



KMEA

Board Meeting

June 4, 2016
Friends University

Martha Gabel, KMEA President
John W. Taylor, Executive Director

All events will take place in the Riney Fine Arts Building at Friends University in Wichita.

Thursday, June 2, 2016

KMEA Leadership Camp
10:00 AM – 4:00 PM

All-State Chairs Meeting
4:30 – 7:00 PM

Friday, June 3, 2016

Kansas Music Review Planning Meeting
9:00 – 11:30 AM

KMEA Board - Open Discussion
12:00 – 5:00 PM

Committee Meetings
7:00 PM

Saturday, June 4, 2016

KMEA Board Meeting
9:00 AM – 12:00 PM

NAfME Collegiate Board Meeting
1:00 PM

Performance Groups Listening Committees
1:00 PM

KMEA Open Discussion

June 3, 2016 - 12:00 Noon

Welcome and Introductions

Old Business Items:

1. *Kansas Music Review* Report
 - a. *KMR* Advertising – Bob Lee
 - b. *KMR* Editor – Steve Oare
 - c. *KMR* Tech – Troy Johnson
 - d. *KMR* Financial Report – John Taylor
 - e. Thank Steve Oare, Bob Lee, Troy Johnson for your continued work on this great resource!

New Business Items:

1. Advocacy – Fred Burrack & Phil Payne
 - a. Survey Results
 - i. Loss of Music Teaching Jobs in Kansas
 - ii. Music Teacher Job Satisfaction
 - b. NAFME - Title IV Appropriations State Sign On Letter
2. Festival Committee and Exhibits - Dana Hamant
3. Expo Hall – John Taylor
4. 2017 Fees – John Taylor
5. Strategic Plan – Our progress going into year two – Martha Gabel
6. Mentoring Update – Holly Taylor
7. All-State Elementary Choir – Holly Taylor, Martha Gabel
 - a. Review of 2016 All-State Elementary Choir
 - b. Concert – Thursday, February 23 – 6:45 PM Concert Hall
 - c. Looking forward – do we continue this choir beyond 2017?

8. All-State Choir
 - a. Potential additional choir
 - b. District allocation formula
 - c. Audition process
 - d. Other

9. NE District Split Update
 - a. President-Elects in place
 - b. Executive Directors in place
 - c. Progress report

10. 2017 KMEA In-Service Workshop
 - a. Tricia Kidd – NAFME SW Division President
 - b. Kansas State Music Standards – continued training opportunities
 - c. KMEA All-State Ensembles
 - i. Rehearsal Venues: Orchestra- Broadview Ballroom, 56A Band-Century II Exhibition Hall, 1234A Band- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIB- Garvey Building, ML Choir – Hyatt Riverview Ballroom, Elementary Choir – Hyatt Riverview Ballroom
 - d. All-State Concert Order
 - i. 2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir
 - ii. 2018: Choir, Jazz Band, Orchestra, 56A Band, 1234A Band

11. NAFME All-National Ensemble Selections – 70 auditions from Kansas

12. KMEA Instrumental Live Auditions (Randy Fillmore)
 - a. Dates
 - i. January 7, 2017 – **Salina-Lakewood Middle School**
 - ii. January 14, 2017 – Contingency Date (Inclement Weather)

13. ISW Performance Groups
 - a. Deadline for applications
 - b. Postmark or not to postmark...

14. Affiliate Members – No Board Reports Today – Any major issues to discuss?
 - a. KASTA
 - i. Henry Littich, President – represented by Brigid Mayer
 - b. KCDA
 - i. Dustin Cates, President – represented by Mark Bartel
 - c. KBA
 - i. Brett Martinez, President
 - d. KMEK
 - i. Lindsey Jarvis, President

15. Other

- a. Technology and Website – Troy Johnson
 - i. Website policy
- b. ISW Performance Listening Rooms
 - i. Gretchen Bixler
- c. Conflict of Interest Form
- d. Whistleblower Policy
- e. Other

Upcoming Events:

- June 22 - 25 – NafME National Assembly, National Editors Meeting, National Executive Directors Meeting, Collegiate Advocacy Summit - Washington, D.C.
- July 7 - 9 – KCDA Convention - Topeka, KS
- July 14 - 16 – KBA Convention - The Marriott Hotel, Wichita, KS
- July 29 - 30 – KMEA Late Summer Board Meeting - Friends University, Wichita, KS
- July 20 – 30 – Executive Directors Meeting
- August 27 – NafME SW Division Meeting - Denver, CO
- September 14 – KSHSAA Board Meeting - Topeka, KS
- September 25-26 – KCOMTEPS - Senseney Music and Wichita State University
- October 8 – ISW Planning Meeting - Friends University
- November 10 - 13 – NafME All-National Honor Ensembles at the National Convention, in Grapevine, TX
- December 3 – KMEA District Mini-Conventions – various sites

Evening Meetings

District and NafME Collegiate Presidents' Meeting: Stacey Williams, Facilitator
Executive Council Meeting



June Board Meeting
June 4, 2016
Riney Fine Arts Building
Friends University
9:00-11:30 AM

Agenda

I. Call to Order

II. Approval of Minutes 9-15

III. Introductions/Announcements

A. The KMEA 2016-17 Board – New Members

1. Elise Peterson, NE District President
2. Darren Brooks, NC District President
3. Brandon Wade, SW District President
4. Fern Stevermer, NAFME Collegiate President-Elect, The University of Kansas

B. Upcoming Events & Deadlines

1. June 22-25 National Assembly - Washington, D.C.
2. July 7-9 KCDA Convention - Topeka
3. July 14-16 KBA Convention - Wichita
4. August 1 KMR Deadline
5. July 29-30 Late Summer Board Meeting - Friends University
6. July 29-30 Executive Directors Meeting - Friends University
7. August 27 NAFME SW Division Meeting - Denver, CO
8. Sep. 25-26 KCOMTEPS - Senseney Music & Wichita State
9. October 1 Deadline Clinic Proposal Forms
10. October 1 KMR Deadline for District President's Article
11. October 1 All KMEA Awards Dues to Avian Bear
12. October 8 2017 ISW Scheduling Meeting - Friends University
13. Nov. 10-13 NAFME All-National Honor Ensembles at the National Convention - Grapevine, TX

C. ISW 2017

1. Tricia Kidd – NAFME SW Division President
2. Kansas State Music Standards Training Continues

D. NAFME National Assembly

1. Visits with Kansas Legislators on Capitol Hill
2. National Assembly
3. National Editors Meeting
4. National Executive Directors Meeting
5. Collegiate Advocacy Summit

IV. Reports

A. Executive Committee

1. President – <i>Martha Gabel</i>	. . . . .	20
2. President-Elect – <i>Gretchen Bixler</i>	. . . . .	22
3. Vice President – <i>Avian Bear</i>	. . . . .	23
4. Executive Director – <i>John Taylor</i>	. . . . .	24

B. District Presidents

1. Northeast District – <i>Elise Peterson</i>	. . . . .	28
2. Southeast District – <i>Rosie Sweaney</i>	. . . . .	29
3. North Central District – <i>Darren Brooks</i>	. . . . .	30
4. South Central District – <i>Amy Brown</i>	. . . . .	31
5. Northwest District – <i>Stacey Williams</i>	. . . . .	33
6. Southwest District – <i>Brandon Wade</i>	34

C. NAFME Collegiate President – <i>Alissa Gomez (Fern Stevermer)</i>	36
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D. KMEA Administrative Personnel

1. <i>Kansas Music Review</i> Editor – <i>Steve Oare</i>	37
2. <i>Kansas Music Review</i> Advertising Manager – <i>Robert Lee</i>	. . . . .	39
3. All-State Ensembles Manager – <i>Randy Fillmore</i>	. . . . .	41
4. Exhibits Manager – <i>Dana Hamant</i>	. . . . .	45
5. Web & Technology Manager – <i>Troy Johnson</i>	46

E. Advisory Board

1. Festivals – <i>Dana Hamant</i>	49
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F. All-State Chairs

1.	1234A Band – <i>Courtney Nichols</i>	50
2.	56A Band – <i>Bryan Kirk</i>	51
3.	Orchestra – <i>Wesley DeSpain</i>	.	.	.	.	52

G. Affiliate Members

1.	KBA – <i>Brett Martinez</i>	.	.	.	.	53
2.	KCDA – <i>Dustin Cates (Mark Bartel)</i>	.	.	.	.	54
3.	KMEK – <i>Lauren Hirsh (Lindsey Jarvis)</i>	.	.	.	.	55
4.	KOC – <i>Greg Gooden</i>	.	.	.	.	56
5.	KASTA – <i>Henry Littich (Brigid Mayer)</i>	.	.	.	.	57

H. Other

V. Old Business

VI. New Business (*May require a Motion)

- A. *Exhibits Booths Pricing
- B. *2017 ISW Fees
- C. *2017 All-State Fees
- D. *All-State Elementary Choir
- E. All-State Choir Allocation
- F. *ISW Performance Group Deadline
- G. *KMR Publication Calendar
- H. *KMEA Website Policy (p. 48)
- I. Other

VII. Recap and Adjournment

ISW Performance Group Listening Rooms (After Lunch)

**KMEA Board Meeting
February 25, 2016
Hyatt Regency Hotel, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Martha Gabel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the August 2015 board meeting were reviewed by all present.</p> <p>The following motion was made by Stacey Williams:</p> <p><i>I move to approve the minutes from the August Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Bob Haselhuhn.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	<p>President Martha made the following introductions:</p> <ul style="list-style-type: none"> • NAFME National President – Glenn Nierman • KMEA Teacher of the Year – Brad Shores, Haven High School • KMEA Administrator of the Year – Alison Banikowski, Olathe Public Schools • NFHS Outstanding Music Educator – Avian Bear • 2016 KMEA Composition Competition Winners – Keaton Conrad, Olathe Northwest High School and Scott Hershberger, Maize High School 	
IV. Announcements	<p>President Martha made the following announcements:</p> <ul style="list-style-type: none"> • The 2016 President’s Concert is the first ever KMEA All-State Elementary Choir. • This year’s NAFME Resources Exhibits Booth has Roz Fehr back as its host. • The new Kansas State Music Standards were approved by the Kansas State Board of Education in November, and training sessions are scheduled at the ISW. • There is also a presentation by Glenn Nierman called “How to Evaluate Music Teachers if You Never Taught Music.” • The 2016 Hall of Fame class includes Kathlyn M. Lindberg, Texanna Ollenbeger, Holly Taylor, and John Taylor. • All new teachers have green ribbons on badges and mentoring chairs have gold ribbons. 	

