the two new districts.
4. To correct the current imbalance that exists due to population shifts in the last 25 years, during which the allotment formula was not implemented.
5. To allocate an additional 256 slots for membership in the All-State Treble Choir.
6. To assign mixed choir slots per district by groups of 8 (S1, S2, A1, A2, T1, T2, B1, B2) and treble choir slots by groups of 4 (S1, S2, A1, A2) for ease in seating, balance, and voicing for the respective groups.

Applying the original formula without any changes left the NW district with no additional All-State slots. This seemed less than desirable, as I believe all directors voted for the additional choir believing that every district would see more opportunities for their students to have an All-State Choir experience. In thinking about the original formula, I noticed that total school population in each district was weighted at $2/3$, while the total number of auditioning students was weighted at $1/3$. I am not sure of the original reasoning for this weighting, but it seems somewhat arbitrary, and provides an advantage to districts with large high schools, even if some of those schools don't bring many students to audition.

I decided to recalculate the formula, giving each side of the equation (total school population & number of auditioning students) equal weight. This provides more incentive for schools to send students to audition. Districts who wish to increase their representation in the All-State choir have little control over the size of their schools, but they can encourage more students to audition and this weighting places greater importance on actual participation rather than just potential based on school size.

The table below shows the calculations using this equal weighting and takes into account the splitting of the Northeast District into two. Please refer to it for specific calculations of the formula for each choir. The chart that Troy has provided removes 9th grade singers from the district audition numbers, as they are not currently eligible for the All-State Choirs.

I have attempted to estimate the number of additional singers who are likely to audition in the Northeast and East Central Districts in the following manner. I polled the directors of the two districts, asking how many additional students they would have brought to auditions this past

year if there had not been a cap. Responses ranged from 0% (would not have brought any additional singers) to 121% (would have brought more than double the number brought this year). There were some directors who did not respond, but by averaging the percentages of those who did, I calculated increases of 68.4% for the new Northeast District, and 49.8% for the East Central District. I applied these percentages to the number of students auditioning this year to arrive at projected students auditioning next year. While I believe these numbers to still be lower than what will ultimately be seen, it does give us a conservative starting point for next year until we have real data to use going forward.

New Proposal	Total Slots	NW	NC	NE	EC	SW	SC	SE
Mixed All-State Distribution	256	16	24	40	64	24	64	24
Treble All-State Distribution	256	12	28	40	60	24	68	24
Total All-State Slots	512	28	52	80	124	48	132	48

The new numbers are presented in the chart above. Using equal weighting for both school population and numbers of students auditioning, each district will see an overall increase in All-State opportunities for their district. Some districts will have fewer slots in the All-State Mixed Choir (NW, NC, SW, SE) due to the dramatic shifts in population since the last time the formula was calculated. However, the addition of the All-State Treble Choir provides more opportunities for Soprano and Alto singers in every district. There may be some adjustments needed in the first three or four years until we get a more predictable number of auditioning students from the two new districts once their caps are raised. If KMEA does decide to permit 9th grade students to audition for these choirs in the future, it is not anticipated that it will greatly affect the slot numbers, but the possibility exists that it could.

As some have discussed, the best way to ensure that the Treble Choir is not thought of as a second-tier choir is to alternate SA quartets in each district. For example: In the NW, NE, SE and SW districts, the top scoring S1, S2, A1, and A2 quartet would be placed in the Treble Choir, while the next highest scoring quartet would be placed in the Mixed Choir and so on. For the NC, EC, and SC districts, the top scoring quartet would be placed in the Mixed Choir and the next highest scoring quartet would be placed in the Treble Choir and so on.

I would welcome feedback on anything that does not seem correct or would be happy to explain further anything that is confusing. If anyone has other possible methods for assigning All-State Choir slots, I would love to hear those as well. This is merely offered as a starting point for discussion based on the ways we have assigned slots in the past. I look forward to hearing from everyone.

