



KMEA

Board Meeting

July 29 & 30, 2016
Friends University

Martha Gabel, KMEA President
John W. Taylor, Executive Director

KMEA Open Discussion

July 29, 2016 - 12:00 Noon

Welcome and Introductions

Old Business Items:

1. KMR Update
2. NE District Split Update

New Business Items:

1. Festival Committee and Exhibits - Dana Hamant
2. 2017 KMEA In-Service Workshop
 - a. Tricia Kidd – NAFME SW Division President
 - b. *Street Corner Symphony* – performing for President’s Concert
 - c. Kansas State Music Standards – continued training opportunities
 - d. KMEA All-State Ensembles
 - i. Rehearsal Venues (Orchestra- Broadview Ballroom, 56A Band- Century II Exhibition Hall, 1234A Band- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIB- Garvey Building), ML Choir – Hyatt Riverview Ballroom, Elementary Choir – Hyatt Riverview Ballroom.
 - e. All-State Concert Order
 - i. 2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir
 - ii. 2018: Choir, Jazz Band, Orchestra, 56A Band, 1234A Band
3. NAFME National Assembly Update
 - a. Hill Day
 - i. ESSA Funding (Title I, Title II, and Title IV)
 - ii. Military Bands
 - b. Updates from SW Division
 - c. National Assembly Topics
4. NAFME All-National Honor Ensembles – 70 auditions – 24 selected (plus 5 alternates)
 - a. 15 – Choir, 5 – Concert Band, 4 – Symphony Orchestra
 - b. We get better each year – keep encouraging students to audition!
5. All-State Elementary Choir
 - a. Please continue to help us get information out to elementary music teachers in our state – we would LOVE to have more students audition this year!
 - b. Concert – Thursday, February 23 – 5:45 pm Concert Hall
6. KMEA Instrumental Live Auditions (Randy Fillmore)
 - a. Dates
 - i. January 7, 2017 – Salina Lakewood Middle School
 - ii. January 14, 2017 – Contingency Date (Inclement Weather)
 - b. All-State Audition Guidelines

7. All-State Choir Committee – Elise Peterson
 - a. Committee Report (*addendums begin on p. 46*)
 - b. Proposed time-line
8. KMEA By-Laws – John Taylor
9. Financial Report – John Taylor
10. KMEA Investments – John Taylor
11. Affiliate Members – No Board Reports Today – Any major issues to discuss?
 - a. KASTA
 - i. Henry Littich, President
 - b. KCDA
 - i. Dustin Cates, President
 - c. KBA
 - i. Brett Martinez, President
 - d. Kodály Music Educators of Kansas
 - i. Lindsey Jervis, President
12. Other
 - a. Technology and Website Updates – Troy Johnson
 - b. KMEA President-Elect Candidates – online voting in February
 - c. ISW Performance Groups Selected – Letters out this weekend – No Spoilers!!
 - d. Other

Upcoming Events:

- July 29 - 30 – KMEA Late Summer Board Meeting, Friends University, Wichita, KS
- July 29 – Executive Directors Meeting
- Aug 27-28 – NAFME SW Division Meeting, Denver, CO
- Sep 14 – KSHSAA Board Meeting, Topeka, KS
- Sep 25-26 – KCOMTEPS, Senseney Music and Wichita State University
- Oct 8 – ISW Planning Meeting, Friends University
- Nov 10-13 – NAFME National Honor Ensembles at the National Convention, in Grapevine, TX
- Dec 3 – KMEA District Mini-Conventions – State Execs will be out to 4 of the sites.
- Various Dates – District Elementary Choir Festivals – Execs will be attending

Evening Meetings

District and NAFME Collegiate Presidents' Meeting: Rosie Sweaney, Facilitator
Executive Council Meeting



July Board Meeting
Saturday, July 30, 2016
Friends University
Fine Arts Building
9:00-11:30 AM

Agenda

- I. Call To Order**

- II. Approval of Minutes** 6-10

- III. Introductions/Announcements**
 - A. The KMEA 2016-17 Board** 11-14
 - B. Upcoming Events & Deadlines**
 - 1. July 29 - 30 – Late Summer Board Meeting (Friends University)
 - 2. July 29 – Executive Directors Meeting (Friends University)
 - 3. August 1st – KMR Deadline
 - 4. August 27 - 28 – NAFME SW Division Meeting – Denver, CO
 - 5. September 25 - 26 – KCOMTEPS, Senseney Music & Wichita State
 - 6. October 1st – Deadline Clinic Proposal Forms
 - 7. October 1st – KMR Deadline for District President’s Article
 - 8. October 1st – All KMEA Awards Dues to Avian Bear
 - 9. October 8th – 2017 ISW Scheduling Meeting ((Friends University)
 - 10. November 10 - 13 – NAFME National Honor Ensembles at the National Convention, Grapevine, TX
 - 11. December 3 – District Mini Conventions
 - 12. Various Dates – District Elementary Choir Festivals
 - C. ISW 2017**
 - 1. Tricia Kidd – NAFME SW Division President
 - 2. *Street Corner Symphony* – President’s Concert
 - 3. Kansas State Music Standards Training Continues
 - D. NAFME**
 - 1. National Assembly
 - a) Visits with Kansas Legislators on Capitol Hill
 - b) National Editors Meeting
 - c) National Executive Directors Meeting
 - d) Collegiate Advocacy Summit
 - 2. National Honor Ensembles – 70 Auditions from Kansas
 - a) 24 selected (plus 5 alternates): 15 Choir, 5 Concert Band, 4 Symphony Orchestra

IV. Reports

A. Executive Committee

1.	President – <i>Martha Gabel</i>	.	.	.	.	.	15
2.	President-Elect – <i>Gretchen Bixler</i>	.	.	.	.	.	16
3.	Vice President – <i>Avian Bear</i>	.	.	.	.	.	17
4.	Executive Director – <i>John Taylor</i>	.	.	.	.	.	18

B. Presidents

1.	NE District – <i>Elise Peterson</i>	.	.	.	.	.	21
2.	SE District – <i>Rosie Sweaney</i>	.	.	.	.	.	22
3.	NC District – <i>Darren Brooks</i>	.	.	.	.	.	24
4.	SC District – <i>Amy Brown</i>	.	.	.	.	.	26
5.	NW District – <i>Stacey Williams</i>	.	.	.	.	.	28
6.	SW District – <i>Brandon Wade</i>	30

C.	NAfME Collegiate President – <i>Fern Stevermer</i>	31
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D. Administrative Personnel

1.	All-State Ensembles Manager – <i>Randy Fillmore</i>	32
2.	Web & Technology Manager – <i>Troy Johnson</i>	.	.	.	.	.	36
3.	Exhibits Manager – <i>Dana Hamant</i>	38

E. Advisory Board

1.	Festivals – <i>Dana Hamant</i>	39
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F. Affiliate Members

1.	KCDA President – <i>Dustin Cates</i>	41
2.	KBA President – <i>Brett Martinez</i>	42
3.	KASTA President – <i>Henry Littich</i>	.	.	.	.	.	43
4.	KMEK President – <i>Lindsey Jervis</i>	.	.	.	.	.	44
5.	KOC President – <i>Chris Day</i>	.	.	.	.	.	45

G. Other

V. Old Business

VI. New Business (*May require a Motion)

- A.** *KMEA By-Law Revisions
- B.** *KMEA Investments
- C.** *KMEA Financial Report
- D.** *KMEA President-Elect Candidates
- E.** Other

VII. Recap and Adjournment

**KMEA Board Meeting Minutes
June 4, 2016
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Martha Gabel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 2016 board meeting were reviewed by all present.</p> <p>The following motion was made by <i>Brandon Wade</i>:</p> <p><i>I move to approve the minutes from the August Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Stacey.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	President Martha welcomed the new board members and asked board members and affiliates to introduce themselves. All board members and affiliates introduced themselves.	
IV. Announcements	<p>President Martha made the following announcements:</p> <ul style="list-style-type: none"> • The candidates for the new KMEA President-Elect will be announced at July board meeting. • At the July board meeting, the District officers will meet from 10-12 to begin working on the revision of the by-laws. The KMEA board members do not need to attend but are welcome. • District elections will be in December. District Presidents need to have pictures and biographies of nominees to Troy by November 15. He will have these posted on the web site. An email will be sent to all members to let them know voting is available online. All District officers need to have 2 nominees. If you can't find 2 nominees, then 1 is acceptable. • October 8 – meeting to choose ISW presenters/workshops. Affiliates, except KMEK and Orff, need to attend along with your Vice Presidents. If you cannot attend, please assign someone to represent you. • National Assembly, in Washington DC, on June 23-26, will be attended by Mike Quilling, Steve Oare, and the KMEA Executive Committee. A Day on the Hill will be spent speaking to KS Senators 	

	<p>and Representatives. Fern Stevermer will be attending the Collegiate Advocacy Summit.</p>
<p>V. KMEA BOARD REPORTS</p>	
<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book for the February Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, Martha Gabel – Report stands as written. President Gabel thanked Avian Bear and John Taylor for the leadership training day. She is still looking for a Music in our Schools chairperson and Tri-M Chairperson. The KMEA Executive Board shared an update to KSHSAA in April about the ISW student participation. 1,100 students participated in the KMEA ensembles. This doesn't include KCDA numbers. She gave an update on her Strategic Plan. President Gabel asked Elise Peterson to form a committee on possibly adding another State choir to ISW. This information will be shared at the July board meeting. • President-Elect, <i>Gretchen Bixler</i> – Report stands as written. President Elect Gretchen thanked everyone who was willing to stay and listen to the recordings and determining the ISW performing groups. • Vice President, <i>Avian Bear</i>– Report stands as written. • Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor announced that contracts have been signed with Century II and hotels for the 2018 -2019 ISW. All-State conductors are booked through 2019. Kevin Coker is leaving KS, so Greg Bontrager is the new assistant for HS choir. The first ISW workshop clinic for administrators was well liked by the Principals that attended. ISW will continue to have 2-3 Principal workshops. District Presidents please encourage your members to invite their Principals to this workshop. Emails will be sent to remind members to invite their Principals. Lori Supinie, KMMA representative, went with the KMEA committee to explore Exhibition Hall. She reported KMMA is very excited about the new venue. Please give your feedback on the new layout after ISW.
<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> • Northeast District President, <i>Elise Peterson</i> – Report stands as written. Elise noted they had a record amount of auditions sent in this year. • Southeast District, <i>Rosie Sweaney</i> – Report stands as written. Rosie noted they had the honor events at Pittsburg State the past year, and it

