



KMEA

Board Meeting

February 23, 2017

Hyatt Regency Hotel

Martha Gabel, KMEA President

John W. Taylor, Executive Director



In-Service Workshop Board Meeting

February 23, 2017
Hyatt Ballrooms F-H
9:00 AM – 12:00 PM

Agenda

- I. Call to Order**
- II. Approval of minutes** 6-10
- III. Introductions and Remarks** 11-14
 - a. NAFME SW Division President – *Tricia Kidd**
 - b. NAFME SW Division President-Elect – *Mike Quilling*
 - c. KMEA Teacher of the Year – *Avian Bear, Blue Valley High School*
 - d. KMEA Administrator of the Year – *Jodie Lin, Kansas City, Kansas Public Schools*
 - e. NFHS Outstanding Music Educator Award– *Kelly Knedler, Dodge City High School*
 - f. 2017 KMEA Hall of Fame class: *Terry J. Barham, Elaine Denise Bernstorf, Patricia Lee Harry, Marion King Roberts, and John Jay Selzer*
 - g. 2017 KMEA Composition Competition Winners – *Brandon Smith, Garden City High School and Scott Hershberger, Maize High School*
- IV. Announcements**
 - a. New Locations:
 - i. Opening Session on Thursday and Awards Session on Saturday – Hyatt Ballrooms D&E
 - ii. Exhibits and Registration – Expo Hall
 - iii. 56A Band Rehearsals – Exhibition Hall
 - b. 2017 President’s Concert: *Street Corner Symphony*
 - c. Kansas State Music Standards – Training Continues:
 - i. Kansas State Music Standards: Next Step – Curriculum Development, presented by Martha Gabel Thursday, Feb. 23 3:00 pm and Friday, Feb. 24 11:00 am (repeat)
 - ii. Next Generation Learning Opportunities and Assessments – presented by Julie Linville Friday, Feb. 24 8:00 am
 - iii. Guiding Music Students to Artistic Literacy – presented by Dee Hansen Friday, Feb. 24 10:00 am
 - iv. How Questions, Cues, and Feedback Develop Artistic Literacy – presented by Dee Hansen Friday, Feb. 24 2:45 pm

- d. Other Clinics to Note:
 - i. Put On Your Dancing Shoes: Folk Dancing and Movement for All Ages – presented by Tricia Kidd Thursday, Feb. 24 from 4:00 pm
 - ii. ESSA & Music Education – presented by Ronny Lau Friday, Feb. 24 9:00 am
 - iii. Administrator Clinics – 3 clinics scheduled for Thursday, Feb. 23
- e. Green Ribbons for New Music Educators
- f. Gold Ribbons for District and State Mentoring Chairs
- g. Purple Ribbons for VIP Guests
- h. Gray Badges for Visiting Administrators
- i. All-State Audition Guidelines
- j. Other

V. Upcoming Board Meetings

- a. June 8-9, 2017 – Friends University, Wichita
 - i. Attended by: Executive Council, District Presidents, NAFME Collegiate President, Affiliate Presidents, and other Administrative Personnel and Advisory Chairs as needed
 - ii. All-State Chairs attend and meet with Randy Fillmore
 - iii. Following the Board Meeting - Listening Rooms: 2018 ISW Performance
- b. July 28-29, 2017 Friends University, Wichita
 - i. Attended by: Executive Council, District Presidents, District President-Elects (NE, EC, SW, and NC only), NAFME Collegiate President, Affiliate Presidents, and other Administrative Personnel and Advisory Chairs as needed
 - ii. District Executives meet on Friday morning
- c. February 22, 2018, Hyatt Regency, Wichita
 - i. Attended by: Full KMEA Board (Executive Council, District Presidents, District President Elects, District Vice Presidents, All-State Chairs, Elementary Chairs, Affiliate Presidents, Administrative Personnel, and Advisory Chairs)

VI. Other Important Dates

- a. March 18, 2017 – President’s Strategic Planning Meeting, Friends University, Wichita
 - i. Attended by: Executive Council, District Presidents, select Administrative Personnel and Advisory Chairs
- b. June 7, 2017 – KMEA Leadership Camp, Friends University, Wichita
 - i. Open to anyone in a leadership position (District leaders, District Executives, Affiliate leaders, All-State Chairs, Advisory Chairs)
- c. October 14, 2017 – ISW Scheduling Meeting, Friends University, Wichita
 - i. Attended by: Executive Council, Affiliate Presidents, Advisory Chairs, select Administrative Personnel

VII. KMEA Board Reports

a. Executive Council

i. President – <i>Martha Gabel</i>	15
ii. President-Elect – <i>Gretchen Bixler</i>	17
iii. Vice-President – <i>Avian Bear</i>	19
iv. Executive Director – <i>John Taylor</i>	20

b. District Presidents

i. Northeast District – <i>Elise Peterson</i>	24
ii. Southeast District – <i>Rosie Sweaney</i>	26
iii. North Central District – <i>Darren Brooks</i>	28
iv. South Central District – <i>Amy Brown</i>	30
v. Northwest District – <i>Stacey Williams</i>	32
vi. Southwest District – <i>Brandon Wade</i>	33

c. NAFME Collegiate President – *Fern Stevermer* 35

d. Administrative Personnel

i. All-State Ensembles Manager – <i>Randy Fillmore*</i>	36
ii. <i>KMR</i> Editor – <i>Steve Oare</i>	38
iii. Advertising Manager – <i>Robert Lee</i>	39
iv. Exhibits Manager – <i>Dana Hamant*</i>	40
v. Registration Manager – <i>Michelle Postier*</i>	41
vi. Webmaster – <i>Troy Johnson*</i>	42
vii. Local Arrangements – <i>Kevin Findley*</i>	45

e. Advisory Board

i. Advocacy – <i>New Appointee</i>	
ii. NAFME Collegiate Advisor – <i>Robin Liston</i>	
iii. Composition Competition – <i>Jeff Jordan</i>	46
iv. Festivals – <i>Dana Hamant</i>	47
v. Fund Manager – <i>Gayle McMillen</i>	48
vi. Government Relations – <i>Mike Quilling</i>	49
vii. Historian – <i>Bryan Kirk</i>	51
viii. Jazz Education – <i>Craig Treinen</i>	
ix. KSDE Consultant – <i>Joyce Huser</i>	
x. KSHSAA Consultant – <i>Craig Manteuffel</i>	53
xi. Mentoring, Recruitment, & Retention <i>Holly Taylor & Kelly Knedler</i>	59
xii. Middle Level – <i>Lance Quilling</i>	61
xiii. MIOSM— <i>Patricia Ahern</i>	62
xiv. Research – <i>Christopher M. Johnson</i>	63
xv. Retirement – <i>David Will</i>	64
xvi. Society for General Music – <i>Lisa Simmelink</i>	
xvii. Small Schools Consultant – <i>Vesta Jo Still</i>	65
xviii. SMTE Representative – <i>Frank Perez</i>	66
xix. Special Needs – <i>Elaine Bernstorff & Kris Brenzikofer</i>	67
xx. Tri-M Honor Society – <i>Alex McMahan</i>	69
xxi. Other	

f. All-State Chairs	
i. 1234A Band – <i>Courtney Nichols*</i>	71
ii. 56A Band – <i>Bryan Kirk*</i>	72
iii. Choir – <i>Pam Williamson*</i>	76
iv. Jazz – <i>Cary Stahly*</i>	78
v. Orchestra – <i>Wesley DeSpain*</i>	79
vi. Middle Level Choir – <i>Kelli Baker*</i>	81
vii. Elementary Choir – <i>Holly Taylor*</i>	83
viii. Elementary – <i>Julie Sluyter*</i>	84
g. Affiliate Organizations	
i. KASTA – <i>Henry Littich</i>	87
ii. KBA – <i>Brett Martinez</i>	88
iii. KCDA – <i>Dustin Cates</i>	89
iv. KMTA – <i>Dan Masterson</i>	
v. KMMA – <i>Lori Supinie</i>	90
vi. Kansas Orff – <i>Chris Day</i>	91
vii. Kodály Music Educators of Kansas – <i>Lindsay Jervis</i>	92

VIII. Old Business

- a. KMEA NE District Split Committee – Update
 - i. President-Elects for both new districts are in place: Will Cooper, Northeast District, and Justin Love, East Central District
 - ii. New Executive Directors for NE and EC Districts in place
 - iii. These two new districts will be ready to launch on March 1, 2018.
- b. All-State Choir Committee – Report by Elise Peterson 93

IX. New Business

- a. Other

X. Adjournment

**report may be heard out of order*

**KMEA Board Meeting
July 30, 2016
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Martha Gabel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 2016 board meeting were reviewed by all present.</p> <p>The following motion was made by <i>Elise Peterson</i>:</p> <p><i>I move to approve the minutes from the June Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Stacey Williams.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	President Gabel welcomed the board members and affiliates.	
IV. Announcements	<p>President Gabel made the following announcements:</p> <ul style="list-style-type: none"> • The KMR, because of the new journal format, no longer has a deadline for articles. • On August 27-28, the KMEA Board will be traveling to Denver for meetings. • KCOMTEPS, KS college students and professors, will meet at Senseney Music and WSU for their annual workshop, sponsored by KMEA. • September 1 – All Districts should choose 1 elementary, 1 middle school, 1 high school <u>Teacher of the Year</u> for their District. Out of these, send 1 in for the Teacher of the Year for their District to be considered for the state Teacher of the Year. • October 1 – deadline for ISW Clinic proposals are due. • October 1 – all nominations for <u>Hall of Fame</u> are due to Avian. 10 recommendation letters need to be included. <p style="margin-left: 40px;">All nominations for <u>Teacher of the Year and Honor Administrator</u> are due to Avian. Several recommendation letters should be included in the packet.</p> 	

	<p>October 1 – In the past, All District Presidents articles for the KMR were due on this date. With the new format for the KMR, District Presidents will be notified when these articles are due.</p> <p>October 8 – ISW Scheduling Meeting at Friends University. Advisory Chairs need to attend. Troy will send out the proposals to the Chairs, in their area of focus, 2 weeks ahead of time. Affiliates are encouraged to attend and are encouraged to bring their President-elect. District Presidents don't need to attend.</p> <p>November 10-13 – The KMEA Board will travel to Grapevine, TX, NAFME Conference with the All National Honor Ensembles Concerts Performing.</p> <p>December 3 – SE, SW, NE, NC and SC District Mini Conferences</p> <p>December 10 NW District Mini Conference and Elementary Concert.</p> <p>January 14 – SE Elementary Concert</p> <p>January 21 - NW and SW Elementary and Middle School and High School Orchestra Concert – (OK)</p> <p>February 4 – NC Elementary Concert</p> <p>ISW – Tricia Kidd, SW Division President will provide some clinics. Chris Woodside may also be attending and we are hoping he will present clinics on social media and teachers.</p> <p>President Gabel announced the ISW President's concert will be Thursday Feb. 23 with "Street Corner Symphony" appearing. They will also do a couple of clinics.</p> <p>President Gabel reported on the National Convention. Those who attended were President Gabel, Vice President Bear, President-Elect Bixler, Executive Director John Taylor, KMR Editor Steve Oare, C-NAFME President Fern Stevermer, and Government Relations Advisor Mike Quilling.</p> <p>"Every Student Succeeds Act" was discussed with music being part of the well-rounded education.</p> <p>Music Policy Roundtable – organized by Chris Woodside - an advocacy/lobbying group consisting of music merchants, Grammys, music organizations. Can find out more about this on the NAFME website.</p>
--	--

V. KMEA BOARD REPORTS

<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book for the July Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, Martha Gabel – Report stands as written. Lynn Unruh and Gae Phillips were reported as the candidates for President Elect position to be voted on at the ISW. Thanks were given to the Executive Board for their time and hard work. • President-Elect, <i>Gretchen Bixler</i> – Report stands as written.
---------------------------------	--

	<p>Had the opportunity to speak at the ACDA luncheon on KMEA District split, and other info. The guest conductors were impressed with KMEA and their productivity in our state.</p> <p>March 18, 2017 – Strategic Planning Meeting District President and Affiliates are encouraged to attend.</p> <p>June 8 – 9, 2017 – Board Meeting July 28-29, 2017 – Board Meeting February 23, 2018 – ISW Board Meeting @ 9:00am February 22 – 24, 2018 – ISW</p> <ul style="list-style-type: none"> • Vice President, <i>Avian Bear</i>– Report stands as written. • Executive Director, <i>John Taylor</i> – Report stands as written with one correction. KMEA’s 85th birthday is 2019. Principal’s Clinic at ISW – unanimously asked for more clinics next year. The All-State programs from 1960 are now on the website in Archives. Troy is still working on this to get all on the same format. Past Board meeting minutes are also on the website.
<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> • Northeast District President, <i>Elise Peterson</i> – Report stands as written. The NE District is adding a New Teacher of the Year award for Band, Orchestra, and Choir. John Taylor suggested Elementary too. • Southeast District, <i>Rosie Sweaney</i> – Report stands as written. • North Central District <i>Darren Brooks</i> – Report stands as written. • South Central District, <i>Shawn Knopp</i> – Report stands as written. • Northwest District, <i>Stacey Williams</i>– Report stands as written. The NW District will be hosting a New Teachers and Mentoring Dinner in Phillipsburg. • Southwest District, <i>Brandon Wade</i>– Report stands as written. SW District is using Troy’s Festival Scores audition system for all genres except HS Choir & Elem. Choir. They already have a District High School Orchestra in combination with the NW District. They are starting a District Middle School Orchestra this year.
<p>V. c – NAFME Collegiate President</p>	<ul style="list-style-type: none"> • NAFME Collegiate, <i>Fern Stevermer</i>– Report stands as written. In her report, she included her Strategic Plan. She is hoping to run the State Board Meetings more like KMEA instead of like the Chapters meetings.

<p>V. d – KMEA Staff</p>	<ul style="list-style-type: none"> • KMR Editor, <i>Steve Oare</i> (in ausencia) – Report stands as written. • All-State Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written. All-State Participation Fees are raised \$5.00. Jan. 7-For 1 year, State Instrumental Live Auditions will be held at Salina Lakewood Middle School. At February ISW Board Meeting, I will be asking for some Practices to be put into Policy. • Advertising Manager, <i>Robert Lee</i> – Report stands as written. • Web & Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Demonstrated the KMEA member’s site. Every member needs to register. There will be email groups members can subscribe to for communication purposes, such as District teachers, different genre’s, etc. These will work for collegiate too. • Exhibit Manager, <i>Dana Hamant</i> (in ausencia) – Report stands as written.
<p>V.e KMEA Advisory Board</p>	
<p>V.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> • KASTA, <i>Henry Littich</i>– Report stands as written. KASTA members are concerned about not having enough slots available for strings at solo contest. • KBA, <i>Brett Martinez</i> – Report stands as written. Still working on a State Jazz Band to be sponsored by KSHSAA. • KCDA, <i>Dustin Cates</i> – Report stands as written. 2016 had the most enrollment ever at their summer convention. KCDA is considering hiring a part time Executive Director. During the meeting Elise Peterson reported on having a survey for Choir teachers to take for their opinion on adding a High School Choir. Options are All Women’s Choir, Divide the State Choir into 1234A Choir and 56A Choir. Troy Johnson gave an example of what the survey could look like. There will also be a question about including 9th grade students in the High School Choirs. • KMEK, <i>Lindsay Jervis</i> – Report does not reflect recent board meeting. Lindsay shared the Goals for the coming year. Setting up a mentoring program for those who have finished or are working on their Kodály levels. Also Kodály mentors in the KS KMEA Districts-to expand outreach. Also to those who do not teach

	Elementary Music but have taken the Levels and are working on how they can use the Kodály process in their music area.	
VII. NEW BUSINESS		
VII.h By-law changes.	<ul style="list-style-type: none"> • <i>Rosie Sweaney</i> moved to approve the By-Law changes as presented by John Taylor. 	Shawn Knopp seconded. Passed.
i. Moving accounts.	<ul style="list-style-type: none"> • <i>Brandon Wade</i> moved to approve the closing of the Oppenheimer investments accounts and move the funds into the Wells Fargo accounts. 	Rosie Sweaney seconded. Passed.
j. Financial Report	<ul style="list-style-type: none"> • <i>Shawn Knopp</i> moved to accept the 2015-2016 Financial Report. 	Darren Brooks seconded. Passed.
k. President Elect Candidates.	<ul style="list-style-type: none"> • <i>Stacey Williams</i> moved to approve the 2017 KMEA President-Elect Candidates; Lynn Unruh and Gae Phillips. 	Brandon Wade seconded. Passed.
VIII. DATES, RECAP, AND ADJOURNMENT		
VIII. Recap and Adjournment	<ul style="list-style-type: none"> • <i>Darren Brooks</i>, moved to adjourn the meeting. Elise Peterson seconded. Passed 	

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leadership

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

EXECUTIVE OFFICERS

(Voting Members)

PRESIDENT

Martha Gabel
Olathe Public Schools
14090 Black Bob Rd.
Olathe, KS 66062
w:913-780-8230
president@ksmea.org

VICE PRESIDENT

Avian Bear
Overland Park-Blue Valley HS
6001 W 159th Street
Stilwell, KS 66085
w:913-239-4868
vicepresident@ksmea.org

PRESIDENT-ELECT

Gretchen Bixler
Goddard-Eisenhower HS
1230 South 167th St W
Goddard, KS 67052
h:316-612-9839
c:316-708-1834
w:316-794-4190
presidenelect@ksmea.org

NAFME COLLEGIATE PRESIDENT

Fern Stevermer
Kansas University
Murphy Hall
Lawrence, KS 66045
collegiate@ksmea.org

DISTRICT PRESIDENTS

(Voting Members)

NORTHWEST

Stacey Williams
Ellis HS
1706 S. Monroe
Ellis, KS 67637
w:785-726-3151
nwpresident@ksmea.org

NORTH CENTRAL

Darren Brooks
Salina South HS
730 E. Magnolia
Salina, KS 67401
w:785-309-3676
president@nckmea.org

NORTHEAST

Elise Peterson
512 N. Curtis St
Olathe, KS 66061
c: 913-237-1037
w:913-780-7160
nepresident@ksmea.org

SOUTHWEST

Brandon Wade
Pratt HS
400 S. Hamilton
Pratt, KS 67124
c:620-290-5781
w:620-672-4540
president@swkmea.org

SOUTH CENTRAL

Amy Brown
1220 North Tyler Road
Wichita, KS 67212
h:316-721-2081
w:316-973-6043
president@sckmea.org

SOUTHEAST

Rosie Sweaney
Sedan Schools
416 E Elm St
Sedan, KS 67361
w:620-725-3186
sepresident@ksmea.org

ADMINISTRATIVE PERSONNEL

(Non-Voting Members)

EXECUTIVE DIRECTOR

John Taylor
Friends University
614 N. Parkdale
Wichita, KS 67212
w:316-295-5535
f:316-295-5593
executive@ksmea.org

KMR ADVERTISING MANAGER

Robert Lee
2806 Derenda Dr
Hutchinson, KS 67502
h:620-669-1301
advertise@ksmea.org

**WEB & TECHNOLOGY
MANAGER**

Troy Johnson
603 N Street
Belleville, KS 66935
c:620-272-7962
webmaster@ksmea.org