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Mixed Choir

	Statewide Total	NW	NC	NE	EC	SW	SC	SE	
Enrollment of Participating Schools	123447	4265	10673	21417	33986	10048	34369	8689	
Percentage of Total Enrollment		3.46	8.64	17.35	27.53	8.14	27.84	7.04	
		0.03	0.09	0.17	0.28	0.08	0.28	0.07	
2/3 quotient of current formula	171 slots	5.91	14.78	29.67	47.08	13.92	47.61	12.04	
1/2 quotient of current formula	128 slots	4.42	11.07	22.21	35.24	10.42	35.64	9.01	
				*	*				
# of auditionees (grades 10-12)	2534	191	359	224	397	299	714	350	
Percentage of auditionees		7.54	14.17	8.84	15.67	11.80	28.18	13.81	
		0.08	0.14	0.09	0.16	0.12	0.28	0.14	
1/3 quotient of current formula	85 slots	6.41	12.04	7.51	13.32	10.03	23.95	11.74	
Total Mixed All-State Slots (actual)	256 slots	12.31	26.83	37.18	60.39	23.95	71.56	23.78	
				**	**				
Projected # of auditionees w/o NE & EC caps	2882	191	359	373	596	299	714	350	
Percentage of auditionees		6.63	12.46	12.94	20.68	10.38	24.77	12.14	
		0.07	0.12	0.13	0.21	0.10	0.25	0.12	
1/3 quotient of current formula	85 slots	5.63	10.59	11.00	17.58	8.82	21.06	10.32	
1/2 quotient of current formula	128 slots	8.48	15.94	16.57	26.47	13.28	31.71	15.54	
Total Mixed All-State slots (projected, with 2/3 quotient)	256 slots	11.54	25.37	40.67	64.66	22.74	68.67	22.36	
Total Mixed All-State slots (projected, with 1/2 quotient)	256 slots	12.91	27.01	38.77	61.71	23.70	67.35	24.55	
Mixed All-State Distribution (w/projections, grouping by 8)	256 slots	16	24	40	64	24	64	24	256
Treble All-State Distribution (w/projections, grouping by 4)	256 slots	12	28	40	60	24	68	24	256
Suggested Total All-State Slots (both choirs)	512 slots	28	52	80	124	48	132	48	512
* All Schools capped at 5 students per voice part, max of 20 students.									
** Projected auditionees without current caps									

Treble Choir

	Statewide Total	NW	NC	NE	EC	SW	SC	SE	
Enrollment of Participating Schools	123447	4265	10673	21417	33986	10048	34369	8689	
	123447								
Percentage of Total Enrollment		3.45	8.65	17.34	27.53	8.14	27.84	7.04	
		0.03	0.09	0.17	0.28	0.08	0.28	0.07	
2/3 quotient of current formula	171 slots	5.91	14.78	29.67	47.08	13.92	47.61	12.04	
1/2 quotient of current formula	128 slots	4.42	11.07	22.21	35.24	10.42	35.64	9.01	
				*	*				
# of treble auditionees (grades 10-12)	1597	134	231	134	224	191	451	232	
Percentage of treble auditionees (grades 10-12)		8.39	14.47	8.39	14.03	11.96	28.24	14.53	
		0.08	0.14	0.08	0.14	0.12	0.28	0.15	
1/3 quotient of current formula	85 slots	7.13	12.29	7.13	11.92	10.17	24.00	12.35	
Total Treble All-State Slots (actual)		13.04	27.08	36.80	59.00	24.08	71.61	24.38	
Projected # of auditionees w/o NE & EC caps	1801	134	231	226	336	191	451	232	
Percentage of treble auditionees (grades 10-12)		7.44	12.83	12.55	18.66	10.61	25.04	12.88	
		0.07	0.13	0.13	0.19	0.11	0.25	0.13	
1/3 quotient of current formula	85 slots	6.32	10.90	10.67	15.86	9.01	21.29	10.95	
1/2 quotient of current formula	128 slots	9.52	16.42	16.06	23.88	13.57	32.05	16.49	
Total Treble All-State slots (projected, 1/3 & 2/3)	256 slots	12.23	25.69	40.33	62.94	22.93	68.89	22.99	
Total Treble All-State slots (projected, halves)	256 slots	13.95	27.48	38.27	59.12	23.99	67.69	25.50	
Treble All-State Distribution (w/projections)	256 slots	12	28	40	60	24	68	24	256
Mixed All-State Distribution (w/projections)	256 slots	16	24	40	64	24	64	24	
Total All-State Slots (both choirs)	512 slots	28	52	80	124	48	132	48	512
* All Schools capped at 5 students per voice part, max of 20 students.									
** Projected auditionees without current caps									