	<p>was a wonderful experience. Because of another event at the same time there was a problem with parking and lunch.</p> <ul style="list-style-type: none"> • North Central District <i>Darren Brooks</i> – Report stands as written. Ryan Holmquist, Salina Central, is the High School Choir Chair. Joel Gittle, Manhattan HS, is the new Executive Director. • South Central District, <i>Amy Brown</i> – Report stands as written. Amy mentioned how nice it is to have the mini convention at one location at East High School, and she thanked the WSU NafME Collegiate Chapter for volunteering. • Northwest District, <i>Stacey Williams</i>– Report stands as written. Stacey noted that Troy Johnson is attending their District meeting to explain more about the website and voting on line. • Southwest District, <i>Brandon Wade</i>– Report stands as written. Brandon announced that Peter Weinert is the Jazz Chairperson. The SW District has moved their Middle School District choir from November to January. The SW District Middle School Orchestra is a new ensemble held on the November event day. Troy Johnson will be at their June 16 meeting to help implement scoring online. The NW and SW already partner for the HS Orchestra due to the small number of string programs in those districts.
<p>V. c – NafME Collegiate President</p>	<ul style="list-style-type: none"> • NafME Collegiate, <i>Fern Stevermer</i>– Report stands as written.
<p>V. d – KMEA Staff</p>	<ul style="list-style-type: none"> • KMR Editor, <i>Steve Oare</i> – Report stands as written. Steve noted by September 1, 2016 the new format should be running for the KMR. He suggested to boost readership is to send out an email every two weeks when the articles change. District Presidents are encouraged to announce the new format and encourage their members to read it. • All-State Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written. • Advertising Manager, <i>Robert Lee</i> – Robert made one correction to his report, noting that he collected \$850 from the convention issue advertising. He announced they are doing away with the language of “advertisers” and switching to “sponsors.” He also drew attention to the fact the KMR has lost advertisers since moving away from the print version.

	<ul style="list-style-type: none"> • Web & Technology Manager, <i>Troy Johnson</i>, - Report stands as written. • Exhibit Manager, <i>Dana Hamant</i> – Report stands as written. Dana reported on the new rental booth rates. Discussion followed. 		
V.e KMEA Advisory Board	<ul style="list-style-type: none"> • Advocacy – <i>Fred Burrack and Phillip Payne</i> – Report stands as written. Fred and Phillip presented via remote video link information on the survey they conducted on stress for music teachers. The Advocacy committee goal is to populate the Advocacy website with 2-3 minute podcasts focusing on information for teachers. • Mentoring, Recruitment, & Retention, <i>Holly Taylor</i> Reported there were many successes that supported President Gabel’s Strategic Plan. • Adjudication, <i>Dana Hamant</i> – Reported that a committee met in Topeka for writing a new scoring rubric/sheet for percussion at solo and ensemble contests. Discussion on having 3 different percussion scoring rubric/sheets for timpani, mallets, and battery. 		
V.g – Affiliate Organizations	<ul style="list-style-type: none"> • KASTA, <i>Bridget Mayer</i> – Report stands as written. KASTA members are concerned about not having enough slots available for strings at solo contest. • KBA, <i>Brett Martinez</i> – Report stands as written. He stated that there will be some informal conversations about the state jazz competition. There will be a survey about this at the state convention. • KCDA, <i>Dustin Cates</i> – Report stands as written. Dustin added that the KCDA state convention is July 7-9. They are planning student activities in hopes for more student participation. • KMEK, <i>Lindsay Jervis</i> – Report stands as written. Lindsay reminded everyone that KMEK hosted the Midwest Convention in October. KMEK has also applied to host the 2019-2020 National Conference. 		
VII. NEW BUSINESS			
VII.h – New exhibit rental fees.	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="431 1461 1170 1864"> <ul style="list-style-type: none"> • <i>Fern Stevermer</i> moved for approval of the following rates for exhibit rates for the ISW: Tier 1- \$375 1st booth, \$160 2nd booth, \$150 3rd booth. Tier 2-\$350 1st booth, \$155 2nd booth, \$145 3rd booth. Tier 3-\$325 1st booth, \$150 2nd booth, \$140 3rd booth. Including a price structure for late entries established by the exhibit manager. • <i>Stacey Williams</i> moved to approve a fee </td> <td data-bbox="1170 1461 1445 1900" style="vertical-align: top;"> <p>Brandon Wade seconded. Passed.</p> <p>Fern seconded.</p> </td> </tr> </table>	<ul style="list-style-type: none"> • <i>Fern Stevermer</i> moved for approval of the following rates for exhibit rates for the ISW: Tier 1- \$375 1st booth, \$160 2nd booth, \$150 3rd booth. Tier 2-\$350 1st booth, \$155 2nd booth, \$145 3rd booth. Tier 3-\$325 1st booth, \$150 2nd booth, \$140 3rd booth. Including a price structure for late entries established by the exhibit manager. • <i>Stacey Williams</i> moved to approve a fee 	<p>Brandon Wade seconded. Passed.</p> <p>Fern seconded.</p>
<ul style="list-style-type: none"> • <i>Fern Stevermer</i> moved for approval of the following rates for exhibit rates for the ISW: Tier 1- \$375 1st booth, \$160 2nd booth, \$150 3rd booth. Tier 2-\$350 1st booth, \$155 2nd booth, \$145 3rd booth. Tier 3-\$325 1st booth, \$150 2nd booth, \$140 3rd booth. Including a price structure for late entries established by the exhibit manager. • <i>Stacey Williams</i> moved to approve a fee 	<p>Brandon Wade seconded. Passed.</p> <p>Fern seconded.</p>		

<p>i. Increase in membership fees.</p> <p>j. All-State Elementary Choir</p> <p>k. KMR advertising rates.</p> <p>V 1. Website policy.</p>	<p>increase of \$5 for regular member participation to the ISW.</p> <ul style="list-style-type: none"> • <i>Rosie Sweaney</i> moved for approval of the All-State Elementary Choir as a permanent ensemble. • <i>Brandon Wade</i>, moved for approval of an annual sponsorship rate of \$400 for regular sponsors and \$300 for affiliates and a monthly sponsorship rate of \$50 for regular sponsors and \$40 for affiliates for the KMR. • <i>Amy Brown</i>, moved for amend the current Website policy to the: KMEA website, ISW website, and KMEA Members websites are built on responsive layouts which should render well on all devices types (desktops, notebook, tablet, smartphone). Registration forms located in the KMEA Systems site are not necessarily supported on mobile devices due to the variety of layouts in those forms. 	<p>Passed.</p> <p>Elise Peterson seconded. Passed.</p> <p>Amy Brown seconded. Passed.</p> <p>Rosie Sweaney seconded. Passed.</p>
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VIII. DATES, RECAP, AND ADJOURNMENT

<p>VIII. Recap and Adjournment</p>	<p>Upcoming Board Meetings:</p> <p style="padding-left: 40px;">July 29-30, 2015, Friends University, Wichita</p> <ul style="list-style-type: none"> • February 23, 2017, Hyatt Regency <p>Other Important Dates:</p> <ul style="list-style-type: none"> • October 8, 2016 – ISW Scheduling Meeting, Friends University, Wichita • March 11, 2017 Strategic Planning Meeting, Friends University, Wichita <p>As there were no other issues brought before the Board at this time, it was moved by <i>Stacey Williams</i> to adjourn the June 2016 KMEA Board Meeting. <i>Fern Stevermer</i> Seconded. Passed.</p>
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KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leadership

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

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President**Martha Gabel**

president@ksmea.org

Since the 2016 June KMEA Board Meeting, I have:

- Attended the NAFME National Assembly in Tyson’s Corner, VA on June 22-25. National President Denese Odegaard from North Dakota, hosted a wonderful conference.
 - Major focuses during the National Assembly included:
 - Looking at all aspects of NAFME through the lens of diversity and identify how our organization can continue to meet the needs of the diverse student population in our country.
 - Introduction and update on the 2017-2022 NAFME Strategic Plan.
- Participated in “Hill Day” on June 23, meeting with the offices of our 2 Senators and 4 Representatives. The major focus of our time with Kansas leadership was a request to fully fund the newly reauthorized Every Student Succeeds Act including Title I, Title II, and Title IV funds. Please note that the “ask” was not for additional funding, but for the appropriation of funds that had already been approved when the law was passed. Many thanks to Mike Quilling for all of his efforts to schedule our meetings and organize our talking points. We are very fortunate to have someone with his knowledge and expertise in the area of educational policy on our board!
 - Our Kansas delegation included:
 - Martha Gabel, KMEA President, Gretchen Bixler, KMEA President-Elect, Avian Bear, KMEA Vice President, John Taylor, KMEA Executive Director, Fern Stevermer, Kansas NAFME Collegiate President, Mike Quilling, KMEA Government Relations Chair, Steve Oare, KMR Editor. What a GREAT team!!
- Scheduled Performance Groups for the 2017 ISW.
- Made contact and secured 2 candidates for 2017 KMEA President Elect
- Organized the agenda items and board meeting attendees for the July 29-30, 2016, KMEA Board Meeting at Friends University. Special Thanks to Avian Bear and John Taylor for their guidance!