**ALL-STATE ENSEMBLES
MANAGER**

Randy Fillmore
Lawrence-Free State HS
4221 W. 26th Terrace
Lawrence, KS 66047
c:785-766-4121
w:785-832-6050
ensembles@ksmea.org

**KANSAS MUSIC REVIEW
EDITOR**

Steve Oare
Wichita State University
1845 N Fairmount
Wichita, KS 67260
w:316-978-6434
editor@ksmea.org

RECORDING SECRETARY

Judy Mareda
Peterson Elementary
400 N. Westfield
Wichita, KS 67212
h:316-250-3765
secretary@ksmea.org

ISW EXHIBITS MANAGER

Dana Hamant
7305 E. 30th Circle North
Wichita, KS 67226
h:316-636-2332
exhibits@ksmea.org

**ISW REGISTRATION
MANAGER**

Michelle Postier
714 Glendale
Newton, KS 67114
h:316-284-2039
registration@ksmea.org

**ONSITE REGISTRATION
CHAIR**

Amber Ives
c:316-648-8845
w:316-267-5437 x166
onsite@ksmea.org

ISW LOCAL ARRANGEMENTS

Kevin Findley
4443 Westlake Ct
Bel Aire, KS 67220
c:316-204-8323
arrangements@ksmea.org

ALL-STATE GROUP CHAIRS

(Non-Voting Members)

1234A BAND

Courtney Nichols
Ottawa HS
1120 S Ash
Ottawa, KS 66067
w:785-229-8020 x2123
1234band@ksmea.org

56A BAND

Bryan Kirk
122 S. Forestview Ct.
Wichita, KS 67235
h:316-640-5164
w:316-350-2174
56band@ksmea.org

ORCHESTRA

Wesley DeSpain
Derby HS
920 N. Rock Rd.
Derby, KS 67037
w:316-788-8500
hsorchestra@ksmea.org

JAZZ

Cary Stahly
Topeka-Seaman HS
4850 NW Rochester Road
Topeka, KS 66617
w:785-286-8300
hsjazz@ksmea.org

ELEMENTARY

Julie Sluyter
Olathe-Forest View Elem.
12567 S. Canyon Drive
Olathe, KS 66061
w:913-780-7440
elementary@ksmea.org

CHOIR

Pam Williamson
Olathe-Northwest HS
21300 College Blvd
Olathe, KS 66061
w:913-780-7150
hschoir@ksmea.org

MIDDLE LEVEL CHOIR

Kelli Baker
Lawrence Children's Choir
16007 W. 149th Ter
Olathe, KS 66062
c:913-909-2144
mlchoir@ksmea.org

ELEMENTARY CHOIR

Holly Taylor
Wichita Public Schools
614 N. Parkdale
Wichita, KS 67212
c:316-706-7950
elemchoir@ksmea.org

ADVISORY BOARD (Non-Voting Members)

ADVOCACY

Frederick Burrack
Kansas State University
228 McCain Auditorium
Manhattan, KS 66506
c: 765-744-9015
w: 785-532-5764

Phillip Payne

Kansas State University
232 McCain Auditorium
Manhattan, KS 66506
c: 785-410-7262
w: 785-532-5764
advocacy@ksmea.org

COLLEGIATE ADVISOR

Robin Liston

Baker University
P.O. Box 65
618 8th St.
Baldwin City, KS 66006
h: 785-393-3239
w: 785-594-4508
collegiateadvisor@ksmea.org

COMPOSITION COMPETITION

Jeff Jordan

Fort Hays State University
600 Park St.
Hays, KS 67601
w: 785-628-5364
composition@ksmea.org

FESTIVALS

Dana Hamant

7305 E. 30th Circle North
Wichita, KS 67226
h: 316-636-2332
festivals@ksmea.org

FUND MANAGER

Gayle McMillen

801 S. 9th
Salina, KS 67401-4803
h: 785-827-9413
fund@ksmea.org

GOVERNMENT RELATIONS

Mike Quilling

Deerfield HS
P.O. Box 1951
Garden City, KS 67846
c: 620-290-2771
w: 620-426-8401
govrelations@ksmea.org

HISTORIAN

Bryan Kirk

122 S. Forestview Ct.
Wichita, KS 67235
h: 316-640-5164
w: 316-350-2174
historian@ksmea.org

JAZZ EDUCATION

Craig Treinen

Washburn University
1700 SW College Ave
Garvey Fine Arts, RM 312
Topeka, KS 66621
w: 785-670-1520
jazzed@ksmea.org

KSDE CONSULTANT

Joyce Huser

Kansas State Dept of Education
120 S. E. 10th Ave
Topeka, KS 66612
w: 785-296-4932
f: 785-296-3523
jhuser@ksde.org

KSBSAA CONSULTANT

Craig Manteuffel

KS State HS Activities Association
601 S. Commerce Pl. Box 495
Topeka, KS 66601-0495
w: 785-273-5329
f: 785-271-0236
cmanteuffel@ksbsaa.org

MENTORING

Holly Taylor

Wichita Public Schools
614 N. Parkdale
Wichita, KS 67212
c: 316-706-7950

Kelly Knedler

Dodge City HS
10592 Knottingham Dr.
Dodge City, KS 67801
h: 620-225-1871
w: 620-227-1611
mentoring@ksmea.org

MIDDLE LEVEL

Lance Quilling

Carbondale-Santa Fe Trail HS
15701 S. California
Carbondale, KS 66414
w: 785-665-7161
middlelevel@ksmea.org

MUSIC IN OUR SCHOOLS

MONTH

Patricia Ahern

6630 SW 10th Ave
Topeka, KS 66615
c: 620-255-4528
w: 785-339-4800
miosm@ksmea.org

RESEARCH

Christopher M. Johnson

University of Kansas
Murphy Hall, Room 410
1530 Naismith Dr
Lawrence, KS 66045-3102
h: 785-843-5455
w: 785-864-9633
f: 785-864-9640
research@ksmea.org

RETIREMENT

David Will

513 W. Wilberforce
Norton, KS 67654
h: 785-877-2341
c: 785-871-0804
retirement@ksmea.org

SOCIETY FOR GENERAL MUSIC

Lisa Simmelink

McPherson Early Childhood Center
128 N Park
McPherson, KS 67460
w: 620-504-6353
generalmusic@ksmea.org

SMALL SCHOOLS

CONSULTANT

Vesta Jo Still
Logan Jr/Sr HS
1905 E. 400 Rd
Phillipsburg, KS 67661
h: 785-543-2734
c: 785-543-1841
w: 785-689-7574
smallschools@ksmea.org

SMTE REPRESENTATIVE

Frank Perez

Baker University
PO Box 65
Baldwin City, KS 66006
c: 641-442-6364
w: 785-594-4579
smte@ksmea.org

SPECIAL NEEDS CO-CHAIRS

Elaine Bernstorf

Wichita State University
Box 53, 1845 N. Fairmount
Wichita, KS 67260
c: 316-648-6150
w: 316-978-6953

Kris Brenzikofer

Pomona-West Franklin MS/HS
511 E. Franklin
Pomona, KS 66076
h: 785-566-3136
w: 785-566-3392
specialneeds@ksmea.org

TRI-M MUSIC HONOR SOCIETY

Alex McMahon

Andover Central
w: 316-247-1241
tri-m@ksmea.org

AFFILIATE MEMBERS
(Non-Voting Members)

KCDA PRESIDENT
Dustin Cates
kcda@ksmea.org

KASTA PRESIDENT
Henry Littich
Smoky Valley HS
1 Viking Blvd
Lindsborg, KS 67456
h: 785-212-6025
w: 785-227-2909
kasta@ksmea.org

KBA PRESIDENT
Brett Martinez
Butler Community College
kba@ksmea.org

KMMA LIAISON
Lori Supinie
2300 E. Lincoln
Wichita, KS 67211
w: 316-262-1487
f: 316-263-9773
lori@senseneymusic.com

KMTA PRESIDENT
Dan Masterson
Bethany College
421 N. First St
Lindsborg, KS 67456
kmta@ksmea.org

KANSAS ORFF PRESIDENT
Chris Day
orff@ksmea.org

KODÁLY PRESIDENT
Lindsay Jervis
3214 N. Chambers St
Wichita, KS 67205
c: 316-516-7819
kodaly@ksmea.org

President**Martha Gabel**

president@ksmea.org

Activities since the 2017 Late Summer KMEA Board Meeting:

KMEA In-Service Workshop

- Met with Century II staff and the KMEA Executive Committee to finalize the 2017 ISW Schedule.
- Constructed the performance and clinic schedule for the 2017 KMEA In-Service Workshop.
- Notified by email the selected and non-selected 2017 ISW Clinicians.
- Prepared the 2017 ISW schedule for the website and the printed program.
- Arranged for the ISW College and University Receptions.
- Arranged for College/University Credit for ISW attendees. Thanks again to John Taylor and Friends University for offering this service to our KMEA Members!
- Connected food service providers at the Hyatt and Century II with those ISW events needing food service.
- Met with Hyatt Regency staff, KMEA Executive Committee and Kevin Findley to finalize the 2017 ISW schedule.

Other Activities

- Represented Kansas at the NAFME Southwestern Division meeting in Denver, Colorado.
- Presented to NAFME Collegiate members and college professors in attendance at KCOMTEPS.
- Attended the NAFME National Conference in Grapevine, TX
- Constructed the 2017 KMEA President's Talking Points to be presented at the December Mini Conventions.
- Attended the KMEA South Central Elementary Choir Festival – BIG THANKS to Amy Brown for being such a great host.
- Attended the KMEA North Central District Mini Convention - BIG THANKS to Darren Brooks for being such a great host.
- Attended the KMEA North Central District Elementary Choir Festival – BIG THANKS to Darren Brooks (again) for being such a great host.
- Met with NE District Split Committee to discuss progress and identify next steps for this process.
- Participated in a “surprise” recognition at Blue Valley High School for 2017 KMEA Teacher of the Year, Avian Bear.
- Participated in a “surprise” recognition in Kansas City, KS for the KMEA 2017 Honor Administrator, Jodie Lin.
- Planned and prepared continued training on the Kansas State Music Standards for the 2017 ISW.
- Communicated with clinicians, performing directors, KMEA leadership, KMEA members, and others to provide information and problem-solve as needed.
- Continue to be thankful for the awesome work of our amazing KMEA Employees and Leadership.

Events Attended

- August 14 KSHSAA Board Meeting, Topeka
- August 27-28 NAFME SW Division Board Meeting, Denver, CO
- September 25-26 KCOMTEPS meeting, Wichita
- October 8 ISW Scheduling Meeting, Wichita
- October 15 KMEA South Central Elementary Choir Festival, Wichita

- October 25 KSHSAA Fall Mini-Board Meeting, Overland Park
- November 9-13 NAFME National In-Service Conference, Grapevine, TX
- December 2 KMEA/Century II Walk-Through for the ISW
- December 3 KMEA North Central District Mini-Convention, Manhattan
- January 7 KMEA Live Auditions
- January 21 KMEA North East District Split Committee Meeting, Olathe
- February 4 KMEA North Central District Elementary Choir Festival, Junction City
- February 22 Pre-Convention Meeting with Hyatt staff in Wichita

Upcoming Events

- February 23-25 KMEA ISW
- March 9 Music Advocacy Day at the Capital, Topeka
- March 18 KMEA President Gretchen Bixler’s Strategic Planning Meeting
- April 27 KMEA Presentation to KSHSAA Board, Topeka
- April 28-29 KSHSAA Board Meeting, Topeka
- June 8 KMEA Leadership Camp
- June 9-10 KMEA June Board Meeting
- June 29- July 1 NAFME National Assembly, Washington D.C.
- July 28-29 KMEA Late Summer Board Meeting
- October 8 KMEA ISW Scheduling Meeting

KMEA is an amazing association because of the amazing people who dedicate their time and talents to keep our organization moving forward. At the conclusion of this conference, several of our leaders will be leaving the board and I want to express my deep appreciation for all they have done to support music education in Kansas. Thank you to Avian Bear, KMEA Vice President for her remarkable service to KMEA. We are truly a better organization because of her. Thank you also to our 3 outgoing District Presidents, Amy Brown, SC District, Rosie Sweaney, SE District, and Stacey Williams, NW District. The work of these 3 ladies has made such a difference for music teachers and music students in Kansas. At the end of this conference we will also welcome our new President, Gretchen Bixler. Gretchen is a gifted music educator and an amazing leader and there is no doubt that our organization will be in good hands!

It has been my honor to serve as the President of KMEA for these past 2 years. During this time, I have had the opportunity to meet and work with so many exceptional music education professionals from around our state. I have learned so much from each of you and continue to be humbled by the care and dedication you give to our profession. A special thank you to the members of the Executive Committee for your unending support during my time as KMEA President. I can’t think of 3 better people than Avian, Gretchen, and John to have my back and I appreciate all of your care and council, but especially your friendship!

President-Elect**Gretchen Bixler**

presidentelect@ksmea.org

KMEA In-Service Workshop Preparation

- Met with C-II staff and the KMEA Executive Committee to finalize the ISW schedule.
- Typed the 2017 ISW schedule in Word format for the printed program (appreciative of the new Systems Manager Program from Troy Johnson). Thanks to Martha, Avian, John and Troy for your assistance and support!
- Assigned and contacted presiders for all performances and clinics for the 2017 ISW—all presiders heard from within two weeks of initial contact—record timing!
- Contacted directors of the 2017 ISW performing groups to request equipment needs. Communicated via e-mail and phone with executive council, performing groups, and other Kansas teachers to answer questions and provide additional information as needed.

Events Attended

- August 26-27 – NAFME Southwest Divisional Meeting (Denver, CO) – Congratulations, Avian Bear, on a great Leadership Camp presentation!
- October 8 - KMEA Scheduling Meeting (Wichita)
- Nov. 10-12 - NAFME National Conference, (Dallas, TX) – Attended a pre-conference on implementation of assessments using new National Standards. Attended National Honor Ensemble performances -26 KS students chosen to perform at this convention!
- November 17 – Met with John Taylor to discuss the Strategic Planning Meeting for my upcoming presidency (Wichita)
- December 2 - KMEA ISW Century II Convention Center Walk-Thru (Wichita)
- December 3 - KMEA SW District Mini-Convention (Dodge City)
- January 7 - KMEA State Live Auditions (Salina)
- January 20 – Attended Surprise presentation - KMEA Teacher of the Year Award winner, Avian Bear (Stilwell)
- January 21 – KMEA SW District Elementary and MS Honor Choir Festival (Dodge City) Thanks to Brandon Wade, Jodi Reese and Kelley Knedler for a great Mini-Convention, great choir festival and wonderful hospitality.
- February 26 - Pre-convention meeting with Hyatt staff (Wichita).

Upcoming Events/Dates to Remember

- February 23-25 - KMEA ISW (Wichita)
- March 9 – Music Education Advocacy Day at the Capital (Topeka) – Thanks to Mike Quilling for his insight and efforts to organize this day.
- March 18 – KMEA Strategic Planning Meeting (Wichita)
- April 27 – KSHSAA Executive Board Meeting (Topeka)
- June 8-10 - KMEA Board Meeting (Wichita)
- June 29-July 1 – NAFME National Assembly (Tyson’s Corner, VA)
- July 27-29 – KMEA Board Meeting (Wichita)

A special note of thanks to Martha Gabel, Avian Bear, Troy Johnson, John Taylor and Mike Quilling for the help and support they have provided during my time as KMEA President-Elect.

Vice President**Avian Bear**

vicepresident@ksmea.org

Since the 2016 July KMEA Board Meeting the following has been completed:

- August 26-28: Attended SW Division Meeting in Denver, CO.
- October 8: Attended the ISW Scheduling Meeting in Wichita
- December 2: Attended the Century II Walk Through
- December 3: Attended the NE District Mini-Convention at Blue Valley, Shawnee Mission and Olathe
- January 7: Attended Live Auditions in Salina
- Organized the 2017 Hall of Fame Awards
- Organized the 2017 Honored Administrator Award
- Organized the 2017 High School and College KMEA Scholarships
- Updated and Revised the KMEA Handbook for Board Approval
- Organized the KMEA Past President Banquet
- Enjoying life as the KMEA Vice President for two more days!

Executive Director**John Taylor**

executive@ksmea.org

I am pleased to report the following activity.

1. The arrangements for the 2017 ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. A bus has been booked to transport members from Century II to Old Town for lunch on Friday. Awards plaques and presentation letters have been prepared. The KMEA employees have completed preparations for their work during the ISW. I will soon pay the deposit on Century II for the 2019 ISW, and I will soon sign convention contracts at the Hyatt Regency (2020) and Broadview Drury (2018). It usually requires about three weeks to meet with ISW providers and pay bills after the convention closes.
2. I am in the process of completing booking for the 2018 and 2019 All-State conductors. I hope to finalize this early in the spring since, with the election of a new President-Elect, we will begin booking conductors for 2020 and 2021 in the late spring.
3. The employees and I have invested quite a bit of time in preparing for the first-ever use of Expo Hall. This continues to be a work-in-progress. The people of Helgerson and Century II have been very helpful. Dana Hamant and Michelle Postier have especially spent countless hours planning for the move of the exhibits and onsite registration. Please share any comments you have about exhibits with Dana and about registration with Michelle. Everything this year is considered an experiment in how we will use this space. I am especially excited about the space near the concessions and in the center of the exhibits where members can gather to visit over coffee and snacks. Also, you should know that Helgerson donated the carpet in the grand aisles of the exhibits as a gift for our first year in Expo Hall.
4. I again request that each KMEA Board member work your way through the Exhibits and personally thank those who have rented booth space. If you have a red Board ribbon, this is an important part of your responsibilities. The ISW would not exist were it not for fees paid by our Exhibitors.
5. The Leadership Camp, under the management of Vice President Avian Bear, was a success as a new project. I STRONGLY encourage all Districts and Affiliate Members to send their leadership to the Camp in June. KMEA will pay for members of this Board to attend (mileage and food). KMEA will also provide lunch for everyone in attendance. Thus, the Districts and Affiliate Organizations would only need to pay mileage for their leaders to attend (carpooling will save money). This event, over several years, will strengthen our organization and raise-up new and informed leaders.