V. KMEA BOARD REPORTS	
V. a – Executive Council	<p><i>Please go to the Board Book for the February Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Martha Gabel</i> – Report stands as written. President Martha wished to express her appreciation for everyone who has helped the conference begin smoothly, especially John, Avian, and Gretchen. • President-Elect, <i>Gretchen Bixler</i> – Report stands as written. President Elect Gretchen thanked everyone who was willing to preside over clinics and concerts for their flexibility in the development of those assignments. • Vice President, <i>Avian Bear</i>– Report stands as written. Vice President Avian noted that this summer will be the first leadership training camp. She is excited about this format that will help teach everyone who enters a leadership roll how the organization works. • Executive Director, <i>John Taylor</i> – Dr. Taylor announced that next year the ISW would utilize the Expo Hall of Century II for exhibits and a lounge area He noted that he put \$20,000 in reserves year to help with the cost of the Expo Hall. He also thanked the 10 employees of KMEA and encouraged the members of the board to go around and thank the vendors in the exhibit hall.
V.b – District Presidents	<ul style="list-style-type: none"> • Northeast District President, <i>Curtis Mulvenon</i> – Report stands as written. • Southeast District, <i>Rosie Sweaney</i> – Report stands as written. Rosie noted they had the honor events at Pittsburg State the past year, and it was a wonderful experience. • North Central District <i>Bob Haselhuhn</i> – Report stands as written. The NC District is working on their bylaws, and they will be submitted later. • South Central District, <i>Amy Brown</i> – Report stands as written. Amy mentioned how nice it is to have the mini convention at one location at East High School, and she thanked the WSU NafME Collegiate Chapter for volunteering.
V.b – District Presidents (continued)	<ul style="list-style-type: none"> • Northwest District, <i>Stacey Williams</i>– Report stands as written. Stacey noted that the new bylaws have been accepted by the membership and approved

	<ul style="list-style-type: none"> Southwest District, <i>Lynn Unruh</i> – Report stands as written. Lynn announced that all board members are now selected by vote now.
<p>V. c – NAFME Collegiate President</p>	<ul style="list-style-type: none"> NAfME Collegiate, <i>Alissa Gomez</i>– Report stands as written. Alissa commented that there are many chapters at the ISW and over 300 students registered.
<p>V. d – KMEA Staff</p>	<ul style="list-style-type: none"> KMR Editor, <i>Steve Oare</i> – Report stands as written. Steve noted that over the next few months the KMR will be moving from issue based to a more dynamic format, where content is updated more often. All State Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written. Randy commented that he has a great group of chairs this year, and introduced everyone. Advertising Manager, <i>Robert Lee</i> – Robert made one correction to his report, noting that he collected \$850 from the convention issue advertising. He announced they are doing away with the language of “advertisers” and switching to “sponsors.” He also drew attention to the fact that the KMR has lost advertisers ever since moving away from the print version. Web & Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Troy explained that the website has undergone a complete overhaul this year, including rebuilding the web server. His improvements are helping eliminate lag time and allows for a “MY ISW” feature that is accessible on any device. Exhibit Manager, <i>Dana Hamant</i> – Report stands as written. Registration Manager, <i>Michelle Postier</i> – Michelle noted that pre-registration is way up this year. Local Arrangements, <i>Kevin Findley</i> – Report stands as written. Kevin introduced Steve Bixler, who is helping with logistics.
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> Advocacy – <i>Fred Burrack and Phillip Payne</i> – Report stands as written. Fred highlighted that over 500 positions were lost in the last 3 years. He designed a more comprehensive survey they was more specific in what stresses teachers in each demographic group. He also mentioned that the next high priority is getting an advocacy website in place. NAfME Collegiate Advisor, <i>Robin Liston</i> – Report stands as written.

V.e – Advisory Board
(continued)

- Composition Competition, *Jeff Jordan* – Report stands as written.
- Festivals, *Dana Hamant* – Report stands as written
- Fund Manager, *Gayle McMillen* – Report stands as written. Gayle announced that the fund is up to over \$87,000, and they are participating in the match madness with the Greater Salina Community Fund.
- Government Relations, *Mike Quilling* – Report stands as written. Mike noted that music, as a part of “well rounded education,” is important language He noted that music day at the capital is March 10.
- Historian, *Bryan Kirk* – Report stands as written.
- KSDE Consultant, *Joyce Huser* – Report stands as written
- KSHSAA Consultant, *Craig Manteuffel* – Report stands as written. Craig highlighted that he has been in working to reach both new teachers and retired ones to assist KMEA. He noted that KSHSAA has had 76 people taking the online adjudicator training course.
- Mentoring, Recruitment, & Retention, *Holly Taylor & Kelly Knedler* – Report stands as written. Kelly noted the green and gold ribbons on new teachers and mentor teachers respectively, and mentioned there are 31 attending the new teacher luncheon.
- MIOSM, *Appointee pending*
- Middle Level Chair, *Lance Quilling* – Report stands as written. Lance emphasized that he tries to reach out to many teachers in order to assemble valuable clinic sessions at the ISW.
- Research, *Christopher Johnson* – Report stands as written. Chis noted that there are many people doing research in Kansas, and encouraged members to carefully read the ESEA document.
- Retirement, *David Will* – Report stands as written. David thanked Craig and KSHSAA for their assistance in contacting retired members.
- Society for General Music, *Lisa Simmelink* – Report stands as written.

	<ul style="list-style-type: none"> • KCDA, <i>Dustin Cates</i> – Report stands as written. • KMEK, <i>Lauren Hirsh</i> – Report stands as written. Lauren thanked KMEA for sponsoring the choir concert at their regional conference, where there were 18 states represented. She announced that Shawn Chastain (Wichita Public Schools) was awarded the 2015 Midwest Regional Administrator of the year. • KMTA, <i>Sally Buxton</i>– Report stands as written. KMTA appreciates their close affiliation and partnership with KMEA. • KMMA, <i>Lori Supinie</i> – Report stands as written. Lori noted that they are happy to be at KMEA and assisting. They have a goal of finding new teachers and assisting them. • Kansas Orff, <i>Greg Gooden</i> – Report stands as written. Greg noted that they are offering Level 2 at Baker University this summer and that they were awarded the Chapter America Award. 		
VI. OLD BUSINESS			
VI. a – KMEA NE District Split Committee	Chad Coughlin explained the process that the Split Committee has gone through over the last several months. He noted that he is now just serving as an advisory member and the new boards are taking shape. The next step will be developing bylaws, procedures and making financial decisions. The new districts will begin ISW 2018.		
VI. b – Vice President Leadership Camp	Avian Bear outlined her Leadership Camp, which takes place June 2. Its purpose is to train and connect leadership in all the organizations that are under the KMEA “umbrella.”		
VII. NEW BUSINESS			
VII. a – All-State Choir Allocation	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%; padding: 5px;"> Based on the concerns and questions of many teachers, the all-state choir formula is being reassessed. There are districts being under-represented, but there are also issues of just fitting high numbers of students on stage. The teachers want to do what is fair and best for students, and they are exploring many possibilities, first talking with membership of KCDA. There is currently not actually an all-state choir, but an honors district choir because the students do not re-audition. There has also been some discussion on adding a choir, possibly dividing by size of school (like the band) or by voice part, as is done in many districts. All the options will be discussed by the membership in the coming year before any proposal is made. </td> <td style="width: 30%; padding: 5px; vertical-align: top;"> No action taken at this time. </td> </tr> </table>	Based on the concerns and questions of many teachers, the all-state choir formula is being reassessed. There are districts being under-represented, but there are also issues of just fitting high numbers of students on stage. The teachers want to do what is fair and best for students, and they are exploring many possibilities, first talking with membership of KCDA. There is currently not actually an all-state choir, but an honors district choir because the students do not re-audition. There has also been some discussion on adding a choir, possibly dividing by size of school (like the band) or by voice part, as is done in many districts. All the options will be discussed by the membership in the coming year before any proposal is made.	No action taken at this time.
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VIII. DATES, RECAP, AND ADJOURNMENT			
VIII. Recap and Adjournment	Upcoming Board Meetings:		

	<ul style="list-style-type: none">• June 3-4, 2015, (Listening Rooms: 2017 ISW Performance Groups) Friends University, Wichita• July 29-30, 2015, Friends University, Wichita• February 23, 2017 Hyatt Regency <p>Other Important Dates:</p> <ul style="list-style-type: none">• October 8, 2016 – ISW Scheduling Meeting, Friends University, Wichita• March 11, 2017-19 Strategic Planning Meeting, Friends University, Wichita <p>As there were no other issues brought before the Board at this time, it was moved by Amy Brown to adjourn the February 2016 KMEA Board Meeting. Lynn Unruh seconded the motion. Motion passes unanimously.</p>
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KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