Upcoming Events:

- August 27-28 – NAFME SW Division Meeting, Denver, CO
- September 14- KSHSAA Board Meeting, Topeka, KS
- September 25-26 – KCOMTEPS, Senseny Music and Wichita State University
- October 8 – ISW Planning Meeting, Friends University
- November 10-13 – NAFME National Honor Ensembles, Grapevine, TX
- December 3 – Mini Conventions – State Execs will be out to visit
- Various Dates – District Elementary Choir events – State Execs will be out to visit

President-Elect
Gretchen Bixler
presidentelect@ksmea.org

Since the June 2016 KMEA Board Meeting, the President-Elect has:

- Participated in the NAFME Capital Hill Advocacy Day--June 23, 2016
- Attended the NAFME National Leadership Assembly in Tyson's Corner, VA--June 24-25, 2016
- Confirmed request for NAFME President, Denese Odegaard, to attend KMEA ISW 2018 (during her presidency)
- Prepared letters for all 2017 ISW Performance applicants – for both acceptance and rejection
- Met with President Martha Gabel, in Kansas City, about future Presidential plans—July 22, 2016

Upcoming Events

- Attend the KMEA Late-summer Board Meeting in Wichita—July 28-30, 2016
- Mail the letters of acceptance and rejection for 2017 ISW Performing Groups during the late-summer Board Meeting
- Attend NAFME SW Divisional Meeting in Denver, Colorado--Aug. 26-28, 2016
- Attend KMEA ISW Planning Session in Wichita, October 8, 2016
- Attend NAFME National Conference in Dallas, TX—November 10-13, 2016

Vice President**Avian Bear**

vicepresident@ksmea.org

Since the 2016 June KMEA Board Meeting I have:

- Served as room monitor in the Orchestra listening room for the 2017 ISW Performing Group applicants. President-Elect Gretchen Bixler did another great job of organizing!
- Attended the 2016 National Assembly in Tysons Corner, Virginia and Capitol Hill Day in Washington, D.C. Nice to visit D.C. with ESSA passed and appropriated! Thanks to Mike Quilling for organizing!
- KMEA Leadership Training Camp launched in June with positive feedback! Well attended and lots of nuts and bolts info to assist all new District Presidents, Advisory Board and Affiliate Presidents to be more comfortable, prepared and excited to be part of this amazing team!
- Continued to enjoy life as the KMEA Vice President!

Events in the future:

October 8 – ISW Planning Meeting, Friends University

Dec 2-3 – Century II Walk Through, then to Dodge City for SW Mini Convention

January 7 – Live Auditions, Salina Lakewood Middle School

February 23-25, 2017 – KMEA In-Service Workshop, Wichita

Executive Director**John Taylor**

executive@ksmea.org

Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME National Assembly in Washington, D.C, which included the national Executives meeting and Capitol Hill Advocacy Day. I will attend the NAFME Southwestern Division Board Meeting in Denver in August. I have also had meetings with Executive Committee members and with selected employees.
2. The fiscal year ended on June 30. At the writing of this report, the books for the fiscal year 2015-2016 are being reviewed by our CPA. We will finish the year in the black. With increasing costs to pay for the ISW and the addition of Expo Hall, I am hoping the fee increases approved by the Board in June will help cover those costs. The Leadership Camp has added some expenses to our annual budget. Additional funds have been expended for an update to the KMR. We plan to use the Festival Scores audition management system for the All-State Elementary and Middle Level Choirs that Troy Johnson has created through his TJ Sites company. We will cover the costs of using that program with a \$1 increase to the audition fee. A complete financial report for fiscal 2015-2016 will be given during this Board meeting. I will request that the Board accept the report.
3. I am in the process of reviewing our investments for 2015-16, but it appears that our investments were up this year. I will have a complete review of our investments at the Board meeting. We can now pay for 3 of our \$500 scholarships to students through the Fund, although I am not currently taking that money from the Fund. I am also asking the Board for a motion to move our current Oppenheimer investments over to Wells Fargo. We have not had great service from Oppenheimer, and now they are going to charge us a quarterly \$25 Inactivity Service Fee. Wells Fargo does a very good job for KMEA. As per our Investments Policy, I must have your approval to move the funds.
4. The fiscal year review includes a review of the books from the six Districts. The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s and W2s for the State and for the Districts. W9s are completed for all State and District salaried and fee transactions (both income and expenses).
5. We hold two annual meetings with the District Executives – one before this Board meeting and one on Thursday evening of the ISW in February. As announced, we will begin our work on updating/writing the District bylaws out our July 29 meeting. District Presidents are welcome (but not required) to participate in that process. This will align with the planning of our two new District so that their bylaws will be finished by 2018, when the Districts are officially formed. We are all indebted to our District Executives, who do excellent work to keep the District finances solvent.

6. I have completed a review of the KMEA bylaws. A review of the revised bylaws by legal counsel will be completed before the Board meeting. I am asking for a motion to put the bylaws revisions up for a vote by the membership in February. There are many changes.
7. All facilities bookings for the 2017 ISW are completed, including bookings for Century II, the Hyatt, the Broadview Drury, the Garvey Center and the Metropolitan Baptist Church. As previously mentioned, the 56A All-State Band will rehearse in Century II Exhibition Hall. All other All-State ensembles will be in the same locations as last year. The employees for Exhibits and Registration continue to work on the logistics for the use of Expo Hall. In addition, a number of hotel rate contracts have been negotiated and signed. A contract and deposit to secure the rental of Century II for the 2018 convention was completed. I will continue to monitor the progress by the City of Wichita on the renovation of Century II Convention Center.
8. Contracting for guest artists and clinicians for the 2017, 2018 and 2019 ISWs are in process. All the 2017 conductors have been booked. All the conductors for 2018 have been booked except for Elementary Choir (final approval was given to that ensembles at the June 2016 Board meeting). For 2019, we have booked conductors for Orchestra, 1234A Band, 56A Band, and the Middle Level Choir. The 2017 All-State conductors are: Bob Lark, Jazz Band; Andrea Ramsey, High School Choir; Elizabeth Nuñez, Elementary Choir; Robert Sheldon, 56A Band; Patrick Dunnigan, 1234A Band; Harvey Felder, Orchestra; and Derrick Fox, Middle Level Choir. We are in the process of offering contracts to the Elementary clinicians.
9. ISW onsite registration will continue to be paperless this year. Michelle Postier and Troy Johnson are working to reconfigure the Onsite Registration area, which will be in Expo Hall this year.
10. I continue to monitor the progress of our 3 KMR employees as we move to a new issueless format this fall. Revisions are being made to the KMR website to accommodate the new format.
11. As mentioned, I am in the process of scanning our important records onto the KMEA website. The Board minutes (from the beginning of KMEA), ISW programs (back to 1939), and the All-State programs (back to 1960) will be soon be available. The next project is to scan the paper copies of the KMR (to the 1940s).
12. KMEA will celebrate its 80th birthday during the 2018 ISW.

13. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.

Judy Mareda, Recording Secretary

Dana Hamant, Exhibits Manager

Randy Fillmore, Ensembles Manager

Kevin Findley, Local Arrangements Manager

Amber Ives, On-Site Registration Manager

Troy Johnson, Web/Technology Manager

Bob Lee, KMR Advertising Manager

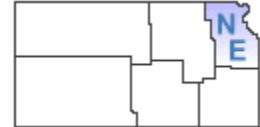
Steve Oare, KMR Editor

Michelle Postier, ISW Registration Manager

Northeast District President

Elise Peterson

nepresident@ksmea.org



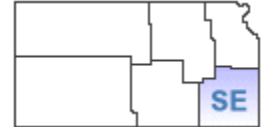
The Northeast District of KMEA announces the following dates for events during the 2016-2017 school year:

September 6, 2016	Fall Dinner Meeting	Lawrence H.S.
September 30, 2016	District Marching Festival	KU Stadium
November 12, 2016	District Auditions	Olathe East H.S.
December 3, 2016	Band All Levels Mini Convention	Blue Valley H.S.
December 3, 2016	Choir All Levels Mini Convention	SM Northwest H.S.
December 3, 2016	Orchestra All Levels Mini Convention	Olathe South H.S.

- The Northeast KMEA Board held our June Dinner/Board Meeting on Monday, June 20 at Zio’s Italian Restaurant. Considerable time was spent discussing how we can best serve our membership and get more people involved; specifically,
 1. Using an online format to nominate and vote for Outstanding Teachers of the Year. The board voted unanimously to accept this proposal and we’ll begin with this process this year. Our policy can be found on the NEKMEA district website (Awards)
 2. Adding an award to recognize outstanding young teachers. Beginning in December, the membership will be asked to nominate and vote for young teachers in each discipline (Band, Choir and Orchestra). We will now have the option to recognize three outstanding young teachers in December at our Mini-Conventions.
 3. Fifteen (15) Northeast KMEA students and two (2) alternates were selected to participate in the NAFME Honor Ensembles on the same weekend that we are holding district auditions. We have implemented a policy, offering these students a time to record their auditions for district ensembles (and state choir). All the chairpersons and district president will be involved in helping with the recordings at Shawnee Mission Northwest.
 4. In addition, the Northeast District is now requiring teachers to be NAFME members in order to participate in any district level KMEA sponsored event, in order to line up with the state policy.
 5. The NEKMEA Board is continuing to make a special effort to increase attendance at our annual September meeting of membership/teachers. We are going to place special emphasis on targeting geographical areas and grade level teachers that have traditionally had weaker attendance. In order to accomplish this goal, our advocacy and mentoring chairs are working to gather updated information regarding emails and teachers new to our area. We will send numerous emails and work to get more teachers and students involved.
- Executive Directors for the new NE (Mike Jones) and EC (Matt Bradford), with the help of Clifford Manning and President-Elect, Will Cooper and Justin Love, are working hard to put together Handbooks for their new districts in the absence of a current, updated document.
- Will Cooper (NE) & Justin Love (EC) are finalizing board members for the new districts. Many meetings have been occurring in an attempt to discuss current practices and thoughts about what changes should occur when the split takes place

Southeast District President**Rosie Sweaney**

sepresident@ksmea.org



Since the June 2016 Board meeting, I have the following to report:

Our June Board Meeting was held on June 10 in Chanute. We had everyone there except for one who was overseas.