6. KMEA Board members, District leadership, and Affiliate Presidents may remember that KMEA decided to purchase liability insurance through NAFME. This insurance covers any lawsuits brought against leaders for decisions made as part of Board service. This is a gift KMEA is giving to the District and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered. The billing procedure has changed recently – KMEA will actually have to pay NAFME for our portion of the coverage. Originally, we were to pay directly to the Insurer. NAFME told me several months ago that the bill would be coming from them – and it has not arrived yet. As soon as this insurance is in effect, I will notify all KMEA Board members and President of our District and Affiliates. I also hope to get a copy of the policy to review and share with leaders.
7. This year, I have set-up an expanded series of clinics for administrators. There are 3 clinics that I believe will be attractive to administrators. Keep inviting your building administrators – their clinics are free, and include admission to the entire convention, including exhibits and All-State concerts. I have informed the Executive Committee that I will be requesting that Gretchen Bixler, after assuming the Presidency, consider creating a new Advisory Board position called Administrator Liaison. This person will organize and lead these clinics in the future, and may create new ways in which KMEA can interface with building administrators. I have also informed the Executive Committee that I wish to move on to a new project at the ISW – receptions for the All-State parents on Saturday of the ISW when they come to hear their children perform. I consider this to be an important advocacy issue – these are people who already believe in music in the lives of Kansas students and can speak to this issue in their communities. I will be speaking to the KMEA Board in June about this project, and will probably plan a reception for 1-2 All-State ensembles in 2018 to evaluate how to organize such an event.
8. I will continue to serve as an advisor to the KMEA Board and the leadership of KCDA as we review the current All-State Choir formula and the offerings of All-State Choirs to members and their students. Thanks to Elise Peterson for her clear and direct leadership on this project.
9. I continue to monitor the KMEA finances. I have expressed my concern to the Board about the additional rental cost for Expo Hall (about a \$12,000 rental) to the ISW expenses. I researched the costs, then requested 3 fee increases for the 2017 ISW, which the Board approved in the summer of 2016. I will not have a final assessment of how our finances will be affected by the rental cost and addition income until my financial report at the July Board meeting. (E.g., our costs with Helgerson, who set-up the exhibits, will most certainly increase dramatically.) However, I am beginning to get an idea as I monitor our financial holdings and review where our accounts have stood in past years at this same time. I believe that the estimates for cost and fee increases are going to result in keeping KMEA in good financial standing and could lead to allowing us to continue to increase our reserves.

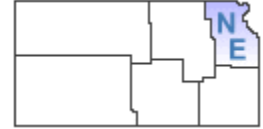
10. I have been reporting to you concerning our investment of the KMEA Fund at the Greater Salina Community Foundation. We had considered moving the monies from the GSCF to another investor. I met with the leaders of two other Foundations in Kansas, then Gayle McMillen, our KMEA Fund Manager, and I met with the (then) new GSCF Executive Director in the spring of 2016. We were generally pleased with the new direction at the GSCF, and decided to give them another fiscal year. I will be reviewing the work of the GSCF at the end of our fiscal year (June 30, 2017), discussing this review with Gayle McMillen, and then report to the KMEA Board.
11. There has not been word for some time on the updates to Century II Convention Center. A series of meetings were held to gather information. I would assume the City of Wichita is working behind closed doors to make decisions. So far, the plans I have seen will positively impact the KMEA ISW.
12. All the end-of-calendar-year taxes for the IRS and the State of Kansas were completed by the January 31 deadline. This included tax reports, 1099s, and W2s for employees, contractors, and clinicians at the State and District levels. Conflict of Interest Forms and Whistleblower Forms are being signed annually by all voting members of KMEA Boards at the District and State levels.
13. I am working on several long-range projects for KMEA. We are about half-way through the project to scan copies of past ISW Schedule Programs and All-State Concert Programs onto the website. A long-range goal is to scan the hard copies of the *Kansas Music Review* journals from about 1940-2011 to the website. I continue the shredding of records according to the KMEA Records Retention Policy.
14. The organization of the KMEA District Executive Directors continues to function. We are in the midst of a project to write and/or revise Bylaws for the Districts. This aligns with the formation of the two new Districts in the northeast part of Kansas. The first step in this process was a major revision of the KMEA bylaws, which are on the ballot during this ISW. By January 1, 2018, every District will have updated (or newly written) bylaws that are aligned with the state bylaws. This will be helpful in our status with the IRS as well as the way in which we function. Most importantly, within our organization, every leader serving as a voting member of a Board will be elected (and not appointed) to that position. In 2018, I plan to lead the District Executives in a process to review the District/State audition processes so that there is fiduciary responsibility. If action is taken in a District or State audition that is not legally defensible, the state could be named in a lawsuit. I like to avoid lawsuits. We will use our legal counsel on this project. Randy Fillmore will help lead this work.
15. I continue working with the District Split Committee (Chad Coughlin and Damian Johnson, Co-Chairs) to facilitate meetings and provide counsel. I find it exhilarating to see new Boards taking shape and leaders assuming their roles. It is remarkable, as we look back, that with this ISW we enter the fifth and final year of the District Split Plan. On March 1, 2018, KMEA will consist of 7 Districts.

-
16. KMEA continues to fund advocacy for music education with our legislators. Mike Quilling is making plans for our third Music Day at the Capitol in Topeka. This has become an important project as we make a presence for KMEA and a stand for music education in our schools an expectation at the Capitol in Topeka. Mike has done a remarkable job with this event. C-NAfME students will again be assisting with the day, and breakfast will be provided for all legislators and their office staff. The Executive Council and Mike Quilling will visit with legislators in their offices throughout the day. KMEA leaders will again visit the offices of our four Congress members and our two Senators in Washington, D.C., in June to advocate for national issues related to music education, including funding for the ESSA.
17. We have the most wonderful employees working on behalf of KMEA. Please take a moment to thank all the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Randy Fillmore, Festival Ensembles Manager
Kevin Findley, ISW Arrangements Manager
Dana Hamant, ISW Exhibits Manager
Amber Ives, On-Site Registration Manager
Troy Johnson, Web & Technology Manager
Robert E. Lee, KMR Advertising Manager
Judy Mareda, Recording Secretary
Steve Oare, KMR Editor
Michelle Postier, ISW Registration Manager

Northeast District President**Elise Peterson**

nepresident@ksmea.org



The 2016-2017 school year has been great for music students and educators in the Northeast District. We successfully completed another District Mini-Convention in the three-site vertical format on December 3, 2016 with almost 2000 students involved in thirteen separate rehearsals and performances.

Blue Valley High School Band Clinicians

Mr. Scott Freeby, Manhattan-Ogden Public Schools (7/8 Band)

Dr. Martin Bergee, University of Kansas (Freshmen Band)

Ms. Lisa Hittle, Friends University (HS Jazz Band)

Dr. Luke Johnson, University of Kansas (Gold Band 1-4A)

Mr. Steve Davis, University of Missouri-Kansas City Conservatory of Music (Blue Band 5-6A)

Dr. Marion Roberts, Lawrence, Kansas, Retired Band Director (Red Band 5-6A)

Shawnee Mission Northwest High School Choral Clinicians

Mr. Stephen Rew, Raymore, Missouri (Elementary Choir)

Mr. J. Reese Norris, Hernando Middle School (Middle Level Choir)

Dr. Paul Tucker, University of Kansas (High school Choir)

Olathe South High School Orchestra Clinicians

Mr. Cody Toll, Manhattan, Kansas (Elementary Orchestra)

Mr. Joseph Keeney, Lee's Summit, Missouri (Middle Level Orchestra)

Dr. Jacob M. Dakon, University of Kansas (Freshmen Orchestra)

Dr. Frank M. Diaz, Jacobs School of Music, Indiana University (High School Orchestra)

Outstanding Young Directors of the Year

In 2015, The NEKMEA District began a new award to recognize outstanding young educators (those teachers who have shown great promise in their first years of teaching. It was our privilege and honor to recognize the following teachers:

Band: Mr. Robert Davis, Director of Bands at Olathe Northwest High School**Choir:** Mrs. Erin Buffum, Director of Choirs at Baldwin Middle and High Schools**Elementary Music:** Molli Haller, State Street Elementary, Topeka**Orchestra:** Judy Erpelding, Free State High School, Lawrence**Outstanding NEKMEA Teacher of the Year****High School Band:** Avian Bear, Blue Valley High School**High School Choir:** Jason Sickel, Blue Valley North High School (2017 Kansas Teacher of the Year)**Middle Level Band:** Stuart O'Neil, Oskaloosa Middle School**Middle Level Choir:** Gretchen Harrison, Frontier Trail Middle School, Olathe**Elementary Band:** Chris Reynolds, Highland Park HS, Chase MS, and State Street Elementary, Topeka

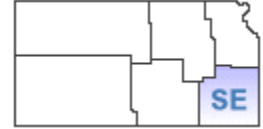
Elementary Choir: Lisa Tironi, Elementary Music at Susnet Ridge Elementary School, Blue Valley

My sincerest appreciation to all the Northeast music educators who work tirelessly to educate the students of Kansas. In addition, a huge thank you to the teachers and parents from Olathe East High School (Susan Scheibler, Jeff Smikahl, and Michal Han), who host the NEKMEA band, orchestra and choir auditions each year with ease and great professionalism.

Split District Committee met to discuss the final phases of the Northeast district split. Everything is on schedule for resources to be split between the Northeast and East Central districts. Justin Love and Will Cooper have secured outstanding teachers to serve on the boards (both are still looking to fill a position with a willing, qualified educators). In addition, the current bank account will be split in half and monies will be put into new accounts to serve each new district. Finally, there was some discussion about what groups will best serve each district's students best with regard to bands, choirs, orchestras. The presidents-elect are working to finalize each district's needs.

Southeast District President**Rosie Sweaney**

sepresident@ksmea.org



Greetings from the Southeast District of our great state! Music has once again played a vital part in the schools within our district! We have witnessed an increase in participation in our honor events with more schools participating than ever before.

Our Mini-Convention on December 3 at PSU was simply amazing! Each performing ensemble gave a performance that was one of the best ever. We were blessed with outstanding clinicians – Dr. Frank Tracz, instrumental & Dr. David Littrell, orchestra from Kansas State University, Dr. Terry Crull, vocal from Ft. Hays State University. The students responded with endless energy, presenting a concert that was outstanding. The Honor Jazz Band also performed at PSU with Dr. Craig Treinen, Washburn University, on November 17 along with the PSU Jazz Band and that concert was also an experience to remember.

I would like to say thank you to my wonderful slate of officers and chairs for doing an amazing job! They have kept our District events running quite smoothly. Elections are currently being held to officially vote in our new slate of officers.

Our Middle/Elementary Honor concerts were cancelled because of the threat of ice (which did not materialize as predicted). We all regretted that the decision was made too soon. Many schools cancelled all events for the weekend as well as our host school so we had no choice. Plans are to ask the same clinicians back next year to direct the students.

We selected 3 outstanding teachers & 1 administrators to honor with the following awards:
Elementary Teacher of the Year – Carol Hoyt – Parsons Elementary Schools
Middle School Teacher of the Year – Erin Shelton – Independence Middle School
High School Teacher of the Year – Willey Abati – Girard High School
Administrator of the Year – Mr. Chris Kastler – Meadowview Elementary School, Labette County, USD 506

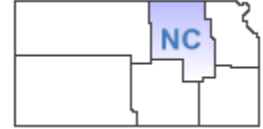
Carol Hoyt was selected as our state representative for our District. Congratulations to these amazing teachers and thank you to Mr. Kastler for being a tremendous supporter of music within his district! I traveled to their schools in February to present their awards since they were not recognized at the January event.

I would like to thank Chanute High School and their music teachers, Dirk Myers, Lance Burnett & Cathy Walker for hosting our Middle School event for many years. They have always gone above and beyond to make the event a success. I would also like to thank Parsons High School for hosting district auditions for many years. They also have done a tremendous job and have always been so organized. We are currently looking for new locations for these events for next year.

As my term comes to an end, I have to say that it has been a rewarding experience serving as district president. Willey Abati, our new SE president, will do a fantastic job of keeping our district in good shape. I've truly enjoyed working with everyone on the state & district level. It is definitely apparent that Kansas has our students best interest as their priority.

North Central District President**Darren Brooks**

ncpresident@ksmea.org



Greetings from the North Central District,

Our 2016-17 school year has been very successful in the North Central District.

For our high school mini-convention on December 3rd at Manhattan High School we welcomed Ms. Sharon Toulouse from the University of Kansas as our high school band clinician, Dr. Julie Yu from Kansas State University as our high school choir clinician, Mr. Brad Dawson from Fort Hays State University as our Jazz Band, and Mr. Dave Klein, retired string specialist for Kearney Public Schools, as our Orchestra Conductor.

Unfortunately, our middle level convention on January 14th at Junction City Middle School had to be canceled due the threat of an ice storm. Our clinicians for this event would have been: Mr. Bill Clausing, retired band director from the St. John-Hudson School District, for the middle level band and Michael Hanawalt from Wichita State University for our choir. For the first time, we used Troy Johnson's "Festival Scores" online audition website for the Middle Level Band audition process. The auditions went very smoothly and I would recommend this system to anyone thinking about going to a recorded audition procedure.

Our Elementary convention was held on February 4th at Junction City High School and we had nearly 250 5th and 6th grade students participate. We had two choirs with Jason Sickel from Blue Valley North High School and Matthew Nutter from Hadley Middle School in Wichita, as our guest clinicians.

Our membership nominated and voted for the peers they felt were deserving of recognition by receiving our Outstanding Music Educator Awards. Our award recipients this year were:

- High School: Mrs. Nancy Monical, Manhattan High School
- Middle Level: Mrs. Marlo Zumbrunn, Abilene Middle School
- Elementary: Mrs. Nancy Bauer, Salina-Schilling Elementary
- Outstanding Administrator. Mr. Quentin Breese, Superintendent – Concordia Schools

Our executive director, Mr. Joel Gittle, has continued to work on the district bylaws and policies. The final revision will be done very soon.

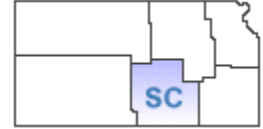
I would like to thank our chair people throughout our District. They have done a superb job in organizing each event and served with great professionalism.

NC District Officers:

2016-2017 KMEA North Central District Executive Board			
President Darren Brooks Salina South H.S.	President-Elect Jamie Minneman Marysville H.S.	Past President Bob Haselhuhn Emporia H.S.	Executive Director Joel A. Gittle Manhattan H.S.
2016-2017 KMEA North Central District Chairs			
High School Band Devin Burr Manhattan H.S.	High School Orchestra David Bernard-Stevens Junction City H.S.	High School Choir Ryan Holmquist Salina Central H.S.	High School Jazz Band Jake Andres Chapman H.S.
Middle Level Band Sean Keasling SE of Saline	Middle Level Choir Keri Boley SE of Saline	Elementary Choir Laurie Davis Northview Elementary, Manhattan	Webmaster Troy Johnson
Mentorship Chair Nancy Monical Manhattan H.S.	Advocacy Chair Gayle McMillen Salina, KS		

South Central District President**Amy Brown**

scpresident@ksmea.org



It is my honor to report that the members of the SCKMEA board and chairs of the honor performing groups presented wonderful experiences for the students of our district this past year. They worked hard to organize the performing and auditioning events well and brought in inspiring clinicians.

Our congratulations to the SC KMEA district outstanding educators and administrator:

2016 Outstanding Music Educators

Lori Henks, Wiley Elementary, Hutchinson

Lynn Just, Hillsboro K-12, Hillsboro

Brian Stranghoner, Rose Hill High School, Rose Hill

2016 Outstanding Administrator

Joan Simoneau, Burrton Schools USD 369

Clinicians for 2016 SCKMEA Events:

Elementary Choir	Christi Elsner, Allegro Choirs, Kansas City, MO
Elementary Workshop Clinician	Lindsay Jervis, Kodály Music Educators of Kansas
Middle Level Band	Dr. Brian Silvey, University of Missouri, Columbia, MO
Middle Level Choir	Dr. Mark Bartel, Friends University, Wichita
High School 1234A Jazz Band	Nick Schroeder, Hutchinson Community College
High School 56A Jazz Band	Lisa Hittle, Friends University, Wichita
High School 1234A Band	Dr. Daniel Laing, Hastings College, Hastings, NE
High School 56A Band	Dr. Timothy Shade, Wichita State University
High School Women's Choir	Dr. Melissa Grady, University of Kansas, Lawrence
High School Mixed Choir	Dr. Bradley Vogel, Tabor College, Hillsboro
High School Orchestra	Ramiro Miranda, Emporia State University

On October 15, 2016 it was our pleasure to welcome President Martha Gabel to speak to our elementary educators during their workshop at Andover High School while the Elementary Choir was rehearsing. The kids were thrilled that she stayed to enjoy the wonderful concert. We'd like to thank the Andover school district for their generous hospitality in hosting the Elementary Choir event and the busy November event with 5 performing groups in rehearsal all day amidst hundreds of auditioning high school musicians. The music faculty and custodial staff of both Andover High School and Andover Central High School were terrific. Our December Mini-Convention and HS honor group performances were held, remarkably, in one location at Wichita East High School. It makes for a wonderful day for students and directors alike. Music faculty Eric Crawford, Jennifer Potochnik and Maranda Wilson and the custodial team did a wonderful job hosting; also helping were NAFME Collegiate members from Wichita State – thank you, President Audrey Thomas and your team for your help. SCKMEA directors were treated to a visit by former KMEA President Mike Quilling, whose discussion with his knowledge as Government Liaison for KMEA was fascinating to hear.

The SC board members are grateful for the work of these outgoing chairs. They've done a terrific job through many years of hard work. Thank you, Maureen and Matt, for your dedication and passion for creating unforgettable experiences for our kids.

Maureen Berry - Elementary Choir Chair

Matthew Hanne - High School Choir Chair

As outgoing president, it has been my pleasure to give back to our profession but most of all it has been wonderful to meet new educators. This district is filled with talented, passionate educators who give generously to provide quality opportunities for their students. My thanks to Shawn Knopp, Larry Brownlee and Bryan Kirk for helping me at every opportunity. I am grateful to you and the board for making this a delightful experience.

SC KMEA Board Members

The chairs and executive officers of SCKMEA were voted in by the district membership. They are ably assisted by assistants who were willing to serve the groups:

President - Amy Brown

President-Elect - Bryan Kirk

Vice President - Shawn Knopp

Elementary Choir - Marcia Bricker

MS Band - Allen Hisken

MS Choir - Mary Halsig

HS Band - Shawn Knopp

HS Jazz Band - Dane Danielsen

HS Choir - Jarl Moreland

HS Orchestra - Henry Littich

Assistant, MS Band - Jayme Hayes

Assistant, HS Band Chair - Scott Taylor

Assistant, HS Choir - Nicholas Griggs

Assistant, HS Jazz Band - Kim Pfeiffer

Assistant, HS Orchestra - Roberta Banks

Executive Director - Larry Brownlee

Facilities - Joe Emery

Advocacy - Jordan Northern

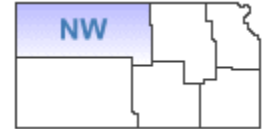
Mentoring Co-Chair - Deborah Harris

Mentoring Co-Chair - Teri Harpool

Webmaster - Troy Johnson

Northwest District President**Stacey Williams**

nwpresident@ksmea.org



Greetings from the great Northwest! I am happy to report our district is strong inside the classroom and out. We have several students representing our district in the All-State Choir, 1234A State Honor Band, the All-State Middle Level Choir and the KCDA Treble Choir. Our board wishes all those students the best in their musical endeavor at ISW 2017.

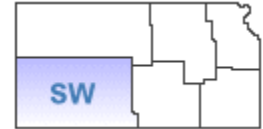
Our November Mini-Convention was held on November 5, 2016 at Hay High School. The convention had some terrific clinicians such as Dr. Arthur White, Gretchen Harrison, and Kim Harrison. All the clinicians challenged our students and gave them information to take with them for their musical future. I would like to acknowledge Johnny Matlock and the Hays High School Custodial Staff for the magnificent job they did in preparing the facility for the convention. Our district acknowledged Joey Nickols as Honor Educator. Our district also auditioned for the district honor choir. I would like to thank Janell Antholz for braving the task of the auditions. I would like to acknowledge the chair people of each of the honor groups, Alisha Debey, Kathy Dreiling-Amrein, Kristi Vetter and Jill Nickols. Thank you for all you do for our organization as well as our students.