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Since the 2016 February KMEA Board Meeting, I have:

- Attended the second annual Music Day at the Capital on March 10 along with Gretchen Bixler, KMEA President-Elect, Alissa Gomez, NAFME Collegiate President, and Mike Quilling, KMEA Government Relations Chair. During that day KMEA representatives met to share music advocacy talking points with several state leaders including: Brad Neuswander from KSDE, Representative Sue Boldra, Representative Ed Trimmer, Senator Vicki Schmidt, and State Board of Education member Carolyn Wims-Campbell. KMEA also hosted a meet and greet breakfast in the Capitol for legislators and their office staff. This provided a nice opportunity to make connections and have some informal conversations about the benefits of strong music education programs in our schools. A special thank you to Cathy Hunt and the NAFME Collegiate chapter from Washburn University as well as Collegiate members from KU, K-State, Emporia State, and Friends University for their assistance with breakfast that morning. And an even bigger thank you to Mike Quilling, KMEA Government Relations Chair for all of his work to organize such a beneficial day!
- Prepared and recorded the President's Message video for the KMR spring issue.
- Attended the KSHSAA Executive Board meeting on April 28 along with Gretchen Bixler, KMEA President Elect, Avian Bear, KMEA Vice President, and Dana Hamant, KMEA Festivals Chair to provide KMEA's Annual Report. It was great to see Craig Manteuffel in his new role as KSHSAA Assistant Director – working with music programs!
- Worked to fill 2 advisory positions on the KMEA Board – MIOSM Chair, and Tri-M Chair.
- Listened to 70 Kansas performance auditions for the NAFME All-National Honor Ensembles. There were 62 auditions from Kansas submitted last year, so we are definitely moving in the right direction!
- Prepared an update on the 2015-2017 Strategic Plan to share at the June Board Meeting.
- Sent invitation emails and collected RSVP responses for the 1st annual KMEA Vice President's Leadership Camp. Thanks to Avian Bear and John Taylor for putting their heads together and coming up with this great event!
- Organized the agenda items and board meeting attendees for the June 3-4, 2016, KMEA Board Meeting at Friends University. Special Thanks to Gretchen Bixler, Avian Bear, and John Taylor for their support, their guidance and their humor as I have been trying to keep my head above the water this spring!!

Upcoming Events:

- June 22-26 – NAFME National Assembly - Washington, D.C.
- July 14-16 – KBA Convention - Wichita, KS
- July 29-30 – KMEA Late Summer Board Meeting - Friends University
- September 14 – KSHSAA Board Meeting - Topeka, KS
- September 25-26 – KCOMTEPS - Senseney Music and Wichita State University
- October 8 – ISW Planning Meeting - Friends University
- November 10-13 – NAFME National Conference – Grapevine, TX
- November 19 – Southwestern Division Meeting – Denver, CO

President-Elect
Gretchen Bixler
presidentelect@ksmea.org

Since the KMEA February Board meeting:

- **March 10, 2016**-Attended the Day at the Capitol with Martha Gabel, Mike Quilling, Alissa Gomez and other Kansas Collegiate Representatives. Wonderful meetings, at the Capitol and the KSDE offices, set up by Mike Quilling.
- **April 28, 2016** – Attended the KSHSAA State Board meeting in Topeka. Martha Gabel’s presentation and updates from KMEA were enthusiastically received from the KSHSAA board. KS Advocacy brochure was presented and highly praised by all.
- **May, 2016** – Received and organized audition applications and recordings for the 2017 ISW. Contacted Affiliate Chairs to coordinate the listening committees for the auditions.
- **May 25, 2016** – KSHSAA Festivals Committee Meeting – KSHSAA offices, Topeka.
- **June 2-4, 2016** – KMEA State Board meetings including the KSHSAA festivals committee.
- **June 4, 2016** – KMEA ISW 2017 auditions--listening committees meet to complete this important task. Thanks to all who have volunteered to help!

Upcoming Events

- June 22-26, 2016 – Attend NAFME National Assembly in Washington D.C.
- July 28-30, 2016 – KMEA Board Meeting in Wichita

Vice President

Avian Bear

vicepresident@ksmea.org

Since the 2016 February KMEA Board Meeting, I have:

- Attended Martha Gabel's presentation to the KSHSAA Executive Board on Thursday, April 28, 2016. Martha represented KMEA extremely well.
- Met with KMEA Executive Director John Taylor multiple times to develop the KMEA Vice President's Leadership Camp for launch on June 2, 2016
- Attended the KSHSAA Festival Committee meeting in Topeka, May 25, 2016.
- Been enjoying year two as the KMEA Vice President!!!

Events in the future:

- June 4 2017 ISW Performance Group Listening Rooms
- June 22-26 2016 National Assembly in Tysons Corner, Virginia and Washington, DC.
- July 28-30 KMEA Board Meeting, Wichita, Friends University

Executive Director**John Taylor**

executive@ksmea.org

Here are some of the activities in which I have been involved.

1. All bills have been paid and paperwork completed from the 2016 ISW. I have also met with those business leaders who help us prepare for the convention, and thank-you gifts have been sent to several businesses that are key to our success. Also, all employees who are paid annually at the ISW have been paid. Registration at the ISW is holding steady. The Exhibit Hall was full.
2. Contracts have been completed with Century II, the Hyatt Hotel, the Broadview Plaza Drury Hotel, the Garvey Center and the Metropolitan Baptist Church for the 2017 ISW. The Hyatt and Century II have signed contracts for both 2018 and 2019.
3. The new All-State Elementary Choir was a success at the 2016 ISW. I am asking that this ensemble be made permanent by the KMEA Board.
4. We will use Expo Hall at Century II for the 2017 ISW. This is one of the largest internal changes to the ISW since I became involved with KMEA – even more difficult to manage than the opening of the Hyatt Hotel. The exhibits will move to Expo Hall. We have had several meetings with Helgerson's to design the layout, including an onsite meeting. Dana Hamant will have a report that will include some hall-usage proposals. We will sell exhibit space in a variety of space-usage plans. All-State students will eat lunch on Friday in Expo Hall. Registration will move from the Connecting Lobby to Expo Hall. Michelle Postier attended our onsite meeting, and she is currently preparing designs for Registration. The concession stand in Expo Hall will be open. There will be one or more lounge areas in Expo Hall for members to sit and visit. The 56A Band will move from the Metropolitan Baptist Church to Exhibition Hall in Century II for its rehearsal venue.
5. I estimate the additional cost for using Expo Hall at \$12,000-\$20,000. It is difficult to give an exact cost at this time, but I am thinking that \$15,000 is close. Expo Hall with a discount, will cost about \$10,000. Then there will additional costs from Century II and from Helgerson's for rental and set-up of furnishings. KMEA will need to increase several fees to raise these funds. Dana Hamant is working out the sale plan for booth space. I am planning, in general, for an addition \$3,000-\$5,000 from exhibitors. (We currently make about \$35,000 on the sale of exhibit space, so this is about a 10% increase.) I am recommending raising the ISW Registration fee by \$5 for members (not including Collegiate, Tri-M, or Retired members), which will raise about \$5,000. I am recommending an additional \$5 for the All-State fee, which will raise about \$5,000. Raising these fees will total an estimated \$13,000-\$15,000. These fee increases are from the 3 groups that will benefit most from our move to Expo Hall – member attendees, exhibitors, and All-State students. I ask the Board to keep in mind that the expenses for running the ISW go up every year, and none of these fee increases take into consideration these additional expenses. My goal is to break even on fee increases to pay for Expo

Hall. If we raise additional cash, that will off-set cost increases. If we spend more than we take-in using Expo Hall, we have enough in reserves to cover the difference.

6. I continue to monitor the progress of the City of Wichita as they discuss updates to Century II Convention Center. Nothing is decided yet, but the plan that seems to be most favored includes renovations and additions to the current facility.
7. I mentioned at the February Board meeting that we had just learned of the sale of the Hyatt Hotel building by the City of Wichita to a private owner. This issue was somewhat of an unknown in February since the Hyatt staff had just learned of the Mayor's intent to sell the building. The Hyatt did some internal assessment, and came to the conclusion that they were not opposed to the sale. The Hyatt Hotel chain has the rights to manage the facility through 2028. Quite frankly, the City of Wichita simply receives a rental check from the Hyatt, and does not have control of any of their management decisions. In the wording of the sale, this management process would remain. Thus, the only result of the sale is that the Hyatt would write a rental check to a different owner. They informed me of this conclusion, and thus I have not contacted the Mayor's office. The Hyatt management assured me they would contact me if they felt anything was happening in the sale process that they believe would jeopardize the continued excellent service that the Hyatt staff provides to KMEA.
8. KMEA will end the year with money in the bank, although I estimate that we will have operated at a small loss. This is mostly due to the fact that, last year, I placed \$20,000 in reserves (\$10,000 each in our investments and in the KMEA Fund). That is twice the amount I have normally placed in reserves – the plan being that I would place nothing in reserves this year in anticipation of the rental of Expo Hall. In June of 2017, I will have a better idea of our income and expenses for Expo Hall, and we may be able to add to the reserves at that time. I will have the 2015-16 Financial Report ready for the Late Summer Board meeting.
9. I will have a final fiscal report on the KMR by the Board meeting. This report will be less pertinent this year as we move to a new format and funding process for the KMR. Steve Oare, Bob Lee, and Troy Johnson have worked diligently this past year to prepare for the move to an online, issueless, web-based format. They will have a proposal at the Board meeting for your consideration to implement in the 2017-18 publication year.
10. As reported to you, I spent the last year researching other Community Foundations in Kansas. The Greater Salina Community Foundation, where the KMEA Fund is housed, has provided poor service and late financial reports for the last 18 months. (You may remember that I had to give my financial report in July 2016 without the KMEA Fund information because we had not received the Quarterly Report by July 24.) I met with Foundations in Wichita and Kansas City. Then there was a change in most of the personnel who work for the GSCF, including the Executive Director and the Financial Manager. Gayle McMillen and I met with Bill Grevas, the new Executive Director. I have been promised that the level of service and the issuing of reports will be timelier. The easiest thing is to not have to move our funds to a different location. I have informed

the GSCF that we will continue with them for at least another fiscal year as we assess their level of service.