Important items discussed were:

- We are working on completing our By-laws for the district
- We will begin a rotation schedule for our District Chair people so that everyone does not leave at the same time.
- We are implementing a definite election process this fall.
- We are discussing a rotation of music selections for District Honor Ensembles to save money for each school.
- We are discussing the possibility of increasing participation fees for District Honor Ensembles by \$1 to provide money to purchase music for these events. They would be placed on a rotation schedule for future use.
- We are working on ways to encourage our teachers to get interested alumni involved in their programs to increase financial and moral support for their musical programs.
- I am working on collecting the proper information needed to present Pat Harry as an inductee into the KMEA Hall of Fame.
- We will have our Elementary/Middle School Honor Ensembles at Chanute for one more year, then we need to find another location. We are looking into Labette County High School as a new host school.
- We will be honored to have our December Honor Concerts at PSU Bicknell Center again. Minor issues that need to be worked out were discussed & solutions suggested.

Officers for 2016-2017

President – Rosie Sweaney, Sedan USD 286

President Elect - Willey Abati, Girard USD 248

Past-President – Mark Gard, Coffeyville USD 445

Business Manager – Alan Paxson, Chetopa USD 505

Advocacy - Christa Weber, Pittsburg USD 250 & John Womeldorff, Girard USD 248

Chairs for 2016-2017 and Clinicians for Honor Events are as follows:

HS Choral – Danica Gibson – Cherokee HS

Clinician – Dr. Terry Crull – Ft. Hays State University

HS Band – Scott Bradley – Erie HS

Clinician – Dr. Frank Tracz – KSU

HS Orchestra – Jami Kleinert – Independence HS **

Clinician – tba

HS Jazz Band – Lewis Hundley – Labette County HS **

Clinician – Craig Treinen – Washburn Univ.

MS Choral – Lori Scantlin – Riverton HS

Clinician – Greg Bontrager – Buhler

MS Band – Jami Messner – Caney HS
Clinician – Johanna Cox – Lawrence - ?
Elementary Choir – Rebecca Logan – Cherokee
Clinician – Janeal Krehbiel, retired - Lawrence
Advocacy – Christa Weber & John Womeldorff
Mentoring – Mary Jo Harper

We had 8 new teachers in our district and we are encouraging everyone to continue to mentor our new teachers as much as possible.

Important dates for 2016-2017 are as follows:

HS Choir Audition Entries Deadline - Oct 9, 2016 - Sun
HS Band Audition Entries Deadline - Oct 17, 2016 - Mon
HS Jazz Audition Entries Deadline - Oct 17, 2016 - Mon
HS Orchestra Audition Entries Deadline - Oct 17, 2016 – Mon
State Elementary Choir Audition Deadline – 1st week of Nov.
District Tryouts – Parsons – Nov. 5, 2016 – Sat.
Elem. Choir Audition Entries Deadline - Nov 6, 2016 - Sun
MS Band Audition Entries Deadline - Nov 6, 2016 – Sun
HS District Jazz Band Concert – Nov. 17, 2016 – Thurs. - PSU
MS Choir Audition Entries Deadline - Nov 20, 2016 – Sun
District Honors Concerts – PSU – Dec. 3, 2016 – Sat.
State Instrumental Auditions - Salina – Jan. 7, 2017 – Sat.
Middle School Honors Concerts - Chanute – Jan. 14, 2017 – Sat.

North Central District President**Darren Brooks**

ncpresident@ksmea.org



Greetings from the North Central District,

Our summer board meeting was held on June 24th at the Little Grill in Manhattan, KS. Many different topics were discussed highlighted by the following:

- Joel Gittle, executive director, has been busy working on updating the district by-laws and handbook. He asked each chairperson to look over a draft version of the by-laws and handbook and report back to him any information that they felt was missing. It is our hope that the by-laws and handbook will be completed in time to be voted on in December.
- Our middle school honor band is going to a recorded audition procedure this year. We will be using Troy Johnson's "Festival Scores" system to submit and judge these auditions.
- The executive board is working on a 5-year plan for district events in order to clarify to all members when all district events will take place.
- It was decided that recording secretary duties within the district will be a part of the President-Elect responsibilities and food provision duties will move to the Vice Presidents responsibilities.
- The board voted on and established the Executive Director's annual salary.
- The board voted on and approved rewarding high school students who have participated in a District High School Honor group for four years will receive a Four Year Medallion recognizing this accomplishment.
- The board voted and approved a change in our payment of Honor Group Clinicians. Millage will be paid at the State of Kansas rate of pay, and all expenses, including millage, will cap at \$250.
- The board voted on and approved paying a piano player to provide an accompaniment recording of the elementary honor clinic literature to be used by elementary teachers for rehearsal purposes.
- It was decided that all meeting minutes will be posted on the District website in order to be more transparent with our board activities.

Clinicians for the 2016-2017 school year are:

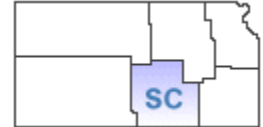
- Middle School Junior High Band - TBA
- Middle School Junior High Choir - TBA
- Elementary Choir – Jason Sickel, Choir Director at Blue Valley North High School and Matthew Nutter, Choir Director at Hadley Middle School
- High School Jazz – Brad Dawson, Assistant Professor of Music at Fort Hays State University

- High School Orchestra – David L. Klein, string specialist for the Kearney Public Schools, Kearny, Nebraska
- High School Choir – Dr. Julie Yu Oppenheim, Co-Director of Choirs at Kansas State University
- High School Band – Sharon Toulouse, Assistant Director of Bands at the University of Kansas

The district will welcome all of our members to our annual “Downbeat” meeting on August 24th at Manhattan High School.

South Central District President**Amy Brown**

scpresident@ksmea.org

**South Central KMEA Board**

President – Amy Brown, Wichita Northwest High School

President-Elect – TBD – vacant at this time

Vice-President – Shawn Knopp, Smoky Valley High School

Executive Director – Larry Brownlee, Sterling High School

High School Band Chair – Shawn Knopp, Tabor College, Hillsboro, KS

High School Choir Co-chairs – Matthew Hanne, Independent School and Jarl Morland, Hutchinson High School

High School Orchestra – Henry Littich, Smoky Valley High School and Roberta Banks, Winfield Schools

High School Jazz Co-Chairs – Dane Danielsen and Kim Pfeiffer, Goddard High School

Middle School Choir Chair – Mary Halsig, Wichita Christa McAuliffe Academy

Middle School Band Co-Chairs – Allen Hisken, Wichita Mead Middle School and Jayme Hayes, Central of Burden MS

Elementary Choir Chair – Maureen Berry, Andover Martin Elementary School

Facilities – Joe Emery, Andover Central High School

Advocacy – Jordan Northerns, Wichita State University

Mentoring – Deborah Harris, retired, Wichita Public Schools

Webmaster – Troy Johnson

The month of June and early July found SC educators at KBA, KCDA and many other professional development opportunities. Friends University and WSU Collegiate NAFME students were exceedingly helpful in volunteering at KCDA during the July convention in Topeka and the feedback from their participation and assistance was extremely positive. We are looking forward to again utilizing their assistance at the November Audition/Honor Group concerts and December Mini-Convention concerts. They receive an orange SC Honor Group t-shirt to thank them for their great work as they assist our chairs, clinicians and constituents. It is a terrific partnership and we are grateful for their help.

President-Elect Mark Walker has notified the SC President that he is not able to finish his term and will be stepping down. We will be working to nominate competent candidates and submit their names for consideration by our membership after the August SC Board meeting.

The SC board will be working on bylaws with the guidance of our Executive Director and hope to have approval on the new document during our January meeting.

We are looking forward to the District Honor Groups this fall:

Elementary Honor Choir: Christie Elsner, Allegro Choirs, Kansas City, MO

Middle School Honor Band: Dr. Brian A. Silvey, Assoc. Director of Bands, University of Missouri, Columbia, MO

Middle School Honor Choir: Dr. Mark Bartel, Director of Choirs, Friends University, Wichita, KS

High School Jazz Band 1234A: Nick Schroeder, Jazz Coordinator, Hutchinson Community College, Hutchinson, KS

High School Jazz Band 56A: Lisa Hittle, Director of Jazz Studies, Friends University, Wichita, KS

High School Women's Honor Choir: Dr. Melissa Grady, Kansas University, Lawrence, KS

High School Mixed Honor Choir: Dr. Brad Vogel, Tabor College, Hillsboro, KS

High School Honor Band 1234A: Dr. Daniel Laing, Hastings College, Hastings, NE

High School Honor Band 56A: Dr. Jeff Jordan, Fort Hays State University, Hays, KS

High School Honor Orchestra: Dr. Ramiro Miranda, Emporia State University, Emporia, KS

Upcoming Events:

August 20, 2016: SCKMEA Summer Board Meeting, Wichita

October, 15, 2016: 2016 District Elementary Honor Choir - Andover Central High School

November, 5, 2016: 2016 District Honor Groups: MS Band, MS Choir, 1234A and 56A HS Jazz Bands, District Auditions – Andover Central High School

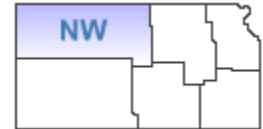
December 3, 2016: 2016 District Honor Groups: 1234A HS Band, 56A HS Band, HS Orchestra, HS Mixed Choir and HS Women's Choir – Wichita East High School

January 28, 2017: SCKMEA Winter Board Meeting, Wichita

South Central wishes all music educators a fine return to school in August and hope that the next year will bring less political controversy; we agree that all Kansas music teachers deserve thanks and sincere appreciation for the incredible service they provide the students in our schools.

Northwest District President**Stacey Williams**

nwpresident@ksmea.org



Hello from way out west! The **Northwest District** has been busy preparing for the upcoming school year. Our June meeting was on the 22nd. It was hosted at Ellis High School with dinner at Cancun Mexican Restaurant.