Our December Mini-Convention was held on December 10, 2016 on the campus of Fort Hays State University. The clinicians included Janie Brokenicky, Jason Sickel, and Randy Fillmore. I would like to acknowledge Dr. Terry Crull and the FHSU Staff for taking care of us and our students while we were on campus. Our featured educators included Gloria Blackwell, Kristi Vetter, Dr. Terry Crull and Lisa Gehring. I would like to thank Kayla Tiemeyer, Rawlins County, for taking care of the certificates for both mini conventions.

On a final note, our district had the privilege of hosting Dr. John Taylor at our December convention. Also, our district elected new officers via online voting for the first time.

Southwest District President**Brandon Wade**

swpresident@ksmea.org



It has been an extremely eventful year for the schools in the Southwest District! We have made some major changes to our audition process by implementing an online audition policy for all groups except high school choir and elementary choir. I highly recommend the online program Festival Scores if you are looking to transition to an online audition process.

I am also proud to announce that the Southwest District had our first honor orchestra concert at the middle school level. It was a truly rewarding time as we saw a new group of young musicians receive an opportunity to learn and to be pushed to new limits.

We were honored to share our mini-convention with President-Elect Gretchen Bixler. She shared with us President Gabel's speaking points at both our December and January meetings. We appreciate her expertise and knowledge at both of those times.

All three of our honor events were very successful this year due to our wonderful district chairpersons, teachers, students, parents, and administrators! Thank you for all of your hard work and dedication to music education in the Southwest District!

SW KMEA District Awards for 2016-2017**Outstanding Music Teachers**

Elementary Level – Deb Pagenkopf (Pratt)

High School Level – Shara Bane (Elk Hart)

Honor Administrator

Chad Krug – Holcomb

SW KMEA District Clinicians for 2016-2017:**High School Jazz Band** – Dough Talley, Shawnee Mission Northwest**High School Band** – Steve Oare, Wichita State University**High School Orchestra** – Jesse Henkensiefken, Kansas Wesleyan University**High School Choir** – Tracey Resseguie, Staley High School**Middle Level Band** – Kyle Hopkins, McPherson College**Middle Level Orchestra** – Curtis Mulvenon, Shawnee Mission**Middle Level Choir** – Terry Crull, Fort Hays State University**Elementary Choir** – Matt Hanne, Wichita Independent School

Southwest KMEA Board

President – Brandon Wade
President-Elect – Jodi Reese
Past-President – Lynn Unruh
Executive Director – Kelly Knedler
High School Band – Makenzi Johnson
High School Choir – Sean Boller
High School Orchestra – Summer Miller
High School Jazz Band – Peter Weinert
Middle Choir – Alexandra Rome
Middle School Band – Katie Sperry
Middle School Orchestra – Whitney Maxwell
Elementary Choir – Rachel Trombley
Mentoring – Jodie Reese
Advocacy – Erika Clausing
Facilities Coordinator – Jason Richins
Webmaster – Troy Johnson

NAfME Collegiate President

Fern Stevermer

collegiate@ksmea.org

Since the July 2016 Board Meeting, I have:

- 1) Finished the planning process of the KCOMTEPS conference.
- 2) Attended the KCOMTEPS conference and presided over the September Collegiate Board Meeting.
- 3) Attended the In-Service Workshop planning meeting in October
- 4) Contacted chapters across the state with information about the In-Service Workshop.
- 5) Contacted chapter leadership across the state about applying for state office.
- 6) Started sending out information about Music Day at the Capitol in March.

Our upcoming events for the semester include:

KMEA In-Service Workshop: February 23-25

Music Day at the Capital: March 9

Area joint meetings: TBD

All-State Ensembles Manager

Randy Fillmore

ensembles@ksmea.org

District Choir Auditions were held in each District in October. Instrumental Auditions were held at Lakewood Middle School in Salina on Saturday, January 7, 2017. Directors and KMEA staff were pleased with these locations. The 2017-2018 Instrumental Auditions will be held at Lakewood Middle School because of construction at both Salina High School during that school year.

A list of the 2017-2018 All-State auditions materials will be available on the KMEA website on May 1, 2017.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 15, 2017	11:59:59 pm CST	\$10
Sunday, December 31, 2017	11:59:59 pm CST	\$30
Friday, January 5, 2018	11:59:59 pm CST	\$50
Saturday, January 6, 2018	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

- Saturday, January 6, 2018
- Saturday, January 13, 2018 weather date

All-State concert rotation for ISW

- 2017-2018: Choir, Jazz Band, Orchestra, 56A Band, 1234A Band
- 2018-2019: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra
- 2019-2020: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band

Vocal Auditions per year for All-State Choir (thanks Troy)

2011	2012	2013	2014	2015	2016	2017
2555	2604	2464	2590	2633	2701	2690

Instrumental Live Auditions (thanks Troy)

Winds				Percussion				Jazz			
	1234A	56A	Total		1234A	56A	Total		1234A	56A	Total
Piccolo	3	7	10	Timpani	19	16	35	Alto Sax	6	9	15
Flute	40	43	83	Snare Drum	28	30	58	Tenor Sax	2	10	12
Oboe	7	12	19	Mallets	24	24	48	Bari Sax	2	7	9
Bassoon	5	11	16	Total	71	70	141	Trumpet	8	20	28
B-flat Clarinet	58	67	125					Trombone	6	18	24
Bass Clarinet	11	16	27					Strings			
B-flat C.B. Clarinet	2	2	4								
E-flat C.B. Clarinet	1	0	1						1234A	56A	Total
Alto Saxophone	16	24	40	Violin	14	116	130	Drums	5	7	12
Tenor Sax	6	9	15	Viola	8	41	49	Total	35	79	114
Baritone Sax	5	4	9	Cello	5	45	50	Total			
Trumpet	46	49	95	Bass	3	25	28				
Horn	24	30	54	Harp	0	0	0	1234A	56A	Total	
Trombone	30	34	64	Total	30	227	257	Winds	281	343	624
Euphonium T.C.	2	4	6					Percussion	71	70	141
Euphonium B.C.	5	11	16								
Tuba	20	20	40								
Total	281	343	624								

Kansas Music Review Editor

Steve Oare

editor@ksmea.org

In September, we introduced a complete revision of the *KMR* (<http://KansasMusicReview.com>). We now have a fully online journal that can be updated at any time that can accommodate smartphones and tablets. The following are some of the highlights of our new site:

- Responsive layout (adjusts layout for any size device – including smart phones & computer screens)
- Regular additions of written and video articles – we have posted an average of eight posts per month, with a total of 49 posts.
- Monthly email blasts describing the new material on the site. The first few months were inconsistent, but we have arrived at the goal of sending blasts on the first of each month.
- Access to old articles through the use of tabs at the top of the page and through tags attached to each article
- A new financial system supported by yearly sponsors rather than advertisers for each issue. Key information for sponsors to be aware of include:
 - ✓ Yearly or monthly sponsorships
 - ✓ Sponsors may display advertisements (hyperlinked to their websites) and sponsor content on the website that they can continually update. They may include up to one ad and two sponsored articles/announcements at any given time.
 - We need to encourage more use of these benefits. So far, only three sponsors have added content to the site.
 - ✓ Sponsor logos (hyperlinked to their websites) are at the bottom of each page.
 - ✓ Sponsorships last for one full year and can be initiated at any time.
 - ✓ Dynamic messaging allows sponsors to change their content at any time and set start and stop dates to align with the content.

Readership: Troy maintains monthly analytics of visitors to the *KMR* site. We see a spike in readership after each email blast. We are debating on the effect of moving to a bi-weekly plan for these blasts.

We still desire to publish articles from KMEA members. I will present a clinic on publishing material through the *KMR* with the hope of growing a new set of home grown authors. I am also requesting that all board members contact me regarding especially good ISW presentations. It is my plan to contact these presenters and solicit articles/videos from them.

I presented our journal plan at the editors meeting at the NEB meeting in Washington DC in June. We received a great deal of interest from participants at the time. My plan is to start including state editors and directors in future email blasts.

Advertising Manager**Robert Lee**

advertise@ksmea.org

The following is provided as an overview of Advertising in the 4 issues of the *Review* for the 2015-2016 year.

Fall Issue 2015

\$3,000.00 advertising income All accounts paid

Winter Issue 2015

\$2,550.00 advertising income All accounts paid

Workshop Issue 2016

\$3,000.00 advertising income All accounts paid

Spring Issue 2016

\$2,550.00 advertising income - 1 account of \$150 outstanding

Total advertising income - \$11,100.00 (\$10,950.00 pd to date)

With the restructuring of the advertising to sponsorships we have had 21 sponsors. Those 21 sponsors will provide \$7,650 of financial support of the *Review* for the 2016-2017 academic year. To date we have 3 sponsors that are unpaid for \$1,200.00.

Those 21 sponsors have had 29 ad images displayed in the *Review*.

With those sponsorships comes the opportunity to put Articles on the Sponsored Article page. Several have taken advantage of that opportunity. With ongoing contact we hope that those will increase.

I hope we will get more sponsors to participate, with the opportunities that go with the sponsorship.

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

As of February 8, we have 98 exhibitors occupying 168 booths. These numbers reflect about the same participation as last year (100 and 167). According to the Henry Helgerson Company, the recent trend in shows they set up at Century II includes fewer exhibitors. Even their big commercial shows are down in numbers.

With the move into Expo Hall the fee structure was changed to reflect desired location. Final placement reflected payment date as well as keeping a mixture of types of exhibitors across the room. Exhibitors were able to purchase their own "island" if they chose and many did. I think other exhibitors will follow their lead in future years once they see how the hall is laid out.

We are soliciting your feedback from this first attempt in the Expo Hall. I know the board is determined to provide the best experience possible for both exhibitors and attendees. Please do let me know if you have ideas how to improve our use of this space.

Please thank the exhibitors for attending any chance you get. This workshop in the current format certainly isn't possible without them.

Registration Manager

Michelle Postier

registration@ksmea.org

The website was opened for pre-registrations on November 1. We received our first on-line registration on November 1st.

We have 15 administrators registered.

Pre-registrations were down 35 from last year. Those mailed by the postmark deadline of February 11th arrived by February 13th - 15th. As of February 16th, we had 54 members who have completed their onsite registration and payment by credit card.

Pre-registration is as follows:

Total pre-registrations: 930

Pre-registration break-down:

336	Mail in Member
10	Mail in Member as Spouse
19	Mail in Spouse
3	Mail in Retired Member
0	Mail in Retired Spouse
463	On-line Credit Card Member
10	On-line Credit Card Member Spouse
18	On-line Credit Card Spouse
54	On line Retired Member
17	On line Retired Spouse
930	Total

By membership type:

799	Active Member
20	Active Member as Spouse
37	Active Member's Spouse
57	Retired Member
17	Retired Spouse

By registration type:

562	Online
368	Mail-in

Web & Technology Manager
Troy Johnson
 webmaster@ksmea.org

Site Stats

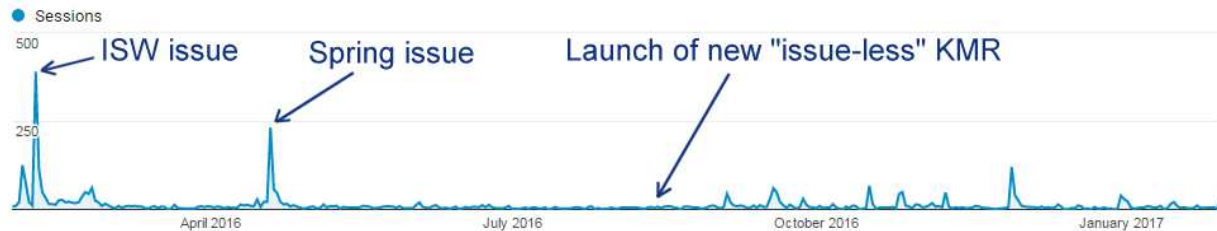
Google Analytics keeps track of visitor data regarding regular informational pages only. This does not include any of the "Manager" systems.

Term	KMEA			KMR			ISW			Totals		
	Users	Visits	Pages	Users	Visits	Pages	Users	Visits	Pages	Users	Visits	Pages
thru Jan '11	26,030	76,078	257,603							26,030	76,078	257,603
thru Jan '12	31,377	91,944	310,626	682	1,109	5,194				32,059	93,053	315,820
thru Jan '13	31,682	85,094	265,792	2,753	4,134	17,305				34,435	89,228	283,097
thru Jan '14	36,441	95,121	284,610	3,520	5,646	23,155				39,961	100,767	307,765
thru Jan '15	36,245	87,071	251,642	3,798	5,032	21,174				40,043	92,103	272,816
thru Jan '16	29,405	62,104	126,495	2,848	3,844	15,270	1,256	2,742	9,175	33,509	68,690	150,940
thru Jan '17	20,393	43,428	58,503	3,289	4,385	14,920	2,923	4,974	22,791	26,605	52,787	96,214

The lower numbers for the KMEA website are possibly represented by the shifting of registration systems to the Systems site (<http://systems.ksmea.org>) and ISW content to the ISW site (<http://isw.ksmea.org>) over the past couple of years. The Systems site (such as the All-State Manager) does not have analytics for stat tracking so it's not possible to accurately determine the effect this shift had on the main site. In the past, most of our registration processes were contained within the main site, driving total pageviews artificially high. The following chart shows the traffic over the past year in the main KMEA site. The "really important" information is pointed out here.



The *Kansas Music Review* was re-launched as a WordPress site in time for the 2016-17 school year. The analytics figure below indicates how the previous site received its peak traffic when an issue was launched, and then traffic would almost completely die. With the new *KMR* version, traffic is coming back to the site on a more frequent basis. The chart below represents the full year for the *KMR* as indicated in the table above for the year “thru Jan ‘17”, which indicates an increase in visitors over the previous year.




KMR Advertising

The advertising module in the new *KMR* to date has delivered 26,748 ad impressions generating 563 clicks to 22 advertisers’ sites, a click-thru rate of 2.1%. The impression numbers and the Analytics numbers are being recorded by two different systems, so there is not a clear reason for the difference in the total ad impressions vs page views. I suspect that Analytics does not record all page views for reasons known only to Google.

Hall of Fame

The KMEA Hall of Fame digital display will once again display in various locations in Century II. The Class of 2017 has been included. A rotating display in the right pane will always show the next four events in the ISW schedule.



KMEA Hall of Fame


Upcoming Events

KIO Kansas Intercollegiate Orchestra
Thu - 9:00 AM
Unity Building

KMEA Board Meeting
Thu - 9:00 AM
West Edwards A.C.

KMEA All-State Elementary Choir Registration
Thu - 9:00 AM
Herald Square/View Ballroom

KMEA All-State Elementary Choir Rehearsal
Thu - 10:00 AM
Herald Square/View Ballroom



DAVID T. LAWSON
Inducted in 1985

David T. Lawson graduated from Baker University in 1921 and began teaching in Fellsburg. The next year, he moved east as a music teacher in Altamont. He was active in the contest movement in the 1920's. He joined Earl McCray in a move to Fort Scott, where he organized a vocal music program for the junior and senior highs, as well as at the junior college.

He taught in El Dorado before going to Topeka High School, where he closed out his teaching career. Lawson was a founder and the first president of KMEA.

Twitter

Our Twitter handle (@ksmea) continues to receive more followers. Below are the number of followers over the past several ISWs:

- 2017 ISW = 1,980
- 2016 ISW = 1,708
- 2015 ISW = 1,326
- 2014 ISW = 924
- 2013 ISW = 368

Anyone may receive our Twitter alerts as basic text messages without having a Twitter account simply by texting **follow @ksmea** to 40404. We will continue to use Twitter to send out

important announcements during ISW. Everyone is encouraged to get connected with @ksmea throughout the year, if not just for the week of ISW.

Hosting

In January 2016 we moved the KMEA websites to Virtual Private Server (VPS) hosting with the same hosting company. The previous server was shared with about 100 other websites. On VPS, we are the only account, thus all the resources of that server are dedicated to our processes resulting in all KMEA sites responding MUCH faster. Disk space usage is currently at 11.3% of capacity of this VPS server, having added approximately 1.5% over the past year. We should be in good shape for quite some time.

Domain Names

Our domain name <http://ksmea.org> was shifted to a different registrar in late spring 2015, resulting in a modest savings of \$20/year. The domain name <http://kansasmusicreview.com> is the address for the new *Kansas Music Review* site launched last fall. This new site is built on WordPress, allowing Editor Steve Oare direct editing control.

Systems Upgrades

The following upgrades were made to our various registration and manager systems this year:

- **All-State Manager** – NAFME membership enforcement for state KMEA, NE, and NC districts. This allowed the NW, SW, SC, and SE, choral directors to register for district-level auditions without a NAFME membership since those districts do not have that requirement. Then for ILA, membership was enforced for all directors across the state. If the other districts adopt a membership requirement, I foresee the possibility of combining the KMEA Members site, the All-State Manager, and all district-level registration forms into one joint system. For now, all registration systems will remain in their current locations for 2017-2018.
- **ISW Registration Manager** - continued to add more functions to ease the workload for managing the registration process. We always encourage members to complete online ISW pre-registration as early as possible. This type of entry requires the least amount of management time for us to process.
- **Executive Manager – NEW IN 2017** – a module for the President to build the ISW schedule using existing data from the Clinic Proposal Manager and the Performance Group Manager. This resulted in a significant workload reduction for the President and the President-Elect in preparing the schedule for the web and for the ISW printed program. It is almost completely a point-and-click operation now. I expect more functions will be added to this module over time reducing the workload even more.

Local Arrangements Manager**Kevin Findley**

arrangements@ksmea.org

Preparations for the 2017 KMEA In-Service Workshop (my 19th) are going well. My good friend Steve Bixler, will be helping with the move-in, set-up, and tear-down of all clinic rooms and performance areas. Many hours have been spent arranging the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Drury Broadview, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

I will be retiring from this position at the end of Gretchen Bixler's presidency.

Composition Competition**Jeff Jordan**

composition@ksmea.org

This year there were three entries for the composition competition. All three entries were from high school students. Three schools in total were represented. One of the student composers who submitted an entry last year won the competition.

Scott Hershberger, *In the Dancing Meadow***Brandon S. Smith, *Light in the Sky*****Coleman Brockmeier, *Fantasia***

This year's adjudicators were Dr. Andrew Poor, Dr. Jack Stamp and Dr. Craig Weston. Dr. Poor is Director of Bands at South Forsyth Middle School in Cumming, Georgia. His music is published by C.L. Barnhouse and Northeastern Publications. Dr. Stamp is recently retired from the Indiana University of Pennsylvania and presently serves on the faculty of the University of Wisconsin-River Falls. Dr. Weston is the Chair of the Theory/History/Composition division of the School of Music, Theatre and Dance at Kansas State University. Each of these adjudicators rated each composition and wrote constructive comments. Each composer received his or her respective comments from these adjudicators.

The composition selected as the winner was Scott Hershberger's *In the Dancing Meadow* for solo piano. This work will be performed at the 2017 KMEA ISW.