11. KMEA has decided again this year to not raise our portion of the membership dues. NAFME will raise their portion of the dues based on the national GNP.
12. I will be attending NAFME National Assembly in Washington, D.C. in late June. I will also attend the Southwestern Division meeting this fall. Vice President Avian Bear and I have spent a good amount of time this past year preparing for the Vice President's Leadership Camp.
13. All-State Conductors and clinicians have been booked for 2017, and we are making good progress on finishing the bookings through 2019. The 2017 conductors are Elizabeth Nuñez, Elementary Choir; Derick Fox, Middle Level Choir; Patrick Dunnigan, 1-4A Band; Robert Sheldon, 56A Band; Andrea Ramsey, High School Choir; Harvey Felder, Orchestra; and Bob Lark, Jazz.
14. The District Executives will meet during the Late Summer Board meeting. We will have books reviewed for the State and the Districts after the fiscal year ends on June 30. Our plan in August is to begin a project taking 1-2 years to update, revise, and or write the District and State bylaws. District Presidents are welcomed to these meetings and to participate in this process. In the end, updated bylaws may require some changes in the ways Districts operate – specifically in the operation of District Boards. We will keep the KMEA State and District Boards updated during this process. Of course, any changes to the State or District bylaws requires approval by the membership.
15. Voting members of the KMEA Board will be asked to sign both the Conflict of Interest and Whistleblowers Policy forms at the June Board meeting. These forms keep us in compliance with IRS regulations.
16. The project continues to scan historical documents onto our website, including Board meeting minutes back to 1946, all of our ISW Schedule booklets, and all of our All-State Concert programs. I have hired a student to continue scanning ISW documents this summer. Once we finish these documents, the plan is to scan all *Kansas Review* magazines dating back to 1946 onto the website.
17. I continue to implement the Document Retention Policy approved by KMEA.
18. I have completed the usual organizational activities, such as managing the financial accounts, paying bills, negotiating contracts, preparing for meetings (including this Board meeting), working with the IRS and our account manager, completing IRS forms for vendors, working with NAFME staff and leaders, and managing the KMEA staff, among other activities. Some new and replacement technology has been purchased during the current fiscal year.
19. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Mary Rose Biltz, our Recording Secretary, is getting married (today!) and is moving to St. Louis with her husband. Mary Rose has done a good job for

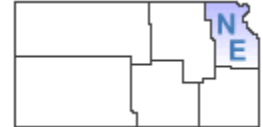
KMEA. I am pleased that Judy Mareda, former KMEK President and music educator in the Wichita Public Schools, will be assuming the office of Recording Secretary. Please thank the following KMEA employees when you have the chance.

Randy Fillmore, Ensembles Manager
Kevin Findley, Local Arrangements Manager
Dana Hamant, Exhibits Manager
Amber Ives, On-Site Registration Manager
Troy Johnson, Web/Technology Manager
Bob Lee, KMR Advertising Manager
Judy Mareda, Recording Secretary
Steve Oare, KMR Editor
Michelle Postier, ISW Registration Manager

Northeast District President

Elise Peterson

nepresident@ksmea.org



The Northeast District of KMEA announces the following dates for events during the 2016-2017 school year:

June 20, 2016	Board Meeting at Zio’s Italian Restaurant	Olathe, KS
September 6, 2016	Fall Dinner Meeting	Lawrence HS
September 30, 2016	Entry deadline for Heart of America Festival	
October 29, 2016	Heart of America Marching Festival	KU Stadium
November 12, 2016	District Auditions	Olathe East HS
December 3, 2016	Band All Levels Mini-Convention	Blue Valley HS
December 3, 2016	Choir All Levels Mini-Convention	SM Northwest HS
December 3, 2016	Orchestra All Levels Mini-Convention	Olathe South HS

The Northeast District had a very successful 2015-2016 school year. The NEKMEA Board will meet in June to review feedback from last year’s mini conventions, introduce new chairs to our guidelines and policies and plan for the 2016-17 December Mini-Conventions.

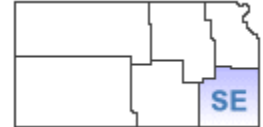
Northeast District members continue to prepare for the 2018 district split. We will discuss the transition that will occur and how it will affect each of the new districts. President-elect officers have been working to assemble their respective boards. These officers will serve as assistant chairs to our 2016-2018 chairs.

The Northeast District welcomes the following chairs for the 2016-2018 term:

President-Elect (New Northeast) Will Cooper, Baldwin HS	President-Elect (East Central) Justin Love, Olathe North HS
High School Orchestra Chair Jeffrey Bishop, Shawnee Mission Northwest HS	High School Choir Chair Wendi Bogard, Basehor-Linwood, USD 458
High School Band Chair Ed Protzman, Blue Valley Southwest HS	Elementary Choir Chair Erin Stewart, Olathe – Prairie Trail MS
Middle Level Band Chair Michelle Van Unen, Aubry Bend MS	9th Grade Orchestra Chair Cori Simmons, KC – J.C. Harmon HS
Middle Level Orchestra Chair Jason Hallowed, Shawnee Mission, USD 512	Elementary Orchestra Chair Donita McLeland, Topeka-Washburn Rural MS
Music Advocacy Chair Sheree Stoppel, Retired	

We look forward to building on this success going into the 2016-2017 school year.

Southeast District President
Rosie Sweaney
sepresident@ksmea.org



We had an amazing year with all of our events having large groups of auditions and the students selected created beautiful music with the clinicians for our Honor Concerts.

We will be having our District Board Meeting in Chanute on June 10. We are in the process of updating our handbook and will also be working out an alternating schedule for our chair people so that only half of our chair people change in one year. We hope to have the positions staggered so half of the board is experienced and can aide the new chair people.

We will be selecting our Teacher of the Year for each school division along with the Administrator of the Year.

Our slate of officers will remain the same for this year. Current officers are:

President – Rosie Sweaney, Sedan USD 286
President Elect - Willey Abati, Girard USD 248
Past-President – Mark Gard, Coffeyville USD 445
Business Manager – Alan Paxson, Chetopa USD 505
Advocacy - Christa Weber, Pittsburg USD 250 & John Womeldorff, Girard USD 248
Orchestra Chair Person - Jami Kleinert, Independence USD 446
Choral Chair Person - Danica Gibson, Cherokee USD 247
Band Chair Person - Scott Bradley, Erie USD 101
Jazz Band Chair Person – Lewis Hundley, Labette County HS, Altamont, USD 506
Middle School Band Chair Person - Jami Messner, Caney USD 436
Middle School Choral Chair Person - Lori Scantlin, Riverton USD 404
Elementary Choral Chair Person - Rebecca Logan, Cherokee USD 247

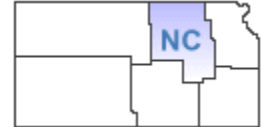
We look forward to using the Bicknell Center once again next December with Dr. Marchant's excellent leadership.

Thank you's need to be handed out, also, to Parsons High School for hosting our audition event in November, and to Chanute High School for hosting the Middle/Elementary School Honor Concerts. They have done this for many years & we are very grateful for them being willing to keep everything running smoothly.

We are excited about the coming year & what it holds for our music programs across the district.

North Central District President**Darren Brooks**

ncpresident@ksmea.org

**Fall Downbeat Session**

Our annual Downbeat Session for the North Central District is tentatively scheduled for Wednesday, August 31st, 2016. It will be held at Manhattan High School. This meeting continues to be a great kick-off to the school year. We cater this event with our local BBQ Restaurant – Cox Bros. BBQ!

Semi-Confirmed Dates:

Nov. 4 th , 2016	HS Honor Groups Auditions – Junction City, KS
December 3 rd , 2016	HS Mini-Convention – Manhattan, KS
January 14 th , 2017	Middle Level Honor Clinic/Concert, Junction City, KS
February 4 th , 2017	Elementary Honor Choir Clinic/Concert, Junction City, KS

Old Business:

- The District's By-Laws are being revised in order to align with the KMEA state policies and procedures.
- The middle level honor band will be decided through recorded auditions this next year. The procedures for this audition process will be discussed at the district's summer board officer meeting.

Board Members:

President: Darren Brooks

Past President: Bob Haselhuhn

President-Elect: Jamie Minneman

High School Band Chair: Devin Burr

High School Choir Chair: Kevin Johnson

High School Orchestra Chair: David Bernard-Stevens

High School Jazz Chair: Jake Andres

Middle Level Band Chair: Sean Keasling

Middle Level Choir Chair: Keri Boley

Elementary Choir: Laurie Davis

Mentoring Chair: Nancy Monical

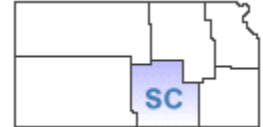
Advocacy Chair: Gayle McMillen

Webmaster: Troy Johnson

The North Central District Board will meet in late June to discuss changes made at the June State Board meeting and to prepare summer correspondence.