We had many items on the table. Here are some of the highlighted points of business:

- Introduction of the assistant chairs for the honor groups. Our new board members will include Barb Albrecht (middle school choir), Kevin Pham (junior high band), Janet Seehafer (high school choir), Kristi Reneberg (high school band), and Summer Mills (high school orchestra).
- Our mentoring chair, Bill Schick, has arranged for another new teacher dinner. He has done a solid job at finding our new teachers and pairing them with teachers in their field. It takes a lot of time and research to find everyone. He has been an asset in this role.
- District Honor Educators include: Gloria Blackwell – Hays, Joey Nickols – Colby, Kristi Vetter – Beloit, Dr. Terry Crull – Fort Hays State University, and Lisa Gehring – Plainville.
- The registration deadlines will be strictly enforced and no entries will be accepted after the deadline.
- Our district will vote online for the upcoming set of officers for the first time in December.
- Our district will make use of www.festivalscores.com. We will use it with our junior high band, high school orchestra and high school jazz band. In the upcoming years, we will include the high school band.

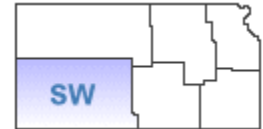
Our November Convention will be hosted by Hays High School on November 5th. The clinicians will include Gretchen Harrison (junior high choir), Kirk Harrison (junior high band), and Arthur White (high school jazz band). We are excited to see what our students are going to learn from this outstanding line up of educators.

Our December Convention will be hosted by Fort Hays State University on December 10th. This group of clinicians include Jason Sickel (high school choir) and Janie Brokenicky (elementary choir). The high school band had no report. Again, another terrific group of educators. The June meeting was very productive. We managed a lot of different business topics. One topic of interest was our commission of “Over the Rainbow.” This commission was arranged by Darin Jenkins. This is a beloved tune that represents Kansas and the Northwest District. It is an arrangement for band and choir which is performed on the years when don’t host the orchestra. We would like have Mr. Jenkins reduce the difficulty of the woodwind parts and orchestrate the parts where the choir is performing. This is allow for the choir to be featured.

I would like to thank all the board members in attendance. Those people include: Connie Reishus, Kayla Tiemeyer, Vesta Jo Still, Bill Schick, Kathy Amrein, Kevin Pham, Randy Sauer, Alisha Debey, Jill Nickols, Joan Crull, and Dr. Terry Crull. We were also fortunate to have Troy Johnson meet with our group as well. I would like to thank the board for their time and energy serving the students of northwest Kansas.

Southwest District President**Brandon Wade**

swpresident@ksmea.org



The Southwest District board held its summer meeting on June 16th at Dodge City High School. Key items discussed were:

- Reports from all honor group chairpersons.
- Registration/recording deadlines approved.
- Voted to accept a new District Middle School Orchestra group.
- Adopted recorded audition software, “Festival Scores” for our MS Choir, MS Band, MS Orchestra, HS Jazz Band, HS Orchestra, and HS Band.
- Voted to accept our policies and guidelines as they are currently stated, with plans to review and update them accordingly at next meeting.
- Adopted new audition guidelines for MS Band and MS Choir.
- Discussed nominations for Teacher Hall of Fame
- Mentoring new teachers, especially since there is a high turnover rate in small schools within our district.
 - Adding a New Teacher meet and greet, and to have one of our teachers do a short clinic at our mini-convention.
- Communication to the district directors via email—accuracy of addresses
 - Rachel Trombley has been tasked with building a database of all our Elementary Choir teachers.
- Voted in District Chair Elects elections.
 - Voting for the new chairs to happen on year out in the Spring Semester, so that the new chair can have a “shadow” year.
- Voted to reimburse travel cost for chairs, and to increase travel costs for accompanist.
- Voted to increase cap expenses for clinicians.
- Clinicians for this year
- Shared State Board meeting highlights
- Signed Conflict of Interest and whistle blower forms

Clinicians for the 2016-2017 honor groups are as follows:

Middle School Band:	Kyle Hopkins, McPherson
Middle School Choir:	Dr. Terry Crull, Fort Hays State University
Middle Level Orchestra:	Curtis Mulvanon, North Kansas City
High School Jazz:	TBD
High School Orchestra:	Jesse Henkensifken, Kansas Wesley University
High School Band:	Dr. Jeff Jordan, Fort Hays State University
High School Choir:	Tracy Ressuigge, Kansas City
Elementary Choir:	Matt Hanne, Wichita Independent

NAfME Collegiate President**Fern Stevermer**

collegiate@ksmea.org

Since the June 2016 Board Meeting, I have:

- 1) Held the June Collegiate Board Meeting and brainstormed ideas and goals with the other Collegiates
- 2) Attended the Collegiate Advocacy Summit, Hill Day, and National Assembly as part of the Kansas Delegation
- 3) Been in contact with Frank Perez and Lori Supinie about planning the KCOMTEPS conference
- 4) Started the process to move the Collegiate Officer elections online in 2017
- 5) Been in contact with chapters across the state to update our contact information

I will also be having meetings with the Collegiate Executive Board and Robin Liston before the school year begins.

Our upcoming events for the first semester include:

KCOMTEPS Conference: September 25-26

Area joint meetings: TBD

Kansas Collegiate NAFME Strategic Plan - 2016-2017**Professional Development**

- 1) KCOMTEPS
- 2) Collegiate activities at the ISW
 - a. Change Lunch Options
 - b. Speakers for the Collegiate Lunch
 - c. Collegiate Clinics
 - d. Move Collegiate Voting and Candidate information online
- 3) Increase collaboration with Kansas Tri-M chapters
- 4) Host "District" joint meetings across the state
- 5) Increase Collegiate participation in Music Day at the Capital

Networking

- 1) Create Collegiate Events Calendar and publish on website
- 2) Start monthly Collegiate Newsletter
- 3) Update lists of
 - a. Active Chapters
 - b. Current Advisors
 - c. Current Membership
- 4) Increase use of social media
 - a. Move from Group to Page format on Facebook
 - b. Make Twitter account follow the Website Policy

All-State Ensembles Manager**Randy Fillmore**

ensembles@ksmea.org

2017 Fees

All-State Participation Fees: Band, Orchestra, & Choir: increased \$5 more to \$50

Jazz Ensemble: increased \$5 more to \$60

Due to construction at both Salina Central High School and Salina South High School, the 2016-2017 All-State Live Instrumental Auditions will be held at Lakewood Middle School, 1135 E. Lakewood Circle, Salina, KS, 67401.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 16, 2016	11:59:59 pm CST	\$10
Saturday, December 31, 2016	11:59:59 pm CST	\$30
Friday, January 6, 2017	11:59:59 pm CST	\$50
Saturday, January 7, 2017	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

Saturday, January 7, 2017

Saturday, January 14, 2017 weather date

All-State concert rotation for ISW

2016-2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir

2017-2018: Choir, Jazz Band, Orchestra, 56A Band, 1234A Band

2018-2019: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra

I am also submitting the requested Guidelines for All-State Ensemble Auditions at the High School level (see attachment). These were requested for inclusion in the Rules & Regulations section of the All-State materials. It has also been suggested that guidelines be established for the Middle Level Honor Choir and the Elementary Honor Choir.

It may be advantageous to wait for the Middle Level Choir and Elementary Honor Choir guidelines to be written and then vote those two and the high school guidelines into the Rules & Regulations at the same time. We could still post the high school guidelines on the KMEA website for clarification purposes at this time.

Guidelines for All-State High School Ensemble Auditions

Music Requirements for the String Live Auditions:

1. Students auditioning will be required to perform a three-octave major scale posted on the KMEA website. (ascending/descending)
2. Students auditioning will be required to perform a three-octave minor scale posted on the KMEA website. (ascending/descending)
3. Three required excerpts from orchestra literature posted on the KMEA website.
4. No sight reading

Scales and excerpts will be posted on the KMEA website by May 1st prior to the next year's auditions.

Music Requirements for the Winds Live Auditions:

1. Students auditioning will be required to perform a two octave major scale slurred up and tongued down. The scale will be determined the day of the live auditions by the State Band Chairs. The scale will be selected from one of the following: A-flat, E-flat, B-flat, F, C, G, D, A and E. Quarter note MM=120. Each scale is non-transposed (i.e., if a trumpet player is asked to perform a C scale, they will be expected to perform a C scale on their instrument, not a concert C scale.) Memorization is not required. Scales that can be played two octaves in the practical range of each instrument will be selected for the auditions. i.e: Oboe concert Ab scale would not be selected because of the extreme range it would require.
2. A full range chromatic scale slurred up and tongued down. Quarter note MM=120. Memorization is not required.
3. Sections of the required etude/solos posted on the KMEA website.
4. Sight reading

Etudes will be posted on the KMEA website by May 1st prior to the next year's auditions.

Music Requirements for Percussion Live Auditions:

1. Percussionists may audition on mallets, snare drum, timpani and/or jazz drum set.
2. Each percussion instrument audition must have its own entry application and each fee submitted.
3. Sections of the required etude/solos posted on the KMEA website.
4. Sight reading

Etudes will be posted on the KMEA website by May 1st prior to the next year's auditions.

Music Requirements for the Jazz Live Auditions:

1. Wind instruments: A full range chromatic scale slurred up and tongued down. Quarter note MM=120. Memorization is not required.
2. Rhythm section requirements are posted on the KMEA website.
3. Sections of the required etude/solos posted on the KMEA website.
4. Sight reading
5. Improvisation is any optional activity used to demonstrate solo skills.
6. Student who submit an entry for Lead Trumpet or Bass Trombone will be able to access the excerpts required for those two entries.

Etudes will be posted on the KMEA website by May 1st prior to the next year's auditions.

Music Requirements for the Choir All-State Auditions:

1. Students who audition for District and State choirs, audition on some portion of three songs that are selected by the State Choir Clinician.
2. Sight-reading is an event determined by each district. Most districts do not include sight-reading; however, the NE District uses it as a tool for determining ensemble membership.
3. Each KMEA District uses the same music for district and state choir auditions. Individual Districts set their own requirements for their District Honor Choir auditions.

All-State Choir Auditions occur on the same day as the District Honor Choir auditions.

Participation Eligibility Requirements

There are four requirements for a student to be eligible to audition for the KMEA All-State High School Choir membership:

1. The student must first be a performing member of their District's KMEA choir.
2. The student's director must submit an online audition form and a printed form with payment to the District Chairperson. This form must be submitted by the AUDITION FORM DEADLINE established by the District.
3. The student must be deemed an eligible sophomore, junior, or senior in good standing in their high school.
4. The student must meet the KSHSAA eligibility requirements.