The number of entries this year was down from last year, hopefully an anomaly, but one which the competition chair would like to address. With the board's approval, it might prove productive to discuss publicity for the competition with Troy Johnson, particularly through social media. Print materials might even be a helpful tool if funding permits. Working to increase awareness of this program to our music educators in Kansas is a continued goal as is encouraging entries at the younger grade levels, particularly elementary and middle level.

Festivals**Dana Hamant**

festivals@ksmea.org

The festival committee met last spring in Topeka to review and make alterations to the KSHSAA adjudication forms. Most of the changes were grammar oriented to be more consistent across the page and for more clarity. The sheets are also now more consistent between instrumental and choral.

The one area that is significantly different is the percussion area. Both the ensemble and solo sheets are very different. From language to captions to point distributions, they exhibit substantial alterations. These sheets were put together with input from respected percussionists and the entire committee. I encourage everyone to look at them if you will have percussion students in the KSHSAA festivals. We think that in the future, the best way to go is to have more than one percussion sheet. It is difficult to get everything covered in one sheet that is used for a marimba and a multi-percussion solo. We will see how this new one is received and go from there.

I think I can speak for the committee in saying we think the changes are very positive across the board and the sheets are even more helpful to teachers and students than they were.

Fund Manager
Gayle McMillen
fund@ksmea.org

The KMEA Fund has passed a milestone! Our current market value is \$101,479.60 as of February 8, 2017, up \$13,960.91 from last year at this time. This past year, we were able to benefit from some matching grant opportunities as well as several individual gifts and the market didn't hurt us. The KMEA Executive Committee will be establishing a task force to develop an application process for future grants and/or scholarships. In the meantime, we are working to keep growing.

We participated in the Greater Salina Community Foundation's 2016 "Match Madness" and did well! We had eight families donate \$2,297.20 and had it matched with \$690.00 for a total addition \$2,987.20 to our Fund total. Realizing a 30% immediate bump to our donations is very special. The gifts ranged from \$25 and up, each gift contributing to the total.

I would like to offer a challenge to every person that is reading this report. The Greater Salina Community Foundation is having its 2017 "Match Madness" on March 14 where they will match up to 50% of all money donated that day. I will be representing the KMEA Fund. Here's how it works - you give me a check made out to "GSCF" with "KMEA Fund" in the memo line. It can be any amount from \$1 up to \$2,000. I will deliver all the collected checks on March 14 for the matching funds to apply. It's as simple as that!

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership and John Taylor, KMEA Executive Director, for their dedication to its success.



Government Relations

Mike Quilling

govrelations@ksmea.org

Update on Every Student Succeeds Act (ESSA)

Congress is currently considering a joint resolution of disapproval under the Congressional Review Act (CRA) (5 U.S.C. §§ 801-808) to overturn two administration education regulations; Accountability – how school performance is judged under the ESSA and Teacher-Prep – how teacher training programs are rated for their effectiveness. NAFME issued a letter stating it “supports congressional efforts to overturn the Teacher Preparation Program Rules through its powers under the Congressional Review Act.” NAFME continues to provide State MEA’s with updates on their analysis of the rules and regulations surrounding ESSA.

U.S. Secretary of Education, Betsy DeVos, sent a letter to all State Education Agencies stating, “The regulatory delay and review, and the potential repeal of recent regulations by Congress, should not adversely affect or delay the progress that States have already made in developing their State plans and transitioning to the ESSA.” The Department is to provide further guidance on the state plan requirements by March 13, 2017.

From the Kansas Statehouse

To date there are two main budget bills under consideration by the Kansas Senate – Senate Bill 27 and Senate Bill 147. As introduced, Senate Bill 27 would cut K-12 and higher education by \$154 million (a 5% cut to K-12 and 3% to the Regents) while Senate Bill 147 would increase income tax rates, end the income tax exemption for the poorest Kansans, and repeal retroactively the LLC loophole.

Both bills had enough votes to pass committee and were supported by the Senate leadership. However, after realizing they lacked the 21 votes needed to pass, Senate President Susan Wagle pulled both bills and announced that the Senate would not consider any other bills until both the budget and tax bills were resolved. Gridlock! Some of the other bills to watch are:

- HB 2142 would establish a consolidated health benefit program for schools. Hearing before the House K-12 Education Budget Committee (2/13).
- HB 2179 would restore due process or fair dismissal protections to Kansas teachers. Hearing before the House Education Committee (2/14).

The KS Supreme Court education “adequacy” decision is expected anytime, likely adding to the current \$580 million budget shortfall for FY ’18.

KMEA Music Day at the Capitol

KMEA will hold the third annual “Music Day at the Capitol” on Thursday March 9th at the State Capitol. Leaders of KMEA will visit with legislators and decision makers about the importance of music education. KMEA will sponsor a breakfast on the 4th floor rotunda and invite legislators and their staff to attend. Members of Kansas NAFME Collegiate will be in attendance and this year we are honored to have Miss Teen Kansas, Paige Kauffman, as our guest for the day. Paige is from Hesston, KS and is a member of her high school choir and theatre.

Historian

Bryan Kirk

historian@ksmea.org

If my records are correct, this is the 80th KMEA In-Service Workshop. This past year, I researched the dates and locations of the KMEA In-Service Workshop/Conventions from 1937-1999. I have included the list below.

KMEA STATE CONVENTIONS:

- 1934 November 2 Topeka, Kansas
- 1935 December 27-28 Topeka, Kansas
- 1936 December 30-31 Topeka, Kansas
- 1937 November 5-6 Wichita, Kansas
- 1938 November 4-5 Topeka, Kansas
- 1939 November 3-4 Wichita, Kansas
- 1940 November 2-3 Topeka, Kansas
- 1941 November 6-8 Wichita, Kansas
- 1942 November 6-7 Topeka, Kansas
- 1943 November 5-6 Wichita, Kansas
- 1944 November 2-4 Topeka, Kansas
- 1945 November 2-3 Wichita, Kansas
- 1946 November 1-2 Topeka, Kansas
- 1947 November 5-6 Wichita, Kansas
- 1948 November 4-5 Topeka, Kansas
- 1949 November 3-4 Wichita, Kansas
- 1950 November 2-3 Topeka, Kansas
- 1951 November 5-6 Wichita, Kansas
- 1952 November 6-7 Topeka, Kansas
- 1953 November 5-6 Wichita, Kansas
- 1954 November 4-6 No state-wide convention.
District conventions were held at 6 sites.
- 1955 November 3-4 Wichita, Kansas
- 1956 November 1-2 Topeka, Kansas
- 1957 November 6-7 Wichita, Kansas
- 1958 November 5-6 No state-wide convention.
District conventions were held at 6 sites.
- 1959 No State-wide convention was held
due to the SWMENC convention in Wichita
- 1960 February 19-20 Lawrence, Kansas
- 1961 February 17-18 Salina, Kansas
- 1962 February 16-17 Wichita, Kansas
- 1963 February 15-16 Lawrence, Kansas
- 1964 February 14-15 Hays, Kansas
- 1965 February 12-13 Wichita, Kansas
- 1966 No State-wide convention was held
due to the MENC convention in Kansas City March, 18-22

1967	February, 17-18	Lawrence, Kansas
1968	February, 16-17	Wichita, Kansas
1969	February, 14-15	Lawrence, Kansas
1970	February 20-21	Wichita, Kansas
1971	March, 26-27	, Kansas
1972	March, 24-25	Wichita, Kansas
1973	November 3-5, 1972	Topeka, Kansas
	convention held in 1972 due to the SWMENC convention in Wichita on March 22-24	
1974	February, 22-23	Topeka, Kansas
1975	February, 7-8	Wichita, Kansas
1976	February, 20-21	Wichita, Kansas
1977	February, 25-26	Wichita, Kansas
1978	February, 17-18	Wichita, Kansas
1979	February, 23-24	Wichita, Kansas
1980	February, 22-23	Wichita, Kansas
1981	February, 20-21	Wichita, Kansas
1982	February, 26-27	Wichita, Kansas
1983	February, 25-26	Wichita, Kansas
1984	February, 24-25	Wichita, Kansas
1985	February, 21-23	Wichita, Kansas
1986	February, 27-March, 1	Wichita, Kansas
1987	February, 26-28	Wichita, Kansas
1988	February, 25-27	Wichita, Kansas
1989	February 23-25	Wichita, Kansas
1990	February, 22-24	Wichita, Kansas
1991	February, 21-23	Wichita, Kansas
1992	February, 27-29	Wichita, Kansas
1993	February, 25-27	Wichita, Kansas
1994	February, 24-26	Wichita, Kansas
1995	February, 23-25	Wichita, Kansas
1996	February, 22-24	Wichita, Kansas
1997	February, 27-March, 1	Wichita, Kansas
1998	February, 26-28	Wichita, Kansas
1999	February, 25-27	Wichita, Kansas

KSHSAA Consultant
Craig Manteuffel
cmanteuffel@kshsaa.org



Kansas State High School Activities Association

601 SW Commerce Place, Box 495 • Topeka, KS 66601-0495 • Phone: 785-273-5329, Fax: 785-271-0236 • kshsaa@kshsaa.org • www.kshsaa.org

GARY P. MUSSELMAN, EXECUTIVE DIRECTOR

Assistant Executive Directors: Cheryl Gleason, David Cherry, Francine Martin, Mark Lentz, Jeremy Holiday, Craig Manteuffel
Member of the National Federation of State High School Associations

Date: August 18, 2016

To: Kansas High School/Middle School Principals

From: Craig Manteuffel, KSHSAA Fine Arts and Spirit Administrator

Re: First-Year Music Teachers/2015-16 and Retired Music Teachers

Dear Building Principal,

My name is Craig Manteuffel and as of July 1st, I am beginning my second year as the Fine Arts and Spirit Administrator at the KSHSAA. If I can ever be of help to you, please feel free to contact me.

I have been asked by the Kansas Music Educators Association (KMEA) to help locate first-year music teachers as well as music teachers that retired after the 2015-16 school year. Identifying these two groups of music teachers will help benefit: school music programs across our state, KMEA, and the KSHSAA. KMEA is well organized and they have a strong music mentoring program that is ready to help your first-year music teacher with specific music issues. KMEA is also asking that you please put them in touch with any 2015-16 retired music teachers so these wonderful former educators may help in the music mentoring process.

Please send names and contact information of your first-year music teachers to mentoring@ksmea.org (Kelly Knedler and Holly Taylor, KMEA Mentoring Co-Chairs)

Please send names and contact information of your 2015-16 retired music teachers to retirement@ksmea.org. (David Will, KMEA Retirement Chair)

Thank you for your time and efforts as we all strive to make wonderful music in Kansas!
Sincerely,

Craig L. Manteuffel
Assistant Executive Director of Fine Arts and Spirit
Kansas State High School Activities Association
601 SW Commerce Place
Topeka, KS 66615
Phone: 785-273-5329
FAX: 785-271-0236

KSHSAA CLASSIFICATION COMMITTEE PROPOSAL
FINE ARTS INFORMATION

Based on the 36-36-36-64-64-117 proposal
Music

State Solos and Small Ensembles

6A could be a major issue with the number of entries added to this classification. KSHSAA already has difficulty finding 6A host sites due to not enough rooms and space. Universities have failed in the past to host and to do an adequate job due to the number of entries and the date of our State event. Washburn Rural HS is our current host site and they are very close to capacity.

5A could be an issue with the number of entries added to this classification. Emporia is our current host site and they can possibly absorb the increase of entries unless the amount of entries takes a larger increase than what is anticipated.

4A should not be an issue.

3A should not be an issue.

2A should not be an issue.

1A could be an issue with the number of entries added to this classification. Hesston College (first time host in 2017) is our current host site and they can possibly absorb the increase of entries unless the amount of entries takes a larger increase than what is anticipated

Regional Solos/Small Ensembles and State Large Groups

Should not be an issue for any classifications.

Piano Should not be an issue.

**2017-18 Proposed Number of Schools per Class for All Fine Arts
(Unique to the Fine Arts)
32-32-56-64-72-100**

- ♪ KSHSAA continues to sponsor 5 Piano Regional contests with State at Wichita State University this year. We had 327 students participate which was down 69 students from last year and the lowest total in the past four years. Entries (last year) in 2016 were uniquely high in numbers.
- ♪ We also sponsor 17 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in April. These festivals require a total of 300+ adjudicators. This is the 11th year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August and who take the KSHSAA/KMEA online adjudicator training. As you hear of excellent music teachers who retire please encourage them to contact me and apply to become an adjudicator for our state. Adjudicators are paid \$200.00 per full day plus expenses.
- ♪ **We Really Need Your HELP!** We continue to have a shortage of orchestra and vocal adjudicators. In the band area, woodwind & percussion adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.
- ♪ In August 2015, we launched the KSHSAA/KMEA Online Music Adjudicator Training. As of January 1, 2017, 87 music adjudicators have taken the online training which includes 11 new adjudicators this year. The online sessions are divided into two separate videos for each Choral, Band and Orchestra current and potential adjudicators. The first video teaches the philosophy of adjudicating a KSHSAA Music Festival. The second video is a hands-on training with expert music adjudicators. They give their insight on how to adjudicate a large group festival. These three videos can be viewed by anyone on the music page of the KSHSAA website at <http://www.kshsaa.org/Public/Music/Main.cfm>. This is a wonderful opportunity for young directors, more experienced directors and students to find out more about what adjudicators are listening for at Large Group Music Festival.
- ♪ The National Federation of High Schools (NFHS) is doing a great job of reaching out to high school music teachers and music adjudicators in our nation. I want to make you aware of two free online music courses that are available at www.nfhslearn.com. James Weaver, NFHS Director of Performing Arts is a former orchestra director and South Dakota High School Activities Association Assistant Executive Director of Fine Arts.

Introduction to Interscholastic Music

Designed to provide an overview of the best practices in the music classroom and interscholastic music competitions.

The skills taught in this course introduce and reinforce time tested guidelines and techniques that music educators of any level of proficiency can use in directing music programs across the United States. Although this course is useful at any point of a music teacher's career, this course is best fit for music educators in their beginning years. Upon completion of this course, you will have the skills and knowledge necessary to develop the strategies and tools needed to be successful in the music classroom.

Introduction to Music Adjudication

Designed to provide an overview of music adjudication and the best practices for many adjudicating situations. The skills taught in this course introduce and reinforce time tested guidelines and techniques that adjudicators of any level of proficiency have successfully used to adjudicate interscholastic solo and small ensemble music festivals.

Besides these two NFHS courses the KSHSAA and KMEA strongly recommend that all Kansas music adjudicators view the KSHSAA/KMEA Online Music Adjudicator Training videos. This adjudication training video is divided into two sections, Part 1: The General Adjudicating Philosophy with Rules and Regulations that will provide guidance to the novice adjudicator and also remind the veteran adjudicator of important information. It is divided into three five minute videos. Each video will be followed by a question and answer section that requires 100% accuracy in order to continue. Part 2: Offers hands-on instruction from qualified music adjudicators for Band, Choir, and Orchestra. Each different genre lasts approximately one hour to view.

- 🎧 Last spring, the KMEA Festivals committee met in Topeka to talk about how to improve KSHSAA music festivals. We spent much of our day revising language to the adjudicator rubrics. You may find these rubrics on our website at <http://www.kshsaa.org/Public/Music/Main.cfm> and looking on the right side of the music page under ADJUDICATION. A huge thank you to Dana Hamant and all of the festival committee members for giving their time and talents.
- 🎧 In 2006, KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007, we began using Large Group Rubric ballots. In 2012, we began using Solo & Ensemble Rubric ballots. We are working hard to shift this mentality from “the rating means everything” to “the educational critique and learning experience is the #1 outcome from a quality contest”. This has been a slow process but a process that is worthy of continued effort to validate the overall purpose of our festivals.

RESULTS:

	"I" 2006	"I" 2014	"I" 2015	"I" 2016	"II" 2006	"II" 2014	"II" 2015	"II" 2016	"III" 2006	"III" 2014	"III" 2015	"III" 2016	"IV" 2006	"IV" 2014	"IV" 2015	"IV" 2016
Bands/Orch Lg Groups	31%	47%	44%	44%	46%	42%	46%	44%	19%	10%	9%	10%	4%	1%	0%	0%
Choirs Lg Groups	42%	48%	49%	49%	43%	44%	44%	44%	11%	8%	8%	7%	2%	0%	0%	0%
Regional Band/Orch Solo & Ens.	44%	47%	50%	48%	42%	42%	41%	42%	12%	10%	9%	9%	2%	1%	1%	1%
Regional Choral Solo & Ens.	41%	47%	47%	46%	47%	44%	45%	45%	11%	8%	8%	8%	1%	1%	1%	1%
State Band/Orch Solo & Ens	44%	56%	58%	57%	42%	41%	38%	40%	12%	2%	3%	4%	2%	1%	0%	1%
State Choral Solo & Ens.	41%	49%	53%	52%	47%	46%	44%	44%	11%	4%	4%	3%	1%	1%	0%	1%

- ♪ Spring 2017 is the eighth year all regional and state music entries will be done online through the online program "Festival Manager". This program has tremendously reduced the work load of hosting a KSHSAA music festival. If you want to be a host site manager, please let me know.
- ♪ In the fall of 2015 with KMEA's support, KSHSAA made it an annual requirement for **all head music directors to complete an online rules meeting.** This is the third year for this requirement. This takes about 50 minutes and provides directors with important information regarding KSHSAA music festivals and KSHSAA services. Items covered included the KSHSAA manual, new rule changes, rule updates, deadlines, valuable resources, new director registration procedure, festival manager updates, etc. ***All KSHSAA activity and athletic coaches/directors are required to participate in an annual online rules meeting.***
- ♪ This is the fifth year the NFHS and NIAAA (National Interscholastic Athletic Administrator Association) teamed up to make professional public audio announcements which were distributed to every radio station in Kansas this December. They promote the value of high school athletic, activities and academic standards. There are announcements devoted to the Fine Arts specifically and these may be accessed on the KSHSAA web page. The direct link is: <http://www.kshsaa.org/Media/Audio.cfm>

♪ KSHSAA is pleased to announce that **Kelly Knedler**, Dodge City High School, Director of Choral Activities and current KMEA Mentoring Co-Chair, has been selected as the 2016-17 NFHS Kansas Outstanding Music Educator Award recipient. He will be presented with this award at the Closing Session on Saturday at 10:00 a.m. Congratulations Kelly, this is a well-deserved honor!

♪ **KSHSAA Staff Updates**

Reggie Romine, former KSHSAA Assistant Executive Director of Fine Arts and Spirit (2004-2015) will be inducted into the KSHSAA Fall of Fame. The induction ceremony will be held Saturday, May 27, 2017 @ 2:00 PM at the KSHSAA State Track & Field Meet, WSU Cessna Stadium in Wichita, KS. Read more about Reggie's induction at <http://www.kshsaa.org/Public/HOF/CurrentInductees.cfm>

Gary Musselman, Executive Director and current NFHS President has announced his retirement effective July 1, 2018. Read more: <http://www.kshsaa.org/Public/PDF/MusselmanRetirement.pdf>

If I can ever be of assistance, please do not hesitate to contact my office.