South Central District President**Amy Brown**

scpresident@ksmea.org

**South Central KMEA Board**

President – Amy Brown, Wichita Northwest High School

President-Elect – Mark Walker, Wichita Heights High School

Vice-President – Shawn Knopp, Smoky Valley High School

Executive Director – Larry Brownlee, Sterling High School

High School Band Chair – Shawn Knopp, Smoky Valley High School

High School Choir Co-chairs – Matthew Hanne, Independent School and Jarl Morland, Hutchinson High School

High School Orchestra – Henry Littich, Smoky Valley High School and Roberta Banks, Winfield Schools

High School Jazz Co-Chairs – Dane Danielsen and Kim Pfeiffer, Goddard High School

Middle School Choir Chair – Mary Halsig, Wichita Christa McAuliffe Academy

Middle School Band Co-Chairs – Allen Hisken, Wichita Mead Middle School and Jayme Hayes, Central of Burden MS

Elementary Choir Chair – Maureen Berry, Andover Martin Elementary School

Facilities – Joe Emery, Andover Central High School

Advocacy – Jordan Northerns, Wichita State University

Mentoring – Deborah Harris, retired, Wichita Public Schools

Webmaster – Troy Johnson

The South Central district had a terrific 2015-2016 school year and is looking forward to a terrific 2016-2017. In spite of the uncertainties in funding brought on by legislative controversy, SCKMEA music educators have dedicated themselves to the prime directive: using music to enrich and enhance the lives of our students, their families and ultimately, their communities. We thank each one of these fine teachers and those throughout Kansas for their hard work and persistence.

Our website has been updated with calendar information for the upcoming year so music educators can plan for deadlines, auditions and performances. We have tightened our late registration and missing fee payment criteria and hope this will alleviate some of the issues that all of districts have faced.

Our chairs have enlisted a stellar line-up for the District Honor Groups this fall:

Elementary Honor Choir: Christie Elsner, Allegro Choirs, Kansas City, MO

Middle School Honor Band: Dr. Brian A. Silvey, Assoc. Director of Bands, University of Missouri, Columbia, MO

Middle School Honor Choir: Dr. Mark Bartel, Director of Choirs, Friends University, Wichita, KS

High School Jazz Band 1234A: Lisa Hittle, Director of Jazz Studies, Friends University, Wichita, KS

High School Jazz Band 56A: To be announced

High School Women's Honor Choir: Dr. Melissa Grady, Kansas University, Lawrence, KS

High School Mixed Honor Choir: Dr. Brad Vogel, Tabor College, Hillsboro, KS

High School Honor Band 1234A: Dr. Daniel Laing, Hastings College, Hastings, NE

High School Honor Band 56A: Dr. Jeff Jordan, Fort Hays State University, Hays, KS

High School Honor Orchestra: Dr. Ramiro Miranda, Emporia State University, Emporia, KS

Upcoming Events:

August 20, 2016: SCKMEA Summer Board Meeting, Wichita

October, 15, 2016: 2016 District Elementary Honor Choir - Andover Central High School

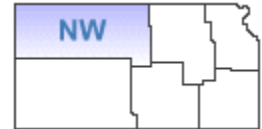
November, 5, 2016: 2016 District Honor Groups: MS Band, MS Choir, 1234A and 56A HS Jazz Bands, District Auditions – Andover Central High School

December 3, 2016: 2016 District Honor Groups: 1234A HS Band, 56A HS Band, HS Orchestra, HS Mixed Choir and HS Women's Choir – Wichita East High School

January 28, 2017: SCKMEA Winter Board Meeting, Wichita

Our congratulations to Shawn Knopp, SCKMEA Vice-President and HS Band Chair, who will be joining the faculty at Tabor College as Directors of Bands. He will continue in his district duties and we are grateful for his contribution to our district and to music education in South Central Kansas.

Northwest District President
Stacey Williams
 nwpresident@ksmea.org



Greetings from the Northwest,

School has ended for most of us and it is time to enjoy some rest and relaxation. However, we know, there is plenty to do to prepare for the next school year and all the events to come. Since the ISW, the northwest has been fairly quiet. No business has been conducted. Our June meeting will be held in Ellis, KS. We will meet at Cancun Mexican Restaurant at 2. A few of the topics to be covered include: exploring the option of using an online audition management system created by Troy Johnson for our recorded auditions, introduction of the assistant chair people, and computer voting at our December convention. The chairs will introduce the next set of clinician for our next round of conventions. We will also discuss and select our teachers of the year for 2016.

Some important dates to remember include:

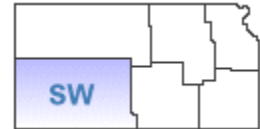
2016-17

- Sep. 22** JH Band Audition Postmark Deadline
- Sep. 28** HS Jazz Band Audition Postmark Deadline
- Oct. 6** JH Choir Nomination Deadline
- Oct. 9** HS Choir Audition Entry Deadline
- Oct. 18** HS Orchestra Audition Entry Deadline
- Oct. 27** Elementary Choir registration deadline
- Nov. 2** HS Band registration deadline
- Nov. 5** Mini convention I
 JH Choir, JH Band, HS Jazz Band
 @ Hays High School
- Dec. 3** HS Orchestra
 @ Dodge City High School
- Dec. 10** Mini convention II
 HS Band, HS Choir
 @ Fort Hays State University

Southwest District President

Brandon Wade

swpresident@ksmea.org



Greetings from Southwest Kansas! I am happy to report that the SW District has been growing, not only in numbers but also in opportunities for our musicians to perform. This was the first year that we have had our Middle School Honor Choir perform on the same concert as our Elementary Honor Choir and it was a huge success. We are also looking forward to adding a Middle School Honor Orchestra for 2016-17.

The Southwest District is looking forward to our summer board meeting on Thursday, June 16, 2016 at Dodge City High School. We will be discussing the normal year-to-year business of the District as well as implementing a new audition process for our MS Honor Choir. I would like to introduce our new SW District officers for 2016-17.

President

Brandon Wade
Pratt

President-Elect

Jodi Reese
Scott City

Past-President

Lynn Unruh
Cimarron

Executive Secretary

Kelly Knedler
Dodge City

HS Orchestra Chair

Summer Miller
Garden City

HS Jazz Chair

Peter Weinert

HS Band Chair

Makenzie Johnson
Garden City

HS Choir Chair

Sean Boller
Holcomb

MS Band Chair

Katie Sperry
Larned

MS Choir Chair

Alexandra Rome
Larned

Elementary Choir Chair

Rachel Trombley
Dodge City

MS Orchestra

Whitney Maxwell
Dodge City

Mentoring Chair

Kelly Knedler
Dodge City

Facilities Coordinator

Jason Richins
Dodge City

Advocacy Chair

Erika Clausing
Southwestern Heights

Webmaster

Troy Johnson

I would like to thank our past chairs for their hard work and dedication to the SW District. I would also like to thank Jason Richins and Kelly Knedler for their work in hosting all of our District events. They have done nothing less than a superb job and their hard work has made a rewarding experience for all.

We are looking forward to a rewarding school year with our new music chairs. A special thank you to the dedication of the previous chairs and President for their hard work in their roles of leadership.

The Southwest District of KMEA announces the following dates for events during the 2016-2017 school year:

Saturday, November 5, 2016:

Middle School Honor Orchestra & Honor Band, High School Honor Jazz Band, HS band and choir district auditions (held at Dodge City Middle School)

Saturday, December 3, 2016:

High School Honor Band, Choir, and Orchestra (held at Dodge City High School)

Saturday, January 21, 2017:

Middle School Honor Choir and Elementary Honor Choir (held at Dodge City Middle School)

NAfME Collegiate President

Alissa Gomez

collegiate@ksmea.org

Since the February 2016 KMEA ISW Board Meeting, I have:

1. Assisted with the organization of Music Day at the Capitol and attended the event.
2. Assembled a “President’s Book of Secrets” for the new Collegiate President. The book- a PDF document- contains a timeline of responsibilities, duties, and procedures for the new Collegiate President to follow and use throughout their presidency. It includes templates for minutes, board reports, board books, sample documents, contact information, and website links.
3. Facilitated meetings with the new State Collegiate Officers to assist in the transition process. I have involved our new Collegiate President in duties such as collecting chapter contact information, planning meetings, and assembling the board book.
4. Assisted in the process of collecting and recording new chapter contact information.
5. Completed scanning KMEA ISW Programs from years 1913-2003. All programs are now scanned and have been given to Troy Johnson via flash drive.
6. Requested that the new Collegiate President, Fern Stevermer, take my place during the board meeting on this, the day of our Recording Secretary’s wedding.

Kansas Music Review Editor

Steve Oare

editor@ksmea.org

The KMR is getting ready to step into a new era. We are proposing to move to a news format that embraces current internet technology much like the formatting used by established news sites like the Wichita Eagle and New York Times. Articles will be published as they are produced at what we hope to be a rate of one article every two weeks. A sample of the new home page is attached. As the online version was being designed, the board and KMR staff predicted that the journal would eventually evolve into the format we are proposing. Quarterly issues are no longer appropriate for our profession because of the fluid nature of the internet. A number of online journals are moving to this model, though we will be the first MEA in the country to do it.