Participation Eligibility Requirements

There are four requirements for a student to be eligible to audition for KMEA All-State Band and Orchestra/Winds Percussion membership:

1. The student must first be a performing member of their District's 2016-17 KMEA Band, Jazz Ensemble, or Orchestra.
2. The student's director must submit an online audition form and a printed form with payment to the KMEA Festival Manager for each student auditioning. This form must be submitted by the AUDITION FORM DEADLINE established by KMEA.
3. The student must be deemed an eligible sophomore, junior, or senior in good standing in their high school.
4. The student must meet the KSHSAA eligibility requirements.

Web & Technology Manager

Troy Johnson

webmaster@ksmea.org

The following work has been completed since the June board meeting, or is currently in progress:

All-State Manager

The system has been rolled over for 2016-17, including setting NAFME ID membership validation for state-level entries and NC/NE district-level entries. Selection eligibility will be saved, per audition entry, with either a “District” or “District-State” depending on the membership status of the director. District choir chairs will receive a list of the students who are not eligible to be named to state. The state choir chair will receive a list of the students who are eligible to be named to state. I expect to have the system open for 2016-17 choral audition entries no later than Sep. 1.

District Email Groups

The new district email groups should be completed prior to the July board meeting. Directions will be communicated directly to each district president and chair.

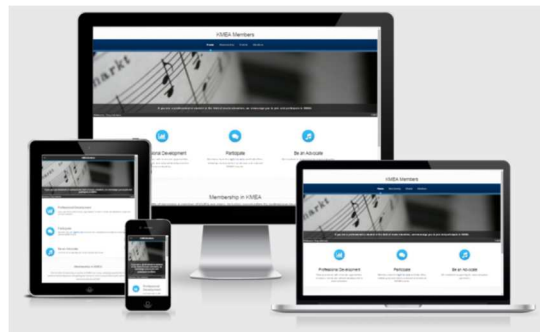
Kansas Music Review

A new WordPress platform has been installed for the upcoming new version of the KMR. Customization of the template, including color and font styles, along with the controls for ads, logos, and sponsored content, are in progress. This work includes backend programming that will allow the KMR team to monitor and update sponsored content/graphics.

KMEA Members Website

All KMEA members are reminded to create an account in the KMEA Members website (<http://members.ksmea.org>), which will facilitate balloting at the district and state levels, as well as membership validation for HS All-State audition entries.

KMEA members will not be able to renew their membership via this system. That step can only be completed at NAFME's site.



Exhibits – Contract Registration

Plans for the new contract generator are shaping up. Dana Hamant and I have been exchanging notes on how the form language will be set up. Exhibitors will be able to choose from the three pricing tiers passed at the June board meeting. The tiers will be listed in the contract form as follows:

Floor Placement Preferences

Level A - will be placed in the best floor locations, with positive consideration given to earlier payment dates.

Level B - will be placed in the next best floor locations, after Level A booths have been assigned, with positive consideration given to earlier payment dates.

Level C - all other booth locations, after Level A and B booths have been assigned, with positive consideration given to earlier payment dates.

We are anticipating having the new contract form ready no later than September 15, earlier if possible.

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

The board did approve the new pricing schedule in June with the exception of late entries. I would like to add \$100 to late entries for the first table (it has been just \$25) to help encourage our exhibitors to complete their entries early. We have been using December 1st for this deadline. For the very, very, late entries (after February 1st or another date to be decided) I think the \$500 booth fee that was put in a couple of years ago is sufficient to keep exhibitors from waiting until the last moment.

For your information I did talk with several of the KMEA exhibitors at KBA just a couple of weeks ago. They are really looking forward to the move and have absolutely no problems with the new fee structure and were expecting a much larger increase.

In case you have forgotten, these are the new prices before any deadlines.

Premier location - \$375 first booth - \$160 second booth and \$150 all others

Prime location - \$350 first booth - \$155 second booth and \$145 all others

Regular location - \$325 first booth - \$150 second booth and \$140 all others

Festivals**Dana Hamant**

festivals@ksmea.org

Progress has been made on two of the items from my June board report. I have revised the adjudication forms a number of times with KSHSAA. As I do this report I believe they are ready to go to the Festival Manager to be put into place for this upcoming school year. I have included the percussion sheet since it is the one that has changed the most dramatically. The changes on the other sheets are mostly grammatical.

KBA has made a questionnaire available to band directors about the possibility of having a “state” jazz band festival. This information will be helpful in deciding how to proceed with this endeavor.

PERCUSSION SOLO

RATING

Time: _____ Date: _____
Name of Soloist: _____
School: _____

I Outstanding II Excellent III Average IV Poor V Ineffective

TECHNIQUE	SCORE	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Hand Pos. (Right) Hand Pos. (Left) Instrument Setup Appropriate Sticking		Accurate technical skills															
		Some minor defects in technical skills															
		Nearly all rhythms performed correctly															
		Frequent use of expressive elements															
		Inconsistent use of expressive elements															
		Notes are performed with minimal expression															
		Lacks expression most of the time															
NOTE ACCURACY	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Appl. of Rudiments Correct Notes (Mallets) Information (Trumpet) Ensemble w/accomp		Accurate and appropriate for music selection and instrument															
		Mostly accurate and appropriate for music selection and instrument															
		Inconsistent accuracy and application for music selection and instrument															
		Minimal note accuracy															
		Lack of note accuracy															
STAGE PRESENCE	SCORE	5															
Playing Spot Stick/Mallet Sel. Tuning Appearance Poise Posture		Characteristic tone for instrument and music selection															
		Satisfactory tone for instrument and music selection															
		Inconsistent tone for instrument and music selection															
		Average															
		Lacks characteristic tone for instrument and music selection															
		Development in all areas needed															
		Ineffective															
TOTAL POINTS																	
COMMENTS:																	

RATING TABLE:

I 69-80 Pts (Outstanding)	III 32-50 Pts (Average)	V 6-18 Pts. (Ineffective)
II 51-68 Pts (Excellent)	IV 17-31 Pts (Poor)	

Signature of Adjudicator _____
*Please write constructive criticisms and helpful comments on the back.

Kansas Choral Directors Association
Dustin Cates
kcda@ksmea.org



The 2016 KCDA Summer Convention, *Kansas Sings!*, was held July 7-9, 2016 at the Capitol Plaza Hotel and Convention Center in Topeka, Kansas. Our programming included over fifteen clinics and eleven music-reading sessions addressing multiple levels and a variety of relevant topics. Convention headliners were Dr. Kevin Fenton (Florida State University), Dr. Ysaye Barnwell (Composer/Author/Singer-Sweet Honey in the Rock) and Mark Hayes (Composer). In addition, a host of choral directors from across the state served as session presenters. The event also featured the KCDA All-State Women's Choir, KCDA All-State Men's Choir and guest ensemble, Te Deum Chamber Choir (Kansas City, MO). The All-State Women's Choir was conducted by Dr. Mitos Andaya Hart (Temple University). The All-State Men's Choir, in its second year, featuring 100 young men, was conducted by Dr. Brandon Williams (Rutgers University). KCDA recognized Tiffani Thompson (J.C. Harmon High School, KCKS) with the 2016 Prelude Award for outstanding young directors in their first five years of teaching. The Harry Robert Wilson Award, recognizing a career of distinguished service to choral music in Kansas, was given to Dr. Tom Wine (Wichita State University).

Sing to Inspire, the 2017 KCDA Summer Convention, will be held July 6-8, 2016 at the Capitol Plaza Hotel and Convention Center. Current event details include presenters: Dr. Jo Michael Scheibe (USC) and Tesfa Wondemagegnehu (American Public Media/VocalEssence). The KCDA All-State Women's Choir will be conducted by Dr. Pam Elrod Huffman (Southern Methodist University). The KCDA All-State Men's Choir will be conducted by Dr. Jonathan Palant (Rogers College/Credo Choir/Dallas Street Choir).

The KCDA Board met on July 10, 2016. Agenda items included a review of the convention and report from Laura VanLeeuwen regarding the Additional All-State Choir sub-committee meeting held on Thursday, July 8, 2016. The KCDA Board is eager to hear the results to the next round of surveys that take place. Our next meeting will take place September 24, 2016 at Garden City High School in Garden City, KS.

I was surprised to find that the KMEA Additional All-State Choir sub-committee meeting was scheduled for July 8, 2016, the opening day of our convention. As a result, some committee participants opted to attend the meeting and others KCDA convention programming. We respectfully request that care be taken not to create a scheduling conflict like this in the future.

Kansas Bandmasters Association**Brett Martinez**

kba@ksmea.org



The Kansas Bandmasters Association had an excellent convention this summer. Our summer convention took place July 14-16 at the Marriott Hotel in Wichita, KS. Over one hundred members were in attendance. Sessions included topics such as writing drill for a small marching band, tips for managing a large band program, literature selection, team building, drumline tips, repair clinics and more. We enjoyed concert performances from the Free State Brass Band, from Lawrence, KS, as well as the Senseney Music Community Band, from Wichita, KS.

We also recognized our 2016 Award Winners – Todd Manning accepted the Outstanding Contributor Award for Becky Manning. Dwight Beckham Sr. is our Outstanding Bandmaster. Jayme Hayes and Katie Topp are our Co-Outstanding Young Bandmasters.

The Middle Level Honor Band also took place on Friday, July 15, 2016 during the convention. Our clinician for this year, Dr. Larry Blocher from Troy University, worked with over one hundred middle school students from across Kansas. Dr. Blocher and these students presented a wonderful concert at the end of the day

The second annual KBA Marching Band Championship will take place on Saturday, October 22, at Washburn University. Dennis Kerr is taking the lead on organizing this event, along with Michael Mapp, Director of Bands at Washburn University.