Mentoring, Recruitment, & Retention

Holly Taylor & Kelly Knedler

mentoring@ksmea.org

The KMEA Mentoring program took an opportunity to implement as many tactics we could to find new teachers in Kansas. Holly and Kelly along with the help of past KMEA President Ron Chronister and current Assistant Executive Director of the Kansas State High School Activities Association, Craig Manteuffel continued contacting every school district in the state. The goal is to create a network of School District representatives to keep the KMEA Mentoring program abreast of all new teachers. This database continues to be added to through the work of Ron Chronister. Networking and technology continue to enhance the mentor program. In December Kelly and Holly met with KMEA President-Elect Gretchen Bixler. She wants Mentoring to be in the forefront of her administration and ways to implement an excellent mentoring program was discussed. Also, the website for KMEA has valuable information for both new teachers and mentors. Also, Troy Johnson helped by setting up an email for this group of new teachers.

The 13th Annual First year Teacher Luncheon is scheduled for Saturday, February 25th at 11:30 AM with the following speakers: KMEA President Martha Gabel and President-Elect Gretchen Bixler, NAFME SW Division President Patricia Kidd, Craig Manteuffel Assistant Executive Director of the Kansas State High School Activities Association, and representing Kansas Music Merchants Association, Senseney Music President, Lori Supinie.

We are expecting a good group of new teachers this year, at the time of the publication deadline, we have 28 new teachers enrolled in the New Teacher Luncheon. All six districts in the state of Kansas have new music teachers joining their districts. We understand that there are more new teachers in these districts, who have not enrolled in the luncheon. Therefore, we cannot reach them the same way these 28 will be reached. Once again, one can calculate that music still has a promising future in the state of Kansas. This year the new teachers coming into the state education books are split quite evenly as holding high school, middle school or elementary positions. Several are teaching the K-12 gamut though.

The Mentor Session, "*Tips from the Trenches – How to Survive the First Few Years of Teaching!*" will be facilitated by Kelly and Holly on Saturday, February 25, 2017 at 9:00 a.m. There will be a panel of six experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years and CMENC students. A new session was added too. This new session is called "*Getting Organized Your First Year of Teaching*" and will meet on Friday, February 24, 2017 at 2:45pm. This session will feature a small panel of veteran teachers giving advice as to taking control of your first year through organization. And, finally, a new session called Connecting With your Ensembles and Colleagues Through TWITTER on Friday, February 24, 2017 at 9:00am. This session just as it states, deals with using social media to connect!

A Mentor article appeared in each issue of the *Kansas Music Review*. The articles were titled: "Serve," 2016 "Choose TO Further Yourself," 2017.

Below is a list of the current district mentor chairs. Kelly and Holly are most appreciative of the ongoing work that the six district mentor chairs do to promote the mentor program. This year we changed all positions in the districts in hopes to place KMEA members in these positions that will be more permanent in nature. We are very thankful to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2016-2017 KMEA DISTRICT MENTOR CHAIRS

- Northwest (NW) District Mentor Chair: Bill Schick
- North Central (NC) District Mentor Chair: Nancy Monical
- Northeast (NE) District Mentor Chair: Kim Harrison
- Southwest (SW) District Mentor Chair: Jodi Reese
- South Central (SC) District Mentor Chair: Deborah Harris
- Southeast (SE) District Mentor Chair: Mary Jo Harper

Middle Level**Lance Quilling**

middlelevel@ksmea.org

In August, I began calling colleagues around the state to encourage them to submit a clinic proposal that focused on the middle level groups. There were a significant amount of clinic proposals and I believe that middle level is well represented this year.

We have a wide range of clinics that will benefit Band, Choir, and Orchestra teachers of all levels along with some outstanding groups coming in to perform. In addition, we have added sessions on practical music theory through pop songs, composition in the classroom, teaching 21st century musicians, beginning improvisation, and tips on arranging.

It has been my goal to ensure that middle level teachers of all disciplines have the choice of multiple clinics to attend as well as live performances. It is my hope that these opportunities continue to grow for future ISW Conferences.

Music In Our Schools Month

Patricia Ahern

miosm@ksmea.org

I took this position during the summer and look forward to serving KMEA in this capacity. I have done quite a bit of research online and sent an informal survey to my colleagues in my district. It became apparent that not much is being done to celebrate MIOSM! I had several who said they were too busy, while others were a bit mystified about what it actually was all about. Needless to say, there is much to do to educate music teachers how to use MIOSM to celebrate music education and promote music advocacy in our communities.

I submitted a formal proclamation for the Kansas governor to sign. It states the positive effects of music education in our schools and how music is directly related to success in education across curricula. It will be read at the opening session of 2017 KMEA ISW.

I have made contact with the national chair of MIOSM and anticipate learning how to help my colleagues throughout Kansas become their own best cheerleader and to draw attention to the need to keep music education in our schools. To help further this, I am leading a MIOSM roundtable on Saturday of the KMEA convention. This year's MIOSM theme is "Music Inspires." We are encouraging teachers and students to share how Music Inspires them by sharing photos and videos of their celebrations throughout March on social media (Facebook, Twitter, and Instagram) using the hashtags #MIOSM and #MusicInspires. There will also have shareable graphics for social media, along with a custom MIOSM profile picture, and will encourage NAFME members to change their profile pictures on their social channels for the month of March. Additionally, there is a page listing other [ideas for celebrating MIOSM](#).

I will try to facilitate the discussion and provide some real ideas that can be ready to take with them as they head into March in the next week!

Research

Christopher Johnson

research@ksmea.org

Research Posters were put up on Thursday in the foyer above the registration desk. This allowed people to browse through the research offerings all Thursday afternoon and on Friday until the session at 3:00. We were able to feature 24 projects that whole time. We feel like this display greatly increased our visibility, and was a tremendous success. While, with this open forum for discussion, we were not able to easily determine how well the actual session on Friday afternoon was attended, it felt like we had a good flow of traffic.

Last year's general session featured last year three presentations of recent research in music education and the psychology of music. The first presentation features Debra Brown discussing *The Instrumentalist as Children's Chorus Director in the Public School Setting*. The purpose of this study was to examine the unique experience of instrumentalist musicians directing a children's chorus as part of his/her general music position in suburban public schools. The second presentation in this session will feature Jenna McGovern who will discussing a study wherein she examines the differences between spoken and musical transitions in an inclusive early childhood classroom. The final in this session will feature Rebecca Tast who will discussing a project entitled: *A Comparison of Three Pedagogical Methods for Setting Cello Endpin Length*. The purpose of this two-part study was to compare the endpin lengths and the resulting cello setups produced by the Scroll to Nose Method, the Hand Span Method, and the Drop Method, and to determine if factors such as height or sex play a role in determining endpin length.

This year, the general research session will include two presentations of recent research in music education and the psychology of music. The first presentation features Steven Hutchison discussing his thesis investigating the effect of providing high school band students with a simplified 4-line score on their performance experience. This was measured both in the quality of the performance as well as their perceptions of their experience. Data were collected via pretest and posttest recordings and student surveys. Performance quality results varied between two participating schools, but further analysis revealed there may be increased learning potential when students use a simplified score. Students reported a positive experience for both score types, and several candid comments revealed positive reactions to the new score format. The second study in this session will feature Beth Wheeler who will discussing the thinking process involved with self-evaluation, some underlying presumptions that might exist when asking students to self-evaluate, and the consequences of misperceptions during self-evaluation. Instructor feedback can be an added source of information that likely provides a more complete picture of performance accuracy. Self-evaluation combined with instructor feedback can lead to greater self-awareness which can generate more accurate self-evaluations.

The general session this year will be on Friday, February 24th from 12:55-1:45 p.m. in Room 205 of Century II.

The Research Poster Session is scheduled for 3:00-3:55pm on Friday.

Retirement**David Will**

retirement@ksmea.org

At the 2016 ISW retirees luncheon we had 54 attendees. This was a great increase, partly due to finally having good weather. It was also the best attendance since I have been doing this. So I guess this report could say we're doing better. Although many of the names on my list are reaching the point where they may have trouble getting out and about, I would really appreciate advice on how to get more to attend. Every year I see many of the folks on my list at the convention who do not attend the luncheon. It really is a great opportunity to renew acquaintances, brag about family, and share ideas on how we may remain active and be a vital part of music education in our state. We really do have great food, great entertainment, and a very enjoyable time.

Once again Billie Hegge-Duval presented our annual list of those we lost in the past year. We received greetings from President Martha Gabel and NAFME President Glenn Nierman. Gayle McMillen told us how the KMEA Fund was doing and how we could help that asset grow. Our entertainment was provided by Nick Schroeder's Hutchinson Junior College Instrumental Jazz program with a great little combo. While I have some good ideas for the future I would welcome suggestions for unique and awesome entertainment in the future. As always the Hyatt provided very good soup, sandwiches, dessert and excellent service. Jim Philips brought his camera for a group picture that turned out very well.

This year's entertainment will be provided by the Bona fide Brothers. This is a group of trombonists from the Wichita area under the leadership of Randy Crow. President Gabel has said she will be bringing NAFME SW Division president Tricia Kidd around to say hello and probably eat with us. Billie Hegge-DuVal will present our annual list of those retirees we have lost over the past year. We hope photographer Jim will take a shot or two of the group once again.

Annually I stress our main concern is that we lose track of KMEA members as they retire. Once again Craig Manteufel and the KSHSAA tried to help us out with a collection of retirees names from around the state in the fall. This was even less successful than last year, but we appreciate his efforts. I guess it really is up to me to do more to communicate with district presidents or someone they might appoint to compile a list of recent retirees.

As always the KMEA Retired group thanks KMEA for its continued support of our members and this function.

Small Schools Consultant**Vesta Jo Still**

smallschools@ksmea.org

During the 2016 ISW, a session specifically for small schools was held. It was a roundtable discussion. Serving on the panel were: Larry Brownlee, Steve Gordon and Stacey Williams. This session was well attended and many items were discussed.

A big issue that is facing smaller schools, particularly those in rural western Kansas is the discussion regarding adding another All-State Choir. As this moves forward, it is my hope that the rural schools will contact me or their district officers to communicate specific concerns and questions.

The small school session slated for the upcoming ISW is *Bringing Foreign Language into your Classroom: Tips and Tricks for Brushing Up Your Italian*. It is scheduled at 8:00 a.m. on Saturday. There are several other sessions that are sure to be beneficial to educators in small schools.

I know what my issues are in my small western Kansas school but I am not sure I have the same issues as other small schools. I am still searching for a direction for this position. Any guidance or advice will be welcomed.

I am humbled to be serving my fellow music teachers in this capacity.

Society for Music Teacher Education

Frank Perez

smt@ksmea.org

All is well with SMTE in 2016. The SMTE-Kansas Chapter Facebook page is increasing in viewership and providing us a good place to promote our KCOMTEPS Conference and other SMTE activities and news. See “Society for Music Teacher Education-Kansas Chapter” at <https://www.facebook.com/SMTEKansas/?fref=ts> for up-to-date information on SMTE state and national happenings.

The 2016 Kansas Consortium of Music Teacher Educator Professors & Students (KCOMTEPS) met on September 25-26, 2016 at Senseney Music and the Marcus Welcome Center on the Wichita State University campus. The featured clinician for the conference was Dr. Dee Hansen, Professor of Music Education and Director of Graduate Studies at The Hartt School, University of Hartford, CT. Dr. Hansen is a specialist in curriculum and assessment development, music and literacy learning connections, and practical applications of learning theory. Dr. Hansen presented two clinics focused music standards: *Lipstick, Fast Cars, the National Core Music Standards, and YOU!*, and *Shifting the Curriculum Design Paradigm: Putting the National and Kansas State Standards into Practice*.

Student attendance for KCOMTEPS increased from the previous year. Attendance totaled one-hundred three collegiate students from nine Kansas institutions. These included Baker University, Butler Community College, Emporia State University, Fort Hays State University, Friends University, Kansas State University, University of Kansas, Washburn University, and Wichita State University. Registration data from prior years is as follows.

Year	Universities in Attendance	Faculty Present	Student Early Enrollment	Overall Student Presence
2016	9	10	89	93
2015	6	11	73	83
2014	8	13	88	108
2013	-	16	68	--
2012	-	13	76	--
2011	-	13	89	--

The KCOMTEPS professoriate also met on September 26, 2016. Ten members were present. Minutes for this meeting have been posted on the KCOMTEPS website at <http://ksmea.org/kcomteps/>

Special Needs Co-Chairs**Elaine Bernstorf & Kris Brenzikofer**

specialneeds@ksmea.org

The special needs interest area was instituted by President Avian Bear beginning summer of 2013. Since then the committee has been honored to participate with KMEA to support President Bear's initiative. Co-chairs Bernstorf and Brenzikofer have been assisted by many other KMEA members as they have attended and presented sessions around a variety of topics. Of special note are the contributions of *KMR* Editor Steve Oare who has actively supported this initiative by featuring articles with a special needs focus in most issues of the *Kansas Music Review*. Major tasks accomplished during 2016-2017 were:

1. Three sessions were presented at the February 2016 in-service. The sessions were well attended. Presenters and participants were engaged and indicated much appreciation for the special learners strand at the ISW.
2. Articles about special needs learners have been featured in the *KMR* journal with five excellent articles this year. Of the most recent articles, one is by WSU graduate student Elise Hackl (who also was a featured presenter at the recent NAFME conference in Grapevine, Texas). Her work is evidence of the visibility we are receiving as strong advocates for inclusion in music education.
3. Although only a few teachers have contacted the special needs email address to ask for consulting assistance, they have been appreciative of the assistance. They seem to be implementing suggestions and have given good feedback. We will continue to serve these teachers on a one-on-one basis as needed.
4. Three sessions with a focus on special learners will be presented at the 2017 KMEA In-Service Workshop. These sessions include a special session for administrators. Gaining the support of administrators is seen as a key area to provide increased support for music educators who hope to serve special needs students more effectively. The sessions include:

Thursday, February 23, 2017

2:00 - 2:50 PM — Special Needs - Gifted Students — Topic: Project-Based Gifted Music Education — Century II 206 Oak — Clinician: Jami Kleinert — Standards: C1, C2, C3, C4, P2, P3, P4, P5 — Content: This session features a discussion of program addressing needs of musically gifted students through project-based learning in existing gifted education structure. It covers description of our program, specific project design, compositional process and demonstration of in-progress projects. — Presiding: Kris Brenzikofer, Special Needs Co-Chair

4:00 - 4:50 PM — District & Building Administrator Clinic — Topic: Special Needs Makes Music Special — Century II 203 Birch — Clinician: Elaine Bernstorf and Kris Brenzikofer — Standards: C1, C2, C3, C4, P1, P2, P3, P4, P5, R1, R2, R4 — Content: This session will provide an open/topical conversation with administrators about the unique needs of special needs students in the music class setting. Please note: Clinic attendees must have completed separate Administrator ISW Registration. — Presiding: John Taylor, KMEA Executive Director.

Friday, February 24, 2017**11:00 - 11:50 AM — Special Needs — Topic: Music Education and the Exceptional Child:**

Tips for Inclusion, Engagement, and Education — Century II 205 Maple — Clinician: Katie Just — Standards: C1, C2, P5 — Content: The inclusion of differently-abled students into a music classroom can often be frustrating for educators who seek to include all participants while also maintaining the musical integrity of the ensemble. Join us to hear from a music therapist about how to involve all students in music making. — Presiding: Kris Brenzikofer, Special Needs Co-Chair.

3:45 - 4:35 PM — Special Needs — Topic: Special Needs Roundtable — Century II 205

Maple — Clinician: Kris Brenzikofer & Elaine Bernstorf — Content: Bring your questions, bring your best practices, or just come and get some ideas. Your KMEA Special Needs co-chairs and an all-star panel will provide suggestions and tips to answer your special needs questions. — Presiding: Elaine Bernstorf, Special Needs Co-Chair & Kris Brenzikofer, Special Needs Co-Chair.

The co-chairs will make every effort to continue supporting special needs learners and their teachers in Kansas during 2017. They can be contacted via email at specialneeds@ksmea.org.

New Business: Elaine Bernstorf would like to thank Past-President Avian Bear for her vision in establishing the special needs committee and to President Martha Gabel for maintaining this focus. We look forward to working with Gretchen Bixler as she enters her leadership role as incoming President. Dr. Bernstorf also would like to thank Kristen Brenzikofer for her dedication to both special needs and small district initiatives. She would like to welcome her successor who will be the new co-chair for special needs and pledges to continue supporting this initiative in the future. She also would like to take this opportunity to thank her Kansas mentors who originally established the special music education and music therapy programs for which Kansas is internationally known. The legacy continues with the next generation of outstanding young educators who have been serving students and peers through their *KMR* writings and sessions at KMEA. We are in good hands for the future.

Tri-M Music Honor Society**Alex McMahon**

tri-m@ksmea.org

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 24th, 2016 in the Century II Service Club.

Tri-M Mini Conference Schedule

7:30 AM- On-site check in in the Century II Convention Center Service Club

8:00 AM- Teamwork Works with Andrew Cherry. Mr. Cherry will share ice-breakers and team builder activities that student leaders can take back to their chapters and ensembles. Please wear something comfortable that you can move around in!

9:15 AM- A visit from Street Corner Symphony to talk about contemporary a cappella music and their style within that genre, as well as their group's story.

9:45 AM- *Music is my life.* CNAfME members share their experiences as a current college music majors. (Panel Discussion)

10:15 AM- *Tri-M Connect.* After making real connections at our last ISW mini-conference, we are going to have collegiate chapters share their experiences at their universities.

10:45 AM- Tri-M chapters will share short presentations about activities and events their chapters are working on throughout the year to promote music education in their schools and communities. (Computer, projector and speakers will be available if you would like to share a PowerPoint)

11:15 AM- Tri-M's Got Talent. 6th Annual Tri-M's Got Talent competition. (This could be a group song or skit or an individual representing the chapter)

11:50 AM- Closing remarks

12:00 PM- End of Tri-M Mini-Conference. Chapters are encouraged to spend the afternoon visiting the exhibits and clinics. Registration badges will allow students to visit the exhibit hall and all ISW clinics on Friday.

February 2017 report of current active chapters:

Chapter	City	Chapter Number	Chapter Advisor
Andale High School	Andale	7335	Angela Loganbill
Andover Central High School	Andover	6723	Alex McMahon
Blue Valley High School	Stilwell	1890	Avian Bear
Blue Valley North High School	Overland Park	2992	Jason Sickel
Blue Valley Northwest High School	Overland Park	3130	Kevin Coker
Blue Valley Southwest High School	Overland Park	7473	Edward Protzman
Blue Valley West High School	Overland Park	7060	Cheryl Lee
Campus High School	Wichita	902	Becky Riffie
Chapman High School	Chapman	3005	Jacob Andres
Columbus Unified High School	Columbus	2428	Gae Phillips
Dodge City High School	Dodge City	4402	Kelly Knedler
Flinthills USD 492	Rosalia	7094	Blake Long
Frontenac High School	Frontenac	5151	Linda Evans
Garden City High School	Garden City	1751	Jane Vanderhoff
Kingman Norwich USD 331	Kingman	7208	Roger Wilson
Labette County High School	Altamont	407	Scott Allison
Lakewood Middle School	Salina	6027	Lindsay Modin
Marysville High School	Marysville	6479	Jamie Minneman
Medicine Lodge Jr/Sr High School	Medicine Lodge	6903	Yvonne Burden
Newton High School	Newton	3752	Donna Woolery
Nickerson High School	Nickerson	7373	Scott Logan
Northeast Magnet High School	Bel Aire	7503	Rod Martens
Olathe East High School	Olathe	7530	Michael Hanf
Olathe Northwest High School	Olathe	4699	Robert Davis
Olathe South High School	Olathe	7440	Michael Filla
Piper High School	Kansas City	5682	Shelly Cole
Riley County High School	Riley	4602	Jennifer Johnston
Saint Thomas Aquinas High School	Overland Park	5639	Joseph Heidesch
Salina Central High School	Salina	2772	Lindsay Modin
Spring Hill High School	Spring Hill	3464	Georann Whitman
St. James Academy	Lenexa	7471	Helen Harrelson
Wichita East High School	Wichita	3729	Eric Crawford
Wichita Southeast High School	Wichita	5204	Lisa Cookson

All-State 1234A Band**Courtney Nichols**

1234band@ksmea.org

Auditions for the 56A and 1234A Bands were held at Salina Lakewood Middle School on January 7, 2017. I would like to thank all the directors that helped to make the audition process a success--it doesn't happen without them! Thanks also to the staff of Lakewood Middle and Ben Rohrer for their assistance throughout the audition process.