Highlights of the new format include:

- **Drop Down Menus:**
 - ✓ **About KMR:** publication team, Info for Sponsors, link to archived articles from old issues
 - ✓ **News:** President's Message, Notes from the Editor (beginning of each semester and introducing special focus areas), Letters to the Editor, Advocacy, Legislative, Stuff coming out from NAFME, technology notes
 - ✓ **Around the State:** District Reports, District Awards, Affiliate Groups
 - ✓ **Trends:** Archived articles for Composition, Improvisation, Arts Standards, Common Core, Technology and any other music education trends members need to know about
 - ✓ **Ensembles:** Archived articles for Band, Orchestra, Choirs, Alternative Ensembles, Special Ed.
 - ✓ **General Music:** Archived articles for Kodaly, Orff, Appreciation, Special Ed.
 - ✓ **Mentoring:** Archived articles for Mentoring, Mentoring forms
 - ✓ **KMTA:** whatever they want on it
 - ✓ **Sponsor Content:** any active ads, any active articles

- **Content**
 - ✓ We will publish articles & videos along with NAFME press releases & news from around the state
 - ✓ Articles & videos will come from three sources: 1) KS teachers, 2) invited works, & 3) article reprints from other MEA journals
 - ✓ We hope to keep up to date with news from around the state and will encourage all teachers to provide us with information of interest to readers, including news from Topeka, news from NAFME, District Reports, and positive happenings and awards from around the state
 - ✓ We hope to get regular updates from Mike Quilling (government relations) & Craig Manteuffel (KSHSAA) to keep members apprised of happenings that affect us all.
 - ✓ Affiliate organizations will be invited to contribute to the content
 - ✓ Readers will be encouraged to send letters to the editor in reaction to posted articles or newsworthy events. The editor will determine the appropriateness of each letter and decide whether or not to publish it.

- **Due Dates**
 - ✓ August 1 & January 15: President's address (beginning of each semester and as needed) & News from area chairs (ie. Special needs, foundation, MIOSM, Elementary, Kodaly, etc.)
 - Area Chairs are encouraged to submit more material as they deem appropriate
 - ✓ October 1: District Reports will be due

- **Special Topics**
 - ✓ A new Special Focus will be addressed each semester with an emphasis given to finding and publishing material related to that topic.
 - ✓ Editorials will introduce each special topic

- **Sponsors**
 - ✓ Advertisers will now be called Sponsors
 - ✓ Sponsors will be able to change their ads at any time and include up to two pages of sponsored content at any one time (articles related to their organization)
 - ✓ Sponsorships will be sold at a yearly rate at a greatly reduced cost from the old model and monthly options will be available

- **Member Notifications**
 - ✓ When new material is generated, the editor will create a “newsflash” (until I can think of a more appropriate title) to be sent to all KMEA members.
 - This will happen no more than once every two weeks
 - ✓ Others, such as state journal editors, retired KS teachers, administrators, and those who moved out of state, may choose to be added to the email list.

Advertising Manager**Robert Lee**

advertise@ksmea.org

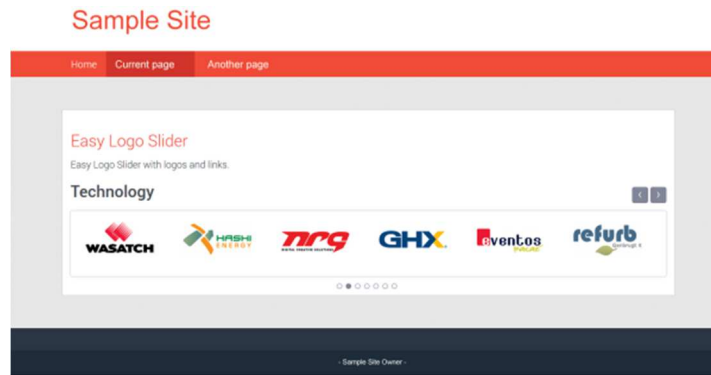
The following is provided as an overview of Advertising in the 4 issues of the *Review* since last June's Board Report.

- * Fall Issue 2015
 - 22 Ads (Up 1 from 2014) \$3,000.00 advertising income
 - 16 College/University/Education Associations
 - All accounts paid
 - * Winter Issue 2015
 - 19 Ads (Down 2 from 2014) \$2,550.00 advertising income
 - 15 College/University/Education Associations
 - All accounts paid
 - Workshop Issue 2016
 - 22 Ads (Down 3 from 2015) \$2,850.00 advertising income
 - 17 College/University/Education Associations
 - One account outstanding (\$150)
 - Spring Issue 2016
 - 19 Ads (Level with 2015) \$2,550.00 advertising income
 - 15 College/University/Education Associations
 - as of May 23, 5 accounts outstanding (\$750.00)
 - Billing dated April 22, 2016
-

\$10,950 income for these 4 issues, when all accounts are paid
Down \$150.00 from the same four issues last year.

To accompany the restructuring of the KMR design, we are proposing the following:

1. Change the name and philosophy of “advertising” to “Sponsoring”.
 - a. Associations, Businesses, Educational institutions, and any others who share the values and mission of the KMR may become sponsors.
 - b. Sponsors logos will be thumbnail size and visible on each open page of the magazine. (You could go to: <http://www.nfhs.org> or: <http://indycar.com> to see examples. Scroll down on each page until you come to the logos)



- c. Sponsors may provide an “ad” (as we have now) or an article or both at any time throughout the year. They may change either the ad or the article at any time during the year. Those articles will be included in the KMR under a tab entitled “Sponsored Articles”. The start and end date of each posting will be determined by the Sponsor.

2. An annual donation of \$400 will be the rate for a Sponsor.
 - a. This will include a choice of the 300x600 pixels or the 300x250 pixels size for the “ad”.
 - b. One active ad and two active “sponsored” articles will be permitted for each sponsor at any given time.
3. A monthly rate of \$50 per month will be available for a sponsor that wants to place an “ad” or article for a short period of time. These will be the 300x250 pixel size for the “ad”.
4. Affiliate members of KMEA can become sponsors for \$300 for the year or \$40 per month for a prorated sponsor.

All-State Ensembles Manager

Randy Fillmore

ensembles@ksmea.org

2016-2017 Instrumental Audition Music was reviewed and posted by May 1, 2016.

Due to construction at both Salina Central High School and Salina South High School, the 2016-2017 All-State Live Instrumental Auditions will be held at Lakewood Middle School, 1135 E. Lakewood Circle, Salina, KS, 67401.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 16, 2016	11:59:59 pm CST	\$10
Saturday, December 31, 2016	11:59:59 pm CST	\$30
Friday, January 6, 2017	11:59:59 pm CST	\$50
Saturday, January 7, 2017	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

Saturday, January 7, 2017

Saturday, January 14, 2017 weather date

All-State concert rotation for ISW

2016-2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir

2017-2018: Choir, Jazz Band, Orchestra, 56A Band, 1234A Band

2018-2019: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra

Instrumental Audition Stats

Total entries = 1178

Winds			
	1234A	56A	Total
Piccolo	4	11	15
Flute	38	44	82
Oboe	8	13	21
Bassoon	6	11	17
B-flat Clarinet	64	67	131
Bass Clarinet	12	13	25
B-flat Contrabass Clarinet	4	2	6
E-flat Contrabass Clarinet	3	0	3
Alto Saxophone	14	21	35
Tenor Saxophone	11	12	23
Baritone Saxophone	9	4	13
Trumpet	57	53	110
Horn	25	29	54
Trombone	26	44	70
Euphonium T.C.	0	3	3
Euphonium B.C.	10	12	22
Tuba	18	21	39
Total	309	360	669

Percussion			
	1234A	56A	Total
Timpani	14	14	28
Snare Drum	27	33	60
Mallets	17	26	43
Total	58	73	131

Instrumental Audition Stats (continued)

Strings			
	1234A	56A	Total
Violin	24	94	118
Viola	3	45	48
Cello	10	50	60
Bass	5	25	30
Harp	0	3	3
Total	42	217	259

Jazz			
	1234A	56A	Total
Alto Sax	3	11	14
Tenor Sax	3	10	13
Bari Sax	1	8	9
Trumpet	9	22	31
Trombone	4	19	23
Piano	1	6	7
Guitar	1	4	5
Bass	3	3	6
Drums	3	8	11
Total	28	91	119

Total			
	1234A	56A	Total
Winds	309	360	669
Percussion	58	73	131
Strings	42	217	259
Jazz	28	91	119
Total	437	741	1178

Instrumental Audition Stats (continued)

Schools entered per class and district

	1A	2A	3A	4A	1234A	5A	6A	56A	Total
NW	25	11	6	3	45	0	0	0	45
NC	18	12	7	6	43	3	2	5	48
NE	9	12	16	19	56	15	19	34	90
SW	21	15	7	4	47	2	2	4	51
SC	18	8	16	18	60	11	9	20	80
SE	13	6	12	14	45	1	0	1	46
Total	104	64	64	64	296	32	32	64	360

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

This past February there were 101 exhibitors who purchased 172 booth spaces. The 2015 total was 109 exhibitors who also purchased 172 spaces. Income for 2016 was 39,745.88 compared to 42,108.51 in 2015.

There were no changes in operations this year from prior years. Exhibitors seem to be fairly pleased with traffic and the friendliness of our attendees. I believe many if not all of our first time attendees will be back next year based on conversations with them.

Obviously the big topic is the move into Expo Hall. John, Michelle, and I have been through the hall with Henry Helgerson, owner of the company that is responsible for setting up our booths and the registration area.

After consulting with Henry, some KMMA members, and gathering information from approximately 20 other states, I believe we should have a different pricing schedule than we have had in the past. Some other states and most any kind of commercial trade show price by location. A fee increase is necessary to cover at least part of the added expense of the location so it is a good time to re-assess how the spaces are priced.

We have an opportunity few MEA's have in designing a brand new area for our use. Easier said than done, this will cause changes in online registration, deadlines, and possibly set-up times. These concerns should not be insurmountable, just new issues to work out.