Kansas-American String Teachers Association
Henry Littich
kasta@ksmea.org



Matt Means (Hays) has agreed to help organize the KASTA Solo Competition for 2017. The event will feature a live competition to take place during the February 2017 KMEA-ISW. KASTA will need the help of KMEA to reserve the appropriate venue for this event. More details to follow pending a KASTA Board Meeting.

KASTA will hold a Board Meeting/Work Session on July 27 at 4:00 PM in Lindsborg. Items of discussion will include:

1. KASTA Solo Competition
2. Updating of KASTA By-Laws to reflect current practices
3. Updating of KASTA website
4. Financial reports submitted to the National ASTA Office
5. KMEA In-Service Workshop possibilities

Kodály Music Educators of Kansas**Lindsay Jervis**

kodaly@ksmea.org

**KMEK Recent Activities**

- June certification program and youth choir camp at Wichita State University (June 5-17)
- Kodály Alumni Choir conducted by Matt Hanne
- KMEK - new board started June 1
 - Lindsay Jervis - President
 - Matt Hanne - President-elect
 - Lauren Hirsh - Past-president
 - Kathy Jones - Secretary
 - Amanda Elder - Treasurer
 - Erin Johnson and Terecia Miller - Members at Large

Wichita State University – Kodály Teacher Certification Levels

- WSU had one of the largest number of teachers going through the certification program of any in the United States this summer.

Workshops and membership

- Workshops for the upcoming school year are being set at the KMEK summer board meeting
- Full-time students can become FREE members of our national organization OAKE and also attend our workshops at minimal or no cost.
- KMEK has sponsored a portion of the expense to bring Susan Brumfield to KMEA last year and we'll welcome Patricia Bourne next year.

Upcoming Events:

- 2016-2017 KMEK Workshops are being finalized, but will include:
 - Fall Workshop
 - Winter Workshop – Saturday, Jan. 28th – “Singing Games from Hungary” – Presented by Erin Johnson at Blessed Sacrament School in Wichita, KS
 - Spring Workshop and Kodály Levels Prep Classes
- March 2017 National OAKE conference in Philadelphia
- (2018 National OAKE conference will be close by in Oklahoma City!)

All our Kansas Kodály happenings are at www.kmek.org

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

Kansas Orff Chapter
Chris Day
orff@ksmea.org



The Kansas Orff Chapter is looking forward to the 2016-2017 workshop season starting with the Level II certification course that is currently being held at Baker University. Connie Van Engen, AOSA secretary from Kansas City, is teaching the pedagogy along with Greg Gooden, former Kansas Orff Chapter President, teaching recorder and Jennifer Donavon, AOSA National Chairperson for Atlantic City, New Jersey, doing the movement sessions. The Level II course started on Monday, July 11th and goes through Friday, July 22nd. In June, the Kansas Orff Chapter Executive Board awarded two teachers to attend Level II through the Sue McCormick Memorial Scholarships. Each teacher was given a \$250 scholarship to help defray some of the costs of the AOSA endorsed certification program. This information is on our website: www.kansasorff.org

As mentioned above, the executive board met in June to work on the yearly budget and prepare for our Orff'n'Running board meeting on Thursday, July 28th. The Orff'n'Running Workshop will be for two days, July 29th and July 30th at Riverview Elementary School in Shawnee, Kansas. This year we are excited to have AOSA Past President, Chris Judah-Lauder and she will present: "Drum, Dance and Play!" on Friday and "Creative Collaborations" on Saturday. Chris is an excellent Orff teacher focusing on student creativity. Recently retired, she has a wealth of materials to share from a very successful teaching career plus many of her publications are also available. The fall workshop is slated for October 1st at the Free State Street Elementary School in Topeka, Kansas with Victoria Redfern-Cave. Corbin Trimble, KOC member, will be the clinician at the winter workshop on January 21st, 2017 at Northview Elementary in Manhattan, Kansas. In February, we will continue supporting the ISW Elementary Room by sponsoring a clinician.

For more information on our chapter, to inquire about a scholarship, or to register for a workshop, please visit our updated website at www.kansasorff.org. We have recently added online registration and PayPal on our webpage. For more information on the American Orff-Schulwerk Association, please visit www.aosa.org.

Upcoming Events

July 11-22: Level II Certification-Baker University
July 29-30: Chris Judah-Lauder, Riverview Elementary, Shawnee, KS
Oct 1: Victoria Redfern-Cave, Free State Street Elementary, Topeka, KS
Nov 3-5: AOSA National Convention in Atlantic City, NJ
Jan 21, 2017: Corbin Trimble, Northview Elementary, Manhattan, KS

Summer KMEA Board Meeting (July 29-30, 2016)
ISW All-State Choirs Committee Proposal

A joint committee, consisting of members of each of the seven KMEA districts, All-State Choir Chair, All-State Elect-Choir Chair, and KCDA Representative were invited to meet with Elise Peterson, Dr. John Taylor, Gretchen Bixler at The Topeka Capital Plaza on Thursday, July 7th in Topeka during the KCDA Summer Convention.

Committee Members in attendance:

Elise Peterson, Current NEKMEA president and liaison between KCDA & KMEA
Gretchen Bixler, President for KMEA during the new choirs' inception
Laura VanLeeuwen, Past President KCDA, Shawnee Mission
Amy Brown, SC District President, Wichita
Brandon Wade, SW District President from Pratt
Jodi Frisbee, SW District President-Elect from Scott City
Willey Abati, SE District President-Elect, Girard (filling in for Rosie Sweney)
Kevin Johnson, NC District Rep, Concordia
Dwayne Dunn – New Northeast District Rep, Lawrence
Stacey Williams, NW District President, Ellis
Kayla Tiemeyer, NW District President-Elect, Atwood
Pam Williamson, KMEA All-State Choir Chair

- A. The two hour meeting was very productive and accomplished the following:
1. The process to-date and the discussion and what has been accomplished so far
 2. Discussed the data (**HANDOUT #1**)
 3. Discussed the survey and data collected by KCDA and the membership's desire to implement an additional All-State Choir.
 4. The definition of an All-State Choir was discussed/defined and how to appropriately articulate the possibilities for Kansas students and teachers
 5. Current audition practices and concerns from all parts of Kansas, including how different and similar each district is with regarding to practices and student needs
 6. Highly productive discussions about possible directions for KS All-State Choirs
 7. Each member was asked to present pro's/con's and important aspects from the meeting that they would like considered for talking points at the Summer KMEA Board meeting, as well as District board meetings between now and December 2016.
 8. Discussed live auditions verses recorded auditions (pros and cons).

Decision/Action:

1. It was decided by the committee that we not we would NOT recommend recorded auditions.
2. Each representative was asked to send talking points and items they felt very strongly about that needed to be included in our presentation to the board and our memberships to Elise Peterson ASAP after the meeting.
3. Elise Peterson put together a list of pros/cons and discussion points to be used at the KMEA Summer Board Meeting (**HANDOUT #2**)
4. Each committee member had the opportunity to provide feedback and add points for discussion at our individual district meetings, between now and the February KMEA Board meeting.
5. After weeks of discussions and feedback, the members of the committee have approved the talking points and a “survey” if KMEA chooses to use it
6. There are TWO primary discussions and votes that we are asking our membership to discuss and make decisions about at individual December Mini-Conventions (**HANDOUT #3**)
 - I. Live Auditions/True All-State Choir (like instrumentalists do) vs. District-allotments for choirs (as we do now)
 - II. Determine the best choir “set-up” for our KS students (and teachers) – 3 options

Option A

Group 1: 9th/10th Gr. All-State Choir

Group 2: 11th/12th Gr. All-State Choir

Option B

Group 1: Mixed All-State Choir (SSAATTBB) Group 2: Treble Choir (SSAA)

Option C

Group 1: 1A-4A Choir (SSAATTBB)

Group 2: 5-6A Choir (SSAATTBB)

Handout #1

<u>Grade Levels Represented</u>	<u>NW</u>	<u>NC</u>	<u>NE</u>	<u>SW</u>	<u>SC</u>	<u>SE</u>		
Freshmen	44	49	0	54	85	52	284	
Sophomores	54	104	88	59	190	81	576	
Juniors	51	119	154	61	222	47	654	
Seniors	39	107	232	55	255	64	752	
None given	0	0	1	0	1	0	2	
Total Singers Auditioning	188	379	475	229	753	244	2268	
<u>Number of students audition</u>	<u>NW</u>	<u>NC</u>	<u>NE</u>	<u>SW</u>	<u>SC</u>	<u>SE</u>		
	188	379	475	229	753	244	2268	
<u>Number per voice part</u>	<u>S1</u>	<u>S2</u>	<u>A1</u>	<u>A2</u>	<u>T1</u>	<u>T2</u>	<u>B1</u>	<u>B2</u>
1A (with 9th graders)	29	16	19	21	4	4	9	5
2A (with 9th graders)	43	31	43	12	14	13	23	16
3A (with 9th graders)	58	62	57	41	26	21	56	25
4A (with 9th graders)	85	103	110	93	43	38	75	52
5A (with 9th graders)	79	62	72	50	40	26	49	36
6A (with 9th graders)	83	84	83	92	50	48	78	68
N/A (with 9th graders)	3	4	4	3	1	1	3	2
2268 Total Singers	380	362	388	312	178	151	293	204
<u>Number per voice part</u>	<u>S1</u>	<u>S2</u>	<u>A1</u>	<u>A2</u>	<u>T1</u>	<u>T2</u>	<u>B1</u>	<u>B2</u>
1A (without 9th graders)	20	11	15	19	3	4	7	5
2A (without 9th graders)	33	19	32	10	11	10	20	14
3A (without 9th graders)	51	45	49	34	18	17	48	20
4A (without 9th graders)	74	76	94	84	37	32	57	45
5A (without 9th graders)	74	57	68	45	37	24	42	33
6A (without 9th graders)	79	79	80	90	50	48	78	67
N/A (without 9th graders)	2	3	3	2	1	1	3	2
1982 Total Singers (2 without gr. Listed)	333	290	341	284	157	136	255	186
<u>Number Students in State</u>	<u>NW</u>	<u>NC</u>	<u>NE</u>	<u>SW</u>	<u>SC</u>	<u>SE</u>		
1A	1	1	0	2	0	1	5	
2A	3	3	2	4	3	0	15	
3A	10	4	1	2	13	1	31	
4A	10	5	3	9	14	16	57	
5A	0	11	5	0	17	10	43	
6A	0	8	69	15	12	0	104	
N/A	0	1				0	1	
Total Number in State Choir	24	32	80	32	60	28	256	