Details regarding audition data can be found in the 56A Band report.

All-State 1234A Band Clinician and Repertoire

The clinician for the 1234A Band is Dr. Patrick Dunnigan from Florida State University.

Patrick Dunnigan, Professor of Music and Director of Bands at Florida State University, teaches courses in conducting, wind band literature, and music education. He is the Music Director and Conductor of the University Symphonic and Concert Bands, and Director of the Marching Chiefs. Dr. Dunnigan is highly active as a guest conductor, adjudicator and clinician.

The 1234A Band will be performing the following repertoire at 1:30pm on Saturday in the Century II Concert Hall:

- *Festivo - Gregson*
- *Pageant - Persichetti*
- *True Love of Mine - Singletary*
- *Selections from "The Danserye" - Susato, arr. Dunnigan*

Dr. Dunnigan will present his session at 10:00am on Friday in the Convention Hall:

The Devil's in the Details: Achieving a More Expressive Performance

This session is a discussion of ways to achieve more expression from student instrumental ensembles through an examination of musical details often overlooked by busy school conductors.

Thank you to Martha Gabel, Avian Bear, Gretchen Bixler, Randy Fillmore, and John Taylor for this opportunity to serve KMEA. Thanks also to Troy Johnson for all of his technical knowledge and fast email responses. Special thanks to 56A Band Chair Bryan Kirk for all the assistance, ideas, and attention to detail the last two years. Good luck to the incoming 1234A Band Chairs Dennis and Ellen Kerr!

All-State 56A Band**Bryan Kirk**

56band@ksmea.org

56A Band Clinician

This year's clinician for the 56A All-State Band is Robert Sheldon. Mr. Sheldon is one of the most performed composers of wind band music today. A recipient of numerous awards from the American School Band Director's Association, Phi Beta Mu and the American Society of Composers, Authors and Publishers, his compositions embody a level of expression that resonate with ensembles and audiences alike. His music is performed around the world and appears on many international concert and contest lists. With over one million copies of his compositions and books sold, Mr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year.

Sheldon's schedule includes many appearances as guest conductor for All-State and Regional Honor Bands. He also frequently appears as a Music Education clinician, and has presented sessions and seminars at numerous colleges and universities as well as state Music Education Association conferences. Mr. Sheldon is currently Director of Concert Band Publications for Alfred Music.

56A Band Repertoire

The Cowboys

John Williams/James Curnow

Fantasy on Black is the Color of my True Loves Hair

Mark Camphouse

Danzas Cubanas

Robert Sheldon

Robert Sheldon-Clinic Information**Music and Beyond**

Creating audiences for the future is an important part of our jobs as music educators. This stimulating presentation discusses things we should consider teaching in our rehearsals in ADDITION to performance music. Mr. Sheldon's clinic will be in Exhibition Hall at 11:00am on Friday.

Instrumental Live Auditions

Live auditions for the all-state bands and orchestra were held on Saturday, January 7th at Lakewood Middle School in Salina, Kansas. I would like to thank Maranda Wilson, Dennis and Ellen Kerr, and Troy Johnson for their assistance with auditions. I would like to thank my Co-Chair Courtney Nichols for her help the past two years, Martha Gabel for trusting me with the 56A band, and Randy Fillmore for his leadership and guidance. A special thanks goes to Ben Rohrer and the staff in Salina for their help in setting up and managing the facilities for auditions. We had over 130 directors who worked as judges, tabulators, and monitors for the auditions that did a terrific job. A BIG thank you to them as well!

There were 761 registered auditions this year, a decrease of 39 from 2016. There were 73 cancelled or no-show auditions this year. The total number of auditions was 688.

The charts below show the breakdown of registered auditions, completed auditions, and numbers of selected auditions for each KMEA district and KSHSAA classification.

Registered Auditions by KSHSAA Class

1A	2A	3A	4A	5A	6A	TOTAL
21	46	49	236	146	263	761

Registered Auditions by KMEA District

NC	NE	NW	SC	SE	SW	TOTAL
21	46	49	236	146	263	761

Total Number of Registered Auditions Per Instrument By KSHSAA Classification

	1A	2A	3A	4A	5A	6A	Total
Picc	0	0	0	3	3	3	10
Flute	3	11	6	20	13	29	82
Oboe	0	1	3	3	4	8	19
Bassoon	0	0	1	4	4	7	16
Clarinet	5	6	9	37	22	45	124
Bass Cl.	2	2	1	7	4	12	28
Contra Cl.	0	0	0	3	0	2	4
Alto	2	2	2	10	7	17	38
Tenor	0	0	2	4	5	4	15
Bari	0	0	2	3	2	2	8
Trumpet	2	7	4	33	21	28	95
Horn	4	1	0	19	10	20	54
Trombone	0	1	7	22	13	21	64

Euphonium	0	1	0	5	5	10	22
Tuba	2	3	4	11	9	12	41
Timpani	0	3	1	15	5	11	35
Snare	1	5	5	18	12	15	58
Mallets	0	3	2	19	7	17	48
TOTAL	21	46	49	236	146	263	761

Total Number of Registered Auditions Per Instrument by KMEA District

	NC	NE	NW	SC	SE	SW	TOTAL
Picc	0	8	0	1	1	0	10
Flute	10	29	6	23	9	5	82
Oboe	0	10	2	6	0	1	19
Bassoon	1	10	0	4	1	0	16
Clarinet	13	47	7	42	8	7	124
Bass Cl.	3	11	2	8	1	3	28
Contra Cl.	0	2	0	1	1	0	4
Alto	5	11	2	10	4	6	38
Tenor	4	5	1	4	1	0	15
Bari	2	2	0	2	2	0	8
Trumpet	17	34	4	27	9	4	95
Horn	6	19	2	16	6	5	54
Trombone	7	25	5	19	5	3	64
Euphonium	2	9	0	6	2	3	22
Tuba	5	15	3	13	2	3	41
Timpani	3	10	2	17	2	1	35
Snare	4	21	4	20	3	6	58
Mallets	4	18	2	20	3	1	48

TOTAL	86	286	42	239	60	48	761
--------------	-----------	------------	-----------	------------	-----------	-----------	------------

Canceled Auditions by KSHSAA Classification

1A	2A	3A	4A	5A	6A	TOTAL
3	1	1	26	11	31	73

Canceled Auditions by KMEA District

NC	NE	NW	SC	SE	SW	TOTAL
9	22	6	22	5	9	73

Total Number of Completed Auditions by KSHSAA Classification

1A	2A	3A	4A	5A	6A	TOTAL
18	45	48	210	135	263	688

Total Number of Completed Auditions KMEA District

NC	NE	NW	SC	SE	SW	TOTAL
77	264	36	217	55	39	688

Total Number of Students Selected by KSHSAA Classification

1A	2A	3A	4A	5A	6A
7	14	12	80	37	106

Total Number of Auditions Selected by KMEA District

NC	NE	NW	SC	SE	SW
16	127	7	79	16	11

All-State Choir
Pam Williamson
 hschoir@ksmea.org

The clinician for the 2017 KMEA All-State Choir is **Andrea Ramsey**. Dr. Andrea Ramsey is a composer, conductor, music educator and native of Arkansas. Her teaching experiences range from work with adolescent and children’s voices to frequent guest conducting of all-state and honor choirs, to her current position as the Associate Director of Choral Studies at the University of Colorado Boulder. An active member of ACDA, ASCAP, and NAFME, Andrea believes strongly in the growth of young people as musicians and human beings through the experience of performing meaningful choral music. A well-known composer, Andrea has over 70 published choral works in print. The KMEA All-State Choir is fortunate to be able to work with Dr. Ramsey on a varied program of repertoire, including two of her own original compositions. This will be a meaningful and unique opportunity for our students.

Accompanying the choir this year will be Susan Laushman, choral director at Pittsburg High School.

Greg Bontrager, choral director at Buhler High School is the All-State Choir Assistant Chair, and will be the State Choir chair in 2018.

The All-State Choir is composed of 256 students, representing 89 schools and six KMEA districts. There are six fewer schools represented in the 2017 choir than were in the 2016 choir. The students auditioned in November 2016 at their respective sites.

Number of students from each district in 2017 State Choir:

NE	NC	NW	SW	SC	SE
80	32	24	32	60	28

Number of Students represented by classifications in State Choir:

	N/A	1A	2A	3A	4A	5A	6A	Total
NW	0	2	4	7	11	0	0	24
NC	1	0	0	5	8	5	13	32
NE	0	0	1	0	1	5	73	80
SW	0	4	5	2	7	3	11	32
SC	0	0	3	13	15	17	12	60
SE	0	0	0	4	12	12	0	28
	1	6	13	31	54	42	109	256

Number of Schools represented by Classification in State Choir:

Schools

	N/A	1A	2A	3A	4A	5A	6A	Total
NW	0	3	2	5	3	0	0	13
NC	1	0	0	2	4	2	2	11
NE	0	0	1	0	2	3	16	22
SW	0	5	8	3	2	1	2	21
SC	0	1	3	5	8	5	5	27
SE	0	0	0	2	6	1	0	9
Total	1	9	14	17	25	12	25	103

AUDITION PROCESS:

All districts auditioned on portions of all of the three audition pieces. All districts used the CD or tracks created and produced by Pam Williamson playing and Paula Brekken recording using Garage Band. Practice mp3s of the audition pieces were created by Pam Williamson and posted on the KMEA Choir website for students and teachers to use as a teaching and practice tool.

Online registration worked extremely well once again. Many thanks to webmaster Troy Johnson for all that he does to facilitate this process and so much more. There is a need to create one type of format for the District Chairs to send their lists of State Choir Members to the State Choir Chair. Everyone has always done this their own way, which does create additional work for the State Choir Chair to sort through the data. My suggestion would be to have an excel spreadsheet formatted as follows for each District to send their information to the State Choir Chair:

Student Last Name First Name Vocal Part School Director Name

In addition, the same format should be sent for the alternates from each district. This would clean up the process a lot and make the job of the State Choir much simpler.

[Webmaster’s note: an upgrade to the All-State Manager is planned which will make it possible for district choir chairs to mark their state singers in the ASM. This will give us an instant list of the state roster.]

We are very excited to have a wonderful experience this year with our State Choir clinician and students. Thank you to KMEA for making these opportunities available.

All-State Jazz Band**Cary Stahly**

hsjazz@ksmea.org

The 2017 **KMEA All-State Jazz** ensemble auditions were organized and run by Cary Stahly, KMEA State Jazz Chair (Seaman High School). Dr. Gary Leopold is the Assistant Chair. State Jazz Auditions were held Saturday, January 7th in Salina. There were 115 scheduled auditions and 9 cancellations (auditions that didn't show up) this year. There were 118 auditions in 2016, and 100 in 2015. The 19 member All-State Jazz Ensemble has the following representations:

School Classification

- 4A – 3 students
- 5A – 4 students
- 6A – 12 students

Grade Levels

- 10th grade - 2 students
- 11th grade – 5 students
- 12th grade – 12 students

KMEA Districts

- NE – 12 students
- SC – 7 students

Jazz judges were involved with four audition rooms: Saxophone, trombone, trumpet and rhythm section. A lead judge in each room was responsible for securing four judges plus door monitor. Audition times were assigned and given to students at the registration table (names, times and room numbers were on mailing labels).

This year's jazz clinician, Bob Lark, serves as a Professor of Jazz Studies at DePaul University in Chicago. Under his direction *The DePaul University Jazz Ensemble* has produced several Outstanding Performance Awards from the *Jazz Educators Journal*, *Down Beat* and *Jazz Times* magazines, and has recorded albums with several legendary jazz artists, including Phil Woods, Clark Terry, Bob Brookmeyer, and Randy Brecker. Bob is an active clinician, soloist and guest conductor. He has served as host for the *Carmine Caruso International Jazz Trumpet Solo Competition*, is the past-president of the Illinois Unit of the *International Association for Jazz Education*, and has chaired the *International Trumpet Guild* jazz improvisation competition. Throughout the 1990's, Bob directed the *Midwest GRAMMY High School Jazz Band*.

[Note: For medical reasons, Bob Lark is unable to be at ISW 2017. Kirk Garrison was called in as a last-minute substitute.]

Rehearsals during the KMEA In-service workshop will be in the Trails Rooms at the Hyatt with a 5:00 pm performance in the Mary Jane Teall Theater in Century II Convention Center Saturday, February 25th.

All-State Orchestra
Wesley DeSpain
 hsorchestra@ksmea.org

Auditions for the 2017 All-State Orchestra were held Saturday, January 7, 2017, at Lakewood Middle School. Summer Miller, Assistant Chair, recruited a wonderful group of teachers to hear and score the auditions, monitor rooms, tabulate scores, and guide students to their respective audition rooms.

We used the “Year Two” audition materials designed for 2014, 2017, and 2020. Some concern was expressed by teachers regarding the length of the cello excerpts when compared to the other instruments. The matter has been referred to ASTA for discussion. We used paper and pencil to tabulate scores in the audition rooms and tabulated the scores via a spreadsheet created by David Ohse. Orchestra auditions were completed by 3:00pm.

In terms of dividing the violinists into two sections, the four students with the highest score were placed in Violin 1 and the next four students in Violin 2. After the initial eight, the violin students were placed in the two sections in an alternating fashion, two by two.

The chart below shows the number of students who registered for auditions compared to the number of auditions that took place and the number of students accepted into the all-state orchestra. In all sections, roughly 1/3 of those who auditioned were accepted. Due to concerns regarding space limitations on the Century II stage, the number of string players accepted for the 2017 all-state orchestra was reduced from 97 in 2016 to 79 for 2017 (an 18.6% reduction). I fielded complaints about the smaller size of the orchestra from several teachers.

Instrument	Registrations	Auditions	Accepted
Violin	129	112	40
Viola	48	41	17
Cello	50	43	14
Bass	28	26	8 - Orchestra 1 - 1234ABand

Summer Miller recruited university faculty to serve as adjudicators for the seating auditions and sectional coaches at the ISW. Troy Johnson created an electronic scoring module for our use at the Drury-Broadview Hotel since we will have access to their wi-fi.

The clinician for the 2017 ISW is Dr. Harvey Felder, Director of Orchestras at the University of Connecticut. Dr. Felder has programmed works from three historical periods that will both educate and inspire our student musicians: Little Fugue in G Minor by J. S. Bach (arr. Cailliet), Overture to *Rienzi* by Wagner, and Festive Overture by Shostakovich. Summer Miller has secured the conducting services of David Becker, Director of Orchestra Studies at Texas Tech (2018) and Sey Ahn from UC Santa Barbara (2019).

I am grateful for Summer's help for the past two years and am confident that she will serve as an excellent Chair of the KMEA All-State Orchestra for the next two years!

All-State Middle Level Choir**Kelli Baker**

mlchoir@ksmea.org

Auditions

139 schools submitted a total of 871 auditions

160 singers were selected from 72 schools (approx. 18% of submissions were selected)

The new Festival Scores program allows for an unlimited number of judges to score auditions. This year, I chose two judges per part. Each person had to judge every audition of the part to which they were assigned. The Festival Scores program then averaged the scores. I recommend that more judges be utilized in the future to account for subjectivity. To my knowledge, an unlimited number of judges can be used.

[Note from Troy: Any number of judges may be assigned to each section within an audition event. The system averages the scores for each student before applying a ranking.]

Representation:

Auditions by KMEA district:

NC – 97 auditions= 11% of auditions
NE – 431 auditions= 50% of auditions
NW – 34 auditions= 4% of auditions
SC – 134 auditions= 16% of auditions
SE – 81 auditions, 10% of auditions
SW – 79 auditions = 9% of auditions

Selection by KMEA district:

NC– 17 students= 11% of selection
NE– 93 students = 58% of selection
NW – 8 students = 5% of selection
SC – 25 students = 16% of selection
SE – 10 students = 6% of selection
SW – 7 students = 4% of selection

Returning members3 – 3rd year members25 – 2nd year membersAlternates

12 alternates were selected for the choir.

2 alternates have been placed in the choir.

Disqualifications

Disqualification guidelines are clearly stated on the KMEA website and the Middle Level Choir Manager Site.

49 auditions were disqualified – 6% of total auditions submitted

- Failure to include the starting pitch on the recording – 1
- Failure to start on the indicated pitch in the audition excerpt - 20
- Recording multiple pitches at the beginning of the recording - 1
- Singing with accompaniment or other instrumental support – 5
- Singing/humming while the starting pitch is playing - 5
- The presence of any talking on the recording – 13
- One student was disqualified because her director accidentally submitted the same recording that was submitted of another student. Troy Johnson was able to verify this.
- Three students were disqualified because the mp3s that were submitted did not work in the Festival Scores system.

0 students were disqualified for failure to meet the audition fee postmark deadline.

*It was clear that some teachers spliced the starting pitch into the recording. Should this be addressed/allowed? I allowed it this year because it does not state specifically in the guidelines that it cannot be done.

Fees

\$6 audition fee per student

- \$20 late audition fee per student
- \$1 increase from last year to cover the cost of Festival Scores

\$55 acceptance fee per singer (covers registration/lunch/rehearsal recordings/performance t-shirt)

Clinician/Accompanist

Clinician: Dr. Derrick Fox-University of Nebraska

Accompanist: Dr. James Knight-Friends University

Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process:

Troy Johnson, Martha Gabel, John Taylor, Cassie Banion, Randy Fillmore, Gretchen Bixler, Avian Bear

All-State Elementary Choir

Holly Taylor

elemchoir@ksmea.org

This is the second year for the All-State Elementary Choir and the numbers of auditions rose from 595 to 798. There were 89 directors/schools involved this year and Troy Johnson's "Festival Scores" program was used for the very first time. This new program enabled 8 judges to score the auditions and added many new features that were beneficial to organizing this choir.