Web & Technology Manager

Troy Johnson

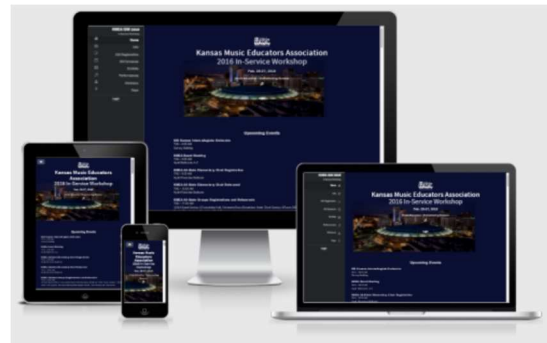
webmaster@ksmea.org

The following work has been completed since ISW, or is in progress for this summer:

- Completed follow-up work on ISW registration data & transactions
- Launched the Clinic Proposal module for ISW 2017
- Managed the 2017 Performance Group application process, providing the full data to the executive council.
- Built the Spring 2016 issue of the *Kansas Music Review*
- Planned deadline dates for 2016-17 with District Presidents
- Updated the state calendar for 2016-17 (for confirmed events)
- Posted the 2016-17 All-State audition excerpts
- Roll-over the All-State Manager system for 2016-17
- Roll-over the ML Choir and Elem. Choir Manager systems for 2016-17
- Prepare District registration forms for the coming fall
- Prepare NAFME membership enforcement for 2016-17 All-State ensemble registration.

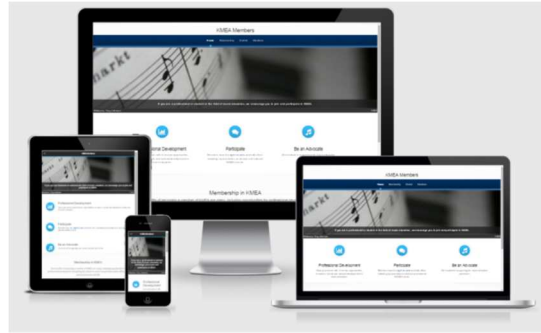
My ISW

New at the 2016 ISW, attendees were able to save their personal schedule in the ISW website (<http://isw.ksmea.org>) using a new feature called **My ISW**. Overall, there were 1,861 individual events saved by 86 attendees. Of those, 36 attendees elected to display their name to other attendees in 457 events. Names were displayed in each event only for those who had indicated their attendance AND elected to have their name displayed on that event. The display option could be configured separately for each event. Attendees could save an event without displaying their name for that event. I had considered adding in a means by which those members could participate in a “group conversation” within each event, but ran out of time. This might be in place for ISW 2017.



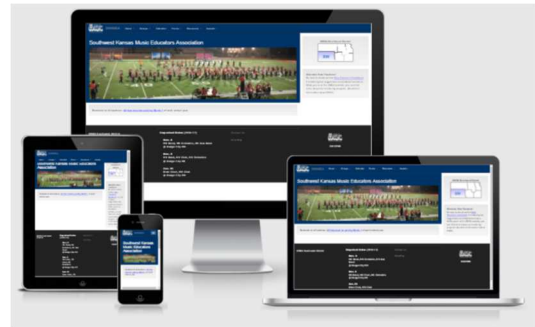
KMEA Members Website

New in December 2015 was the KMEA Members website (<http://members.ksmea.org>), which is now the location for balloting at both the district and state level. Due to how the Members website requires the member to have access to their email account in order to create a login, it will be necessary to re-implement a state-level ballot in the ISW website during the 2017 ISW for election of the next President-Elect. This process will be tied in with the Members site, so that a member can only vote once regardless of how they accessed the President-Elect ballot question. This was in place at the 2015 ISW for President-Elect Bixler’s election. That code will be brought back and configured to match up with the new Members site.



District Websites

All district websites have been upgraded to a responsive layout in order to display properly on any size device (desktop, notebook, tablet, smartphone). Content and navigation are unchanged from the previous layout, which means that internal page URLs remain the same as before. Only the site look has changed. All honor group pages have been cleared of 2015-16 info and are awaiting the new 2016-17 info from each respective district honor group chairperson.



EC District Website

A new site for the East Central district has been set up on the server and content pages will be built up as planning takes place. This new site was built using the same layout as the new district websites.

District Email Groups

Over the past two years, email groups have been set up for each district-level honor group. Those groups were established based on which directors participated in registration each year. During this summer those groups will be converted into permanent groups that will be used from year to year. If a director participates in an ensemble one year, but skips out for a year, this will allow their email address to remain in the group. Previously this would have caused their address to be removed, resulting in directors missing out on some notifications.

KMEA Website Policy Change

I would like to request a motion on a very small change to the KMEA Website Policy. The section titled "Mobile Devices" needs to be changed. The current language is no longer valid due to the website upgrades put in place over the past year.

Remove this paragraph:*MOBILE DEVICES*

The KMEA Mobile website will be tested on the Apple Safari and Google Android web browsers. The mobile website will not be a complete replica of the main website, but instead will be geared towards providing service for visitors who are away from their desk (ie, attending the ISW). As a general rule, interactive web forms will not be included on the mobile website.

Replace with this paragraph:*MOBILE DEVICES*

The KMEA website, ISW website, and KMEA Members website are built on responsive layouts which should render well on all device types (desktop, notebook, tablet, smartphone). Registration web forms located in the KMEA Systems site are not necessarily supported on mobile devices due to the variety of layouts in those forms.

Festivals

Dana Hamant

festivals@ksmea.org

The committee met on May 25th in Topeka at the KSHSAA headquarters. The main topic of conversation was revisiting the adjudication forms. The large group forms have been “tweaked” once before, but this is our first time returning to the solo/ensemble forms.

1. The percussion forms were changed the most. Clarifications were added to the language across the forms and the points for the captions were adjusted. More emphasis is placed on technique and rhythmic accuracy on the new forms. I worked with two well-respected percussionists for the initial changes; the committee was able to refine the forms further. We believe that in the near future there should be three separate forms; one each for timpani, mallets and snare/other non-specific pitch rudimental instruments. I believe we need a directive from the board and some input from KBA before attempting this fairly substantial change.

We also would like some thoughts from the board on altering the forms slightly for state solo/ensemble from the regional forms. The rationale behind this change would be to make the state level competition more rigorous. According to the music manual there should be a greater expectation of performances at the state level. A change in the form might assist the adjudicators in accomplishing this directive. We only anticipate changing the point distribution on the form, not changing either the rubric or descriptors.

2. We discussed ways to include a way for adjudicators to write comments only intended for the director to see. The current forms do not allow this.
3. Should there be any weight given to the appropriateness of literature? Would this be given weight in the rating or just as a comment, but having a place on the form, not just as part of the adjudicator’s analysis of the performance.
4. A discussion was held about how to raise the number of entries for string solos and ensembles. In several parts of the state string program numbers have been rising quickly and many students are being denied an opportunity to perform at solo/ensemble festivals. Most of the remedies will involve KSHSAA. This will take some time to work through. We also discussed the feasibility of sending a third large ensemble from a school to another site on another day if that site is not at capacity. This also involves KSHSAA and will take some study.
5. A sentence will be added to the music manual about accompanists performing only at one solo/ensemble site. Accompanists attempting to accompany students at multiple sites cause huge problems for festival managers in scheduling.

All-State 1234A Band**Courtney Nichols**

1234band@ksmea.org

The 2016 1234A All-State Band was a great success. I have received a lot of emails and comments about the positive and musically fulfilling experience our students had as state musicians. Dr. Dorsey also expressed his thanks towards the directors, students, and to KMEA for being excellent to work with.

The audition excerpts for the 2017 state ensembles have been posted to the KMEA website.

The clinician for the 2017 1234A All-State Band is Patrick Dunnigan from Florida State University. His bio is below. I will be contacting him in mid-June regarding his literature selections for the ensemble.

State Instrumental Live Auditions will be held on January 7, 2017.

I would like to thank Bryan Kirk for his invaluable help in the audition, selection, and implementation process, Dennis and Ellen Kerr for their continued assistance, and the KMEA leadership for their guidance and support throughout 2015-2016. I am looking forward to another successful year as chair.

PATRICK DUNNIGAN, Professor of Music and Director of Bands, teaches courses in conducting, wind band literature, and music education. He is the Music Director and Conductor of the University Symphonic and Concert Bands, and Director of the Marching Chiefs. Dr. Dunnigan is highly active as a guest conductor, adjudicator and clinician. He is widely sought after as a drill designer and arranger for high school and college bands across the county.

His numerous band arrangements and transcriptions are published by Ludwig Music and TRN Music Publishers. He has written articles on music education and band for the *Music Educators Journal*, *The Instrumentalist*, and others. Under his direction the Marching Chiefs have traveled to numerous post-season bowl games and produced twelve compact disc recordings for Mark Records.

Prior to his appointment at FSU, he was a member of the faculty at Western Michigan University. He holds a Bachelor of Music Education degree from the University of Kentucky, a Master of Music in Conducting from Northwestern University, and a Ph.D from the University of Texas. He is author of *Marching Band Techniques*, published by The Instrumentalist Publishing Company.

Source: <http://www.music.fsu.edu/Faculty-and-Staff/Faculty/Patrick-Dunnigan>

All-State 56A Band**Bryan Kirk**

56band@ksmea.org

2017 56A Band Clinician

The 2017 clinician for the 56A All-State Band will be Robert Sheldon. Below is his bio taken from his website. www.robertsheldonmusic.com Mr. Sheldon is under contract and has all of his paperwork turned in.

2017 Audition Information

- Auditions are scheduled for Saturday, January 7th 2017. The weather make-up date is Saturday, January 14th 2017.
- The audition requirements and excerpts are posted on the KMEA website.

Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools, and has served on the faculty at Florida State University where he taught conducting and instrumental music education classes, and directed the university bands. As Concert Band Editor for Alfred Music Publishing, he maintains an active composition and conducting schedule, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

An internationally recognized clinician, Sheldon has conducted numerous Regional and All-State Honor Bands throughout the United States and abroad. His teaching career included 28 years in the Florida and Illinois public schools as well as at the University of Florida, Florida State University, Illinois Central College and Bradley University. He also held positions as conductor of the Alachua County Youth Orchestra in Gainesville, Florida and the Prairie Wind Ensemble in East Peoria, Illinois. He maintains membership in several organizations that promote music and music education. He is lead author for the SOUND INNOVATIONS FOR BAND method books, and is a co-author for the MEASURES OF SUCCESS Volume 1 method book and the SOUND INNOVATIONS FOR STRINGS method books.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, and the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award. He has also been a twenty-eight-time recipient of the American Society of Composers, Authors and Publisher's Standard Award for his compositions in the concert band and orchestral repertoire. His compositions have been recorded and released on compact discs including, Images: The Music of Robert Sheldon, and Infinite Horizons: The Music of Robert Sheldon, as well as numerous other recordings. Mr. Sheldon has been the topic of articles published in The Instrumentalist, Teaching Music and School Band and Orchestra Magazine, and is one of eleven American wind band composers featured in Volume I of Composers on Composing Music for Band.

All-State Orchestra**Wesley DeSpain**

hsorchestra@ksmea.org

All-State Orchestra activity since the 2016 ISW:

1. “Year Two” audition excerpts have been posted with corrections made. An “errata” statement was posted on the website on May 17 concerning one note in the Bach bass excerpt. Troy sent an email to all directors to notify them of the change.
2. The clinician for the 2017 ISW will be Harvey Felder from the University of Connecticut. I have been in contact with him regarding repertoire for the orchestra, but final decisions have not yet been made.
3. Assistant Chair Summer Miller has secured conductors for the 2018 and 2019 ISWs. The conductor for 2018 will be David Becker, Director of Orchestral Studies at Texas Tech University. The conductor for 2019 will be Sey Ahn.

Kansas Bandmasters Association**Brett Martinez**

kba@ksmea.org



The Kansas Bandmasters Association had a productive spring. Our summer convention is nearly set. The Middle Level Honor Band will take place on Friday, July 15, 2016. The Middle Level Honor Band Chair is Travis Johnson. Our clinician for this year is Dr. Larry Blocher from Troy University, formerly a professor of music, associate director of the school of music and director of music education at Wichita State University. Other highlights will include Andrew Cherry presenting team-building exercises, Dr. Brian Mason from Morehead State University presenting a session on getting the most out of your small drumline, several clinics from respected area band directors, as well as reading sessions, concerts and technology clinics, and instrumental repair clinics.

The second annual KBA Marching Band Championship will take place on Saturday, October 22, at Washburn University. Dennis Kerr is taking the lead on organizing this event, along with Michael Mapp, Director of Bands at Washburn University.

The 43rd Annual Kansas Bandmasters Association summer convention will take place Wednesday through Saturday, July 13 – 16 at the Wichita Marriott Hotel, in Wichita, Kansas.

Kansas Choral Directors Association
Dustin Cates
kcda@ksmea.org



Since our February report the KCDA leadership team has been hard at work preparing for our Summer Convention as well as collecting data, at the request of KMEA, regarding adding an additional high school choral ensemble to the KMEA In-Service Workshop.

There were 162 respondents to the Additional High School All-State Choir Survey. Based on the results of the survey the KCDA Board has made the following recommendations:

- KCDA is in favor of adding an additional high school All-State Choir to the KMEA In-Service Workshop.
- KCDA recommends that the voicing of this new ensemble be a women's choir. It should be noted that in our data collection there was also significant support for a mixed choir, but slightly more in favoring an ensemble of women's voices.
- KCDA recommends that the size of the new All-State Choir be 151-200.

Kansas Sings!, the 2016 KCDA Summer Convention, will be held July 7-9, 2016 at the Capitol Plaza Hotel and Convention Center. Current event details include presenters: Dr. Kevin Fenton (Florida State University), Dr. Ysaye M. Barnwell (Composer/Sweet Honey in the Rock), Mark Hayes (Composer), Dr. John Leavitt (Mid America Nazarene University) and performances by the All-State Men's and Women's Choir, a state-wide Church and Community Honor Choir and the Te Deum Chamber Choir from Prairie Village, KS.

Kodály Music Educators of Kansas**Lauren Hirsh**

kodaly@ksmea.org



Senseney Music hosted KMEK's Spring Workshop *"From Call and Response to 'Take Five': Jazz and Blues in the Kodaly Classroom"* with Reed Bishop (USD 259) and Ben Rivers (The Independent School)

Wichita State University – Kodály Teacher Certification Levels

- This summer there will be two-week Kodály training courses for teachers at WSU (June 5-17)
- Teachers from many backgrounds and teaching levels benefit from learning techniques that help students develop musicianship through moving, singing, reading, and creating.
- Youth Choir conducted by Elaine Quillichini from Calgary (2016 KMEA All-State Elementary Choir director) – it's not too late to add singers ages 11-16 for the June 5-10 camp/concert. For info, search for "WSU Kodály Children's Choir Camp"
- Wichita school district is still sponsoring cost of teachers' Kodály certification!

Workshops and membership

Full-time students can become FREE members of our national organization OAKE and also attend our workshops at minimal or no cost.

KMEK has sponsored a portion of the expense to bring Susan Brumfield to KMEA this year and we'll welcome Patricia Bourne next year.

Upcoming Events:

- June certification program and youth choir camp at Wichita State University (June 5-17)
- Kodály Alumni Choir conducted by Matt Hanne. Meets daily June 13-17, concert 17th
The title for the alumni choir's performance is "Hungarian Rhapsodies", and it will feature the following four selections, by four Hungarians:
 - "Májusi kánon" by Lajos Bardós
 - "Ave Verum" by Franz Liszt
 - "The Handsome Butcher" arranged by Matyas Seiber
 - "Esti Dal" by Zoltan Kodály
- March 2017 National OAKE conference in Philadelphia
- (2018 National OAKE conference will be close by in Oklahoma City!)
- KMEK elections, new board starts June 1
 - Lindsay Jervis - President
 - Matt Hanne - President-elect
 - Lauren Hirsh - Past-president
 - Kathy Jones - Secretary
 - Amanda Elder - Treasurer
 - Erin Johnson and Terecia Miller - Members at Large

All our Kansas Kodály happenings are at www.kmek.org

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

Kansas Orff Chapter
Greg Gooden
orff@ksmea.org



The Kansas Orff Chapter is looking forward to the 2016-2017 workshop season starting with the level certification course held at Baker University. This summer we will offer Level 2 certification. Connie Van Engan, AOSA secretary from Kansas City, will teach pedagogy. Greg Gooden will teach recorder with Jennifer Donovan teaching movement. The certification course will be held July 11-21, 2016. Once again the Kansas Orff Chapter has scholarships available for the levels course through the Sue McCormick Memorial Scholarship. Two \$250 scholarships will be available for Level 2 to help defray costs of our AOSA endorsed certification program. Information is on our website: www.kansasorff.org

The executive board will meet sometime in June to work on the yearly budget and prepare for our main board meeting of the year on July 28th.

Besides the levels class, our workshop season begins with our two-day workshop, Orff and Runnin'. It will be held July 29th and 30th at Riverview Elementary School in Shawnee, KS. This year's we are excited to have AOSA Past President, Chris Judah-Lauder. She will present: **"Drum, Dance, and Play!" on Friday and "Creative Collaborations" on Saturday.** Chris is a fabulous Orff teacher focusing on student creativity. Recently retired, she has a wealth of materials to share from a very successful teaching career. She also has many publications available.

The season will continue with an October 1st workshop in Topeka, KS. presented by Victoria Redfern-Cave and a January 21, 2017 workshop in Manhattan with our own KOC member, Corbin Trimble. In February, we will continue our support of the ISW Elementary room by sponsoring a clinician.

For more information on our chapter, to inquire about a scholarship, or to register for a workshop please visit our updated website at www.kansasorff.org. We have recently added online registration and PayPal on our webpage. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

2016-2017 KOC Schedule

July 11-22 Level 2 Certification-Baker University
July 29-30, Chris Judah-Lauder, Riverview Elementary, Shawnee, KS.
Oct. 1, Victoria Redfern-Cave, George State Street Elementary School, Topeka, KS.
Nov. 11-14, AOSA National Convention, Nashville, TN
Jan. 21, 2017, Corbin Trimble, Northview Elementary School, Manhattan, KS.

Kansas-American String Teachers Association
Henry Littich
kasta@ksmea.org



KASTA is pleased to announce elections for statewide offices were held in March. Henry Littich and Laura Hutchins accepted nominations for President-Elect and Cody Toll and Karen Chapman accepted nominations for Secretary. After all of the votes were tallied, Henry Littich and Karen Chapman earned enough votes to serve as President-Elect and Secretary, respectively. They will join Eric Crawford (Past-President), Brigid Mayer (President), and Michael Harbaugh (Treasurer) as the KASTA Executive Board.

However, Brigid Mayer has or will be stepping down as President. She has accepted a job outside of the state of Kansas. According to the KASTA By-Laws, Henry Littich will become President and will have the opportunity to appoint a President-Elect pending KASTA Board Approval.

Matt Means (Hays) has agreed to help organize the KASTA Solo Competition for 2017. The event will feature a live competition to take place during the February 2017 KMEA-ISW. KASTA will need the help of KMEA to reserve the appropriate venue for this event. More details to follow pending a KASTA Board Meeting.

KASTA will hold a Board Meeting in late July. Location, date, and time TBD.