<u>Total Entries per Classification</u>	<u>NW</u>	<u>NC</u>	<u>NE</u>	<u>SW</u>	<u>SC</u>	<u>SE</u>		
1A	31	3	3	30	32	8	107	1A-4A
2A	42	23	13	66	40	11	195	1247
3A	53	62	15	31	131	54	346	
4A	62	109	52	50	213	113	599	5A-6A
5A	0	71	93	8	184	58	414	1000
6A	0	95	299	44	148	0	586	
N/A	-	16	-	-	5	-	21	None
							2268	21
<u>Number of Schools Auditioning</u>	<u>NW</u>	<u>NC</u>	<u>NE</u>	<u>SW</u>	<u>SC</u>	<u>SE</u>		
1A	15	1	2	12	8	5	43	
2A	10	4	4	13	6	5	42	
3A	6	6	6	6	14	10	48	
4A	3	5	11	4	12	12	47	
5A	0	3	12	1	11	1	28	
6A	0	2	19	2	8	0	31	
N/A	0	1	0	0	1	0	2	
TOTALS	34	22	54	38	60	33	241	
<u>Average # of Entries per School</u>	<u>NW</u>	<u>NC</u>	<u>NE</u>	<u>SW</u>	<u>SC</u>	<u>SE</u>		
1A	2	3	1.5	2.7	4	2		
2A	4.2	5.7	3.3	5.1	6	2.2		
3A	8.8	10.33	2.8	5.2	8.6	5.3		
4A	20.7	21.8	4.7	12.5	17.8	9.4		
5A	0	29.5	12	8	16.7	58		
6A	0	47.5	15.7	22	18.5	0		
Largest number of entries	40	65	20	33	75	58		
Smallest number of entries	2	3	3	1	1	1		
<u>By Voice Part</u>	<u>NW</u>	<u>NC</u>	<u>NE</u>	<u>SW</u>	<u>SC</u>	<u>SE</u>		
S1	30	55	76	46	134	39	380	WOMEN
S2	43	56	58	34	135	36	362	1442
A1	36	74	68	38	124	48	388	
A2	24	49	67	33	111	28	312	MEN
T1	11	32	50	14	51	20	178	826
T2	9	21	43	18	40	20	151	
B1	26	53	63	25	94	32	293	TOTAL
B2	9	39	50	21	64	21	204	2268

Handout #2

1st Item for Discussion: The All-State Choir Audition Process

Choir Teachers will be asked to vote on the type of choirs we want to serve our students:

1. Option 1: Live All-State Choir Auditions
2. Option 2: District-Allotment All-State Choirs

Regardless, we will call the choirs All-State Choirs (Both types will represent students from all over KS)

Option 1: Live All-State Choir Auditions**EXPLANATION:**

- Everyone would audition LIVE at one central location
- Recorded auditions are not an option due to the sophistication of technology and the ability to modify/doctor recordings
- We would need to have ONE date when all students who qualified for their respective district choirs to come to a central location to audition LIVE
- Not 100% certain we'd be able to hold auditions on the same dates as the instrumentalists without the help of parents/administration to transport students to various locations in one city, because many teachers in KS teach vocal and instrumental music in their buildings (especially 1A, 2A, and 3A schools)

PROS:

- Each district keeps autonomy with auditions, choirs, sight singing, etc.
- Truly get the best of the best choir
- Fundamental shift in philosophy of what we currently have

CONS:

- Logistical problems –
 - o The same judges would need to judge every student on a part to determine the best in order to have a true All-State Choir.
 - o How long would it take to get everyone through the audition?
 - o What is the optimal length of auditions to get everyone auditioned AND the best representation?
- Finding a Saturday in January to audition?
- Expensive to go to one site for auditions
- SOME DISTRICTS COULD POTENTIALLY have fewer or no members selected for All-State in live auditions
- Getting small schools to participate is already difficult! If you add one more date to the calendar, the committee is afraid we'll struggle to get these students to audition for state at all (many conflicts...basketball, wrestling, debate, forensics, etc. We are especially concerned about losing males if they have to give up athletics)!
- One or two districts could potentially dominate the membership in the choir.

Option 2: District-Allotment All-State Choirs**EXPLANATION:**

- As we do it currently, but with a revised formula (dependent on the population of each district and their participation in choral music and district auditions)
- Each district sends their best musicians to participate in the choirs

PROS:

- Each district is represented and gets to keep autonomy with auditions, choirs, sight singing, etc. for their district choirs.
- The ISW State choir gives ALL Kansas students the opportunity to participate, regardless of school size, budget, facilities, resources, etc.
- With the addition of another choir, district allocations will be larger than they are now!
- More opportunities for all of Kansas' students!

CONS:

- A new formula will need to be created to determine allotments for each district and continually recalculated to keep up with population shifts.
- District allotments should occur in OCTETS (SSAATTBB) rather than quartets for ease in assigning voice parts for the All-State literature and to avoid having students switch to learning a different part from what they auditioned on.

KMEA/KCDA is proposing THREE OPTIONS for All-State Choir Students starting in February 2018!

Which of these BEST MEETS the needs of Kansas Students and Teachers?

OPTION A: Freshman/Sophomore State Choir & Junior/Senior All-State Choirs**PROCESS**

- Two SATB Choirs would be assembled based on a student's academic grade for the year.
- Auditions would be done at the district level just like before. Districts would audition and send their best freshman/sophomore octets and their best junior/senior octets.

PROS:

- Students would now have the chance to letter FOUR times as a state choir participant.
- All KMEA districts are already allowing freshmen to audition for and participate in their district choirs (except NE)
- Freshmen would now be able to qualify for All-State
- All high schools in are now grades 9-12, we could stop teaching different audition materials to our 9th graders (make supervision/concert attendance/etc. – much easier)
- Challenging literature and advanced opportunities for outstanding freshman grade students
- Not having to teach “Alleluia” or “Dona Nobis Pacem” at the high school level

CONS:

- The change would have monumental impact on the make-up of the KMEA/KCDA choirs that are currently offered at the ISW (*Current: Grades 7-9 KMEA Middle Level Honor Choir; Grade 5-9 KCDA Treble Honor Choir; Grade 3-5 KMEA Elementary Honor Choir*)
 - o Possible solution: Change to a middle level concept with 6th, 7th and 8th graders in the Middle Level State Choir (since most of our schools in KS are now K-5; 6-8)
- Two sets of literature to teach to your students

OPTION B: SATB State Choir & Treble State Choir**PROCESS:**

- One SATB Choirs and one Treble group would be assembled
- Auditions would be done at the district level just like before. Districts would send their top soprano/alto and tenor/bass singers.
- Female singers would be distributed according to a pre-determined rotation, with the top 4 to group A; the next 4 to group B; etc.
 - o Distribution would alternate with some districts sending their best quartet of women to the SATB group, second best to the Treble group, while other districts send their best quartet to the Treble Group and second best to the SATB group. Neither group would get all districts' #1 quartet.

PROS:

- More opportunities for Kansas' females to participate at the state level.
 - o 2015-2016 State-wide audition data shows that 1442 females auditioned vs. 826 Tenors/Basses
- SATB and Treble Group could be presented at the same concert with few comparisons

CONS:

- Two sets of literature to teach to your students

OPTION C: 1A-2A-3A-4A State Choir and a 5A 6A State Choir**PROCESS:**

- Auditions would be done at the district level in the same fashion as they've been before
- Districts would audition and send their best 1A-4A octets/5A-6A octets

PROS:

- Students would learn different State Choir literature based on which choir they are in.
- This might encourage more small schools to participate knowing that slots are guaranteed for small school singers
- Perhaps some of the 1A-4A literature would be more performable by small schools on their home concerts (less pieces purchased that are not performable by these schools).

CONS:

- What literature to use for district auditions (perhaps 1 piece from the 1A-4A program and 1 piece from the 5A-6A program?)
- Some districts have only 1 school or 0 schools at the 5A-6A size, and so would have limited slots available in any state-wide formula for the 5A-6A choir.
- Smaller schools no longer get to perform/meet/work with students from larger schools.
- Potential for elitism. The mentality of "Obviously the 5A-6A choir is way more prestigious and better than the 1A-4A Choir."
- Concerts could NOT be held at the same time on the final day of ISW

Handout #3

Final ballot for KMEA All-State Choirs

Please select one of the following options for selection of the All-State Choirs:

1. _____ Live All-State Choir Auditions (State auditions completed live at a central location)
2. _____ District-Allotment All-State Choirs (similar to current process)

	<u>OPTION A:</u> Grade Level State Choirs	<u>OPTION B:</u> Mixed & Gender State Choirs	<u>OPTION C:</u> School Classification State Choirs
Voicing	Freshman & Sophomore Choir (SATB) Junior & Senior Choir (SATB)	Mixed All-State Choir (SATB) Treble All-State Choir (SSAA)	1A-2A-3A-4A All-State Choir (SATB) 5A-6A All-State Choir (SATB)
Size	9 th & 10 th 200 to 256 singers 11 th & 12 th 256 singers Total/Largest # possible 512	Mixed 256 singers Treble 256 singers Total/Largest # possible 512	1A-2A-3A-4A 200 singers <i>Smaller due to fewer bass/tenor auditions</i> 5A-6A 256 singers Total/Largest # possible 456

Please select the option that is best for your students:

1. _____ **OPTION A:** Freshman/Sophomore State Choir & Junior/Senior State Choir
2. _____ **OPTION B:** SATB State Choir & Treble State Choir
3. _____ **OPTION C:** 1A-2A-3A-4A State Choir and a 5A 6A State Choir

Name: _____ **School:** _____

KMEA District: _____ **Classification:** _____