The choir will practice all day Thursday, February 23 and perform at 5:45 PM in Century II. The clinician is Elizabeth Núñez and she is the Associate Artistic Director of the award-winning Young People's Chorus of New York City, founded by YPC Artistic Director Francisco J. Núñez in 1988. At YPC, renowned worldwide for its diversity and supreme level of artistic excellence, she created and directs YPC's acclaimed Cantare chorus and serves as vocal coach for all six YPC divisions, 400 children in all. Elizabeth is also the director of YPC's in-school Satellite Schools Program, bringing YPC's unique music education program to an additional 1,100 children annually in 14 New York City public schools. Since joining YPC in 2004, Elizabeth has led Cantare at international choral festivals in British Columbia, Wales, and at the Adolf Fredrik Choral Festival in Stockholm, Sweden, where Cantare was the first American choir ever invited to participate in this prestigious choral event. In summer 2015 she led Cantare to two gold medals at the Golden Gate International Choral Festival. Elizabeth is also the founding artistic director of The SoHarmoniums, an intergenerational women's community chorus, and as a choral clinician and conductor, she is sought after for workshops and performances nationwide. She made her Metropolitan Opera singing debut in Mendelssohn's "A Mid-Summer Night's Dream" in 2007 and returned to the role in 2010 and again in 2014.

Dr. James Knight, Assistant Professor at Friends University, will accompany the choir.

Repertoire for the choir:

Winter Song, Stephen Paulus

Who Can Sail? Swedish Folk Song

Two Childhood Songs, Randall Thompson

I. Some One

II. The Echo Song

Marienwürmchen, Johannes Brahms/ ed. Mary Goetze

Kuwa Furaha, Jim Papoulis

La Sopa de Isabel, Francisco J. Núñez

Thank you for the opportunity to chair this new All-State Elementary Choir. President Martha Gabel did a great thing for the elementary teachers in Kansas by adding this group to the All-State events. I am most appreciative of my assistant Jill Wiechman for her expertise in so many areas but especially technology in working alongside me these past two years. Jill will be the new chair following this conference and this All-State group is definitely in good hands with her at the helm. She has worked alongside me in all decisions and her contribution has been very much appreciated. She will be the new Chair following this conference.

Elementary General Music

Julie Sluyter

elementary@ksmea.org

I have been pleased to serve as the KMEA Elementary Chair for the 2016 and 2017 In-Service Workshops. Carrie DeVries from the Olathe Public Schools is acting as Assistant Chair and will serve as Chair for the 2018 and 2019 In-Service Workshops.

We are very excited for the variety of sessions being presented this year. Our state professional organizations in Orff and Kodály have worked together in order to present a well-rounded ISW. We are fortunate to have two choirs perform this year and to be able to experience our All-State Elementary Choir for a second year.

Out of State Clinicians: Artie Almeida (Florida), Thom Borden (Nevada), Patricia Bourne (Washington), Elizabeth Núñez (New York), and Tricia Kidd (Oklahoma).

Concerts: Wichita Riverside Elementary Choir – Virtuoso Voices and Lawrence Cordley Elementary Choir

Session Titles and Descriptions:

Thursday, February 23, 2017

All of our headliners are spread over two days and have a variety of instructional strategies to share.

Artie Almeida has recently retired after 37 years of teaching and is continuing to present her extremely popular sessions on movement and center based elementary music. She is co-sponsored by Senseney Music, Lorenz/Heritage Music Press, and KMEA.

- **Movin' and Groovin' with Artie** – Join Artie for a session of singing, moving, playing, and lots of surprises. Activities include a huge horsey adventure, drumming, plates, peepers Katniss meets Carmina, and more! Bring music to life with these child-appealing activities, designed for both primary and intermediate students.
- **Percussion Discussion** – Participants will explore rhythm and form via body percussion, poetry, non-pitched percussion and non-traditional instruments - including kickballs, crash cans, beat boards and more. Your students will love interacting with the great variety of musical examples and unique lessons.

Patricia Kidd joins us as our NAFME representative and will share some tips and tricks for folk dancing.

- **Put On Your Dancing Shoes: Folk Dancing and Movement for All Ages** – From simple to complex, you'll add to your repertoire of folk and contemporary dances in circles, squares, and longways sets at this active session guaranteed to get your heart pumping. You'll quickly find a partner in scattered couple dances and game songs. All ages will fit right in.

Friday, February 24, 2017

Patricia Bourne presents workshops throughout the country on choral and classroom singing, classroom management systems, African drumming, and assessment practices. She is co-sponsored by the Kodaly Music Educators of Kansas, West Music, and KMEA.

- **Success and Sanity: Drumming in the Music Classroom** – Easy access to potential noise makers, aka drums, bells, and shakers, could be a general music teachers' nightmare. Students can develop the habits and self-control to contribute musically, collaboratively, and help all within the walls of the music classroom maintain sanity.
- **Responsible, Accountable, Collaborative: The Gift of World Music Drumming** – There's nothing like the sound & sight of general music students using music to build skills in social engagement. When kids are accountable, responsible, AND playful, a culture of support flourishes! Participants will be drumming, singing, & moving to build civility in their classrooms.

Elizabeth Núñez, the Associate Artistic Director of the Young People's Chorus of New York City, will share her insights the morning after our All-State Elementary Choir concert.

- **Empowering Musicianship** – This workshop will provide strategies from our Elementary All-State Honor Choir conductor for creating a choral atmosphere that will promote and enhance individual artistry which inspires a more unified and accomplished ensemble.

Janie Brokenicky joins us from Kansas State University where she teaches Music Theory and Studio Voice as well as co-founding the Flint Hills Children's Choir.

- **Elementary Reading Session** – Explore choral music that is guaranteed to succeed with your young choirs. The reading packet will include Unison and easy/moderate two-part music appropriate for young voices.

Thom Borden is a favorite of Orff and Kodály chapters alike. His Orff arrangements and published materials using children's literature to address music concepts and skills are used in classrooms across the country. Thom is sponsored by the Kansas Orff Chapter, Peripole, and KMEA.

- **Play-Alongs for Soprano Recorder** – This session provides teachers with more B-A-G examples through children's literature selections and folk songs. Additional suggestions will be shared to add intermediate recorder experiences as well as improvisational activities. Bring your soprano recorder and a friend.
- **Treasures of Literacy: Using Children's Literature to Address Music Concepts** – Do you have a favorite children's story? Do you buy children's books and hope to use them in your classroom? This session will provide activities to address and introduce music concepts using children's literature selections. Both familiar and new titles will be introduced.

Artie Almeida

- **Primary Parade** – This workshop brings you joyful lessons to share with your primary students, including singing, moving, playing instruments and interacting with children's literature examples. Musical concepts will be illuminated via activities that are age-appropriate, dynamic and motivational.

Saturday, February 25, 2017

Patricia Bourne

- **Management Systems and Strategies: Inside the Music Classroom** – Effective educators embed systems and strategies that provides a place for learners and teachers to do their jobs, with intent, focus, responsibility. This session will include information on brain-based instructional design with teacher emotional health in mind.

Thom Borden

- **American Folk Dances** – From the East to the West, folk dances have brought generations together for many fun-filled evenings. Join in the dance as several folk dances from across the U.S. are shared in this active movement session. Bring along a friend and comfortable shoes as both will be welcome.

Kansas-American String Teachers Association
Henry Littich
kasta@ksmea.org



KASTA is pleased to announce the election of Laura Hutchins as President-Elect. She will join Eric Crawford (Past-President), Henry Littich (President), Karen Chapman (Secretary), and Michael Harbaugh (Treasurer) as the KASTA Executive Board. Dr. Jacob Dakon continues as the KASTA Newsletter Editor, Ken Hakoda serves as our webmaster, and Roberta Banks as our Historian.

Matt Means (Hays) has done a fantastic job organizing the KASTA Solo Competition for 2017. The event features a live competition to take place during the February 2017 KMEA-ISW. A BIG THANK YOU to KMEA, the KMEA Executive Board, and Kevin Findley for all of their help in securing rooms and equipment for this event!

Ongoing projects for KASTA include:

- Improving the look and function of the KASTA Website.
- Updating our by-laws.
- Partnering with Missouri ASTA (MoASTA) to provide summer professional development opportunities for teachers.

Kansas Bandmasters Association**Brett Martinez**

kba@ksmea.org



The Kansas Bandmasters Association had a productive fall. Our second annual KBA Marching Band Championship was once again a successful event. This event was organized by Marching Band Championship Chair Dennis Kerr and was hosted by Washburn University (Dr. Michael Mapp, Director of Bands). Twenty-one bands participated, with 3,000 total students. We are currently finalizing the date and location for the 2017 KBA Marching Band Championship.

I represented the Kansas Bandmasters Association at the 2016 Kansas Consortium of Music Teacher Education Professors and Students (KCOMTEPS). I hope I encouraged some of our future teachers to take advantage of the bargain of being involved in our affiliate organizations as college students.

The Kansas Intercollegiate Band is registering and beginning the audition process as our KMEA board meeting is happening. The Intercollegiate Band Chair is Dr. Luke Johnson, Director of Bands and Music Education at MidAmerican Nazarene University. The clinician for this ensemble is Dr. Danh Pham, from Washington State University. The Ensemble is comprised of ninety college band students from across Kansas. We look forward to the KIB Concert on Friday, February 24 at 2:45 pm in the Century II Concert Hall.

Our summer convention is beginning to take shape. The Middle Level Honor Band will take place on Friday, July 21, 2017. The Middle Level Honor Band Chair is Travis Johnson. Our clinician for this year is composer Ralph Ford. Other highlights will include Duane Huff presenting leadership strategies as well as reading sessions, concerts and clinics covering topics including instrument technique, jazz technique, and many others. The 43rd Annual Kansas Bandmasters Association summer convention will take place Wednesday through Saturday, July 19 - 22 at the Wichita Marriott Hotel, in Wichita, Kansas.

This is my final KMEA ISW as President of the Kansas Bandmasters Association. It has truly been an honor to serve the band directors of Kansas in this capacity. Following our summer convention KBA will be under the capable leadership of Damian Johnson, Director of Bands for Eudora Public Schools.

Kansas Choral Directors Association
Dustin Cates
kcda@ksmea.org



The KCDA Board last met on Saturday, February 11, 2017 at The United Methodist Church of the Resurrection. We discussed events related to the upcoming KMEA ISW, Honor Choirs as well as this summer's convention. In its last meeting the KCDA Board decided to explore the feasibility of contracting someone to manage our website and the possibilities of hiring an executive director.

Sing to Inspire, the 2017 KCDA Summer Convention, will be held July 6-8, 2016 at the Capitol Plaza Hotel and Convention Center. Current event details include presenters: Dr. Jo Michael Scheibe (USC) and Tesfa Wondemagegnehu (American Public Media/VocalEssence). The KCDA All-State Women's Choir will be conducted by Dr. Pam Elrod Huffman (Southern Methodist University). The KCDA All-State Men's Choir will be conducted by Dr. Jonathan Palant (Rogers College/Credo Choir/Dallas Street Choir).

Kansas Music Merchants Association**Lori Supinie**

kmma@ksmea.org

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the Kansas Music Review, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the music education of Kansas' children. We continue to have strong support from our associate members who are also committed to providing quality products to Kansas music education and who actively support music educators at both KBA and KMEA.

We are pleased to announce the KMMA Scholarship, a \$300 to \$500 award provided annually to honor, support and promote the profession of music educator. This scholarship will be awarded to a music education major in their senior year of enrollment at a four year college or university within the state of Kansas. The award is provided to assist an aspiring music educator complete their degree program and may be utilized for any expenses incurred relevant to the degree completion including tuition, travel expenses, and general living expenses. The recipient will be named during the C-NafME Luncheon at the KMEA In-Service Workshop.

KMMA is continuing its financial support of the New Teacher Luncheon on Saturday of KMEA, with an opportunity to talk to young teachers about the value of a relationship with a school music dealer. In addition, KMMA sponsors a similar luncheon at KBA for new instrumental music teachers.

MEMBERSHIP (as of Jan. 1, 2017):

B.A.C. HORN DOCTOR	Olathe
FLINT HILLS MUSIC	Emporia
LIGHTHOUSE MUSIC SERVICES	Wichita
MANNING MUSIC	Topeka
MEYER MUSIC	Blue Springs, MO; Overland Park, KS
MUSIC SCENE	Andover
RENTMYINSTRUMENT.COM	Lenexa
SENSENEY MUSIC, INC.	Wichita

ASSOCIATE MEMBERS:

CONN-SELMER
EASTMAN MUSIC CO.
FRUHAUF UNIFORMS
JUPITER BAND INSTRUMENTS

Kansas Orff Chapter
Chris Day
orff@ksmea.org



The Kansas Orff Chapter is a professional organization of sixty plus Kansas music educators. KOC is a local chapter of the American Orff-Schulwerk Association.

Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music.

Members in the organization receive discounted workshop registration to all of the events. KOC workshops are open to anyone interested in learning about the Orff-Schulwerk model. KOC is proud to offer three workshops each year to allow teachers to expand and practice their knowledge. The three workshops in 2016 were held in January, July and October. The first workshop of 2016 was held in January at Manhattan and Thom Borden was the clinician. The July Orff'n'Running workshop in Kansas City was held for two-days with Chris Judah-Lauder. In October, Topeka hosted Victoria Redfern-Cave.

The workshops are only part of the complete Orff-Schulwerk. Formal training in the method is offered each summer throughout the country with three levels of training plus a master class. In July of 2016, Level II Orff training for two weeks was offered at Baker University with Connie Van Engan teaching pedagogy, Jennifer Donovan working with movement and Greg Gooden teaching recorder.

Kodály Music Educators of Kansas**Lindsay Jarvis**

kodaly@ksmea.org

**KMEK Recent Activities**

- Back to school KMEK social – BBQ and Folk Dancing with KMEK and family members
- Fall Workshop – Dr. Karen Howard presented “Singing Games from the African American Diaspora” – at Explorer Elementary in Goddard, KS
- Winter Workshop – Saturday, Jan. 28th – Erin Johnson presented "Singing Games from Hungary" –at Blessed Sacrament School in Wichita, KS
- Lauren Hirsh has given our website an updated look. Find it at www.kmek.org

Workshops and membership

- Workshops for the upcoming school year are being set at the KMEK summer board meeting
- Full-time students can become FREE members of our national organization OAKE and also attend our workshops at minimal or no cost.
- KMEK is excited to have sponsored a portion of the expense to bring Susan Brumfield to KMEA last year and we'll welcome Patricia Bourne next year.

Upcoming Events:

- April 15, 2017 - Spring Workshop and Kodály Levels Prep Classes – Marilyn Killian (Founder of the Wichita Community Children's Chorus) will present a choral reading session at Senseney Music
- March 2017 National OAKE conference in Philadelphia
- Teaming up with some SWKMEA teachers to bring a two day workshop to the Dodge City area this summer
- MKMEA Fall 2017 will be hosted in Kansas City
- 2018 National OAKE conference will be close by in Oklahoma City!

All our Kansas Kodály happenings are at www.kmek.org

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

All-State Choir Committee Elise Peterson

Survey Questions

1. Preferred audition Type

- a. Live Audition – like instrumentalist do their All-State Auditions
- b. District Allotment – similar process as we do now with a different formula

2. Which group set-up is best for you and your students?

- a. Grade-level State Choirs (freshman/sophomore & junior/senior)
- b. Mixed Voicing (SATB) & Treble State Choir
- c. School Classification State Choirs (1-2-3-4A & 5-6A)

3. Do you support including 9th graders in the All-State Choir?

- a. Yes
- b. No

Overall survey results

1. 93% of respondents teach high school choir.
 2. The voting is representative of the various KSHSAA classifications. The smallest schools are slightly underrepresented.
 3. The KMEA Districts are represented well. If anything, the less-populated Districts voted at a slightly higher rate than the highly-populated Districts when you consider the number of teachers in each District.
 4. Clearly, the desire is to keep the District allotment process for choir student selection. This means a fair amount of work to get some types of formulas in place.
 5. The choice of types of choirs was evenly split. The grade-level split choir (FR & SO/JR & SR) is the least popular, but still received nearly one of every 4 votes, and that number is higher in consideration since we had 3 choices.
 6. The most interesting (and most disconcerting) issue is that the other two choices are quite literally tied in the vote. An additional survey will take place between these options to help discern better data.
 7. The desire to include Freshmen in the All-State Choir program is clear – choir teachers wish to include them. I have been giving this issue some thought. I think I am going to ask the Board to consider this issue separate from the All-State Choir formation issue. We need to take into consideration the data from this survey. However, I would like the Board to consider the possibility of adding Freshmen across all ensembles. We may want to have KBA and ASTA survey their membership to see what they think. Deciding this issue should not affect the remainder of issues related to the choir decisions since the graded choir choice was the lowest of the three choir formations in survey results.
-

Responses by District

1. When looking at the choice of choir, only one District voted for the school classification choir. It was the SE District – and their vote was overwhelming.
 - a. The NC District voted for the grade level choir by a small margin.
 - b. All other Districts voted for the SATB and Treble Choir.
2. All Districts voted in favor of the District allotment set-up.

Info Responses by School Size

1. Directors from each school size voted overwhelmingly to keep District allotments. 6A was the closest vote, and it was still 2 to 1 in favor of District allotments.
2. This may be the most interesting point in the survey. In terms of choir make-up, there seems to be somewhat of a trend.
 - a. The larger schools tend to be split between the grade level choir and the SATB/Treble Choir.
 - b. As you decrease in school size, you see a trend toward SATB/Treble and school size choir choices.
 - c. The break in the trend is between the 5A and 4A schools – interesting since this is the break in the school-sized choirs (1234A Choir and 56A Choir).
 - d. The overall data would suggest that there is a leaning in the direction of the SATB/Treble Choirs overall since this was a popular choice in all school sizes.

Concerns/Discussion Points from Committee Members & District Presidents

1. Northeast & East Central: The types of choirs that are recommended by the board will potentially be used to set up the new districts choirs.
 2. A new survey has been created that will allow choir directors to offer their opinion regarding two options (**Option A**: SATB and Treble Choir and **Option B**: 1-2-3-4A and 5-6A Choir). The purpose of this survey is to get a clearer decision since the voting was so close. KMEA and the committee has asked Dustin Cates, President of KCDA to include a QR code in KCDA reading packets and discussion as part of the luncheon, as well. The survey/code will also be sent to the choral membership, in the same fashion as the first survey was distributed.
 3. Devising a district-allotted formula for a 1-2-3-4A/5-6A choir will be quite difficult and will potentially require some “manipulations” within a formula to make it work due to the school classifications within each district (i.e. How would schools like Pittsburg HS, who are the only 5-6A school in their district, be impacted)? It is obvious that the current formula will not be used.
-

-
4. With so many details to be worked out, there is little/no chance that the additional All-State Choir will be in place with the addition of the district split into seven (2018). Many educators were hopeful that they would be so that we could resolve the frustration of the current inequity between the district allotments that have not been refigured for over 15 years. If the additional choir is not in place by 2018, the KMEA Board needs to discuss how to deal with the discrepancy.

Here are few recommendations for the Board to consider in June.

- a. Keep ALL district allotments as they are now
 - i. District split – how will the 20 quartets that the NE is allotted be split?
 - ii. Students in the NE will continue to be under-represented based on the population in the NE district.
 - b. Use the existing formula to determine the All-State Choir.
 - i. Four districts will get fewer students in the choir
 - ii. Two districts will have more students in the choir; they have been underrepresented for MANY years.
 - iii. The minimum of 24 students for each district are in the choir would need to be removed.
5. Other discussions?
-